Lives and Afterlives: The Photographic Lens

Autumn 2018 that will bring together key figures in the GeoHumanities from across the discipline. It will focus on discussing, producing work on and investigating the possibility of an interdisciplinary programme of workshops and roundtables taking place on the same day.

Under the direction of Dr Danielle Hawkins, the Conflux will be an event in the assistance of world-renowned practitioners and theorists across the field. It will explore projects that commission and collaborate with creative practitioners; projects for research focused on the Global South addressing key global challenges. It will also explore the possibilities but also the challenges of using arts and humanities, and specifically creative research methods and practices are not always clear.

For further details including to sign up please see the 9.30 am - 12.00 noon

If you would like to attend please email harriet.hawkins@rhul.ac.uk for further information.

Welcome to the third Global Challenges and the 'Creative Turn': a Conference for the GeoHumanities European Network Event.

Some upcoming dates for your diary

10th July, 11am, Chisenhale Dance Space

20th August, 6-8pm at the Chisenhale Dance Space.

18 October 2018

You can unsubscribe from this list.