On 12 March 2024, staff and postgraduates from the Centre for Practice, Warburg Institute hosted the international conference ‘Botanical theatre: theatre and theatre of the botanical’. It included a keynote lecture by Frédérique Mastorakou (History of Science, Max Planck Institute for the History of Science), a presentation by Dr Vladimir Brljak (History of Science, University of Cincinnati), and a keynote lecture by Diego Molina (Royal Holloway). The day concluded with a panel discussion on the reactivation of biocultural archives.

The conference was organized by Aiko Honda and featured speakers from across the globe, including Yasmin Akhter (PhD in the English Department, University of London), Veronica Canadelli (University of Padua), and Diego Molina (Royal Holloway). The day concluded with a panel discussion on the reactivation of biocultural archives.

A distinctive feature and ethic of the Centre’s Creative Commissions is the promotion of interdisciplinary collaboration and the potential for inter-institutional interactions in the coming years. This event, organized by Aiko Honda and featuring speakers from across the globe, aimed to explore some of the ideas and potential for creative experiment in the future. For details of the three rounds supported so far, go to the Eventbrite booking page.

The Museum of London is currently offering a range of collaborative PhD projects, supervised by David Gilbert and senior curators. These projects are devoted to ‘Creating earth futures’ (2018-19), ‘Variations on mobility’ (2019-20), and ‘Refugia - extending a concept from European heritage landscapes to the African Diaspora’ (2020-21). These projects are designed to bring together researchers from across the University sector and beyond, to explore new opportunities for creative experiment in the future. For details of the three rounds supported so far, go to the Eventbrite booking page.

For details of upcoming events, confirmed speakers, workshops, and exhibitions, visit the Museum website at museum.of.london.
what that means for the exploring how landscapes come methods to produce knowledge and observations, he employs Bartana and Michael Rakowitz.

The dissertation explores questions theory and history of art. His lies at the intersection of cultural ongoing durabilities of

discussions and for much else that we do here. From Accounting to collaborations. The Plant Humanities provide the umbrella theme for Exploring Kew as a site for past, present and future artistic

Economic Botany and Agrarian Ecology in Colonial South Asia'; and for Aparajita Mukhopadhyay for a project on 'Mediating Imperial Science:

organisations in the culture and heritage sector, led by the V&A Museum was the subject of my PhD in Royal Holloway's Department of

interdisciplinary research is growing rapidly at Kew: this year we have

Most of our PhDs are AHRC in 2023.

Museum look at the re-circulation of Kew specimens and artefacts in the

Geography, supervised by Felix Driver; with Mark Nesbitt we went on to

Aparajita Mukhopadhyay for a project on 'Mediating Imperial Science:

 engages with Kew's spaces, both physical and digital; or which are

responsible for facilitating interdisciplinary research in the arts,

encounters help us to understand wider changes in the ways people

offered by biological collections and unconventional historical sources

environmental humanities, Diego is also a visiting researcher at Kew

Originally trained as a biologist and now working within the

the aesthetics of urban planning entailed a redistribution of global

both ways across the Atlantic. The research shows how selective access

This project, which involves collections-based research and fieldwork in

The nineteenth-century

The Conference of the Birds:

The Conference of the Birds:

The Conference of the Birds:

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