Royal Holloway, University of London
Course specification for an undergraduate award
BA Music and Sound Design for Film, Television and Interactive Media with Integrated Foundation Year (W35F)

Section 1 – Introduction to your course

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found <u>here</u>. Further information on the College's Admissions Policy can be found <u>here</u>.

Your degree course in Music and Sound Design for Film, Television and Interactive Media is delivered in four stages, each of which comprises one year of full-time study during which you must follow modules to the value of 120 credits. The modules provide progressive structures in which you are able to gain ever-wider knowledge and understanding, and appropriate skills. In the Integrated Foundation Year, you will spend the first two terms working on your academic study skills and key themes in the humanities. You'll enjoy a wide variety of perspectives and approaches to topics designed to introduce you to all sorts of key ideas and methods of study. In the third term, you will specialize in music, focusing on foundational music theory skills, or sources and methods of studying music. Stage one modules concentrate on fundamentals of music. Thereafter, a choice of modules from intermediate (I) and honours (H) level modules in stages two and three allows you, with advice, to direct your further development of skills and knowledge. The course culminates in a stage three special study project in music and sound design for the screen. As well as preparing you for professional work, the degree also lays the foundation for postgraduate study, if desired.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is brief description for some of the most important terminology for understanding the content of this document:

Degree course – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.
Module – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 2 – Course details			
Date of specification update	December 2022	**Location of study**	Egham Campus
Course award and title	BA Music and Sound Design for Film, Television and Interactive Media with Integrated Foundation Year	**Level of study**	Undergraduate
Course code	3671	**UCAS code**	W35F
Year of entry	2022/23		
Awarding body	Royal Holloway, University of London		
Department or school	Music, School of Performing and Digital Arts	**Other departments or schools involved in teaching the course**	Foundation Year, Media Arts
Mode(s) of attendance	Full Time	**Duration of the course**	Four years full-time
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	https://www.royalholloway.ac.uk/studying-here/	**For queries on admissions:**	https://royalholloway.ac.uk/applicationquery

Section 3 – Degree course structure

3.1 Mandatory module information
The following table summarises the mandatory modules which students must take in each year of study

Year	Module code	Module title	Contact hours*	Self-study hours	Written exams**	Practical assessment**	Coursework**	Credits	FHEQ level	Module status (see below)
0	FY1001	Interdisciplinary Approaches to Global Perspectives I	68	82	10%	40%	50%	15	HE level 0	MC
0	FY1002	Interdisciplinary Approaches to Global Issues and Academic Skills II	64	86	60%	0	40%	15	HE level 0	MC
0	FY1003	Cultures of Reading	40	110	0	50%	50%	15	HE level 0	MC
0	FY1004	Cultures of Looking	40	110	0	40%	60%	15	HE level 0	MC
0	FY1007	Ritual Cultures	40	110	0	50%	50%	15	HE level 0	MC
0	FY1008	Digital Cultures	40	110	0	60%	40%	15	HE level 0	MC
0	MU0999	Department-Based Project (Music)	8	142	0	0	100%	15	HE level 0	MNC
1	MU1110	Theory and Analysis	20	130	100%	0	0	15	4	MC
1	MU1113	Practical Composition Skills	34	116	0	0	100%	15	4	MC
2	MU2001	Studies in Composition	20	130	0	0	100%	15	5	MC
2	MU2004	Studies in Music, Media and Technology	20	130	50%	0	50%	15	5	MC
2	MU2335	Composing with Technology 1	20	130	0	0	100%	15	5	MC

2	MA2022	Sound Art & Design	70	230	0	90%	10%	30	5	MC
3	MU3417	Composing with Technology 2	20	130	0	0	100%	15	6	MC
3	MU3390	Special Study Composing with Music Technology	40	260	0	0	100%	30	6	MC
3	MA3022	Creative Sound Design	36	264	0	0	100%	30	6	MC

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

*Contact hours come in various different forms, and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

**The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module.

3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. The following table lists a selection of optional modules that are likely to be available. However, not all may be available every year. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example; where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have

changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision.There may be additional requirements around option selection; please contact the Department for further information.

Year 0	Year 1	Year 2	Year 3
MU0997: Sources and Methods for Studying Music	MU1112 Creative Composition Techniques	MU2304 Issue in Music, Sound and the Moving Image	MU3339 Popular Music and Musicians in Post-War Britain and North America
MU0998: Music Theory from Scratch	MU1114 Very Short History of Music	MU2213 Composition Portfolio	MU3410 Music and Video Games
	MU1115 Introduction to Historical Musicology	MU2251 Practical and Creative Orchestration	MU3418 Silent Film Performance
	MU1116 Introduction to World Music	MU2253 Mozart's Operas	MU3286 Wagner's Ring
	MU1117 Contemporary Debates in Music	MU2326 Choral Conducting	MU3424 Music and Gender
	MU1119 Creative Ensemble Performance	MU3421 From Rumba to Reggaeton	MU3264 Monteverdi in Mantua
		MU2342 Orchestral Conducting	MU3253 Mozart's Operas
		MU2338 Introduction to Jazz	MU3410 Classical Canon in Popular Culture

3.3 Optional module requirements

Foundation year:
Students without literacy in notated music must take:
MU0998: Music Theory From Scratch (15 credits) (mandatory non-condonable).

Students with literacy in notated music must take one of:
MU0997: Sources and Methods for Studying Music (15 credits)
MU0998: Music Theory from Scratch (15 credits), subject to tutor approval of pedagogic suitability

Year one:
You must take eight modules (120 credits) in total:

Mandatory modules:
MU1110 Theory and Analysis (15 credits)
MU1120 Introduction to Composing with Music Technology (15 credits)
MU1111 Fundamentals of Music Theory (15 credits) compulsory for students who have taken MU1998 (mandatory condonable).

Students then choose credits to total of 120 from:

MU1112 Creative Composition Techniques (15 credits)
MU1114 A Very Short History of Music (15 credits)
MU1115 Introduction to Historical Musicology (15 credits)
MU1116 Introduction to World Music (15 credits)
MU1117 Contemporary Debates in Music (15 credits)
MU1119 Creative Ensemble Performance (15 credits)

Up to 30 credits may be taken from Media Arts. Modules offered typically:

MA1051 Film & TV Histories (30); MA1051 Critical Theories & Textual Analysis (30); MA1804 Digital Storytelling (30); MA 1054 Introduction to Narrative (15); MA1154 Screen Narrative: Theory to Practice (15).

Year two:
Mandatory modules:
MU2001 Studies in Composition (15 credits)
MU2004 Studies in Music, Media and Technology (15 credits)
MU2335 Composing with Technology 1 (15 credits)
MA2022 Sound Art & Design (30 credits)

And other Level 5 options to total 120 credits.

Year three:
Mandatory modules
MU3417 Composing with Technology 2 (15 credits)
MA3022 Creative Sound Design (30 credits)
MU3390 Special Study Composing with Music Technology (30 credits)

Notes:
   (i)   Within stages two and three, and subject to the approval of the Departments concerned, up to 30 'elective' credits of Level 5 or Level 6 modules in other Departments may
            be substituted for Music modules.

(ii)	Prerequisites may apply to optional modules.
(iii)	Students on this degree may not take modules with individual performance lessons.

Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's Academic Regulations.

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the College's Undergraduate Regulations (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

Section 5 – Educational aims of the course

The aims of this course are:

- to provide access to media music higher education for students who would otherwise be excluded from entry to media music degrees;
- to encourage a deeper understanding of music through the detailed study of its manifold aspects, while at the same time promoting the development of your intellectual, critical and creative abilities;
- to promote the study of music in its historical and social contexts (treated not only as a history of musical style but also in terms of its cultural, aesthetic and ethnomusicological aspects);
- to promote the study of music in relation to the structure and techniques of composition (including musical analysis, theory, composition and music technology); • to promote the study of music in its practical application;
- to produce graduates equipped with the knowledge and skills necessary for the undertaking of further study of music at postgraduate level, if desired, and with personal attributes and professional skills relevant to the wider world beyond the academic study of music;
- to equip graduates with an understanding of how to produce professional-quality work for the film, TV and games industries.

Section 6 - Course learning outcomes

In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (*Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)*)

1. to gain the ability to understand and apply cross-disciplinary ideas, concepts and approaches, and in the process, understand the wider disciplinary context in which music sits **(K*);**

2. to learn skills of communicating to a variety of audiences, in a variety of formats, and to organize time and research effectively in order to achieve that communication **(S*);**

3. to gain knowledge of selected repertories, cultures, problems or themes in depth **(K);**

4. to gain an understanding of the relationship between music and broader cultural, social, political and economic environments **(K);**

5. to gain an understanding of the concepts underpinning the study of music history (e.g. stylistic change; the musical work), and the problems encountered in identifying and explaining these concepts **(K);**

6. to gain an understanding of musical works in terms of coherent bodies of theory and tested analytically **(K);**

7. to achieve an understanding of the complex linkages between the many aspects of a culture, repertory, problem or theme **(K);**

8. to gain an understanding of the nature of professional musical and musicological activity at the highest national and international levels **(K);**

9. to gain an understanding of music in relation to or in contrast with another discipline **(K*);**

10. to experience the opportunity to explore interdisciplinary aspects of music and another discipline **(K*);**

11. to define the numerous key terms and analytical concepts that are employed in the historical, theoretical, critical and aesthetic analysis of musical products and cultures **(S);**

12. to manipulate both words and musical notation in the service of advanced creative or interpretive tasks **(S);**

13. to evaluate and express the advantages and disadvantages of different critical and interpretive techniques **(S);**

14. to contribute to the understanding of at least one complex musical work, problem or theme by way of advanced independent study **(S);**

15. to analyse the context, form and content of primary and secondary sources, both of musical works and of other materials relating to the study and criticism of music in all its aspects, and to test their interplay **(S);**

16. to expose the epistemological issues encountered in the study of such materials **(S);**

17. to understand in depth the criticism and/or sources pertaining to one or more musical works, problems or themes **(S);**

18. to assimilate and comprehend complex bodies of information perceived through the eye and the ear **(S*);**

19. to organize and take responsibility for learning **(S*);**

20. to work to timetables and deadlines **(S*);**

21. to participate in collective debate and analysis **(S*);**

22. to plan and produce a body of work based on independent research and/or creative activity **(S*);**

23. to engage in social communication, team-working, collaborative problem-solving, organization and presentation **(S*).**

24. to develop practical skills for making music in an interdisciplinary context **(S*)**

25. to understand the various roles for musicians, composers and sound professionals in the creative industries **(K*).**

Section 7 - Teaching, learning and assessment

Teaching and learning is mostly by means of lectures, seminars, tutorials, oral presentations, and instrumental/vocal lessons. Beyond formal teaching sessions, learning takes place through private study and practice, attendance at college concerts, and participation in Department-sponsored (and other) musical activities, including performances by various orchestras, choirs and other ensembles. Formative assessment during the academic year is succeeded by formal summative assessment; modes of assessment include coursework essay or other assignment, portfolio of technical exercises or compositions, formal written examination, practical tests, examination recital and dissertation. Full details of the assessments for individual modules can be obtained from the Department.

Section 8 – Additional costs

There are no single associated costs greater than £50 per item on this degree course.

These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.

Section 9 – Indicators of quality and standards

QAA Framework for Higher Education Qualifications (FHEQ) Level	4-6

Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.

QAA Subject benchmark statement(s)	http://www.qaa.ac.uk/quality-code/subject-benchmark-statements

Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.

Section 10 – Further information
This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online Module Catalogue. The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA). Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

Section 11 – Intermediate exit awards (where available)		
You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.		
Award	**Criteria**	**Awarding body**
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College

Section 12 - Associated award(s)	
BA Music with French (W3R1)	BA Italian and Music (RW33)
BA Music with German (W3R2)	BA Mathematics and Music (GW13) BA
BA Music with Italian (W3R3)	BA Music and Philosophy (WV35)
BA Music with Philosophy (W3V5)	BSc (Econ) Economics with Music (L1W3) BA
BA Music with Political Studies (W3L2)	BA French with Music (R1W3)
BA Music with Psychology (W3C8)	BSc Physics with Music (F3W3)
BA Music with Spanish (W3R4)	BA Spanish with Music (R4W3)
BA Drama and Music (WW43)	
BA French and Music (RW13)	
BA German and Music (RW23)	
BA History and Music (VW13)	
BA Music and Sound Design for Film, Television and Interactive Media (W350)	
BMus Music (W302)	
BMus Music with Integrated Foundation Year (W30F)	