

Notes on Contributors

Peggy Shannon has directed plays and musicals at numerous professional theatres across the United States and Internationally. She has served as the Artistic Director of two major American theatres. For the past ten years, Peggy has been a professor at the University of California. She holds an MFA in Directing from the University of Washington and is currently completing a PhD at Royal Holloway, University of London.

Matt Fox completed a BA in English at Royal Holloway, University of London in 2004 and an MA in Professional Writing at University College Falmouth in 2005. Matt is currently researching his PhD, examining the relationship between queer theory and comedy in contemporary theatre. Matt is a playwright and producer for YAP Theatre Company; his most recent project is a reworked version of John Gay's *The Beggar's Opera*.

Yelena Gluzman initially studied neuroscience under the Science Project initiative. She began to create theatre events in 1997, in pursuit of her interest in the mechanisms underlying human behavior and communication. She is the editor of the *Emergency Playscripts* series, which publishes scripts foregrounding issues of notation, and of the forthcoming *Emergency Index*, an annual document of performance works created world-wide. She teaches at Tokyo University and Yotsuya Art Stadium.

Andrew Ryder is Associate Professor of Theatre at Seattle Pacific University, where he teaches Theatre History, Dramatic Literature, Play Analysis, Directing, and Acting. His research on theatre in Oregon's CPS camps appears in *The Western States Theatre Review*, *Theatre Annual*, and *Performing Arts Resources*. His research interests include twentieth century American theatre, community-based theatre, and theatre education.

Marina Henriques Coutinho is a professor at the Federal University of the State of Rio de Janeiro (UNIRIO) Theatre School. Her research interest is community theatre in Rio's favelas. Since 1997, she has worked with young people as a drama facilitator in Rio. She received her PhD from the Postgraduate Programme of Theatre Arts-UNIRIO.

Konstantinos Thomaidis holds a BA in Theatre (Acting) from the Aristotle University of Thessaloniki, Greece, and a MA in Physical Theatre and Performance from RHUL. He is currently completing his doctoral thesis on voice pedagogy for actors. He has worked as a visiting lecturer at RHUL and CSSD.

Stella Keramida is a theatre studies scholar and theatre director. She is currently completing her thesis on technology, theatrical aesthetics and directing at the Drama and Theatre Department at Royal Holloway University of London. She has gained a BA in Theatre Studies (University of Athens, Greece) and an MPhil in Greek Theatre (University of Athens, Greece). She has also studied theatre at Utrecht University (The Netherlands) and Yale University (USA).

Eugénie Pastor is a PhD candidate at Royal Holloway, University of London, working on how the use of movement and space to question intimacy is potentially subversive, focusing on specific case studies in the UK and France. She is also a musician and performer who works with Little Bulb Theatre, and a Visiting Lecturer in Performance Studies at RHUL.

Liam Jarvis is a part-time PhD candidate and visiting lecturer at Royal Holloway University of London. He is co-director of Analogue, a multidisciplinary theatre company that has toured award-winning devised work extensively around the UK and internationally since 2007.

Beth Phillips is a doctoral candidate at the National University of Ireland, Galway, with an MA in Drama/Theatre Studies. As an English Department fellow she taught Irish Contemporary Writing (Theatre). Her dissertation focuses on American playwright Clifford Odets. Beth lives in New York, where she studied modern dance and acting and performed for twenty-five years.

Jorge Perez Faconi is a teacher, cultural promoter, and theatre director born in Mexico. He holds a BA in Theatre and Drama from the Universidad Nacional Autónoma de México and an MA in Theatre Directing from Royal Holloway, University of London. He is currently studying for his PhD at Royal Holloway, focusing on Latin American festivals. Besides directing performances, his practical work includes nine years as organiser of the Festival Internacional de Teatro Carmen.

Poppy Spowage is currently studying for a Masters in Theatre and Performance at Queen Mary, University of London. As a practitioner in socially engaged performance, Poppy has worked with a wide range of people, aged from nine to ninety. Poppy's academic work challenges the boundaries of applied performance and theorises its intersection with other theatrical practises.