



2018/19

What's on

events
guide



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON

Welcome



I am delighted to introduce the 2018/19 events programme at Royal Holloway, University of London.

Once again this year, our diverse programme covers the arts and humanities, sciences and social sciences. Events and performances showcase the skills of our talented students and staff and include talks and performances from special guests. Several lectures and talks will be

delivered by our own academics, many of whom are world-leaders in their fields, as well as by highly-respected experts from some of the institutions and organisations that we collaborate with. There are also days out for all of the family to enjoy at our Festivals of History and Science.

Royal Holloway is one of the UK's leading universities. We were founded by two Victorian social pioneers, Elizabeth Jesser Reid and Thomas Holloway, who each founded colleges that were among the first to make higher education accessible to women.

When Thomas Holloway invested his personal fortune in the Founder's Building and surrounding land in Egham, he set the conditions for an iconic and ambitious UK university. We take our responsibility to protect the historic nature of Royal Holloway very seriously, but we also have a responsibility to develop the campus so that it meets the modern needs of people who study, live and work at the university today, and during the current academic year we will open the latest addition to our teaching and research facilities. The Shilling Building, named after Beatrice Shilling, a ground-breaking engineer, will add to our science facilities and be home to our Department of Electronic Engineering.

At Royal Holloway we are proud of the community we create and are committed to inspiring our students to succeed.

I hope that you too will be inspired by what's happening at Royal Holloway.

Paul Layzell

Principal

Royal Holloway, University of London

Open Days 2018/19 for prospective students

The best way to get a feel for life at Royal Holloway is to come along to one of our Open Days. It's a chance to look around the campus, meet our students and teaching staff, and find out more about both studying and living here. For further information and to book, visit royalholloway.ac.uk/opendays



Royal Holloway, University of London is committed to protecting your privacy and to comply with relevant legislations. We have updated our data protection and privacy statement which is available at royalholloway.ac.uk/dataprotection

If you have any questions about how we handle your data, or to update or remove your details, please get in touch with us.

By email development@royalholloway.ac.uk

By phone 01784 414478

By post Development and Alumni Relations, Royal Holloway, University of London, Egham, Surrey TW20 0EX

Highlights



Painting and stereo photography: a 3D talk by Dr Brian May and Denis Pellerin
Wednesday 14 November

For full details see p 20



St Cecilia's concert and reception
Saturday 17 November

For full details see p 20



Christiana Herringham: artist, collector, suffragist

14 January – 8 March

For full details see p 25



Royal Holloway in Concert with the London Mozart Players
Wednesday 30 January

For full details see p 27



Science Festival
Saturday 9 March

For full details see p 34



Festival of History
Sunday 9 June

For full details see p 36

Essential information and how to book

Members of the public, students and staff are welcome to attend all events. Accompanied children are also welcome and are free of charge at most events.

How to book

Information on how to book is listed under each event within this guide. Where a charge applies, this is also shown under the event listing.

Lectures

Admission to all lectures is free unless otherwise stated. Please book your place in advance. Visit royalholloway.ac.uk/events to check listings for further details and updates.

Music and performance

Tickets can be purchased online, please visit royalholloway.ac.uk/events

Limited tickets can also be purchased on the door. Please arrive 30 minutes prior to the event start time to avoid disappointment. Information is given under event listings where tickets must be purchased in advance.

Usual ticket prices are £12.50; £10 for over 60s and Royal Holloway alumni; £5 for students (non-Royal Holloway); FREE for Royal Holloway students and children under 16.

Some music events have free admission for all or different discounts, see individual listings for more information.

Wine and soft drinks are on sale during the interval at many of these events.

Season tickets, which give one person free entry to most events* are available to buy online or on the door, for £50. If you attend four or more of our events throughout the series, this represents a saving of at least £12.50. For more information, please contact concerts@royalholloway.ac.uk

*Excludes Royal Holloway in Concert at St John's Smith Square, St Cecilia's Concert and selected other choral concerts. See individual listings for information on ticket prices.

Exhibitions and art collection Community

Admission is free unless otherwise stated. Please refer to individual event listings for further information. Pre-booking applies for some art talks.

For more information please contact

Events Office (general information, lectures, community events, tours)
01784 443004 / events@royalholloway.ac.uk

Choral Office (choral concerts)
01784 414970 / choraladmin@royalholloway.ac.uk

Concert Office (music events)
01784 443853 / concerts@royalholloway.ac.uk

Art collection (Picture Gallery opening hours)
01784 443998 / artcollections@royalholloway.ac.uk

Exhibitions
01784 276267 / exhibitions@royalholloway.ac.uk

Details are correct at the time of going to print, but additions, changes or cancellations to the programme may occur. Stated end time of events is approximate. Please check our website for updates
royalholloway.ac.uk/events

Term dates 2018/19

Autumn term: Monday 24 September – Friday 14 December 2018

Winter graduation ceremonies: 18–20 December 2018

Spring term: Monday 14 January – Friday 29 March 2019

Summer term: Monday 29 April – Friday 14 June 2019

Summer graduation ceremonies: 15–19 July 2019

Royal Holloway and Bedford New College is an exempt charity (XN69536)



Directions, car parking and campus map

For further information please visit
royalholloway.ac.uk/howtofindus

Car parking

When you arrive for an event at our Egham campus, please park in car parks 12, 4 or 14.

Event parking

Please note that we operate an automatic number plate recognition (ANPR) system on campus, however if you are here for an organised event, parking is unrestricted for event guests in car parks 12, 4 or 14.


















Accessible facilities on campus

Blue badge parking is available throughout campus and marked on the map. Step-free access routes are also shown in red. Lecture theatres on campus are fitted with facilities for the hard of hearing.

If you require any assistance on arrival, please contact our events team in advance of your visit by emailing events@royalholloway.ac.uk



Map key

-  Davison Building
-  Picture Gallery
-  Windsor Building
-  Boilerhouse
-  Chapel
-  North Tower – entrance to North Quad, Picture Gallery and Chapel
-  Car park
-  Step-free route
-  Gradient
-  Accessible car parking
-  Bus stop
-  Toucan crossing
-  Café
-  Shop
-  Library
-  Bank
-  Event and Exhibition Spaces

What to do on campus

Our university campus is open to the public to enjoy.

View our Picture Gallery and art collection

As well as joining us for one of the events listed in this guide, why not come and see Royal Holloway's world-class paintings housed in our Grade I-listed Picture Gallery? Royal Holloway's art collection includes works by famous Victorian painters including John Everett Millais, William Powell Frith and Edward Burne-Jones as well as sculptures, drawings, watercolours, prints and contemporary art.

The Picture Gallery is open every Wednesday from 10am-3pm in the autumn and spring terms (except 24 October), with a series of free talks exploring the collections on offer throughout the year. Please see event listings or visit royalholloway.ac.uk/events

Explore the arboretum

Our leafy campus has 135 acres of wooded grounds to explore and includes the Royal Holloway Arboretum. Listed on the Tree Register, the arboretum contains one of the most notable tree collections in Surrey.

Visitor information features a guided walk to help you navigate your way around this special site and learn more about the trees in the collection.

Exhibition Space in the Emily Wilding Davison Building

The 2018/19 programme for the Exhibition Space will feature exhibitions ranging from computer science and digital technology to the College's art collection. At the end of each term, we also showcase pop-up exhibitions created by our staff and students. Exhibitions and associated events and talks are free and open to all, refer to listings for more details.

Places to eat

We have a number of cafés on campus which are open to visitors, including Café on the Square (Emily Wilding Davison Building), Crosslands (Founder's Building) and the Boilerhouse Café. Why not have a coffee or a bite to eat before joining one of our events?



The Railway Station, William Powell Frith



Royal Holloway campus



Emily Wilding Davison Building



Boilerhouse Café

Founder's Building and College history tours

Royal Holloway, University of London, welcomes the public to explore its spectacular Grade I-listed Founder's Building, Picture Gallery, Chapel and extensive grounds.

The Founder's Building, commissioned by entrepreneur, Thomas Holloway, and opened by Queen Victoria in 1886, is modelled on the Château de Chambord in the Loire Valley. Its flamboyant architecture makes it one of the most impressive university buildings in the world.

Royal Holloway's world-famous collection of Victorian paintings gives an insight into scenes of contemporary Victorian life and romanticised mythology.

In addition to Heritage Open Day (September), we organise tailor-made guided tours for groups of 25-45, including the following:

- a guided tour of the Chapel, North Quad, Founder's Dining Hall, South Quad and Victorian Corridor
- lunch in the Picture Gallery
- a talk on the paintings

To discuss your tour requirements please contact
Sue Heath, 01784 443004 / sue.heath@royalholloway.ac.uk

Prices vary.





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200 years of becoming digital

9 September – 24 November

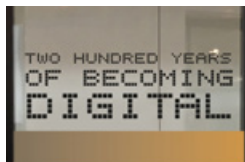
Open daily 10am–6pm

(10am–8pm on Thursdays)

Exhibition Space, Emily Wilding Davison Building

Two hundred years ago the first automatic calculator was conceived. Seventy years ago, the world's first stored-program computer ran its first program. Fifty years ago, Royal Holloway admitted its first Computer Science students. Ten years ago, the first Android smartphone went on sale. Our Department of Computer Science invites you to celebrate its half-centenary by exploring the exciting history of becoming digital.

Admission free, no booking necessary.



Thomas Holloway and the College's remarkable art collection

Wednesday 26 September, 1–2pm

Picture Gallery

College Archivist, Annabel Valentine and Art Curator, Laura MacCulloch, discuss Thomas Holloway, his business, and what motivated him to build the College and buy its exceptional art collection.

Admission free, no booking necessary.



Thomas Holloway
William Scott, 1945

Concert in the Windsor Festival

Friday 28 September, 7.30pm

Windsor Parish Church, High Street, Windsor, SL4 1LT

First premiered in 2008 in St Paul's Cathedral, *The Cry* by Adrian Snell is a musical production which interpolates poetry of children caught up in conflict with the text of the *Requiem*. Children from local schools and musicians from Berkshire Maestros perform alongside the Choir of Royal Holloway.

£12.50 (concessions available).

Please book tickets online royalholloway.ac.uk/events

On the Town: Welcome Week concert

Sunday 30 September, 7.30pm

Windsor Building Auditorium

Join conductor Rebecca Miller and the Welcome Week orchestra and chorus for our opening musical extravaganza at Royal Holloway – a smorgasbord of orchestral and choral music. Our newest students join the world-wide celebration of Leonard Bernstein's 100th birthday with a performance of his *Dance Episodes* from *On the Town*, plus music by Gabriela Lena Frank, Lili Boulanger, Elgar and Ravel's famous *Bolero*, kick-starting our season in style.

Admission free but booking is essential royalholloway.ac.uk/events





Volcanoes and volcanic hazards

Monday 1 October, 5.30-7pm

Queen's Building

Professor Simon Blockley
Department of Geography

Professor Blockley will explore the key volcanic hazards that are a major feature of volcanic systems around the world and look in detail at some of the key examples. Major hazards to be explored in this lecture are lava flows, lahars, pyroclastic flows and volcanic ash dispersal. In this lecture we will compare and contrast the different styles of risk that come from these hazards and briefly look at mitigation strategies that are employed in different volcanic settings.

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture

From the eastern mountains: saxophone music from Prokofiev and beyond

Thursday 4 October, 7.30pm

Picture Gallery

Acclaimed international artists Kyle Horch (saxophone) and Yshan Perinpanayagam (piano) open our 2018/19 concert series with dazzling music from an array of Russian and eastern-European composers, from Eduard Tubin (Estonia), composer-pianist Krzysztof Herdzin (Poland) to Prokofiev.

We are honoured to welcome Professor of Saxophone (Royal College of Music and Royal Holloway) Kyle Horch, whose playing “sparkles with energy” (The Observer), for this showcase of the wonders of this versatile instrument.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Celebrating 50 years of Computer Science

Saturday 6 October, 2-7pm

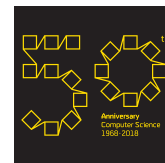
Emily Wilding Davison Building

This year, the Department of Computer Science is hosting a celebration of its 50th anniversary and it is with great pleasure that we invite you to join us in this commemoration.

Half a century is a long time, and throughout our history, we have witnessed major advances in the field, to which we have significantly contributed. We have been at the forefront of computer science, hosting outstanding researchers in their fields and providing an engaging learning environment for our students.

The celebration day will include many activities from lab sessions to a guided tour of the exhibition *200 years of becoming digital*. The day will end with a reception, followed by a formal ticketed dinner in the Picture Gallery (optional, tickets will be available for sale via the website). The commemoration is an opportunity to reflect on the department's history and achievements, as well as the perfect occasion to see old acquaintances and have some fun. This will be a family-friendly day and children are welcome.

Admission free for daytime activities. Charges and tickets apply for evening reception and dinner. Booking essential royalholloway.ac.uk/events



Governance, migration and borders: the case of child refugees

Monday 8 October, 5.30-7pm

Queen's Building

Professor Katie Willis
Department of Geography

In the past decade flows of people fleeing persecution and insecurity have increased, particularly in the Middle East. While refugees are given protection under international conventions, the size and type of migrant flows have provided challenges to national governments. In this lecture, Professor Willis will explore these debates around the control of migration, and particularly the tensions between providing care for people fleeing persecution and the demands for national security and firm borders. She will do this using the examples of child migrants, particularly in Europe and the USA.

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture



The Picture Gallery: then, now and in the future

Tuesday 9 October, 1-2pm

Picture Gallery

The Picture Gallery is one of the jewels in the crown of the Founder's Building. What is its history and how much has it changed since the College opened in 1886?

This talk uses archival research to explore how the space has been used since the College was built and explores how the curatorial team are working to make it more accessible to visitors today.

Please note that this talk will take place between music lectures taking place in the gallery space so please wait outside the Picture Gallery until the Curator arrives. Admission free, no booking necessary.



The Picture Gallery on the day Queen Victoria opened Royal Holloway College, 1886



Diary of a WIMPY Kid: using light to search the dark...

Tuesday 9 October, 6.30pm

Windsor Building Auditorium

Dr Joe Walding

Department of Physics

A global hunt for the universe's missing matter is underway, and this autumn everyone is invited to join in. On Dark Matter Day 2018 in October, events around the world will celebrate the hunt for the universe's unseen dark matter.

The universe is over 13 billion years old and consists of hundreds of billions of galaxies each containing hundreds of billions of stars. Over the past 2,000 years our understanding of the universe has greatly improved: from having the Earth at its centre to having no centre at all! However, in the last 80 years it has become apparent that we understand less than 5% of the universe - the other 95% being made up of mysterious dark matter and dark energy.

In this lecture, Dr Walding will discuss the evolution of our universe model and why we believe dark matter exists. He'll then ask for the audience's contribution to design an experiment to search for weakly interacting dark matter (WIMPs) using light!

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture





Digital security for all: why an inclusive security approach matters

Thursday 11 October, 6.15pm

Boilerhouse Auditorium

Professor Lizzie Coles-Kemp
Information Security Group

Since its inception, the security paradigm underpinning the protection of digital technology has been the domain of specialists. Research also shows that it is a security paradigm that non-specialists often find abstract, obscure and difficult to relate to. Professor Coles-Kemp will argue that engaging with the protection of digital technology from the viewpoint of the security of people and society creates a more inclusive approach to digital security and a digital security paradigm for everyone. Connecting digital security to a rich history of security theory, she will set out alternative ways of conceptualising digital security and explore what we can learn from such conceptualisations.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



Somewhere or anywhere? Brexit, Britten and class in musicology

Monday 15 October, 6.15pm

Boilerhouse Auditorium

Professor Paul Harper-Scott
Department of Music

By the late 1920s, the Conservative Party in the UK had come to see the 'highbrow' as a major threat to the British state and the capitalist world order. The highbrow's strong association with socialist movements, and with the popular Left Book Club, seemed to point to the unlikely possibility that the working classes, through reading political theory and becoming acquainted with serious culture, could rise up and overturn the foundations of western society. Under the leadership of Stanley Baldwin in particular, the Conservatives strengthened a 'middlebrow' movement whose aim (pursued through, among other things, a rival book club and a training college) was to promote an insular and identitarian view of English society and political economy, and to set up a barrier between the working classes and the dangerous 'isms' (including modernism) of the continent.

This lecture examines the fortunes of Britten's music in relation to the 'battle of the brows', then and now, draws parallels between the ideological uses of culture and identity in the 1930s and the early 21st-century and asks what the long view of the struggles between middlebrow and modernism, conservatism and radicalism, and class in the academy, have to say in respect of the traumas of our present.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



Pictures into poetry

Wednesday 17 October, 4–6pm

Picture Gallery

The priceless collection of Victorian pictures purchased for the College by Thomas Holloway has been attracting visitors and admirers ever since our foundation. Following the publication of Robert Fraser's *The Founder's Gift*, a poetry sequence written in direct response to the collection, you are invited to the Picture Gallery for an evening of appreciation and wine, featuring writing new and old inspired by these paintings and others of the period.

Admission free but booking is essential royalholloway.ac.uk/events

History and fiction in the age of "fake news"

Tuesday 23 October, 6.15pm

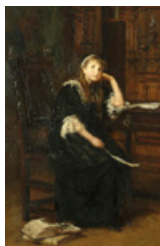
Boilerhouse Auditorium

Professor Kate Cooper
Head of the Department of History

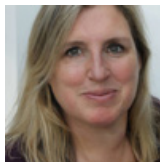
Some have argued that in the age of 'fake news' we are losing the ability to distinguish between fact and fiction, between carefully considering evidence and making up stories without concern for whether or not they are true. But sometimes we arrive at truth by a surprising route. We can learn a surprising variety of things from fiction, both about the lost worlds of the past, and about the limits of our own understanding.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



*Princess Elizabeth in
Prison in St James' Palace*
John Everett Millais, 1878



College Chorus: Parry centenary

Wednesday 24 October, 8pm

Chapel

The College Chorus presents a programme celebrating the work of Sir Charles Hastings Hubert Parry, who died in October 1918. As well as a performance of his *Songs of Farewell*, the programme will also explore the music influenced by and written for his amanuensis Dr Emily Daymond, Royal Holloway's first director of music.

£12.50 (concessions available). Please book your tickets online chapelchoir.co.uk



The art of sentiment

Thursday 25 October, 12–1pm

Picture Gallery

Misunderstood and maligned today, sentimentality was central to Victorian art and literature. Through a close examination of Royal Holloway's most sentimental paintings this talk by Assistant Curator, Imogen Tedbury, will explore our misconceptions and mistrust of Victorian taste for the art of sentiment.

Admission free, no booking necessary.



Early Sorrow
Henry Le Jeune, 1869



**The Hellenic Institute 25th anniversary closing concert:
Odyssey, performed by the Choir of Royal Holloway**

Saturday 27 October, 7pm

Chapel

The Hellenic Institute will be closing its 25th anniversary celebrations with the premiere of Lydia Kakabadse's *Odyssey*, a specially-commissioned choral work, representative of an epic journey through centuries of Greek history and culture. Accompanied by harpist, Cecily Beer, *Odyssey* will be performed by the Choir of Royal Holloway under the directorship of Rupert Gough. The lyrics are a synthesis of selected Greek poetry from Homer and the Classical period, through Hellenistic and Roman times to Byzantium, post-Byzantium and Modern Hellenism.

Admission free but booking is essential royalholloway.ac.uk/events



The Bigger Bang! show: fission impossible

Monday 29 October, 6-7pm

Boilerhouse Auditorium

Professor Hal Sosabowski

**Professor of Public Understanding of Science
University of Brighton**

Professor Sosabowski is a Royal Holloway alumnus twice over, BSc Chemistry 1984-1987 and PhD in Chemistry 1987-1991. He is well-known for his *Bigger Bang!* science show which he takes around the world notably to Europe, Russia and the Middle East. He is also the only person to have caused explosions in Parliament (with permission), and unlike Guido Fawkes, Professor Sosabowski's explosions *did* work.

The Bigger Bang! show is an exhibition science event with learning outcomes all the way. Recently back from Moscow, Professor Sosabowski and his team will be bringing their unique brand of high end exhibition chemistry to Royal Holloway to honour the memory of his mentor, Professor Jack Pridham. With demonstrations such as the Phosphorus Sun, the Belousov-Zhabotinski Reaction, Chemiluminescence with Oxalate Esters, the Helium/SF₆ choir, the Exploding Bottle, Supersonic Hydrox explosions and burning biscuits in Liquid Oxygen, not to mention Cryogenic Capers with Liquid Nitrogen – a must for the discerning chemist and science connoisseur.

Admission free but booking is essential royalholloway.ac.uk/events

Jack Pridham Lecture





Learning mathematics by reading

Tuesday 30 October, 6.15pm

Windsor Building Auditorium

Dr Lara Alcock

Loughborough University

How do people learn mathematics? Partly by listening and partly by problem solving, but also by reading. This is especially true at higher levels of education and in professional mathematics. This lecture will present key results on mathematical reading, drawing on studies conducted using both standard experimental methods and eye-movement analyses. It will contrast novice and expert mathematical reading, and will incorporate related results about how people interpret the logical language of mathematics.

Admission free but booking is essential royalholloway.ac.uk/events

Coulter McDowell Lecture



Blindness gain and the art of non-visual reading

Tuesday 30 October, 6.15pm

Boilerhouse Auditorium

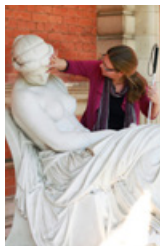
Professor Hannah Thompson

School of Modern Languages, Literatures and Cultures

This lecture will celebrate the critical and creative power of blindness. Through a discussion of examples from 19th-century French literature and art, Professor Thompson will argue that blindness is a fruitful theoretical stance available to both blind and non-blind people. Professor Thompson's critical disability studies approach will dismantle the traditional hierarchy of the senses and invite new ways of beholding familiar texts and images.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



The haunted painting

Wednesday 31 October, 1-2pm

Picture Gallery

Come and see Royal Holloway's most iconic painting if you dare! Hear Curator, Laura MacCulloch, talk about the grisly story that inspired it and find out the truth behind its haunting.

Admission free, no booking necessary.



*Man Proposes,
God Disposes*
Edwin Landseer, 1864

Alumni recital

Thursday 1 November, 7.30pm

Picture Gallery

Now an annual event for the university, we invite back the 2018 recipients of both the Alice Dougherty Chaplin Prize and Chamber Music Prize. This year we are showcasing the gifted guitarist, Adam Wallace, and vocalists, Dannielle O'Neill and Kirsty O'Neill.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events





Treasures from the art collections

Monday 5 November, 1-2pm

Lower ground floor, Emily Wilding Davison Building

Join Art Collections Cataloguer, Erin McKellar, for a chance to see some of Royal Holloway's hidden treasures. Over half the artworks in the fine art collection are drawings, prints and watercolours but their fragility means that they cannot be on permanent display. This talk is a rare opportunity to see some of these remarkable works in our new, purpose-built art store.

Admission free but booking is essential (due to the location booking is limited to 10 people).

royalholloway.ac.uk/events



*Marriage of Katherine
and Petruchio from
'The Taming of the Shrew'*
Thomas Uwins, c 1830

The London Mozart Players at Royal Holloway

Wednesday 7 November, 7.30pm

Windsor Building Auditorium

Our exciting partnership with the London Mozart Players continues with a trailblazing side-by-side performance at Royal Holloway. Our Director of Orchestras Rebecca Miller, the London Mozart Players and the Royal Holloway Chamber Orchestra present an evening featuring Haydn's treasured *Symphony No. 103, 'Drumroll'*, Louise Farrenc's *Overture No 2 for orchestra* and showcasing a College Concerto Competition Winner, James Ellis, in Schumann's celebrated *Piano Concerto in A minor*.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



Art collections open day

Saturday 10 November, 10am-4pm

Picture Gallery

Join us for an art collections open day in the Picture Gallery, including tours of the collection and activities for families.

Admission free, no booking necessary.



White men have watches, but we have time: listening to Indigenous voices for environmental governance of the Amazon

Monday 12 November, 6.15pm

Boilerhouse Auditorium

Professor Jay Mistry
Department of Geography

Indigenous knowledge systems can enhance our understanding for governance of biodiversity and ecosystems. Professor Mistry will use examples from her work in conservation, fire management and climate change to propose that both Indigenous and scientific knowledge can produce complementary insights, and that working at the intercultural interface is critical for conservation and social justice.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture





■ Painting and stereo photography: a 3D talk by Dr Brian May and Denis Pellerin

Wednesday 14 November, 6-7.30pm

Picture Gallery

Over many years, collector, musician, rock legend and astrophysicist Dr Brian May has built up a remarkable collection of stereoscopic photographs. Together with photo-historian Denis Pellerin he will give a 3D talk using his collection and examples borrowed from the collections of Royal Holloway. The talk will explore the multiple, but rarely mentioned, connections between painting and stereo photography in the Victorian era. Come and see in glorious 3D the artworks and images that excited the Victorians and enjoy a post talk drink.

Admission free but booking is essential royalholloway.ac.uk/events



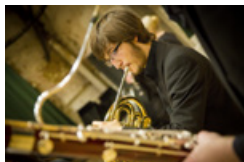
■ College music showcase

Thursday 15 November, 7.30pm

Picture Gallery

Join us for an evening showcasing the talents of the students of the Department of Music. Curated by the students themselves, this concert will feature a variety of solo and chamber works from their undergraduate and postgraduate studies here at Royal Holloway.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



■ Brandenburg Choral Festival concert

Friday 16 November, 9.30pm

St Martin-in-the-Fields, Trafalgar Square, London WC2N 4JJ

The Choir of Royal Holloway makes a return to the Brandenburg Choral Festival of London, with a celebration of the life and works of Sir Charles Hastings Hubert Parry, whose centenary is celebrated this year. This late-night concert will include his most famous work, written for the 1902 coronation, *I was glad*.

£15. Please book your tickets online royalholloway.ac.uk/events

■ St Cecilia's concert and reception

Saturday 17 November, 6-7.30pm

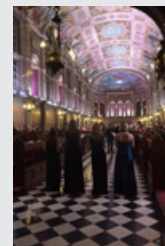
Chapel and Picture Gallery

The Choir of Royal Holloway
Rupert Gough, Conductor

Join us for this popular annual event in celebration of the patron saint of music. The Choir of Royal Holloway will perform a programme of sublime Baroque music, including a complete performance of Vivaldi's *Gloria*, alongside music by J S Bach, accompanied by instrumentalists. The concert is followed by a reception in the Picture Gallery.

£15 (£5 for Royal Holloway students). Please book tickets online royalholloway.ac.uk/events

Limited tickets may be available on the door; please check website for further updates.





Screen studies as device? Working through the video essay

Monday 19 November, 6.15pm

Picture Gallery

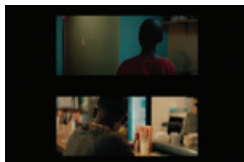
Professor Catherine Grant
Professor of Digital Media and Screen Studies
Birkbeck, University of London

'And art exists that one may recover the sensation of life; it exists to make one feel things, to make the stone stony.' Viktor Shlovsky, 1917

In this lecture, Professor Grant will take up some of the challenges set by Viktor Shlovsky in his 1917 essay "Art as Device" and explore the ways in which experimental modes of creative practice - in particular, the techniques and forms of digital remix and found footage-based video essays - can be put to the service of a project of de-habitualizing film and moving image studies. Professor Grant will show and discuss her own videographic experiments with what Cristina Álvarez López and Adrian Martin have referred to in her work as 'the dispositif': a game-structure in which parameters are set and then patiently carried out, with the results to be studied and sometimes tinkered with and taken further, perhaps in a future audio visual piece.

Admission free but booking is essential royalholloway.ac.uk/events

David Vilaseca Memorial Lecture



Remembering the First World War: questions of faith and morality

Wednesday 21 November, 6.15pm

Chapel

Andrew Mackinlay, former MP for Thurrock
Dr Edward Madigan, Department of History

Dr Edward Madigan and Andrew Mackinlay will explore the significance of faith and morality in how we remember the First World War, by exploring first of all, the role of chaplains at the Front and secondly, the story of how a posthumous pardon was finally granted, after 90 years, to the 306 soldiers who were shot at dawn for desertion or cowardice.

Admission free but booking is essential royalholloway.ac.uk/events

Chaplaincy Lecture

Rush-hour concert: comedy and the bassoon with Hayley Pullen

Thursday 22 November, 5-6pm

Boilerhouse Auditorium

The bassoon is often portrayed as a jokey, clownish curmudgeon and the butt of musical jokes, but can an instrument be inherently funny? Prominent composers of the past had different opinions of what the bassoon represented from the grotesque to the sublime, so why does the depth and pathos of the bassoon's voice frequently get overlooked? This lecture-recital with Hayley Pullen (Orchestra of the Age of Enlightenment) will touch on different aspects of the bassoon - the sound, the shape, the history - and explore the qualities which have stereotyped it as the comedian of the orchestra.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



The art of sentiment

Wednesday 28 November, 12-1pm

Picture Gallery

Misunderstood and maligned today, sentimentality was central to Victorian art and literature. Through a close examination of Royal Holloway's most sentimental paintings this talk by Assistant Curator, Imogen Tedbury, will explore our misconceptions and mistrust of Victorian taste for the art of sentiment.

Admission free, no booking necessary.



Early Sorrow
Henry Le Jeune, 1869

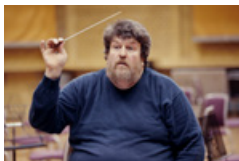
New music collective: for Olly

Thursday 29 November, 8pm

Windsor Building Auditorium

A towering figure in the world of contemporary music, Oliver Knussen (1952-2018) has left an indelible mark on the lives and work of generations of composers and musicians from across the world. Representing our own commemoration of this applauded composer-conductor, the new music collective and director Nathan James Dearden present an evening with music dedicated to Knussen from Louis Andriessen, Mark-Anthony Turnage, George Benjamin, Steve Martland, plus a selection of works from Knussen himself.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



Art and modern copyright: the contested image

Wednesday 5 December, 6-8pm

Picture Gallery

To launch the publication of her new book, Dr Elena Cooper presents her research: the first in-depth and longitudinal study of copyright protecting the visual arts (painting, engraving and photography, 1850-1911). In this talk, Dr Cooper draws on the rich collection of paintings in Royal Holloway's Victorian Picture Gallery to illustrate the central themes of her research, including 19th-century copyright debates concerning painters' repetitions of their own work.

Admission free but booking is essential royalholloway.ac.uk/events



The Railway Station
William Powell Frith,
1860-1862

Bosmans, Fernando and Bernstein: Royal Holloway Symphony Orchestra

Wednesday 5 December, 7.30pm

Windsor Building Auditorium

From the toe-tapping to the heart-wrenching, we continue our celebrations of Leonard Bernstein's 100th birthday with his famous symphonic dances from *West Side Story*. In a concert of two halves, championing a programme of a transatlantic flavour, the Royal Holloway Symphony Orchestra, with Rebecca Miller at the helm, will also treat us to Henriëtte Bosmans' *Poeme* for cello and orchestra plus a newly-commissioned work, *Echo of a Woman*, from award-winning composer and Royal Holloway lecturer, Samantha Fernando.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events





Festive Market

Thursday 6 December, 12–6pm

Founder's Square

Royal Holloway invites everyone to visit our annual Festive Market. Along with a wide variety of market stalls, there will be festive food and drink and live performances from our students. The event culminates at 5.30pm with our annual tree-lighting ceremony. A great way to celebrate the end of the term and the start of the festive season!

Admission free, no booking necessary.

For further information please email sophie.stephens@royalholloway.ac.uk



Jazz session at Royal Holloway

Thursday 6 December, 8pm

Windsor Building Auditorium

Some of Royal Holloway's finest young jazz specialists showcase their talent in an evening of toe-tapping tunes that will be sure to leave you singing a tune or two on the way home, including a set from the university's Big Band, *Undergraduated*.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



English Heritage Christmas

Friday 7 December, 6.30pm

Apsley House, Hyde Park, London W1J 7NT

In the glorious surroundings of Apsley House, enjoy a programme of festive music by the Choir of Royal Holloway. It will feature music new and old, sacred and secular, as well as modern re-imaginings of classic melodies.

£25. Please book your tickets online royalholloway.ac.uk/events

A festival of lessons and carols

Saturday 8 December, 6pm

Thursday 13 December, 6.15pm

Chapel

Admission free, by ticket only. Pre-booking is essential. Tickets are released online on Thursday 1 November at 9am and you may book up to a maximum of four.

Please book your tickets online royalholloway.ac.uk/events



Picture Gallery composer-in-residence showcase

Monday 10 December, 8–9pm

Picture Gallery

We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer-conductor Nathan James Dearden and Curator Laura MacCulloch, we are also pleased to announce that the three successful applicants for this programme will have the opportunity to write new music for the university's popular Gamelan PuloGanti, with their leader Simon Cook.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events





Treasures from the art collections

Tuesday 11 December, 1-2pm

Lower ground floor, Emily Wilding Davison Building

Join Art Collections Cataloguer, Erin McKellar, for a chance to see some of Royal Holloway's hidden treasures. Over half the artworks in the fine art collection are drawings, prints and watercolours but their fragility means that they cannot be on permanent display. This talk is a rare opportunity to see some of these remarkable works in our new, purpose-built art store.

Admission free but booking is essential (due to the location booking is limited to 10 people)
royalholloway.ac.uk/events

Handel's Messiah

Wednesday 12 December, 7.45pm

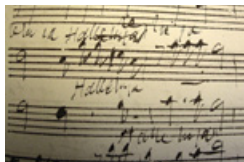
St George's, Brandon Hill, Bristol BS1 5RR

The Bristol Ensemble and the Choir of Royal Holloway return to St George's, Bristol in another collaboration as they bring to life Handel's masterpiece, *Messiah*, in a semi-staged performance. Talented young soloists drawn from the Choir will perform the work's arias from positions around the hall, bringing a freshness and vitality to this astonishing and compelling work.

£25. Please book your tickets online royalholloway.ac.uk/events



*Marriage of Katherine
and Petruchio from
'The Taming of the Shrew'*
Thomas Uwins, c 1830



Physics Christmas lecture

Thursday 13 December, 6.30pm

Windsor Building Auditorium

This year's Physics Christmas lecture will be delivered by Professor Moreton Moore, a former Mayor of Runnymede and the author of the book *Diamonds: Much More Than a Girl's Best Friend*.

Beauty in science is more than just the occasional micrograph 'looking good': it is a driving force in formulating theories. Beauty and simplicity are related. The simplest solution to a problem often turns out to be the correct one.

Microscopes and telescopes have extended the range of human enjoyment of beauty in nature. Optics offers many delights of colour, computer graphics is creating a renaissance in spatial representation and fractals are a beautiful application of complex numbers.

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture

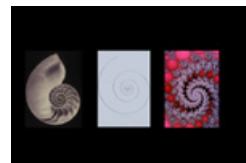
Christmas with the Choir of Royal Holloway

Friday 14 December, 7.30pm

Chapel

To get yourselves into the Christmas spirit, join Rupert Gough and the Choir of Royal Holloway in an evening of music for the festive season. With music sacred and secular, new and old, there will be something for everyone in this concert, including a chance to join in with some of your favourite carols. Wine and mince pies will be available during the interval.

£15 (concessions available). Please book your tickets online
royalholloway.ac.uk/events





■ Crossing borders series: African Children's Choir

Saturday 12 January, 3pm

Windsor Building Auditorium

The world-famous African Children's Choir melts the hearts of audiences with their charming smiles, beautiful voices and lively African songs and dances. The programme features well-loved children's songs, traditional spirituals and gospel favourites.

Music for Life (the parent organisation for The African Children's Choir) works in seven African countries: Uganda, Kenya, Rwanda, Sudan, Nigeria, Ghana and South Africa. MFL has educated over 52,000 children and impacted the lives of over 100,000 people through relief and development programmes during its history. MFL's purpose is to help create new leadership for tomorrow's Africa, by focusing on education.

The African Children's Choir has had the privilege to perform before presidents, heads of state and most recently Queen Elizabeth II for her diamond jubilee. The Choir has also had the honour of singing alongside artists such as Paul McCartney, Annie Lennox, Keith Urban, Mariah Carey among others.

Optional donations are taken at the performance to support African Children's Choir work, such as education, care and relief and development programmes.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



■ Christiana Herringham: artist, collector, suffragist

14 January – 8 March

Open daily 10am–6pm (10am–8pm on Thursdays)

Exhibition Space, Emily Wilding Davison Building

This exhibition explores the life of the artist Christiana Herringham (1852–1929) whose collection, along with Thomas Holloway's, forms the core of the Royal Holloway art holdings.

Widely respected by contemporaries including Roger Fry and Walter Sickert, Herringham supported art causes at home and abroad, fought for women's rights alongside her friend Millicent Fawcett, and collected art from across the globe. This is the first exhibition of her work in over 70 years and includes many pictures never seen in public before.

Admission free, no booking necessary.



Woman wearing a black bonnet with a pink and white bow Christiana Herringham, c 1900

■ The history of pets and family life

Wednesday 16 January, 10am–3pm

Picture Gallery

This pop-up exhibition, put together by the Arts and Humanities Research Council's Pets and Family Life Project team from the Department of History, will be on display for the day in the Picture Gallery. It looks at the history of pets in the 19th- and 20th-centuries and draws on new research from local archives and records offices. The display tells the stories of individuals and their pets and the increasing emotional value of companion animals in the 20th-century.

Admission free, no booking necessary.





Pets in Victorian paintings

Wednesday 16 January, 1-2pm

Picture Gallery

Dr Lesley Hoskins and Professor Jane Hamlett explore pets in Victorian paintings. Taking Briton Riviere's painting *Sympathy* as their starting point they will look at images of cats, dogs and other companion animals from the era – an important part of a growing celebration of pet animals that increasingly emphasised their emotional capacities. This talk accompanies the pop-up exhibition which will be in the gallery for the day.

Admission free, no booking necessary.

Exhibition curators' tour

Thursday 17 January, 12-1pm

Exhibition Space, Emily Wilding Davison Building

Meet the co-curators of the Herringham exhibition, Laura MacCulloch and Michaela Jones. Hear about the history of the woman whose art inspired the exhibition, and the new research which has thrown light on her importance to the late Victorian Art world and the fight for women's rights.

Admission free but booking is essential
royalholloway.ac.uk/events



Sympathy
Briton Riviere, 1877



Madonna and child
(after Cosmè Tura)
Christiana Herringham, c 1900

The life of Bohuslav Martinů

Thursday 17 January, 7.30pm

Picture Gallery

Born in a tower and forever influenced by this bird's eye perspective, Bohuslav Martinů's (1890–1959) style is compelling and unforgettable. Individual, rhythmic and flavoured by the folk music of his native Czechoslovakia, Martinů's music stirs the soul and gets the feet tapping. His nomadic life is brought fully to life in this invigorating production of chamber music with esteemed musicians – Monica McCarron (flute), Bozidar Vukotic (violoncello) and Helen Leek (piano) – plus specially-recorded narration by Tony award-winning actor, Tom Conti.

£12.50 (concessions available). Tickets available on the door or book online
royalholloway.ac.uk/events



Conserving the Herringham Collection

Wednesday 23 January, 12-1pm

Event Space, Emily Wilding Davison Building

Conservator Harriet Pearson has spent the last two years working on the paintings in the Herringham Collection. In this talk she will share her unique insight into Herringham's working methods and materials, as well as discussing her own work as a painting conservator.

Admission free but booking is essential
royalholloway.ac.uk/events



Detail of A Battle of
Love and Chastity
Christiana Herringham
during conservation



Jazz session with Chris Whiter

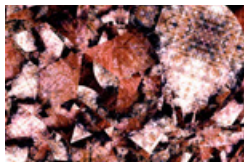
Thursday 24 January, 8pm

Boilerhouse Auditorium

Chris Whiter has established himself as a prominent figure in the world of music, working with internationally-renowned artists such as Academy Award-Winner A R Rahman (*Slumdog Millionaire*, *127 Hours*), the Metropole Orchestra and NEA Jazz Master Dee Bridgewater. Chris's layering of instrumental textures and rhythmic patterns have become a trademark of his compositions, with his works being featured at the BBC Proms and at Ronnie Scott's Jazz Club in London.

This new venture blends an acoustic trio with live electronic effects, encapsulating the raw essence of musical freedom. With little discussion and no structures to define the outcome, the trio combine their freely improvised material with Whiter's live electronics to produce serene and expansive atmospheric sound worlds in real time. The live album *Encapsulation* was released in early 2018, showcasing a three-part suite of the trio's first recording session, featuring Vince Webb on piano and the multiple award-winning Riley Stone-Loneragan on tenor sax.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



David Cesarani Holocaust Memorial Lecture

Tuesday 29 January, 6.15pm

Windsor Building Auditorium

Further details will be published online in due course.

Admission free but booking is essential royalholloway.ac.uk/events

The romance of Italy

Wednesday 30 January, 1-2pm

Picture Gallery

In the 19th century, British visitors to the Italian peninsula captured their experiences through creating and collecting art. Drawing on paintings from the Royal Holloway collection Assistant Curator, Imogen Tedbury, explores attitudes to Italy in Victorian Britain: from anxiety and prejudice to romance and fantasy.

Please note that this talk will take place between music lectures taking place in the gallery space so please wait outside the Picture Gallery until the Assistant Curator arrives.

Admission free but booking is essential royalholloway.ac.uk/events



Piazza di San Marco, Venice,
James Holland

Royal Holloway in Concert with the London Mozart Players

Wednesday 30 January, 7.30pm

St John's Smith Square, London SW1P 3HA

Some of the UK's most talented student musicians, the Choir of Royal Holloway and the Royal Holloway Chamber Orchestra, return to St John's Smith Square with the London Mozart Players for a concert including Mendelssohn's *Symphony No 4 in A major*, 'Italian' Op 90, Dorothy Howell's *Lamia* and Morton Lauridsen's *Lux aeterna*.

£20 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events





Baroque to bossa nova with John Mills

Thursday 31 January, 7.30pm

Picture Gallery

Following a number of years as a soloist during which time the celebrated guitarist John Mills performed in over 25 countries, including Japan, the USA, and Australia, he moved to New Zealand where he was Head of Guitar at the Nelson School of Music from 1985 to 1988. An offer of a professorship at the Royal Academy of Music meant a return to the UK in 1988, an appointment he held for 20 years and was later appointed Head of Guitar at Royal Welsh College of Music and Drama in the early 1990s.

As part of his 'farewell' performances across the UK, we welcome back John Mills for an evening of music from Leipzig to Latin-America with J S Bach to Granados and Villa-Lobos.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



Christiana Herringham: vanguard of the tempera revival

Friday 1 February, 1-2pm

Event Space

Emily Wilding Davison Building

At the end of the 19th century, a group of artists sought a return to tempera, the medium that was used before oil paints. They aimed to emulate the beauty and 'purity' of works painted by Botticelli and the other artists of the early Renaissance. Join PhD student and co-curator, Michaela Jones, to discover how Herringham spearheaded this movement though her work as an art writer, artist, and founder of the Society of Painters in Tempera.

Admission free but booking is essential royalholloway.ac.uk/events



*Smeralda Bandinelli
(after Botticelli)*
Christiana Herringham

The secret life of electrons in lower dimensions

Tuesday 5 February, 6.30pm

Windsor Building Auditorium

Dr James Nicholls

Department of Physics

Go quantum at Royal Holloway!

When J Thomson discovered the electron in 1897, little could he imagine how it would transform our entire civilisation! Today, 120 years after this discovery, the electron is one of the most studied particles – and yet, its behaviour in lower dimensions is still puzzling. What happens when you trap electrons in a 2D plane? Find out what happens to the current as a 1D wire is made thinner and thinner. And how are these connected with new technological breakthroughs?

Join Dr James Nicholls in a journey where new structures are created to measure electron in lower dimensions at low temperatures. Is this going to be a second electronics revolution?

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture

Special exhibition late night opening: arts and craft

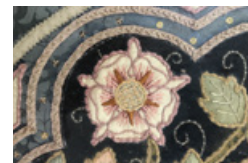
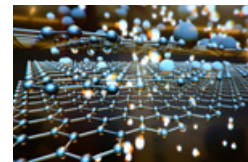
Wednesday 6 February, 6-8pm

Event Space and Exhibition Space

Emily Wilding Davison Building

Join us for a special arts and craft-themed late night exhibition opening. Enjoy exploring Herringham's life work in the exhibition and then head to the Event Space to try your hand at some of the art and crafts Herringham herself practiced, over a glass of wine.

Admission free, no booking necessary.



Detail of the
Royal Holloway College
miniature banner

■ **J S Bach, Enescu and Ysaye:
Francesca Barritt (violin)**

Thursday 7 February, 7.30pm

We welcome British violinist Francesca Barritt to our concert series for an exploration of the wonderful repertoire written for solo violin, presenting works old and new, exploring the expressive, dramatic and virtuosic qualities of the instrument. Well-loved works of Bach and Ysaye join a new commission from a student composer at Royal Holloway, and a performance of Alan Ridout's *Ferdinand the Bull*, Munro Leaf's tale about a peace-making bull, scored for violin and narrator.

Equally at home as concert soloist, orchestral leader and chamber musician, Francesca enjoys a busy and varied freelance schedule. Recent solo engagements have included performances of Beethoven, Bruch, Brahms and Sibelius violin concertos, Brahms' double concerto and Vaughan Williams' *The Lark Ascending*. Increasingly in demand as a chamber musician, Francesca has appeared at Wigmore Hall and the Purcell Room, on BBC Radio 3 from the Bath Festival and for BBC Proms Radio 3 Composer Portraits.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

The venue will be confirmed on our website in due course.



■ **The romance of Italy**

Tuesday 12 February, 1-2pm

Picture Gallery

In the 19th century, British visitors to the Italian peninsula captured their experiences through creating and collecting art. Drawing on paintings from the Royal Holloway collection Assistant Curator, Imogen Tedbury, explores attitudes to Italy in Victorian Britain: from anxiety and prejudice to romance and fantasy.

Please note that this talk will take place between music lectures taking place in the gallery space so please wait outside the Picture Gallery until the Assistant Curator arrives.

Admission free, no booking necessary.



*Piazza di
San Marco, Venice*
James Holland

■ **College Chorus: 'O clap your hands'**

Wednesday 13 February, 7.30pm

Chapel

Join the College Chorus for a celebration of music for choir and brass, including Ralph Vaughan Williams' thrilling setting of Psalm 47 'O clap your hands'. The concert will also see recent commissions by Judith Bingham, Jonathan Dove and Gabriel Jackson.

£12.50 (concessions available). Please book your tickets online royalholloway.ac.uk/events





Haydn, Debussy and Janáček: Tippett Quartet

Thursday 14 February, 7.30pm

Picture Gallery

For over a decade and a half our quartet-in-residence the Tippett Quartet have delighted critics and audiences alike with their animated, virtuosic performances, and we are pleased to welcome them back to our concert series with Debussy's dazzling *String Quartet*, Haydn's *String Quartet Op 33 No 1* and Janáček's enchanting *String Quartet No 2, Intimate Letters*.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



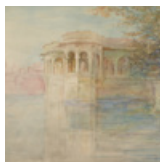
Christiana Herringham's 'Passage to India'

Friday 15 February, 1-2pm

Event Space, Emily Wilding Davison Building

In 1906, Herringham travelled to India for the first time. She returned twice over the next five years, creating copies of the ancient frescoes at the Ajanta Caves. Working in collaboration with Indian artists, she sought to publicise Indian art and preserve the country's heritage. Learn more about Herringham's time in India and see the sketches, paintings and photographs she made of the country and its people.

Admission free but booking is essential royalholloway.ac.uk/events



Udaipur Island Palace
Christiana Herringham,
c 1906/07

Christiana Herringham in Surrey

Wednesday 20 February, 12-1pm

Event Space, Emily Wilding Davison Building

In this talk Curator Laura MacCulloch will explore the connections which Christiana Herringham and her family had to Surrey. Her father was a great patron of the Arts and Craft Movement and his children carried on this tradition, linking them to major art and craft architects and practitioners including Norman Shaw, Hugh Thackeray Turner and Mary Watts, wife of the artist G F Watts.

Admission free but booking is essential royalholloway.ac.uk/events



Millmead – Guildford
Christiana Herringham,
c 1890

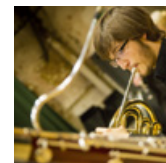
Chamber music competition showcase

Thursday 21 February, 7.30pm

Picture Gallery

Join us for an evening of chamber music presented by students of the Department of Music while members of our quartet-in-residence, the Tippett Quartet, adjudicate this year's competition.

Admission free but booking is essential royalholloway.ac.uk/events





Exhibition curators' tour

Monday 25 February, 12-1pm

Exhibition Space, Emily Wilding Davison Building

Meet the co-curators of the Herringham exhibition, Laura MacCulloch and Michaela Jones. Hear about the history of the woman whose art inspired the exhibition, and the new research which has thrown light on her importance to the late Victorian Art world and the fight for women's rights.

Admission free but booking is essential royalholloway.ac.uk/events



*Madonna and child
(after Cosmè Tura)
Christiana Herringham,
c 1900*

Italian modernities: through the looking glass darkly

Tuesday 26 February, 6.15pm

Boilerhouse Auditorium

Professor Giuliana Pieri

School of Modern Languages, Literatures and Cultures

Since its unification in 1861, the Italian nation has been viewed, both internally and externally, as always 'late': late to modernity, to unification, to nationalism. Yet Italy's apparent backwardness can be viewed as the mark of unsettling earliness. This lecture will explore some of Italy's contested pasts and histories through a comparative and transnational analysis and will consider how Italian texts, images, and signifiers travel and are transformed in other contexts.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



*Carlo Carrà, L'ovale delle
apparizioni (The Oval of
Apparition, 1918)
Galleria Nazionale
d'Arte Moderna, Rome*

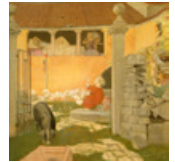
Women artists in the art collections

Wednesday 27 February, 12-1pm

Event Space, Emily Wilding Davison Building

To celebrate the exhibition '*Christiana Herringham: artist, collector, suffragist*' Curator, Laura MacCulloch will look at the women artists whose works are held in the art collections at Royal Holloway. Herringham collected works by her female contemporaries and these entered the collection along with Herringham's own works. Since then the collection has acquired works by other women artists including Dame Laura Knight, Amy Drucker and Sarah Bernhardt.

Admission free but booking is essential royalholloway.ac.uk/events



*The Garden of
the Slothful
Margaret Gere, c 1901*

James Kerr Lawson: an artist's construction of Rome

Thursday 28 February, 1-2pm

Lower ground floor, Emily Wilding Davison Building

Born in Scotland and trained in Canada and France, British-Canadian artist James Kerr-Lawson (1862-1939) settled in London where he developed a reputation as a portrait painter and muralist. However, the artist also produced a large body of works on paper, ranging from original drawings to lithographs. This talk by Art Cataloguer, Erin Mckellar, highlights our collection of Kerr Lawson's works, centring on the artist's skilful rendering of architectural views of Rome.

Admission free but booking is essential royalholloway.ac.uk/events



*The Forum with
Trajan's Column, Rome
James Kerr Lawson,
c 1920*



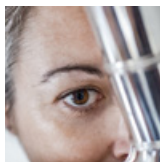
Baroque old and new

Thursday 28 February, 7.30pm

Picture Gallery

The staff-student Royal Holloway Baroque Ensemble and their director Stephen Rose (harpsichord) returns for an exciting new collaboration with Royal Holloway's flute specialist and Honorary Research Associate, Carla Rees. The programme explores chamber music from 18th-century France for voices and instruments, and a series of new commissions for baroque instruments including baroque flute. Experience the sophisticated and sensuous music of Couperin, Campra and Boismortier, alongside new music exploring the sonorous potential of period instruments.

Admission free but booking is essential royalholloway.ac.uk/events



WIKI-PIANO.NET: Zubin Kanga (piano)

Friday 1 March, 7.30pm

Windsor Building Auditorium

In this performance, pianist and Leverhulme Research Fellow, Zubin Kanga, performs newly-commissioned works that expand the possibilities of the piano through electronics, film, motion sensors and artificial intelligence (AI).

The concert includes Alexander Schubert's *WIKI-PIANO.NET*, a work that features a website that allows the public to edit the score and multimedia parts, creating a constantly evolving work that explores internet culture. Jon Rose's *Ballast* is a wild virtuosic ride featuring a motion sensor controlling the electronics. Kate Neal's *Novel Piano* uses stop motion animation in a whimsical work creating a piano out of everyday objects. Ben Carey's *Taking the Auspices* uses AI algorithms to create immersive sound and video interactions to the pianist. Scott McLaughlin uses super-charged magnetic resonators to create otherworldly sounds from the piano. Finally, Adam de la Cour's *Transplant the Movie 2!: Operation 'Re-Rise' Dark Return* takes inspiration from 80s action and spy movies, as well as 80s video games, with a secret agent going undercover as a cocktail pianist to infiltrate an evil syndicate.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



Adultery and politics in Jacobean London

Monday 4 March, 6.15pm

Windsor Building Auditorium

Professor Thomas Cogswell

University of California, Riverside

Please join us for the Department of History's annual lecture, more information will be available on the website in due course.

Admission free but booking is essential royalholloway.ac.uk/events

Hayes-Robinson Lecture

Special exhibition late night opening: celebrating women's rights

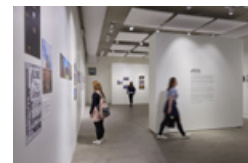
Wednesday 6 March, 6-8pm

Event Space and Exhibition Space

Emily Wilding Davison Building

Join us for a special late-night exhibition opening celebrating women's rights. Explore how Christiana Herringham fought for the cause of women's suffrage and then head to the Event Space to explore how we can continue to campaign for women's rights.

Admission free, no booking necessary.





Vocal masterclass with Jeremy Huw Williams

Thursday 7 March, 11am–1pm

Join us for a vocal masterclass with a selection of our talented student singers, led by renowned baritone Jeremy Huw Williams.

Admission free but booking is essential royalholloway.ac.uk/events

The venue will be confirmed on our website in due course.



Christianity and Greek Paideia

Thursday 7 March, 6.15pm

Moore Building Auditorium

Revd Dr Richard Price

**Professor Emeritus of the History of Christianity
Heythrop College, University of London**



Did Jewish Christianity and Greek culture have much in common? Or was Christianity the product of a distinctively Jewish culture, which, on entering the Greco-Roman world, had to be translated into the concepts of Greek paideia? If so, does it need to be 'de-hellenized' in order to speak to our own post-classical world? This debate has died down in the context of contemporary eclecticism, which views the Hellenic inheritance as something to be plundered, or ignored, at will. Is the study of ancient Greek culture an aid, a distraction, or a hindrance in the quest for a Christianity at once faithful to its biblical roots and relevant in today's world?

Admission free but booking is essential royalholloway.ac.uk/events

Hellenic Lecture

Love and loss: song recital with Jeremy Huw Williams (baritone) and Paula Fan (piano)

Thursday 7 March, 7.30pm

Picture Gallery

Since his debut with the Welsh National Opera, Welsh baritone Jeremy Huw Williams has since appeared in over 60 operatic roles and carved a career as one of the world's most sought after operatic and concert baritones. He has given performances at major venues in North and South America, Australia, Hong Kong and most European countries. He is renowned as a fine exponent of contemporary music, having commissioned much new music and given premieres of works by Alun Hoddinott, William Mathias, John Tavener, Michael Berkeley, Paul Mealor, Julian Philips, Richard Causton, Mark Bowden and Huw Watkins. He frequently records for BBC Radio 3 (in recital, and with the BBC NOW, CBSO, BBC SO, BBC SSO, BBC Philharmonic and BBC CO), and has made many commercial recordings, including eight solo discs of songs.

We are delighted to welcome Jeremy and pianist Paula Fan for the first time to our concert series as they perform a recital of song from Debussy, Butterworth, Grace Williams and William Walton, plus two British premieres inspired by the haiku of eighth-century Japanese poet Kakinomoto no Hitomaro, from Nathan James Dearden and Shinji Inagi.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



International Women's Day: Christiana Herringham and the suffrage movement

Friday 8 March, 12-1pm

Event Space, Emily Wilding Davison Building

Herringham dedicated over 20 years of her life to improving women's rights. She worked alongside her friend Millicent Fawcett in the NUWSS' fight for women's suffrage. She also campaigned as a member of the WSPU, the Women's Freedom League, and the Artists' Suffrage League. This talk explores the ways in which Herringham's roles as artist and suffragist were intertwined and how she used her networks in one to support the other.

Admission free but booking is essential royalholloway.ac.uk/events



Portrait of
Rhoda Garrett
Christiana Herringham,
c 1880

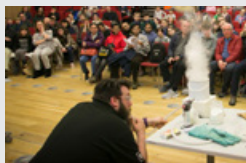
Science Festival

Saturday 9 March

Join us to celebrate British Science Week with our own Science Festival.

Our Science Festival is a great opportunity to discover some of the amazing science research we do at our university campus, with interactive displays and talks from, and for, people with a passion for science. This special day really does have something to offer for all ages and will leave you inspired!

Full details will be posted nearer the time at royalholloway.ac.uk/sciencefestival



Runnymede Literary Festival

Monday 11 – Friday 29 March

For further information please email r.hampson@royalholloway.ac.uk

James Kerr Lawson: an artist's construction of Rome

Monday 11 March, 1-2pm

Lower ground floor, Emily Wilding Davison Building

Born in Scotland and trained in Canada and France, British-Canadian artist James Kerr-Lawson (1862-1939) settled in London where he developed a reputation as a portrait painter and muralist. However, the artist also produced a large body of works on paper, ranging from original drawings to lithographs. This talk by Art Cataloguer, Erin Mckellar, highlights our collection of Kerr Lawson's works, centring on the artist's skilful rendering of architectural views of Rome.

Admission free but booking is essential royalholloway.ac.uk/events



The Forum with
Trajan's Column, Rome
James Kerr Lawson,
c 1920

New Voices Consort:

Earth seen from above

Thursday 14 March, 7.30pm

The Royal Holloway New Voices Consort continue their exploration of exciting, contemporary vocal music with composer and conductor Nathan James Dearden, in an evening of glorious music inspired by the space or place in which they were written, or written for. Join us to be transported to Meredith Monk's *Earth seen from above*, bask in a moving lament for the San bush-men of South Africa with Peter Louis van Dijk and experience the street songs and riffs in Benjamin Tassie's London Festival of Architecture 2017 collaboration, *Silvertown*. This event will also feature a new work by a selected Royal Holloway composer as part of the Picture Gallery composer-in-residence programme.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

The venue will be confirmed on our website in due course.





Beethoven, Mayer and Dvořák: Royal Holloway Symphony Orchestra

Wednesday 20 March, 7.30pm

Windsor Building Auditorium

The “...virtuosic *Fidelio* Trio...” (The Sunday Times), shortlisted for the 2016 Royal Philharmonic Society Music Awards, are international champions of the piano trio genre. We welcome them back to Royal Holloway this year for Beethoven’s Triple Concerto for violin, violoncello and piano in C major. With Rebecca Miller at the helm, we will also be treated to Emily Mayer’s *Faust-Ouverture* and Dvořák’s popular *Symphony No 9, ‘From the New World’*. This is not to be missed!

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events



Attention and awareness – from the lab to the real world

Thursday 21 March, 6.15pm

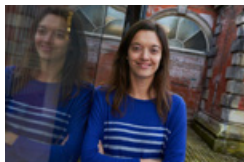
Boilerhouse Auditorium

Professor Polly Dalton
Department of Psychology

Attention shapes our awareness of the world. Whether driving a car or listening to a talk, we need to be able to focus on what is important in order to avoid distraction. But we can’t be too selective in this focus, because this would cause us to miss unexpected yet important changes in the world around us. This lecture considers how we achieve such a fine balance of attentional control.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture



Inaugural Lecture

Tuesday 26 March, 6.15pm

Boilerhouse Auditorium

Professor Kostas Markantonakis
Information Security Group

Professor Markantonakis’ main research interests include smart card security and applications, secure cryptographic protocol design, key management, embedded system security and trusted execution environments, drone and automotive security, cyber physical systems, mobile phone operating systems/platform security, NFC/RFID/HCE security, grouping proofs, electronic voting protocols and Internet-of-Things (IoT).

Further information about this inaugural lecture will be available on the website in due course.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture

Concert for the City Music Society

Thursday 28 March, 1.05pm

St Bartholomew-the-Great, West Smithfield,
London EC1A 9DS

As part of a concert series for the City Music Society, the Choir of Royal Holloway presents a concert in London’s oldest surviving church, St Bartholomew-the-Great, West Smithfield. The event forms part of an ongoing partnership between the church and the Choir of Royal Holloway where Rupert Gough is musical director of both.

For further information please email choraladmin@royalholloway.ac.uk





■ *iYo soy Fidel!*

Post-Castro Cuba and the cult of personality

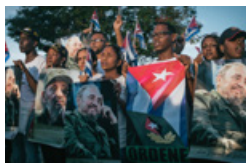
19 April - 16 June

Open daily 10am-6pm (10am-8pm on Thursdays)

Exhibition Space, Emily Wilding Davison Building

After the end of the Castro brothers' near six decade-long leadership of Cuba in 2018, two years after Fidel Castro's death, this exhibition explores the presence of iconic revolutionary images in contemporary Cuban society and themes such as the relationship between photographic language and identity. Drawing on fieldwork and practice-led research, it will include images taken by both Cuban and renowned foreign photographers.

Admission free, no booking necessary.



■ Festival of History

Sunday 9 June, 10.30am-4.30pm

North Quad

Royal Holloway invites you to join us for the third Festival of History, supported by the Heritage Lottery Fund. This free event will bring to life the struggle for liberty and democracy over the last 800 years in a family-friendly spectacular. The day will feature an exciting programme of talks, performances, live music, historical re-enactments and children's activities. Refreshments will be available throughout the day.

Admission free, no booking necessary royalholloway.ac.uk/events



■ A tunnel to the beginning of time: a lecture on particle physics and the large hadron collider

Thursday 27 June, 6.30pm

Windsor Building Auditorium

Dr Veronique Boisvert
Department of Physics

Join Dr Veronique Boisvert for an exciting season's finale to our evening lectures! The large hadron collider is currently undergoing a series of upgrades at CERN in Switzerland. The collisions happening 100 metres underground involve energies never before achieved in the laboratory which may shed light on new fundamental particles, or even new concepts of space-time! In this lecture, Dr Boisvert will give an introduction to particle physics and review significant discoveries made by the ATLAS detector, including the famous Higgs particle. She will also explain what we might expect to learn from the huge dataset currently being analysed.

Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture



■ Graduation show

1 - 21 July

Open daily (timings to be confirmed, please see website or refer to the graduation programme)

Exhibition Space, Emily Wilding Davison Building

New for 2019, a special exhibition of our students work, as we celebrate graduation week. Please see website nearer to the time for updated information royalholloway.ac.uk/events

Admission free, no booking necessary.

Further information

Details of some events are still to be confirmed, please check for updated information at royalholloway.ac.uk/events

Free weekly music events

The renowned Choir of Royal Holloway present a free concert every Wednesday lunchtime during term-time. Hear the choral and organ scholars present a wide variety of music in innovative programmes. The 30 minute performances are free of charge and informal, allowing you to come and go as your schedule allows.

For further information please contact choraladmin@royalholloway.ac.uk

For further details concerning the Friday lunchtime concert series or workshops, please visit royalholloway.ac.uk/music/events or contact concerts@royalholloway.ac.uk

Finals recitals

These free daytime performances by students in advanced performance take place in a variety of venues across campus between 28 - 31 May 2019. Please see our website for further details royalholloway.ac.uk/music/events

Pop-up exhibitions

New for 2018/19, at the end of each term staff and students will create additional pop-up exhibitions which will be housed in the Exhibition Space within the Emily Wilding Davison Building. Please refer to the website listings for more details royalholloway.ac.uk/events

Seminars

Some of the seminars run by our departments during the course of the academic year are open to the public. Please refer to the website listings for more details royalholloway.ac.uk/events



Be part of our community

Royal Holloway is a pioneering university, steeped in history and culture, yet constantly evolving and adapting to the demands of modern higher education and of society as a whole. As a leading research-intensive university, we are home to some of the world's foremost authorities in the sciences, arts, business, economics and law.

Our teachers and researchers change lives, expand minds and help drive forward world-changing initiatives. We welcome students and academics who travel from all over the world to study and work here, ensuring an international and multi-cultural perspective whilst at the same time fostering a strong sense of community within our close-knit and historic campus.

We recognise the important role we play in helping students prepare for life beyond campus. If you share our ambition to nurture their success, please consider making a donation towards the academic, social and life journey of our students.

Donations can change lives. 100% of any donation you give goes directly to your chosen area of support such as:

- scholarships for talented students
- work placements to help students get their first foot on the career ladder
- pioneering research to change the world for the better

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- By phone – please call the Development team on 01784 414478 to donate via credit card or set up a monthly direct debit





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