

**Royal Holloway, University of London**  
**Course specification for a postgraduate award**  
**MA Victorian Literature, Art and Culture (1442)**

**Section 1 – Introduction to your course**

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

The course is delivered over one year of full-time study (52 weeks) or two years of part-time study (104 weeks). On successful completion of the course you should have an understanding of the area of the MA at a level appropriate for a postgraduate qualification. Whilst being a self-contained degree in its own right, the course provides suitable and recognised qualifications for entry to a PhD course in the same or a closely related field.

This course requires a minimum of 6 students to enable the College to run the course. Should this number not be reached and we are unable to run the course we will offer an alternative or refund any deposit paid.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is brief description for some of the most important terminology for understanding the content of this document:

*Degree course* – Also referred to as 'course', this term refers to the qualification you will be awarded upon successful completion of your studies. 'Courses' were formerly known as 'programmes' at Royal Holloway.

*Module* – This refers to the credits you will study each year to complete your degree course. . Postgraduate taught degrees at Royal Holloway comprise 180 credits. On some degree courses a certain number of optional modules must be passed for a particular degree title. 'Modules' were formerly known as 'course units' at Royal Holloway.

Section 2 – Course details			
Date of specification update	April 2022	Location of study	Egham Campus / CLC
Course award and title	MA Victorian Literature, Art and Culture	Level of study	Postgraduate
Course code	1442	Year of entry	2022/23
Awarding body	Royal Holloway, University of London		
Department/ School	Department of English School of Humanities	Other departments or schools involved in teaching the course	N/A
Mode(s) of attendance	Full-time / Part-time	Duration of the course	One year (52 weeks) full-time Two years (104 weeks) part-time
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A	For queries on admissions:	<a href="mailto:study@royalholloway.ac.uk">study@royalholloway.ac.uk</a> .
Link to Coursefinder for further information:	<a href="https://www.royalholloway.ac.uk/studying-here/">https://www.royalholloway.ac.uk/studying-here/</a>		

Section 3 – Degree course structure				
3.1 Mandatory module information				
The following table summarises the mandatory modules which students must take in each year of study				
Module code	Module title	Credits	FHEQ level	Module status (see section 6)
EN5831	Victorian London	30	7	MC
EN5001	Methods and Materials of Research	0	7	MC
EN5830	Aestheticism and Decadence	30	7	MC
EN5837	The Nineteenth-Century Novel: Contexts; Theories; Readers	30	7	MC
EN5838	The Pre-Raphaelite Revolution: Poetry and Painting	30	7	MC
EN5839	Dissertation	60	7	MNC
<p>Plus four two-hour structured dissertation support workshops in Term III.</p> <p>This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.</p> <p>In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module to successfully graduate with a particular degree title, or before you can proceed to the next year of your course where studying part-time. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them (see <a href="#">Academic Regulations</a> on condonable fails). Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.</p>				
3.2 Optional modules				
None				

Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection, so it is important that this specification is read alongside your department's Student Handbook, which you can normally access via Moodle. .

### 3.3 Optional module requirements

N/A

## Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

All postgraduate taught students are required to take and pass the non-credit bearing Moodle-based Academic Integrity module SS1001 in order to be awarded. The pass mark for the module assessment is stated in the on-line Academic Integrity Moodle module. Students may attempt the assessment as often as they wish with no penalties or capping. Students who otherwise meet the requirements for award as stipulated in the [College's Postgraduate Taught Regulations](#) (Section 15: Consideration and classification of candidates for the award) but fail to pass the Moodle-based Academic Integrity module will not be awarded.

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Tier 4 (General) Student Visa and you choose to leave (or are required to leave because of non - progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

### Part-time Course Structure

The course lasts 104 weeks if you are a part-time student. Normally you take the mandatory modules, Victorian London and Methods and Materials of Research, plus one other module in your first year, and the remaining two taught modules plus the dissertation in the second year.

### Section 5 – Educational aims of the course

The aims of this course are to:

- to offer you the opportunity to engage in advanced and interdisciplinary study of the Victorian period, encompassing all the varieties of nineteenth-century cultural expression and contexts;
- to develop advanced skills of academic study;
- to offer the possibility of advanced work across a range of periods and media within Victorian studies, rooted in a mandatory course that builds on the historic and geographical connections Royal Holloway has with the city of London;
- to develop advanced skills in literary study;
- to provide training in research techniques in the field of study;
- to foster an independent learning ability;
- to develop key communications, IT and management skills relevant for postgraduate work;
- through the internships negotiated with external institutions, to offer selected students experience of working in a variety of scholarly academic-related arenas, such as Libraries, Galleries, Institutes and Publishers.

**Section 6 – Course learning outcomes**

**In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (\*))**

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| <ol style="list-style-type: none"> <li>1. the development of a critical understanding of Victorian culture by focusing on the developing cultural representations and presences of London in the nineteenth century <b>(K)</b>;</li> <li>2. an advanced grounding in the theory and practice of cultural studies <b>(K)</b>;</li> <li>3. the evaluation of relevant critical, theoretical and contextual research at the forefront of the specific field <b>(K)</b>;</li> <li>4. independent literary research at an advanced level using traditional and electronic resources <b>(K)</b>;</li> <li>5. confidence in deploying the appropriate critical and technological skills as required in the specific field of study <b>(K)</b>;</li> <li>6. the acquisition of knowledge of advanced scholarship in the chosen area of the discipline to a level appropriate for an MA degree <b>(K)</b>.</li> <li>7. the ability to evaluate relevant critical, theoretical and contextual research at the forefront of the field <b>(S)</b> ;</li> <li>8. the ability to analyze and critically interpret text and data <b>(S)</b> ;*</li> <li>9. to further develop skills in information handling and retrieval <b>(S)</b> ;*</li> <li>10. the ability to conduct literary research independently at an advanced level using traditional and electronic resources <b>(S)</b> ;*</li> </ol> | <ol style="list-style-type: none"> <li>11. to further develop skills of reflection on reading and learning <b>(S)</b> ;*</li> <li>12. the ability to articulate knowledge and the understanding of texts, concepts and theories <b>(S)</b> ;</li> <li>13. the ability to present logical and coherent written and oral arguments of varying lengths <b>(S)</b> ;*</li> <li>14. the ability to comprehend and develop sophisticated concepts and original critical ideas <b>(S)</b> ;*</li> <li>15. enhance interpersonal skills, involving recognizing and respecting the viewpoints, and interacting constructively with other people <b>(S)</b> ;*</li> <li>16. enhance time management and organisational skills including working to deadlines, prioritising tasks, organising work-time <b>(S)</b> ;*</li> <li>17. in addition, the course fosters the development of a range of personal attributes that are important in the world of work, and that strengthen our postgraduates’ abilities to engage in lifelong learning and contribute to the wider community. These include: personal motivation; the ability to work autonomously and with others; self-awareness and self-management; flexibility, adaptability and creativity <b>(S)</b> .*</li> </ol> |
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## Section 7 - Teaching, learning and assessment

Teaching and learning in the course are closely informed by the active research of staff.

Teaching is mainly by two-hour seminars during the Autumn and Spring Terms and takes place in Egham. Seminars are timetabled as far as possible for late afternoon or early evening, to permit part-time students to attend. The mandatory module will normally be timetabled from 5-7 pm on Thursdays in the Autumn Term.

A number of extra events may be timetabled in the central London facilities of the college, in Bedford Square, Bloomsbury. You should be aware that (a) research resources including the British Library, Senate House Library, the Museum of London and the partner institutions are located in central London, and that (b) If you are intending to undertake an internship you will usually find yourself placed in central London. Whilst the bulk of teaching on this MA takes place on the Egham campus of Royal Holloway, its London focus and the proximity of central London mean that you need to be prepared to avail yourself of the research and teaching opportunities of the capital from time to time.

The taught modules are designed to offer the possibility of advanced work across a range of periods and media within Victorian studies, rooted in a mandatory module that builds on the historic and geographical connections Royal Holloway has with the city of London.

It is an objective of each module that you will contribute intelligently to seminar discussion; that you deliver at least one seminar presentation per module; that you write essays for the module, and undertake supervised work on a dissertation or other project.

*Coursework essays* may be based on seminar presentations, or be original pieces of work. Essays written in the first term must be submitted by the first day of Term II. These essays may be rewritten in the light of the tutor's comments and discussion and resubmitted in a final form on the first day of Term III. Essays written in the second term must be submitted by the first day of Term III: these second essays will not be read and commented on in draft.

The *dissertation* will be a piece of original written work, of between 12,000 and 15,000 words (excluding bibliography and appendices). The topic of the dissertation will be agreed between you and whichever member of staff is allotted as your supervisor and is normally required to be submitted by the beginning of September in the year of the completion of the course.

*Internships* are an unassessed optional addition to the MA Victorian course, intended to you with experience of working on a project connected with Victorian studies; such work may be of a traditional scholarly or archival sort, or may utilise and foster Humanities Computing skills. Institutions at which internships may be taken up are those with which the College has established an agreement in the London area: these include the British Library; the Word and Image Department at the V&A; Adam Matthews Digital Publishers; Linley Sambourne House. Interns might undertake any of the following: producing a catalogue of a published, manuscript, photographic or other Victorian resource; e-publishing Victorian text or texts; assisting in the daily work of a specialist museum. All successful applicants for an internship must also complete a dissertation which may or may not relate to the work conducted during the internship.

Full details of the assessments for individual modules can be obtained from the [Department](#).

<b>Section 8 – Additional costs</b>
There are no single associated costs greater than £50 per item on this degree course.
<b>These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our <a href="#">website</a>.</b>

<b>Section 9 – Indicators of quality and standards</b>	
<b>QAA Framework for Higher Education Qualifications (FHEQ) Level</b>	7
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent programmes of study.	
<b>QAA Characteristics Statement (Master’s Degrees) – September 2015</b>	<a href="https://www.qaa.ac.uk/en/quality-code/supporting-resources">https://www.qaa.ac.uk/en/quality-code/supporting-resources</a>
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	



**Section 10 – Further information**

This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online module catalogue. The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies.

Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

**Section 11 – Intermediate exit awards (where available)**

You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.

Award	Criteria	Awarding body
PG Diploma	Passes in at least 120 credits, with fails of between 40% to 49% for up to 40 credits condonable (with the exception of any course specific requirements).	Royal Holloway and Bedford New College
PG Certificate	Passes in at least 60 credits with no condonable fails	Royal Holloway and Bedford New College

**Section 12 - Associated award(s) with Banner Codes**

MA in Victorian Literature, Art, and Culture (1442)	
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