Festival of History

Sunday 9 June 2019
10.30am-4.30pm

A day of re-enactment, family-friendly activities, talks and performances, bringing history and the struggle for citizenship, liberty and democracy to life.

citizens800.org/festival
Principal’s welcome

Welcome to Royal Holloway’s Festival of History.

In 2019 we are marking the bicentenary of the Peterloo Massacre and the 75th anniversary of the D-Day landings with a festival whose central themes are democracy, rights and representation. Today you will encounter groups and watch performances which touch upon this theme, one which also speaks to our university’s progressive history.

At the same time as looking back and learning about our democratic heritage, we are a forward-looking university, and it is through events like this that we can look to inspire the next generation to succeed academically, socially and personally.

This year also marks the final of our three year series of the Festival of History. Made possible by The National Lottery Heritage Fund, it has been a privilege for us to share this exciting interpretation of the past with our community. I look forward to seeing you at future events at Royal Holloway and hope you enjoy your day.

Professor Paul Layzell

The Citizens Project

The Festival of History is part of Royal Holloway’s Citizens project, supported by the Heritage Lottery Fund.

Working with partners and supporting organisations including the AQA exam board, The National Archives, the People’s History Museum and the Historical Association, the project aims to help people gain a better understanding of the development of the relationship between the citizen and the state in Britain over the last 800 years, considering the causes, scale, nature and consequences of protest to that relationship.

By charting the journey from feudalism and serfdom to democracy and equality, the project is revealing how, in different periods, the state has responded to challenges to its authority and how change was brought about.

Working with fifteen museums across the South East we are creating digital resources telling local stories in the struggle for liberty, from Simon de Montfort’s victory at the Battle of Lewes to the Pethick Lawrences of Dorking and their support for the Suffragettes. Working closely with the U3A we are creating a rolling programme of Shared Learning Projects where Citizens researchers delve into local archives to discover and tell the stories of local individuals and groups who have contributed to the advancement of rights and democracy. Citizenship themed workshops are being developed with the National Justice Museum and Cumberland Lodge and we are creating over 100 engaging video-based learning resources for schools.

For more information about the project, or to get involved, visit citizens800.org or follow us on Twitter @Citizens800

Royal Holloway welcomes the public on Heritage Open Day, Sunday 15 September, to explore our spectacular Grade I listed Founder’s Building, Picture Gallery, Chapel, Archives and extensive grounds. The Founder’s Building, commissioned by entrepreneur Thomas Holloway, and opened by Queen Victoria in 1886, is modelled on the Château de Chambord in the Loire Valley, its flamboyant architecture makes it one of the most impressive university buildings in the world.

For further information please visit: royalholloway.ac.uk/events
## Today’s programme

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All day historical re-enactment

Garrett K9
Sgt Garrett and his working dog Gaia will show the varied roles dogs were used for by the British Army in the 20th century.

Sussex Yeomanry Cavalry
This well established equestrian display team cover a variety of mounted roles from the 18th century onwards. Experience the mounted skill at arms of the post-Waterloo era with both lance and sword.

Historia Populi
Historical medical expert Nicholas Coles displays a wide range of surgical skills, tools and techniques from the Romans onwards. Here he will be demonstrating what the working life was like for an army surgeon on the Western Front of World War I.

Radical Pamphlets
Visit our printing press and take home a pamphlet from the time of the Chartists.

Royal Warwickshire Regiment
Evoking the Tommy of 100 years ago, the Warwicks are rated as one of the top re-enactment groups in the UK. Meet them at their encampment, portraying the life and times of the British soldier during the First World War.

Airmen and Munitionettes
See a full size replica First World War biplane and hear crew tales of ‘knights of the air’ and of the vital role played by munitionettes.

Spiked by a Pike Children’s Drill
Griffin Historical will be presenting drills from the age of Pike and Shot as children get to grips with the difficult to handle but impressive and fearsome Pike plus the chance to shoulder a musket in the name of King George!

The March of Time – 11am and 4pm
Join soldiers and camp followers from the Napoleonic era, First World War, and Second World War for demonstrations and drills to mark the opening and closing of the Festival.
Guest speakers

Magna Carta Lecture 2019
Dr Nicola Stacey
Director, Heritage of London Trust

London has been a centre of dissent over centuries and these histories are embedded subtly across its buildings and monuments. Delivering the 2019 Magna Carta Lecture, Dr Nicola Stacey will look at how we identify narratives of dissent in the random survivals from our past – and how we should look beyond the commemorative and the celebrated to find streams of ideas that shaped our world today.

The 2019 Magna Carta Lecture is the fourth in our current ten-year Magna Carta Lecture series.

Black Tudors Lecture
Dr Miranda Kaufmann

Dr Miranda Kaufmann is the author of the critically acclaimed, Wolfson History Prize and Nayef Al-Rodhan Prize shortlisted, book Black Tudors: The Untold Story.

She is a Senior Research Fellow at the Institute of Commonwealth Studies, part of the School of Advanced Study, University of London, and also an Honorary Fellow of the University of Liverpool and a Fellow of the Royal Historical Society.

She will be speaking at the Festival of History about much of the research that provided the foundation for her book, Black Tudors: The Untold Story.

Performances

Heritage Matters
An Englishman’s home is his castle. Which is great if you live in a castle, but what if there is a castle on your land that you don’t want? Or an Abbey? Or one of those stone circles? What to do then?

For centuries the answer was “Whatever you want, it’s your land!” Join ‘Time Will Tell’ as we romp through a millennium or two of how attitudes to heritage have changed as we take in the work of the builders, the demolishers, the preservers and the exploiters of our heritage and ask the vital questions; What is heritage? Do we have a duty of care to the past? And does it have a café?

Henry & The Heretic
See Henry VIII confront Robert Aske, leader of the Pilgrimage of Grace. The Pilgrimage of Grace was the largest popular uprising to threaten Tudor England and was sparked by Henry’s religious reforms.

Letters from Home
Award winning, family-friendly drama from ‘Time Will Tell’, performing Letters From Home, a First World War story.
Activities in the Picture Gallery
Stop off at Royal Holloway’s famous Picture Gallery to discover the treasures of our art collection. Join in our children’s craft activities and make something to take home, design your own coat of arms, and watch one of our pictures come to life in an Art Alive performance. You can also try one of our interactive trails, suitable for all ages!

Exhibition Space, Davison Building
Why not take a stroll across Founder’s Square to visit our current exhibition – *This is Cuba: Documentary photography after Fidel*.

Following a period of momentous change for Cuba, signified by the end of the Castro era, this exhibition explores contemporary documentary photography and its role in representing the country and its people both inside and outside the island.

Foundation Day Service
Our annual ecumenical celebration to mark the culmination of the academic year gives thanks for the vision and generosity of Thomas and Jane Holloway and remembers the formal opening of the College by Queen Victoria in June 1886.

The music is led by our wonderful Chapel Choir and our preacher this year is the Right Reverend Dr Jo Bailey Wells, the Bishop of Dorking. Before becoming a Bishop, Bishop Jo was Chaplain and later Dean of Clare College, Cambridge, lectured at Ridley College, Cambridge, was Director of the Anglican Episcopal House of Studies at Duke University in North Carolina, USA and has been Chaplain to the Archbishop of Canterbury.
Open Days

Our Open Days are a great way to get a feel for life at Royal Holloway. Look around the campus, meet our students and teaching staff, and find out more about studying and living here.

Open day dates for 2019

• Friday 14 June
• Saturday 15 June
• Saturday 28 September
• Saturday 19 October

To book your place please visit:
royalholloway.ac.uk/opendays