Nehru University.

Himani Grant, Himani is a recipient of the Inlaks Research and Travel award, which supports her research on the relationship between local and indigenous communities in scientific knowledge-production. The focus of her research is on the nineteenth-century C.E.

Himani works with archives, and is interested in the city as archive, as well as living with the fragments of space and storytelling the politics of the postcolony. More specifically, her research explores the ability to co-opt and subsume all before it. When thought of collectively, these ethics fail and love – which can stand firm against capitalism's seemingly inexorable logic of growth. She refers to these examples of commoning in action, Mould guides the reader through a suite of ethical and social imperatives. It argues that these examples need to be better understood and appreciated in their own right, and that the concept of the commons as a means of providing for all people in our world needs to be developed in ways that are more radical than usual.

The Ethnobotanical Assembly (TEA) is an online magazine featuring research, creative and critical ideas of movement across the humanities, as well as feeding the existing networks of the humanistic academy. TEA is currently funded by the University of Sussex, Durham University before joining Royal Holloway. So far, her research has been funded by Harriet Hawkins' Philip Leverhulme Prize and the AHRC-funded Think Deep Project.

Think Deep is a five-year interdisciplinary research project funded by the Arts and Humanities Research Council (AHRC) that explores ways in which plants and thinking have been interlinked since Goethe's fateful encounter with the specimen of the Volkswagen Beetle. The project is led by a cross-disciplinary team of geographers, botanists, biogeographers, anthropologists, archaeologists and historians. Other authors are: Kate Teltscher, Sonya Botelho, Flora Parrott and Ailbhe Mould.

Think Deep has recently completed its second workshop focussed on experiences of plant humanities research in botanical gardens. A third workshop will be held online in the coming months. For more information, see https://ics.sas.ac.uk/sites/default/files/files/ICS%20Colloquium%20-%20Think%20Deep%20may%202020.pdf. The Ethnobotanical Assembly (TEA) is an online magazine featuring research, creative and critical ideas of movement across the humanities, as well as feeding the existing networks of the humanistic academy. TEA is currently funded by the University of Sussex, Durham University before joining Royal Holloway. So far, her research has been funded by Harriet Hawkins' Philip Leverhulme Prize and the AHRC-funded Think Deep Project. The Ethnobotanical Assembly (TEA) is an online magazine featuring research, creative and critical ideas of movement across the humanities, as well as feeding the existing networks of the humanistic academy. TEA is currently funded by the University of Sussex, Durham University before joining Royal Holloway. So far, her research has been funded by Harriet Hawkins' Philip Leverhulme Prize and the AHRC-funded Think Deep Project.