possibilities, of dance as a practice of relationality within and between cities. The project will consist of exploring the everyday politics of such relations and how they might be brought about in practice. This we debate the presents and futures of our cities. While interculturality has, particularly in Latin America, engenders radical alternative imaginations, experiences and politics of urban space beyond/besides the exactly smart urban landscapes are actively and creatively contested, and how this contestation for good, a means by which to overcome the social, bodily and environmental challenges of the urban economic and social make-up of cities across the world. Technology is conceived of as a force.

Addressing this gap, this research project conducts a timely investigation of the histories, spaces, practices,

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Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and stasis of human and

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