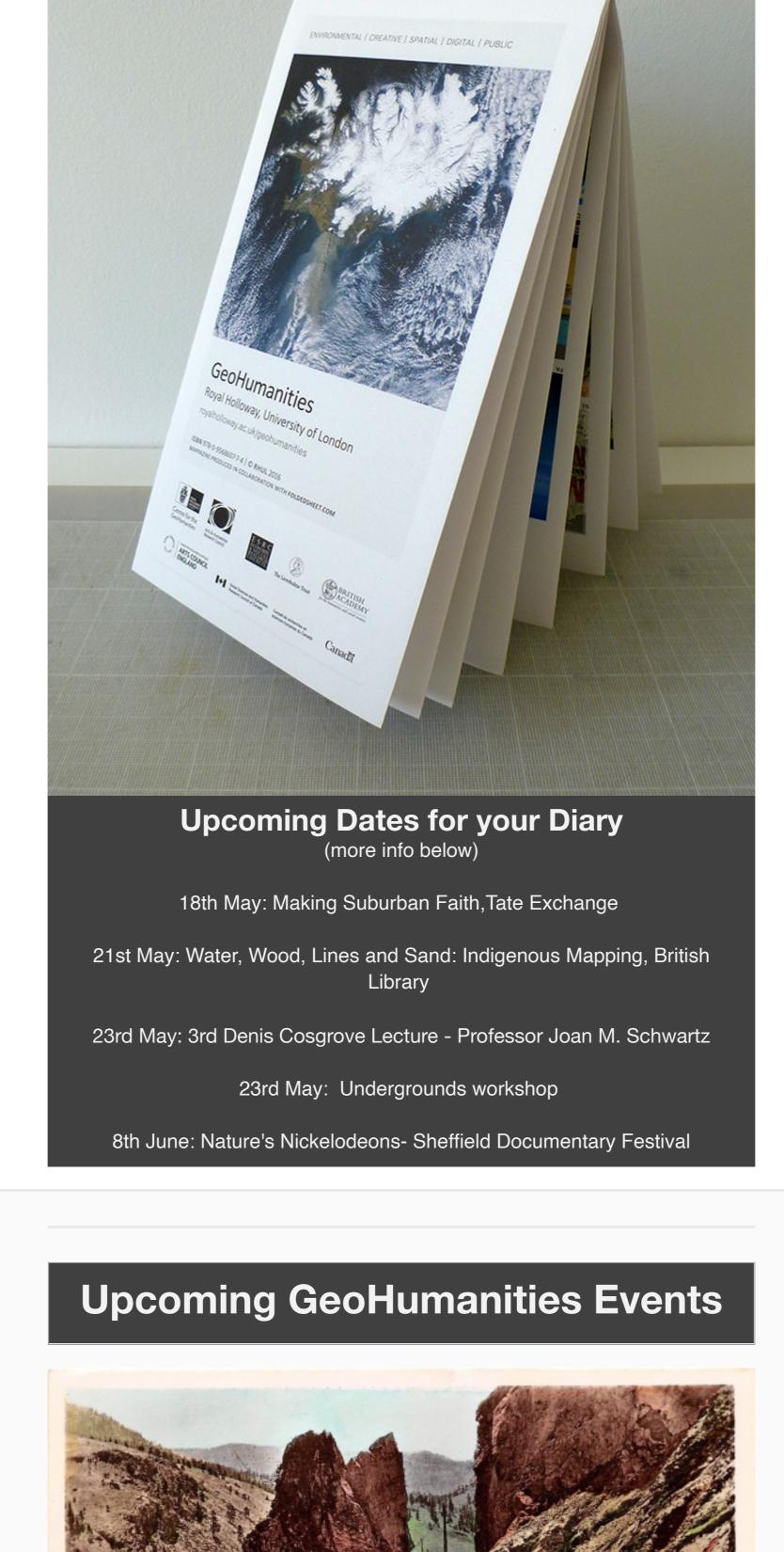


Newsletter: No 2. May 2018 Welcome to the second Centre for the GeoHumanities newsletter. Please get in touch with us on geohumanities@rhul.ac.uk if you have news you would like to share

Centre for the GeoHumanities

or would like your work featured.





settlers. Compiled into personal narratives of colonial service, commercial enterprise, and individual initiative, his portraits and views helped to reinforce old world values and shape new world traditions. Pasted into albums taken back east, enclosed in letters sent abroad, published as engravings in books and the illustrated press, they have helped to focus our thinking, shape our writing, and construct our ideas about place and progress, identity and belonging in British Columbia.

Many of Dally's images have become icons of British Columbia history. In this paper, I follow the lives and afterlives of some of these images as they moved through time and

and materiality, this foray into oeuvre and archive sheds light on the role Dally's

present and contemporary understandings of the Victorian past.

across spaces, both physical and digital. With an emphasis on context and meaning, order

photographs played in shaping both Victorian understandings of the nineteenth-century

administrators, Royal Engineers, and Royal Navy officers; by miners, merchants, and

he produced over the next four years, we can discern the origins of an enduring vision of

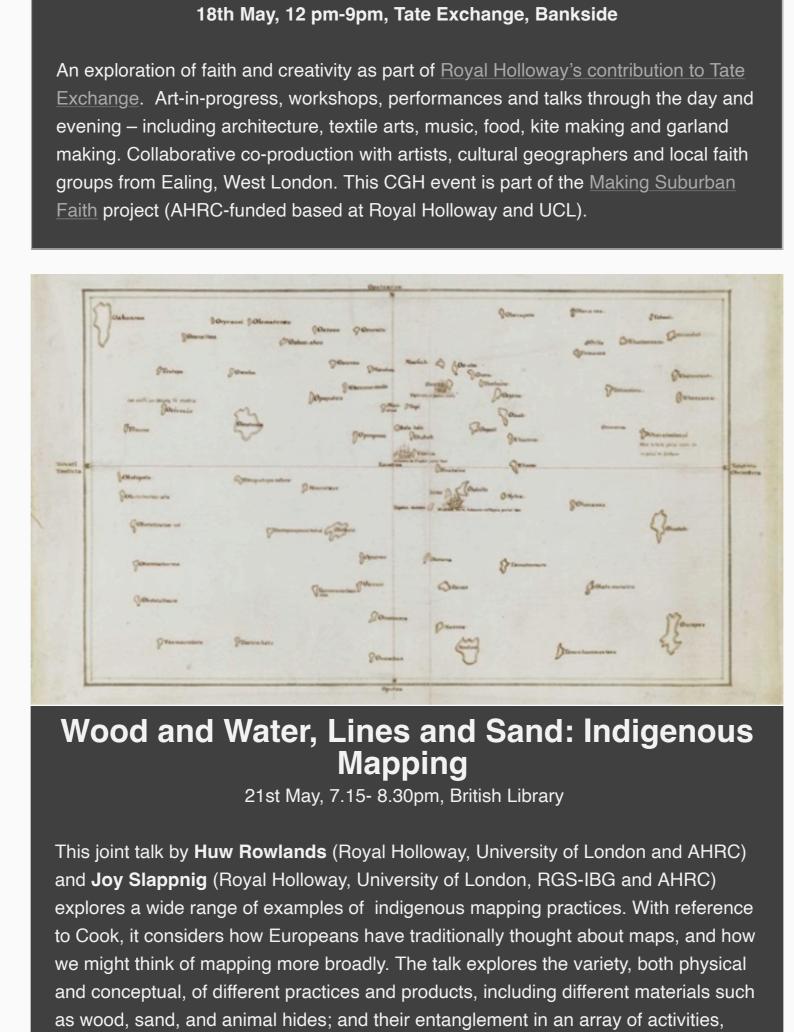
Dally's images reflect ideas about land and life brought to British Columbia by government

British Columbia—as an outpost of Empire, as a gold rush colony, as a Royal Naval

station, as the home of Indigenous peoples of the Pacific Northwest. We can also recognize the power of photography as a tool of documentation, visualization, and

imagination.

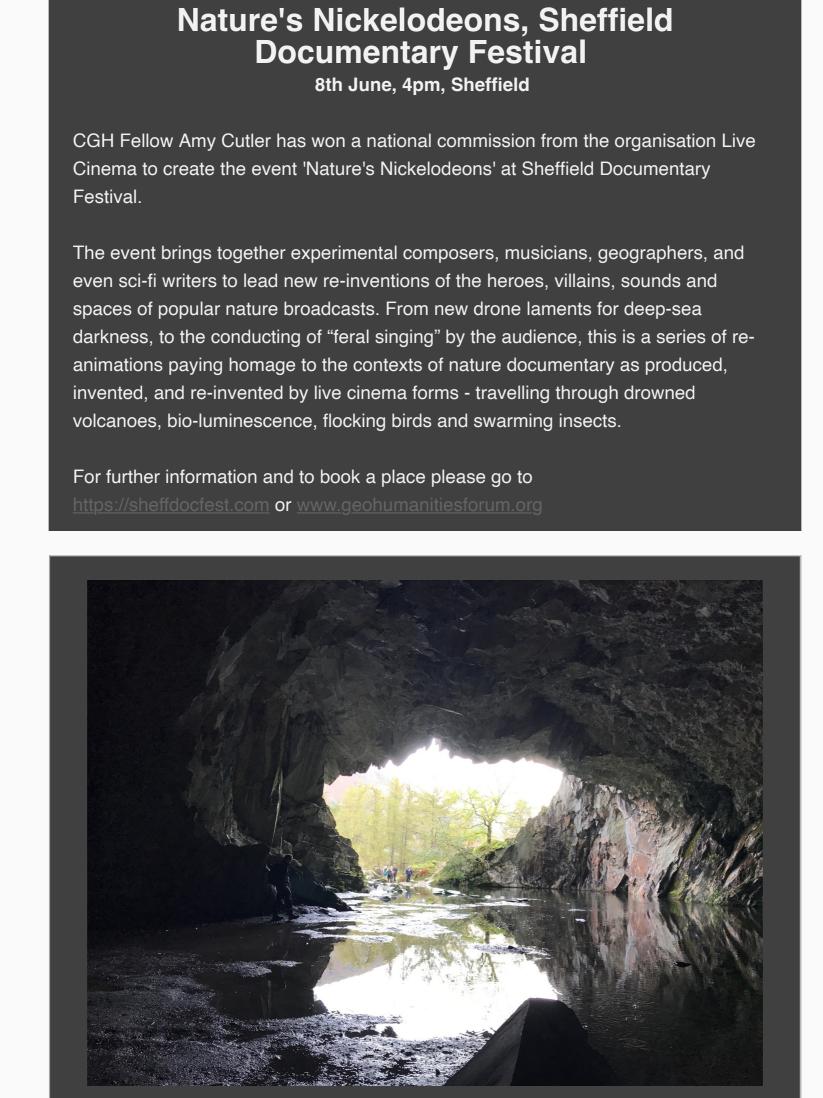
Making Suburban Faith



skills, and people, taking on different functions in different places and at different

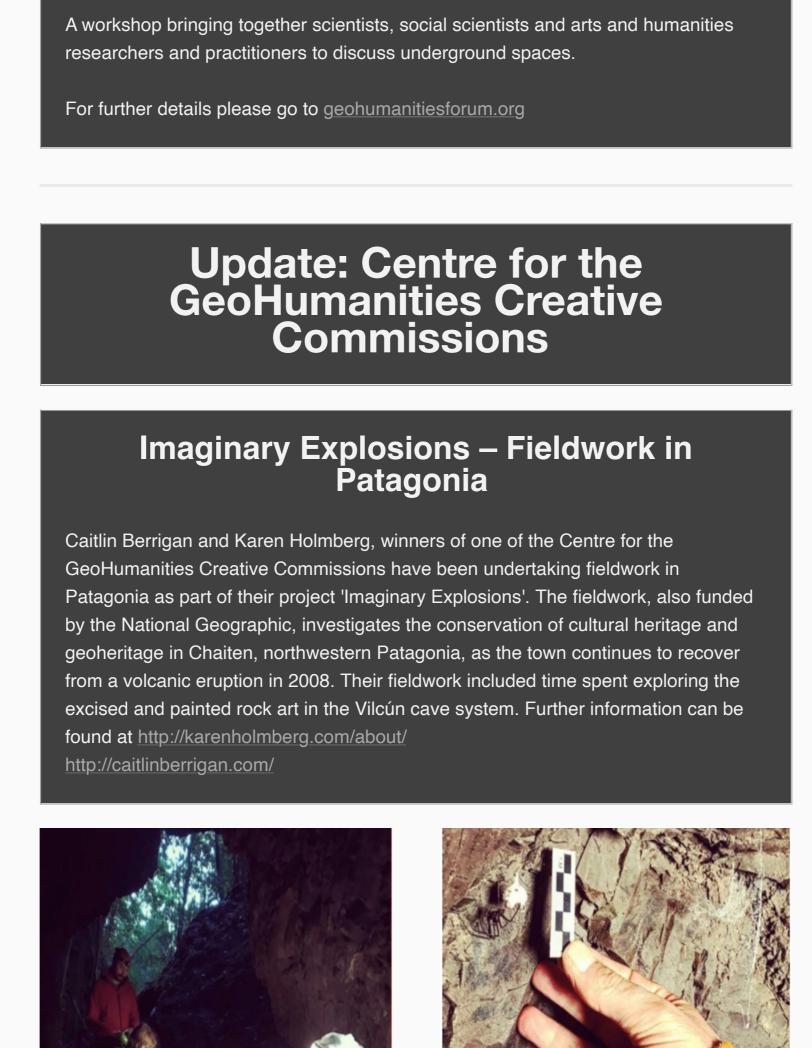
To book a place please go here: https://www.bl.uk/events/wood-and-water-lines-and-

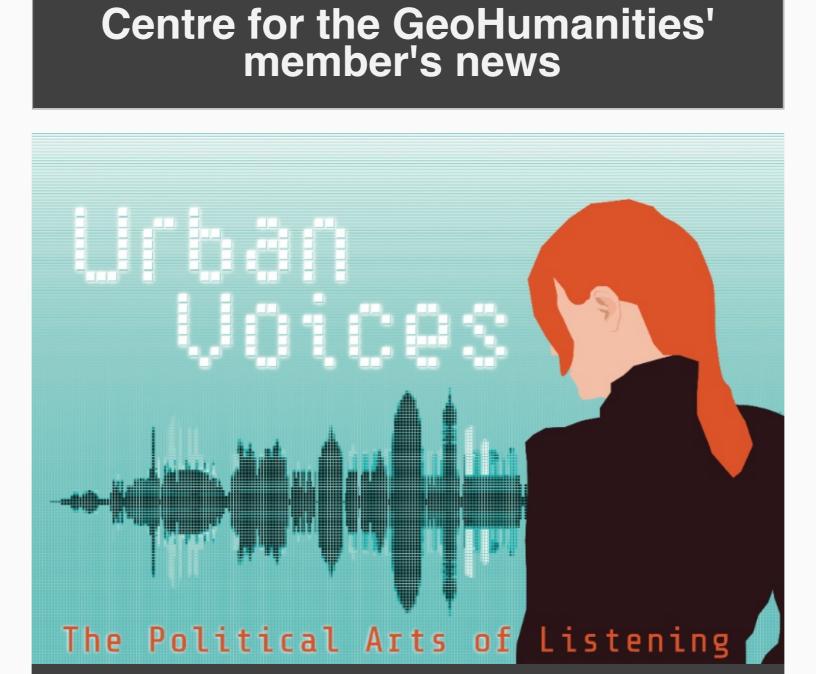
times.



Mapping Undergrounds

23rd May, 2018, 2-4 pm, Dept of Geography, Queens Building, QB171.





Congratulations to Dr. Cecilie Sachs Olsen who has been awarded a British

Academy Rising Star Engagement Award with the project 'Urban Voices: The

series of public workshops, the production of an audio walk, an international

conference and a podcast.

cities.'

political arts of listening'. The project focuses on cultivating contexts for listening

amongst a range of stakeholders within urban planning processes and involves a

Participatory approaches to urban development have come a long way in providing

residents complain that their voices are not heard. While much attention is paid to

research around the potential for arts practices to enable more democratic forms of

urban development, 'Urban Voices' aims to involve planners, architects, artists and

citizens in exploring how we can expand the ways we live in, think about and develop

speaking, listening has gained far less attention. Building on Cecilie's ongoing

frameworks that enable people to voice their opinions on urban issues. Nevertheless,

Centre for the GeoHumanities European Network Event The CGH has been awarded RHUL Research Strategy Fund money for an event in Autumn 2018 that will bring together key figures in the GeoHumanities from across Europe to brainstorm on the current state and future directions of the GeoHumanities. We hope this will form the foundation for a longer term European Network for the GeoHumanities. More information will be announced in late Summer 2018. Centre for the GeoHumanities Featured Projects

Lived Experiences of Creative City Space: Policy, Economy and Community

Emily Hopkins, ESRC funded PhD student

Emily's PhD explores urban spaces, creativity and ordinariness. Drawing on her

in 'mid-sized' cities. Emily has been awarded an ESRC grant to visit CUNY in

an American context.

interests in citizenship, everyday banality, creative practices and artful geographies,

Emily will bring together recent critiques of the creative city with the growing interest

autumn 2018 to network with leading urban scholars there and develop her work in

Whispers in White Noise: The Political and Cosmological Dimensions of Radio

Dr Sasha Engelmann, Lecturer in GeoHumanities

atmospheric space. Radio amateurs are experimenters who operate in small, dedicated

The project investigates the radio spectrum as a site for collective investments in

bands squeezed between corporate, cultural, scientific and institutionally operated communication frequencies. These amateurs test the propagation of waves in the atmosphere, they 'bounce' radio waves off the surface of the moon and hold international competitions in long-distance (DX) communication. This project considers such active, creative experimentation on the fringes of science, technology and communication infrastructures as a vital site for investigating the aesthetics and politics of atmosphere. Part of the project has involved studying for an amateur radio license and operating a portable listening station. On the airwaves, Sasha's callsign is M6IOR.



Arts & Humanities Research Council

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