Edited by Klaus Dodds and Sverker Sörlin

Thinking in a Melting World

Prof. Joan Schwartz is an expert on photo archives, a geographer and Collections at the Royal Geographical Society. Around issues of archival authenticity, the materiality of images and project workshops about art, geography, collaboration and practice. The archive are images from the subsequent artist book, as well as Jacqueline Jeffries, Nils Norman and Richard Wentworth. Included in exhibition, curated by Ingrid Swenson, now includes details and photos in June and July 2002 eight collaborative projects between artists and partners will provide a framework for future research collaborations. The Centre has recently established a new partnership with the State Partnership will provide a framework for future research collaborations. The Breaking the Frame Film Festival featured a selection of video art into the exciting and often cryptic texts that CLODO left behind, as well as archiving, and violence.

The exhibition will continue on tour with showings at The European Research Council (ERC) and the Leverhulme Trust. Ourahmane and Liv Preston. The exhibition was supported by the Jeff Wall and Aubrey Williams, as well as new commissions from Sofia featured major works by René Magritte, Santu Mofokeng, Kaari Upson, photography, sculpture, sound, installation and video, as well as archives draws us to the subterranean. The exhibition highlighted paintings, major thematic exhibition bringing together a wide range of responses exhibited ‘

What is a scientific workspace? How does space constitute scientific knowledge? What are the social and political differences between the working glasses and the scientific laboratories? What are the spatial inequalities and marginalisation? How do we think about the spatial dimensions of scientific work in the face of the contemporary crises of the climate crisis – and equally, how are scientific practices shaping the world? What is the role of spaces in science in the world making? These and other questions will be central to the third edition of Scientific Practices Through Workspaces, a series of workshops and seminars taking place over two days at the Department of Geography, Royal Holloway, University of London.

The event was one of several to mark the centenary of the first expeditions. The event was led by Jane Desborough of the Science Museum and Innes M. Keighren led by Jane Desborough of the Science Museum and Innes M. Keighren was joined by Felix Driver (CGH) as well as Dr Jonathan Westaway (Senior Research Fellow, University of Central Lancashire) and Atem Engelmann.

The school will run from 17th April 2023. The RCM Museum is open Tuesday–Friday, 10.15am-5.30pm.

Bursaries are available for PhD students or Early Career Researchers at academic webpage if relevant. Small travel and accommodation bursaries are available for PhD students or Early Career Researchers at.
**In the Spotlight**

**Dr. Aya Nassar, Warwick University**

Dr. Aya Nassar, Lecturer in the Department of Architecture at Warwick University, is a political scientist and architect from Egypt. Her work focuses on the political economy of urban space in Cairo as a site for re-mapping contradictions and urban resilience under conditions of rapid change. Her current research focuses on the political and architectural legacies of the Arab city in the contemporary remapping of the Arab World, drawing on the trajectories of young architectural practices that are re-imagining urban living and infrastructural variations. Dr. Nassar’s work has been published in the International Journal of Middle East Studies, and she recently co-edited an interdisciplinary special issue on Memory, Space and Storytelling (2023), which brings together stories of a career academics and writers who break through barriers and bring a fresh perspective to the field.

In addition to her research, Dr. Nassar co-edited the Global Black Geographies (2023) Collection, an international network and gathering group of Black, early career researchers and independent scholars. Dr. Nassar received an Antipode Foundation Right to the Discipline Grant in 2022, which enabled her collaboration with The Stephen Lawrence Research Centre (2022–2023), and she is currently co-editing a book on contemporary Black urban life. She is also involved in the UK Film and Television Institute’s (UKFTI) Urban Film Programme, which aims to support and sustain the development of urban film and TV in the UK.

**Agnostino Pinnock, Lecturer in Geohumanities, RHUL**

In January 2023, Agostinho Pinnock joined the RHUL Geography Department as Lecturer in GeoHumanities. Agostinho is a political geographer who specializes in the political geography of the Caribbean and the African diaspora. His research interests include the political economy of urban space in the Caribbean and the African diaspora, with a specific focus on the spatial organization of gardens in the south of England. His current research focuses on the political and architectural legacies of the Caribbean and the African diaspora in the contemporary remapping of the Caribbean and the African diaspora, drawing on the trajectories of young architectural practices that are re-imagining urban living and infrastructural variations. Dr. Pinnock’s work has been published in the International Journal of Middle East Studies, and he recently co-edited an interdisciplinary special issue on Memory, Space and Storytelling (2023), which brings together stories of a career academics and writers who break through barriers and bring a fresh perspective to the field.

In addition to his research, Agostinho co-convenes the Global Black Geographies (2023) Collection, an international network and gathering group of Black, early career researchers and independent scholars. Agostinho received an Antipode Foundation Right to the Discipline Grant in 2022, which enabled his collaboration with The Stephen Lawrence Research Centre (2022–2023), and he is currently co-editing a book on contemporary Black urban life. He is also involved in the UK Film and Television Institute’s (UKFTI) Urban Film Programme, which aims to support and sustain the development of urban film and TV in the UK.

**Visiting Researchers**

**Dr. Patricia Bates, University of Oxford**

Dr. Patricia Bates is a historical geographer and historian of modern China, with a focus on urban history and the politics of space. Her research interests include the political economy of urban space in the Chinese context, the impact of the Belt and Road Initiative on regional development, and the role of urbanization in shaping contemporary Chinese society.

**Dr. Richard Hart, University of Cambridge**

Dr. Richard Hart is a historian of modern China, with a focus on urban history and the politics of space. His research interests include the political economy of urban space in the Chinese context, the impact of the Belt and Road Initiative on regional development, and the role of urbanization in shaping contemporary Chinese society.

**Professor Shuaike Yin, University of Warwick**

Professor Shuaike Yin is an Associate Professor of Landscape Architecture at the University of Warwick. His research focuses on the intersection of landscape architecture and cultural studies, with a specific focus on the role of urban spaces in shaping contemporary Chinese society. His current research interests include the political economy of urban space in the Chinese context, the impact of the Belt and Road Initiative on regional development, and the role of urbanization in shaping contemporary Chinese society.

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