

Welcome to the first newsletter of the Royal Holloway Centre for the GeoHumanities.

events, and feature members' projects. Please send anything you would like us to

We are excited to be able to share Centre news with you, advertise upcoming

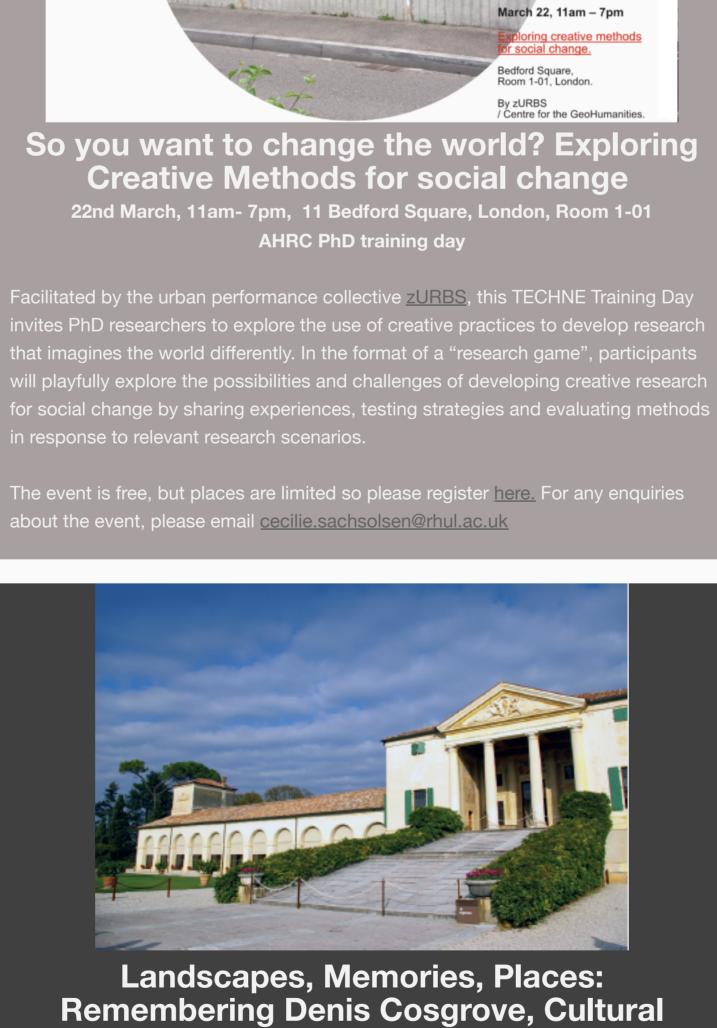
Newsletter No 1. March 2018

include to geohumanities@rhul.ac.uk.



I demand a letter Yuture

So you want to change the world?



Geographer

April 20th, Istituto Veneto di Scienze, Lettere and Arti, Palazzo Loredan

This symposium will commemorate 10 years since Denis Cosgrove's death and will

feature reflections on Denis' influential work and Italian legacy, as well as personal

presentation of the volume 'Villa Landscapes: Architecture and Gardens of Veneto',

edited by Giuseppe Rallo, Maria Pia Cunico and Margherita Azzi Visentini. Speakers

(Nottingham University Emeritus), Veronica della Dora (RHUL), Stefano Soriano (Ca'

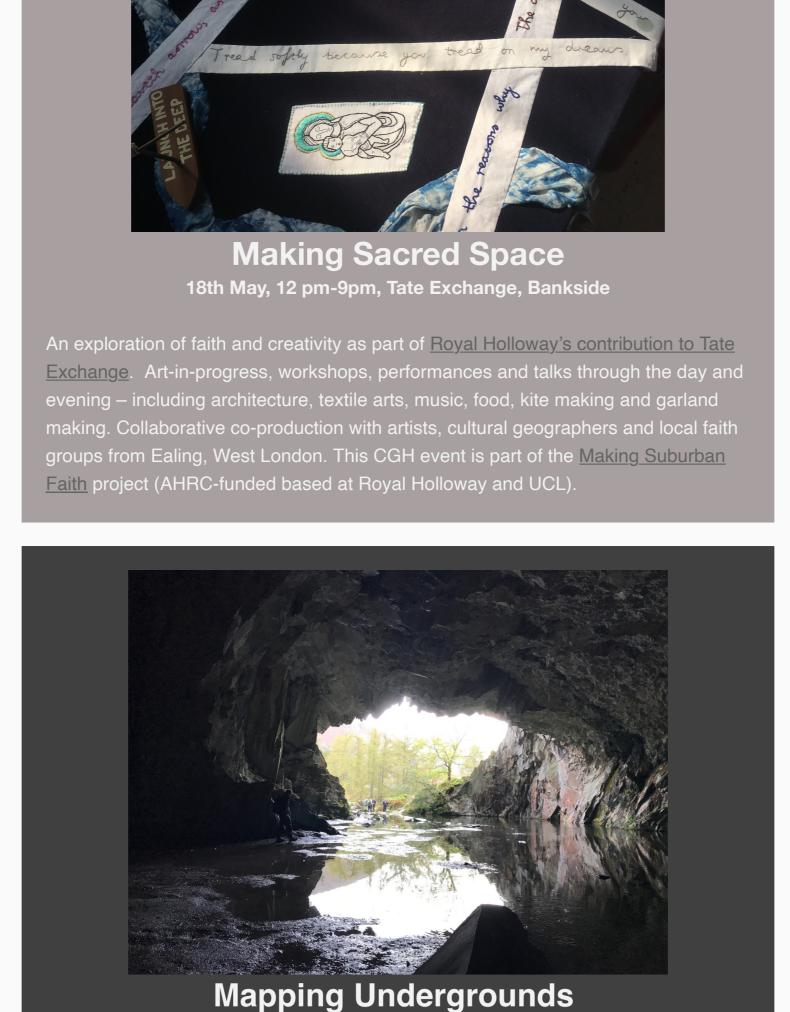
Foscari University of Venice). For more information please see the GeoHumanities

reminiscences by some of his closest colleagues. It will be followed by the

will include Francesco Vallerani from the Ca' Foscari University of Venice (the

organiser of the event), David Atkinson (Hull University), Paul Carter (RMIT

University, Melbourne), Maria Pia Cunico (IUAV, Venice), Stephen Daniels



23rd May, 2-4 pm, Dept of Geography, Queens Building, Room TBC.

A workshop bringing together scientists, social scientists and arts and humanities

researchers and practitioners to discuss underground spaces.

Further details on the GeoHumanities Forum.

Tandon School of Engineering, Science,

A video exploring the measurement of historic and current volcano activity and the regional relationships between humans and volcanoes.

3) Mapping the Sound: Charting Deep Time

Anne Bevan, Artist, University of the Highlands

Orkney College and Dr Carina Fearnley, Lecturer,

and Islands, Department of Art & Design

University College London, Department of

An engagement with ecological, social and

historical datasets to create a series of 'cultural maps' of deep time along the Orkney coastline.

Dr Julian Brigstocke, Lecturer in Human Geography,

Cardiff University and Victoria J. E. Jones, Artist

A project exploring the politics of sand mining through experiments with the materiality and

Science and Technology Studies

Technology & Culture

through New Lenses

5) Harena

poetics of sand.

students.

research and pedagogy.



ecologies, archives and narratives of Europe's

leading fusion research site, the Fulham Centre

for Fusion Energy (CCFE) (UK).

4) Begin with Noticing

of Communication)

environmental change.

Helena Hunter, Artist, and Mark Peter Wright,

Artist and Lecturer at (CRiSAP, London College

A project experimenting with arts of signalling

and attunement in the context of global



The Mantle of the Earth: Myth, metaphor and the geographical imagination **Veronica Della Dora, RHUL Department of Geography** The mantle is a powerful metaphor for geographical knowledge. It best expresses

geography's dual nature as a scientic and aesthetic practice. And yet, its usages

and representations have changed throughout western history. This project explores

how these changes reflect significant shifts in perceptions of global space: from the

closed space of medieval mappa mundi to the curtains opening on the expanding

world of the Age of Discovery; from Rachel Carson's 'green mantle' and Bruce

Bolt's 'parted veil' to the digital mantle in which our existences are being

First Centre for the GeoHumanities Summer

School

Listening to the FIELD, the VOICE, and the BODY

The Centre for the GeoHumanities is very happy to announce the first

GeoHumanities Summer School to take place in Bude, Cornwall in July 2019

In collaboration with Dr. Mark Peter Wright and Professor Angus Carlyle at the

University of Arts London, as well as doctoral students Tim Smith (UAL), Claire

Louise Staunton (RCA) and Carolyn Roy (Roehampton), Dr Cecilie Sachs-Olsen,

Dr Sofie Narbed and Dr Sasha Engelmann were successful in an application for a

In particular, the summer school will experiment with methods of listening to

For more information please visit the **GeoHumanities Forum**.

two-year TECHNE Conflux grant to support as series of training activities for doctoral

ecologies, communities and bodily states, foster dialogue between different theories

Centre for the GeoHumanities

featured projects

and concepts of listening, and investigate the ethics and aesthetics of listening in

increasingly interlaced. Veronica's research is currently funded through a British Academy Fellowship. Dry Sand rippled by wind. From a photograph by the author **Volatile Landscapes: Touring Southern Italy in** the 18th Century Jeremy Brown, AHRC funded PhD student, RHUL Department of Geography and the British Library This project examines the ways in which the expectations, experiences and

memories of British travellers to Italy on the Grand Tour (c. 1600-1800) were

contingent on the maps that they consulted. The images below of the volcanos

around Naples relate to a chapter of my thesis that explores how early modern

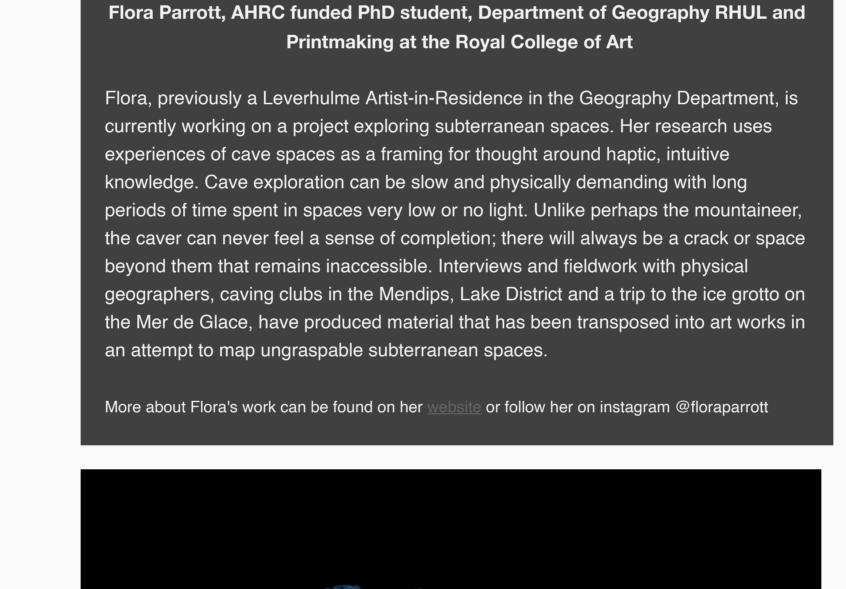
volatile, in part by featuring seemingly static elements of the landscape that

islands.

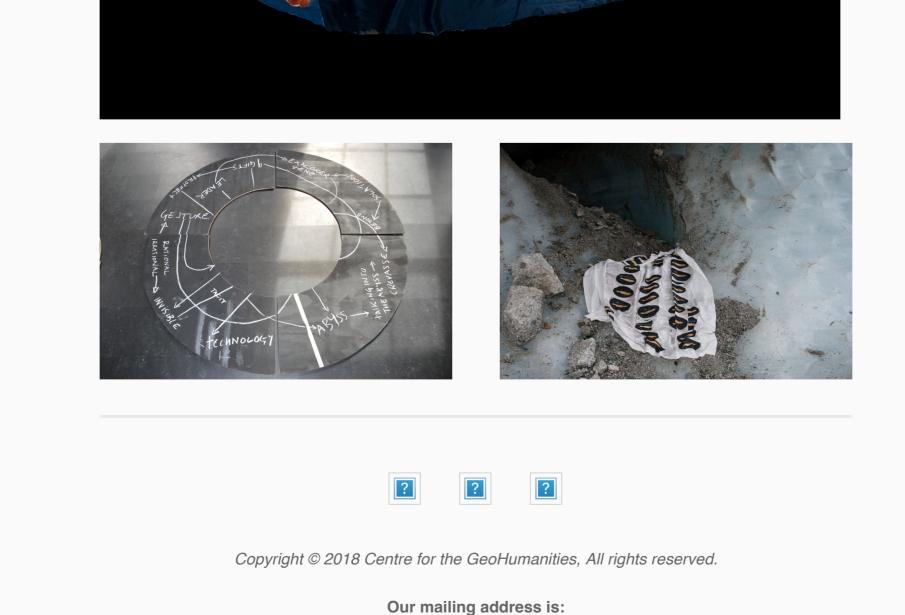
topographical maps of Southern Italy shaped the British perception of that land as

appeared and then disappeared in turn – from sinking mountains to mythological

MARE TRUSCUM quod et TYRRHENDM



Subterranean Spaces



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