EVENT PROGRAMME

NOTES TO SELF

INTERNATIONAL CONCERT SERIES 2026-27

Thursday, 5 November 2026, 8:00pm
The Chapel, Founder's Building

Catrin Finch harp

There will not be an interval during this evening's event.
Estimated event finish time: 9.15pm

Please no flash photography or visual/audio recording throughout the event.
For news about our future events, please visit **royalholloway.ac.uk/music/events**

EVENT PROGRAMME

WHAT WILL WE HEAR?

Notes To Self is Catrin Finch's first collection of solo compositions in a decade. Written for Katy, her 13-year-old self, the music looks back across an extraordinary life and career, with each composition accompanied by a letter illuminating the story behind it. Together, the pieces form a musical autobiography, reflecting on vulnerability, expectation, transformation and the experiences that have shaped Catrin as a musician and as a person.

Released in February 2026, *Notes To Self* marks a new creative chapter for Catrin, whose music has continually taken unexpected turns throughout her career. This concert forms part of her 2026 UK tour, bringing the new works and their stories to audiences across the country.

TRACK LIST

01 - 13
02 - Adre
03 - Kin
04 - Black Holes
05 - Clear Sky (acoustic)
06 - Who We Were
07 - Together Again
08 - Môr Arianrhod
09 - There's Always Time
10 - Be Gone, Begin
11 - Angels

You can also view our event programmes online. Please ask at Box Office for further information.

OUR PERFORMER

CATRIN FINCH

HARP



Catrin Finch, from Llanon on the west coast of Wales, is the most gifted classical harp virtuoso of her generation, grounded in prodigious early achievements and intense classical training, and serving as Royal Harpist to H.R.H. The Prince of Wales in her early twenties. Catrin has performed with many of the world's leading orchestras; she has also achieved chart success with her number 1 rendition of Bach's Goldberg Variations, and has recorded for the world's leading classical labels. Catrin's boundless curiosity and adventurous spirit has led her into a parallel universe of musical success, most notably through her collaboration with kora virtuoso Seckou Keita with whom she won Best Group at the BBC Radio 2 Folk Awards 2019.

In her classical career, Catrin Finch has performed with many of the world's leading orchestras, including the New York Philharmonic, the Royal Philharmonic, the Boston Pops, the Academy of St Martin in the Fields and the English Chamber Orchestra. She has graced the stages of A-list classical music festivals, including Salzburg, Edinburgh, Spoleto and MDR Musiksommer in Leipzig and toured throughout Europe, north and south America and the Middle East.

Catrin has performed extensively throughout the USA, South America, the Middle East, Asia, Australia and Europe, both as a soloist, and appearing with many of the world's top orchestras, and has recorded for many of the major international recording companies, including Universal Records, Deutsche Grammophon, EMI and Sony Classical, both solo and with notable artists such as Bryn Terfel, Sir James Galway and Julian Lloyd-Webber.

A versatile, fearless and ground-breaking artist, Catrin continues to explore and push the boundaries of her art with award-winning international collaborations with artists such as kora maestros Seckou Keita (Senegal) and Toumani Diabaté (Mali), Colombian joropo cowboy virtuosos Cimarron, and most recently Ireland's renowned classical violinist Aoife Ní Bhriain.

Catrin is currently Head of Harp at The Royal Academy of Music, London.

Music at Royal Holloway

Faculty of Arts, Humanities & Social Sciences

EMPOWER PRESENTS...

MOUNTAIN AIRS

12 November 2026, 8.00pm

Picture Gallery, Founder's Building

For Mountain Airs, EMPOWER brings together a programme that moves between musical and natural environments, with music - old and new - by Emily Pedersen, Francesca Le Lohé, Judith Weir, Samantha Fernando, Pernille Faye, and Louise Farrenc.

£15 - FREE

Concessions available; Free for students and staff at Royal Holloway

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