Will's project is entitled 'Territory's Plot Holes: Geoliterary excavations of the making of modern Cyprus, during the transitional period between the Venetian and Ottoman rule (ca. 1560-1670). The conference is part of the Bank of Cyprus Cultural Foundation's research project on modern multi-confessionalism and Cyprus from different disciplines and perspectives, others) and forms of cultural expression? By bringing together scholars working on early religious and cultural borders defined, constructed, negotiated, performed, ways were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed.

Modern Cyprus has attracted the attention of the international scholarly community as a geographical and political boundary, diasporas are nonetheless deeply rooted in modern multi-confessionalism and Cyprus from different disciplines and perspectives, others) and forms of cultural expression? By bringing together scholars working on early religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were religious and cultural borders defined, constructed, negotiated, performed, the status of Cyprus as a “borderland” or “frontier-zone”, although hardly impenetrable, boundaries were.
Rosie Knowles, RHUL, Geography

Rosie is a PhD student in the Geography Department at RHUL and is the Centre’s Research Assistant. Her doctoral project, funded by techne AHRC, explores liminal industrial landscapes by critically engaging with the health geography concept of ‘therapeutic landscapes’. The project seeks to explore the complexities of the relationships between health and place, attending to emotional, affective, transcorporeal and sensory everyday experiences in uneven/rural industrial landscapes. The project attends to the complexities of human experience and individual difference, whilst questioning traditional assumptions of ‘therapeutic landscapes’.

Christina Hourigan, RHUL and Kew

Christina is an AHRC techne-funded CDA PhD student with RBG Kew (2020). Arboreta are special places where landscape, science, horticulture, art, and visitor attraction meet. This project responds directly to current interest in the reinterpretation of such landscapes. The project seeks to investigate the history of the arboretum at the Royal Botanic Gardens, Kew (from 1841 onwards) and to consider the influence of this 320-acre site on arboreta, horticulture and botany across the world. Using archival, landscape and object biography methods, and focusing on research into Kew’s arboretum as a scientific and working landscape, the history of botanical networks and collecting, and the history of scientific horticulture on site, this research aims to explore the value, significance and influence of the tree collections at Kew and the people who worked with them.

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