



TRAINING PLACES

photo: Graham Green

DARTINGTON COLLEGE OF ARTS

For over three years TDPT guest editors have been imagining, planning and curating a special issue of the journal devoted to Dartington College of Arts (DCA). The issue will be published in the early autumn of this year and marks the 10th anniversary of the agreement to 'merge' the College with University College Falmouth in 2008. The issue will be launched at Dartington on 3 November 2018.

THEATRE, DANCE AND PERFORMANCE TRAINING

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SPECIAL ISSUE

all photos: Kate Mount

The special issue reflects the diversity of art forms, writing registers, pedagogies and images for which Dartington was renowned, and includes contributions on and from: Peter Hulton on context and development of DCA, Chris Crickmay on Arts & Context, Jacky Lansley and Fergus Early on the Dance festival and X6, a roundtable reflection on Music, Gregg Whelan (Lone Twin) on Performance Writing, as well as multiple images and voices included in Donna Shilling's record of the walk back to Dartington and Kevin & Kate Mount's timeline photo essay.

SINGLE COPIES

The publisher has agreed an exceptional concession for this issue that single copies may be purchased for an estimated **£5 + p&p**. We strongly encourage you to reserve your copy of the issue by **7 August**. Please do so at the Eventbrite website below.

Please note this is a one-off, limited print run of the special issue, the numbers of which will largely be determined by the advance orders we receive. We cannot guarantee copies after the above date, although a very limited number will be on sale on 3rd November, and possibly thereafter.

For those who will be participating, you may collect your copy at the launch symposium. For those who cannot attend the symposium we will send you your copy.



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THE LAUNCH

photo: Kate Mount

DARTINGTON, SATURDAY NOVEMBER 3RD 2018

To launch the special issue and to celebrate the work of Dartington College of Arts there will be a half day symposium on the Dartington estate. The event will begin with a gathering between 12.00 and 1.00pm for a sandwich lunch, and will formally conclude by 5.30pm.

A detailed schedule will be sent later in the summer, but the symposium will include a response to the special issue by Karen Christopher (ex-Goat Island and now of Haranczak/Navarre Performance Projects); Thresholds, a group walk around the Dartington grounds led by Simon Persighetti (Wrights and Sites & DCA lecturer); a critical memory project in and around the Dartington estate; and a presentation by Rhodri Samuel (CEO of Dartington Hall Trust since 2015) on Dartington's plans for the new Elmhirst Centre.

The day is scheduled to allow those coming from further afield (e.g. London or the Midlands) to make their return (train) journey on the same day. For those who can stay over the weekend we have reserved the White Hart for an evening meal (until 28th September) and B&B accommodation in the Dartington courtyard for participants (until 8th September). Please contact Dartington directly regarding accommodation at

Christina.barnaby@dartingtonhall.com

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LAUNCH COSTS

The cost for the symposium (excluding dinner and accommodation) is a flat rate of £10.00 to include sandwich lunch, teas and coffees.

This must be paid in advance. To reserve your place at the launch symposium and to indicate your interest in dinner at the White Hart please go to the Eventbrite page below. The cost of the evening meal will be £22.00 (2 courses) or £26.00 (3 courses). For those wishing to have dinner at the White Hart we will be back in touch again in due course with more details.

www.trainingplaces-dartington.eventbrite.co.uk

For more information on the launch event itself please contact Simon Murray at Simon.Murray@glasgow.ac.uk

THANK YOU

The editors of the special issue (Libby Worth, Bryan Brown, Dick McCaw & Simon Murray) would like to offer huge thanks to our colleagues at Routledge for their support in this venture and to Rhodri Samuel, Jude Segerlund and Christina Barnaby at the Dartington Hall Trust for the openness and welcome they have offered to us.

For more information about the Theatre, Dance and Performance Training Journal please visit the link below.

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