We are pleased to announce that this Conference, organised in association with the Mobile Museum of the Botanical Garden of Padua, will bring together scholars from the UK and overseas with a shared interest in the mobilities of museum collections, past and present. Their papers will address various aspects of the history and expression of mobility issues. This call especially welcomes proposals addressing the ways in which the circulation of objects and their re-mobilisation in the context of object exchange, educational projects and community engagement.

We are also particularly interested in projects that explore the relationship between stasis of human and non-human entities: Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.

For further information and ongoing updates about the project please see the webpage: [Felix Driver & the Mobile Museum team](http://www.mobilemuseum.com)

**Confirmed speakers**

- **Nattie Golubov** (CISAN, Universidad Nacional Autónoma de México): Commissions
- **Veronica della Dora** (Royal Holloway, University of London): Making diaries, making archives, making narratives as practices that encourage an unceasing critical movement; an ongoing exploration between the 'new mobilities paradigm' and literary geographies. In particular, the Centre for the GeoHumanities is in the process of funding Italian Ministry of Education, University and Research (MIUR) grants for a new project: 'Themobilities of the arts. Mobility in artistic and cultural practices: a research network'.
- **Leslie J. MacIntosh** (University of Warwick): Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.
- **Stuart Elden** (University of Warwick): Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.
- **Rebecca Lamarche-Vadel** (University of Sydney): Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.
- **Nina Pethick** (University of Northumbria): Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.
- **Jochen Schwenk** (University of Freiburg): Virtual, physical, potential and corporeal fluxes; networks, routes, circulation and expression of mobility issues. In particular, applicants are invited to propose new conceptualisations of the role of mobility objects in interactions with the environment, society and culture.
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**Registration**

Registration for the conference (via the project website below) will open in early December.

**Contact**

For further information please see the webpage: [Felix Driver & the Mobile Museum team](http://www.mobilemuseum.com)

**Upcoming Dates for your Diary**

- **24th May, 2019**: The Centre for the GeoHumanities is delighted to announce “Creating Earth Futures”; this event, co-organized with Matterlurgy Studio, will feature finished work and presentations, have a go with traditional instruments and dress and learn about the cultures, and politics of making performance through transnational connection. Pick up your gift and enjoy a new kind of creative movement.

- **12th June, 2019**: The Centre for the GeoHumanities is delighted to announce “Border Crossings: Creativity, Performance, Change.” This event will feature: On Air, a program of hands-on sessions on sculpture and esteemed scholars and artists. The event (doors 6.30 to start 7.00pm), and the drinks reception afterward are free to attend, but please book a place on: [Join Us](http://www鹜ctyreuniversity.org.uk/events/)

- **19th July, 2019**: The Centre for the GeoHumanities is delighted to announce “The Aerocene Symposium”. This event will feature: On Air, a program of hands-on sessions on sculpture and esteemed scholars and artists. The event (doors 6.30 to start 7.00pm), and the drinks reception afterward are free to attend, but please book a place on: [Join Us](http://www鹜ctyreuniversity.org.uk/events/)

The Centre for the GeoHumanities is in the process of funding Italian Ministry of Education, University and Research (MIUR) grants for a new project: 'The mobilities of the arts. Mobility in artistic and cultural practices: a research network'.

**Commission**

For further information please see the webpage: [Felix Driver & the Mobile Museum team](http://www.mobilemuseum.com)

**Upcoming Dates for your Diary**

- **23rd May, 2019**: The British Academy, London
- **9th May, 2019**: Raven Row, London
- **24th May, 2019**: The Centre for the GeoHumanities is delighted to announce “Creating Earth Futures”; this event, co-organized with Matterlurgy Studio, will feature finished work and presentations, have a go with traditional instruments and dress and learn about the cultures, and politics of making performance through transnational connection. Pick up your gift and enjoy a new kind of creative movement.

The Centre for the GeoHumanities is in the process of funding Italian Ministry of Education, University and Research (MIUR) grants for a new project: 'The mobilities of the arts. Mobility in artistic and cultural practices: a research network'.