The Centre for the GeoHumanities collaborated on an event with the Blood Bricks team. Moving from the city, to the brick kiln, and finally back to the rural villages once called home, the exhibition was an exploration of modern slavery and its impact on contemporary spaces.

The Camino is a religious route in Europe. It came into being as a major pilgrim route in the Middle Ages and nowadays it is the leading pilgrimage route in Western Europe. Along the route, pilgrims and tourists of different confessions share the same polysemic space.

The project's methodology consists on a participatory approach in which research questions, data, and concepts were co-produced by the researcher and a group of twelve interlocutors. The project aims to embrace both a specialistic interdisciplinary audience within the academy and a broader audience of city-dwellers, whose everyday experience is defined by urban practices.

I am actively engaged in a creative and performative research process, trying to promote a 'creative turn' within literary geography. This involves employing art-based methodologies and using technologies such as sound mapping to investigate the non-human processes that unfold beyond the reach of disciplinary politics.

Mapping the city through narrative interpretation and urban sound: territories, affective atmospheres and practices, are prolific tools within geoliterary research. In addition, he conducted two soundwalks, which included sound diaries and go-alongs, with the goal of exploring the possibilities to intervene in urban territories through sound. The project's broader goal is to address both a specialistic interdisciplinary audience within the academy and a broader audience of city-dwellers, whose everyday experience is defined by urban practices.

The Centre is excited to welcome the project leader, Dr Giada Peterle, from the European GeoHumanities Network, at the University of Padua for the Autumn term to continue these discussions. Days of Geography'), which this year focussed on Public Geography. Ideas and outputs (from academic papers to public art exhibitions), the project aims to promote a ‘creative turn’ within literary geography.

Finally, the project's broader goal is to address both a specialistic interdisciplinary audience within the academy and a broader audience of city-dwellers, whose everyday experience is defined by urban practices.