

SAY **PLAY!** **GOODBYE!**

2026

EVENT PROGRAMME

AN EVENING WITH THE ROYAL HOLLOWAY LEAVERS

Friday, 12 June 2026, 7.00pm

Boilerhouse Auditorium

In aid of 
NORDOFF & ROBBINS
MUSIC THERAPY

There will be no interval during this event.

Estimated event finish time: 8.00pm

Please no flash photography or visual/audio recording throughout the event.

For news about our PLAY! events, please visit royalholloway.ac.uk/events

EVENT OVERVIEW

Join us for a celebration of community and music-making at Royal Holloway, as our departing students take one final bow together, all in aid of the UK's largest music therapy charity, Nordoff and Robbins.

This cabaret-style evening brings back warmly remembered performances and ensembles from across their degrees, featuring everything from small chamber groups and choirs to lively jazz collectives. The leavers combine the end of their time in the department with a greater purpose: fundraising for a music charity to be announced.

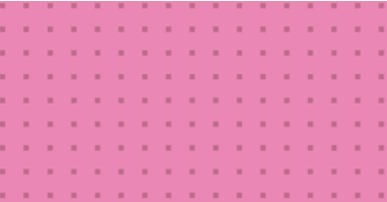
Come raise a glass, enjoy the show, and send our musicians off in style as they round out the academic year together.

DONATE TO A GOOD CAUSE

Nordoff and Robbins is the UK's largest music therapy charity, with a unique approach shaped by more than 60 years of practice. Through the power of music, it breaks through the barriers caused by life-limiting illness, disability and social isolation. The charity does this through providing music therapy to people across the UK, whilst also training the music therapists of the future and funding research to measure and improve the impact of its work.

To donate to this great cause, please scan the QR code below or visit this website: <https://nordoffrobbins.enthuse.com/pf/an-evening-with-the-royal-holloway-leavers>





THE MUSIC + THE PEOPLE

4 Non Blondes: What's Up

Performed by Hattie Marsh, Tom Hyatt, Will Celikyay and Brad Rolfe.

Bossa Nova mashup: Girl from Ipanema (Antônio Carlos Jobim) x From the Start (Laufey)

Performed by Aoife Smith, Gwendolyn Schneider, Brooklyn Storey and Sophia Manta.

Oliver Grimes: 'A Trio for my Loved Ones'

Performed by Christina Finlay, Klara Sweeney and Gwendolyn Schneider.

George Michael (arr. Kohl Kitzmiller): Faith

Performed by Tia McBain, Charlotte Vosper, Aoife Smith, Holly Cole, Annabel Mullett, Jessica Harding, Hattie Marsh and Brooklyn Storey.

Queen (arr. Hideyuki Suzuki): Don't Stop Me Now

Coldplay (arr. Brandon Oleksy): Viva La Vida

Performed by Jessica Harding, Annabel Mullett, Jamie Williams and Margarida Raposeira.

Stephen Sondheim: Being Alive

Performed by Ebony Dunn and Brooklyn Storey.

Bobby Hebb: Sunny

Marvin Gaye: Mercy Mercy Me

Performed by Ollie Vesey, Tom Hyatt, Ben Hall, James McPherson, Margarida Raposeira, Hattie Marsh, Jamie Williams, Jessica Harding, Jimmy Davies, Will Celikyay and Ebony Dunn.

Improvised percussion duet

Performed by Tom Hyatt and Ben Hall.

'Exit Week Choir' Mashup: We Are the Music Makers (Reginald Wright) x
Thank You For the Music (ABBA).

Performed by Tom Hyatt, Gwendolyn Schneider, Hattie Marsh, Annabel
Mullett, Janice Choi, Klara Sweeney, Charlotte Vosper, Ebony Dunn,
Brooklyn Storey, Sandali Widyaratne, Tia McBain, Aoife Smith, Christina
Finlay, Jessica Harding, Holly Cole, Coco Soards and Margarida
Raposeira.

Music at Royal Holloway

Faculty of Arts, Humanities & Social Sciences

INTERNATIONAL
CONCERT SERIES 2026-27

THE SOUNDING WORLD

A season of world-class music exploring how we listen, respond, and belong
to the environments we share, reflecting Royal Holloway's commitment as a
University of Social Purpose.



**SEASON LAUNCHING
SUMMER 2026**
**ROYALHOLLOWAY.AC.UK/
MUSIC/EVENTS**

