The Centre will be sending a delegation to attend and present at the conference, "Mobility, Infrastructure, and the Humanities," which enables scholars to engage with the mobility humanities from different academic contexts, locations, and places. The event is supported by the Centre for Geographical Archive by a leading expert on the history of photography, and geography. The event is delivered in partnership with the V&A Museum, The National Archives and London, and the Fitzwilliam Museum – University of Cambridge, and with the Hellenic Institute, the Centre for Greek Diaspora Studies and Creative Commissions, in which artists collaborate with researchers to project, namely, Rebecca Jinks, Anastasia Mina and Theopisti Stylianou-Argyrou. The Creating Diasporic Worlds exhibition opened on Tuesday July 5th, 2022 and will soon be available to view at your leisure. Four E. Cosgrove Lectures will soon be available to view at your leisure. Four E. Cosgrove Lectures will soon be available to view at your leisure. Four E. Cosgrove Lectures will soon be available to view at your leisure. Four E. Cosgrove Lectures will soon be available to view at your leisure.

The Centre is pleased to announce that it is delivering a London Archaeology and the City seminar with the University of Kent and the University of Greenwich, in which experts discuss the role of archaeology in understanding and shaping the city of London. The Centre is also delivering a seminar in partnership with the University of Oxford and the University of Cambridge, in which experts discuss the role of archaeology in understanding and shaping the city of Cambridge. The seminar will be held on Friday 25th March 2022 and will be available to view online. The Centre is also delivering a seminar in partnership with the University of Oxford and the University of Cambridge, in which experts discuss the role of archaeology in understanding and shaping the city of Cambridge. The Centre is also delivering a seminar in partnership with the University of Oxford and the University of Cambridge, in which experts discuss the role of archaeology in understanding and shaping the city of Cambridge.

The project is now working towards a compendium article which brings together the contributions of the participants. The aim of the project is to experiment with modes of storytelling 'home' in a trans-disciplinary and cross-cultural context. The project has already produced a number of outputs, including a exhibition, a publication, and a website. The exhibition, "Objects from Home: Storytelling the Changing Geographies of Home from the Middle East and North Africa," was held at the Centre in December 2021. The exhibition explored the relationships between home and mobility, and how these relationships are changing in the face of globalisation, migration, and consumerism. The exhibition included a number of objects, such as photographs, paintings, and sculptures, which were displayed in a number of different contexts. The exhibition also included a number of workshops, in which participants were invited to share their own stories about their experiences of home and mobility.

The project has also produced a publication, "Objects from Home: Storytelling the Changing Geographies of Home from the Middle East and North Africa," which was published in January 2022. The publication includes a number of essays, each of which explores a different aspect of the relationship between home and mobility. The publication also includes a number of case studies, which provide a range of different perspectives on the changing geographies of home.

The project has also produced a website, "Objects from Home: Storytelling the Changing Geographies of Home from the Middle East and North Africa," which was launched in February 2022. The website includes a range of different features, such as a blog, an exhibition, and a video section. The website also includes a number of resources, such as a bibliography and a glossary.
Dr. Marchionibus will be presenting on the connections between apophatic theology and art, the role of colours in Byzantine and Western art, pre-Constantinian iconography, apocalyptic literature, and the role of images in apocalyptic drama and theologies of redemption. His research examines the intersections of apophatic theology and visual arts between the fifth and tenth centuries and will be visiting the Centre during the Autumn 2022 term. His work explores the historical geography of the Aegean Sea, focusing on the role of religious imagery in shaping the cultural landscape of the region. His research on the geography of religious imagery in Byzantium will be presented at the University of Naples, Foggia, on October 6th, 2022.

Maddie Joyce, RHUL, Geography

Maddie Joyce is a PhD student in the Geography Department. Her research focuses on the emergence of fetish objects in the diaspora and examines the intersections of borderlands and cultural production, with a particular focus on Igbo Nigerians living in both Nigeria and the UK. Maddie is interested in how fetish objects are used to understand and navigate the borderlands and the role they play in the production of identity. Her research aims to disrupt hegemonic understandings of the borderland which consider the space solely as a place of separation and exclusion, and instead, explore the ways in which borderlands are formed and understood through interactions and cultural production. Maddie is also interested in the role of everyday objects in the formation and expression of borderlands, with a particular focus on keyrings, mugs, and bottle openers. She uses a combination of sensory ethnographies, interviews, and oral histories to understand the emotional and spiritual meanings embodied in these everyday objects and how they contribute to the formation and expression of borderlands. Maddie's research also examines how these objects are interpreted through the lens of gender, race, and class, and how they are used as a tool for understanding the role of everyday objects in the formation and expression of borderlands.

Cynthia Nkiruka Anyadi, RHUL, Geography

Cynthia Nkiruka Anyadi is a PhD student in the Geography Department. Her research focuses on the digitisation of present day-life and examines the role of sensory ethnographies in understanding the changing nature of the borderland. Cynthia is interested in how sensory ethnographies can be used to understand the changing nature of the borderland and how sensory experiences are used to navigate and understand the space. Her research examines the role of sensory ethnographies in understanding the changing nature of the borderland and how sensory experiences are used to navigate and understand the space. Cynthia uses sensory ethnographies, interviews, and oral histories to understand the emotional and spiritual meanings embodied in everyday objects such as keyrings, mugs, and bottle openers. She uses these objects as a tool for understanding the role of everyday objects in the formation and expression of borderlands and how they are interpreted through the lens of gender, race, and class. Cynthia's research also examines how these objects are used to understand and navigate the borderlands and the role they play in the production of identity. Cynthia is interested in how sensory ethnographies can be used to understand the changing nature of the borderland and how sensory experiences are used to navigate and understand the space. Cynthia's research examines the role of sensory ethnographies in understanding the changing nature of the borderland and how sensory experiences are used to navigate and understand the space. Cynthia uses sensory ethnographies, interviews, and oral histories to understand the emotional and spiritual meanings embodied in everyday objects such as keyrings, mugs, and bottle openers. 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