

## CHRONOS launch

15<sup>th</sup> May 2019, Moore Auditorium

The *Centre for Critical and Historical Research on Organization and Society* (CHRONOS) is delighted to announce its official launch on 15<sup>th</sup> May 2019, Moore Building, Royal Holloway.

**CHRONOS** is a multidisciplinary group of researchers and educators at Royal Holloway. It actively provides an interdisciplinary, international and inclusive forum to discuss and develop the plurality of ways in which 'critical' and 'historical' research into organizations, markets and society can be conducted. The distinguishing features of the centre reflect a long standing and continuing intellectual commitment at the School of Management, which is a recognised international locale for qualitative, interdisciplinary, critical and historical research areas.

On the occasion of its official launch, CHRONOS is delighted to host exceptional guests and keynote speakers, as well as a poster exhibition, with the aim of encouraging a multidisciplinary discussion on the challenges and opportunities for critical and historical researchers within the key research areas of the centre.

A program outline for the day is provided below. Participation is free, but registration is required to attend the day (and places are limited). To register, please email: [elena.giovannoni@rhul.ac.uk](mailto:elena.giovannoni@rhul.ac.uk)

## Program Outline

**Venue: Moore Auditorium, Royal Holloway**

### Welcome addresses

1:45-2:00pm, **Prof. Gloria Agyemang** (Head of School, Royal Holloway) and **Prof. Helen Nicholson** (Vice Principal, Research Impact and Interdisciplinarity, Royal Holloway)

2:00-2:15pm, Overview of CHRONOS: **Prof. Elena Giovannoni** (CHRONOS Director)

## First session – Conversations on 'Being critical for organization and society'

chaired by *Prof. Elena Giovannoni*

2:15-3:00pm, "What we talk about when we talk about 'being critical': a conversation with Barbara Czarniawska", *Prof. Barbara Czarniawska*, University of Gothenburg, with *Prof. Paul Du Gay*, CHRONOS

3:00-3:45pm, "Critical research and counter-consultancy: connects and disconnects: a conversation with Martin Vogel", *Martin Vogel*, Vogel Wakefield Ltd, with *Prof. Chris Grey*, CHRONOS

3:45-4:10pm, Coffee break with poster exhibition

## Second session – 'Critical and Historical work in and for Organisation and Society: impact, engagement and dissemination

chaired by *Prof. Chris Grey*

4:10-4:40pm, "Critical research and impact: Natural allies or enemies in disguise?" , *Prof. Juliane Reinecke*, Associate Dean (Impact & Innovation) at King's College, London, UK

4:40-5:10pm, "Engaging society with critical research: the value of history and the history of value", *Prof. Paolo Quattrone*, Director of CAS (Centre for Accounting and Society), University of Edinburgh Business School, UK

5:10-5:40pm, "Learning to know your knowledge: on participation as basis for impactful dissemination", *Prof. Daniel Hjorth*, Editor in chief of Organization Studies, Copenhagen Business School, Denmark, and Nottingham Business School, UK

5:40-6:00pm - Q&A with participants

6:00-6:10pm - Closing remarks

**6:10-7:00pm - Reception & Poster exhibition (CHRONOS PhDs and ECRs)**

Further information will be available at: <https://www.royalholloway.ac.uk/research-and-teaching/departments-and-schools/management/events/chronos-official-launch/>