# TABLE OF CONTENTS

- **Addresses of editors and contributors**  
  Page 4
- **An obituary of Amanda Claridge (1949-2022) with her bibliography**  
  Page 7
- **Tabula honoraria**  
  Page 15
- **Introduction to this volume**  
  Page 18

## Part 1. Architecture and sculpture of Latium and Rome

- **Mouldings in early religious architecture in Latium and the construction of identity**  
  *Stephen Smith*  
  Page 21
- **The Round Temple in the Forum Boarium: some notes**  
  *Eugenio La Rocca*  
  Page 36
- **The Colossus of Nero and the Pantheon in the Chronicle tradition**  
  *Robert Coates-Stephens*  
  Page 53
- **Su un fusto di colonnà intarsiato in bigio africanato dalla Fossa Traiana (Ostia)**  
  *Matthias Bruno*  
  Page 67
- **Architectural decoration in the Roman provinces: notes on local traditions and their relationship with ‘official’ art**  
  *Patrizio Pensabene*  
  Page 79

### The Temple of Apollo Palatinus

- **A. The Temple of Apollo: an unfinished project**  
  *Janet DeLaine*  
  Page 89
- **B. Reconstructing the Temple of Palatine Apollo**  
  *Martin Goalen*  
  Page 91
- **C. Geophysical survey of the Temple of Palatine Apollo**  
  *Stephen Kay and Elena Pomar*  
  Page 99

### The Basilica Apostolorum: success and failure of the early Christian ambulatory basilica

*Paolo Liverani*  
Page 107

## Part 2. Castelporziano and the Vicus Augustanus Laurentinus

- **The archetype of the imperial estate? Augustus and the Ager Laurentus**  
  *Nicholas Purcell*  
  Page 117
- **The supply of brick and tile to the Vicus Augustanus Laurentinus and the surrounding villas on the Laurentine shore**  
  *Janet DeLaine*  
  Page 129
- **Mapping the sand dunes and modelling Rome’s maritime façade at Castelporziano**  
  *Jari Pakkanen and Amanda Claridge*  
  Page 149

## Part 3. Rome and the antiquarians

- **Pirro Ligorio’s Paradosse and the location of the Forum**  
  *Ian Campbell*  
  Page 157
- **Jupiter Dolichenus and religious change in Rome in the late 1st c. A.D.: a re-evaluation of CIL VI 422* and Pirro Ligorio’s reputation as a forger**  
  *Blair Fowlkes Childs*  
  Page 167
- **The Barberini bronze of Septimius Severus: the Pope, his antiquarian, the artists and the engineer**  
  *Cécile Evers and Giovanni Battista Fidanza*  
  Page 176
- **Last laugh: the Wallace’s ‘Laughing Faun’ revisited**  
  *Elizabeth Bartman*  
  Page 193
- **Wilshere Avenue: from Hertfordshire to Rome in the later 19th century**  
  *Susan Walker*  
  Page 202