Royal Holloway in Concert
with the London Mozart Players

Wednesday 29 January 2020, 7.30pm
St John’s Smith Square, London SW1P 3HA

Choir of Royal Holloway
Royal Holloway Chamber Orchestra
University Chorus
London Mozart Players
Sarah Fox (soprano)

Beethoven Symphony No 9
Andrea Tarrodi  New commission
Cecilia McDowall  Ave Maris Stella

Tickets
£20 (Concessions £15) £10
By telephone
020 7222 1061
Online
sjss.org.uk
I am delighted to introduce the Royal Holloway, University of London events programme for 2019/2020. Working across our subject range of arts and humanities, social sciences and science, throughout the year we will be hosting a wide range of lectures and talks. Some events will be delivered by our own academics, people who are world leaders in their fields, and others by highly respected individuals from institutions and organisations with whom we collaborate. Events include musical concerts and performances showcasing the skills of our talented students. In the programme there are opportunities to enjoy a family day out at our popular annual Science Festival or our Family Art Festival.

In addition to featuring many events which take place on campus, this year we have included a number which provide an opportunity to see our students perform at other venues.

In particular, I would like to draw your attention to one of our highlights of the year: Royal Holloway in Concert with the London Mozart Players. This year, marking the 250th anniversary of Beethoven’s birth, Royal Holloway presents a programme of, and inspired by, his works. This flagship concert, which takes place at the end of January at St John’s Smith Square in London, will feature more of our student performers than ever before and include the uplifting Beethoven’s Ninth Symphony, with soprano, and Royal Holloway alumna, Sarah Fox, complemented by Cecilia McDowall’s Ave Maris Stella and a new commission from Andrea Tarrodi.

I hope you will be inspired by what’s on at Royal Holloway and join us at an event soon. In doing so, you are helping us to build a stronger community and inspire another generation of young people to succeed.

Professor Paul Layzell DL
Principal
Open Days 2019/20 for prospective students
Postgraduate events

At Royal Holloway, we offer over 100 courses at postgraduate level, from traditional taught Masters courses to research programmes. By pursuing your further study at Royal Holloway you will become part of an inspiring and vibrant postgraduate community, with access to cutting-edge facilities and world-class research. Dates for upcoming postgraduate events are:

• Wednesday 20 November 2019
• Thursday 5 December 2019 *
• Wednesday 11 March 2020
• Wednesday 18 March 2020 *
• Wednesday 20 May 2020 *
• Wednesday 3 June 2020

Please note that event dates marked * are for our Central London campus courses and held at Bedford Square.

For more information and to book a place visit royalholloway.ac.uk/pgevents

The best way to get a feel for life at Royal Holloway is to come and visit on one of our Open Days. It’s a chance to tour the campus, meet our friendly teaching staff and students and find out more about studying and living here. Dates for upcoming Open Days are:

• 28 September 2019
• 19 October 2019
• 19 and 20 June 2020
• 26 September 2020
• 17 October 2020

For more information and to book a place visit royalholloway.ac.uk/opendays
Highlights

The global challenges facing the UK and Japan
Thursday 10 October
For full details see page 16

Serving at the pleasure of the President
Thursday 24 October
For full details see page 18

St Cecilia’s concert and reception
Saturday 23 November
For full details see page 24

Festive Market
Thursday 5 December
For full details see page 26

Science Festival
Saturday 7 March
For full details see page 38

Saturday Man: the football photography of Peter Robinson
Monday 27 April – Sunday 28 June
For full details see page 42
Essential information and how to book

Members of the public, students, staff and alumni are welcome to attend all events. Accompanied children are also welcome and are free of charge at most events.

How to book
Information on how to book is listed under each event within this guide. Where a charge applies, this is also shown under the event listing.

Lectures
Admission to all lectures is free unless otherwise stated. Please book your place in advance. Visit royalholloway.ac.uk/events to check listings for further details and updates.

Music and performance
Tickets can be purchased online royalholloway.ac.uk/events
Limited tickets can also be purchased on the door. Please arrive 30 minutes prior to the event start time to avoid disappointment. Information is given under event listings where tickets must be purchased in advance.
Usual ticket prices are £12.50 (standard); £10 (concession; over 60s); £5 for Royal Holloway alumni and non-Royal Holloway students; FREE for Royal Holloway students, Royal Holloway staff and children under the age of 16.
Some music events have free admission for all or different discounts, see individual listings for more information.
Wine and soft drinks are on sale during the interval at many of these events.
Season tickets, which give one person free entry to most events* are available to buy online or on the door, for £50. If you attend four or more of our events throughout the series, this represents a saving of at least £12.50.

*Excludes Royal Holloway in Concert at St John’s Smith Square, St Cecilia’s Concert and selected other choral concerts. See individual listings for information on ticket prices.

Exhibitions and art collection
Admission is free unless otherwise stated. Please refer to individual event listings for further information. Pre-booking applies for some art talks.
For more information please contact:
Events Office (general information, lectures, community events, group tours)
01784 443004 / events@royalholloway.ac.uk
Choral Office (choral concerts)
01784 414970 / choraladmin@royalholloway.ac.uk
Concert Office (music events)
01784 443853 / concerts@royalholloway.ac.uk
Art collection (Picture Gallery opening hours)
01784 414493 / artcollections@royalholloway.ac.uk
Exhibitions
01784 276267 / exhibitions@royalholloway.ac.uk
Details are correct at the time of going to press, but additions, changes or cancellations to the programme may occur. Stated end time of events is approximate. Please check our website for updates: royalholloway.ac.uk/events

Term dates 2019/20
Autumn term: Monday 23 September to Friday 13 December 2019
Winter graduation ceremonies: 17-19 December 2019
Spring term: Monday 13 January to Friday 27 March 2020
Summer term: Monday 27 April to Friday 12 June 2020
Summer graduation ceremonies: 13-17 July 2020

Royal Holloway and Bedford New College is an exempt charity (XN69536)
Directions, car parking and campus map

For further information please visit royalholloway.ac.uk/howtofindus

Car parking
When you arrive for a university event at our Egham campus, please park in car parks 12, 4 or 14.

Event parking
Please note that we operate an automatic number plate recognition (ANPR) system on campus, however if you are here for an organised event, parking is unrestricted for event guests in car parks 12, 4 or 14.

Accessible facilities on campus
Blue badge parking is available throughout campus and marked on the map. Step-free access routes are also shown in red. Lecture theatres on campus are fitted with facilities for the hard of hearing.

If you require any assistance on arrival, please contact our events team in advance of your visit by emailing events@royalholloway.ac.uk
What to do on campus

Our university campus is open to the public to enjoy.

View our Picture Gallery and art collection
As well as joining us for one of the events listed in this guide, why not come and see Royal Holloway’s world class paintings housed in our Picture Gallery. Our art collection includes works by famous Victorian painters including John Everett Millais, William Powell Frith and Edward Burne-Jones as well as sculptures, drawings, watercolours, prints and contemporary art.

The Picture Gallery is open on Wednesdays from 10am-3pm in the autumn and spring terms (except 23 October, 18 March and 25 March). Throughout the year a series of free talks and events explore the collections. Please see event listings or visit royalholloway.ac.uk/events

Explore the arboretum
Our leafy campus has 135 acres of wooded grounds to explore and includes the Royal Holloway Arboretum. Listed on the Tree Register, the arboretum contains one of the most notable tree collections in Surrey.

Visitor information features a guided walk to help you navigate your way around this special site and learn more about the trees within the collection.

Exhibition Space in the Davison Building
The 2019/20 programme for the Exhibition Space includes an exhibition featuring lesser known 20th-century works from Royal Holloway’s own collection. Exhibitions and associated events and talks are free and open to all, refer to listings for more details.

Places to eat
We also have a number of cafés on campus which are open to visitors, including Café on the Square (Davison Building), Crosslands (Founder’s Building) and the Boilerhouse Café. Why not have a coffee or a bite to eat before attending one of our events?

The Princes in the Tower, John Everett Millais  
Royal Holloway campus  
Café on the Square  
South Quadrangle
We welcome the public to explore our spectacular Grade 1-Listed Founder’s Building, Picture Gallery, Chapel and extensive grounds.

The Founder’s Building, commissioned by entrepreneur, Thomas Holloway and opened by Queen Victoria in 1886, is modelled on the Château de Chambord in the Loire Valley. Its flamboyant architecture makes it one of the most impressive university buildings in the world.

Our world-famous collection of Victorian paintings gives an insight into scenes of contemporary Victorian life and romanticised mythology.

In addition to the Heritage Open Day (September), we organise tailor-made guided tours for groups of 25-45, including the following:

- a guided tour of the Chapel, North Quadrangle, Founder’s Dining Hall, South Quadrangle, Founder’s Reading Room, Herringham Room and Victorian Corridor
- lunch in the beautiful Picture Gallery
- a talk on the paintings

To discuss your tour requirements please contact:
Sue Heath, 01784 443004 / sue.heath@royalholloway.ac.uk

Prices vary.
### At a glance

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#### September 2019
- 14 Sep – 8 Dec: Spotlights: 20th-century art in focus
- 25 Sep: Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery
- 25 Sep: Choral Evensong at Chichester Cathedral
- 28 Sep: A night at the Rodeo: Welcome Week concert

#### November 2019
- 5 Nov: Minkowski’s convex body theorem and some of its applications
- 7 Nov: Department of Music student showcase
- 12 Nov: British tastes go Dutch: Low countries landscapes in the Picture Gallery
- 12 Nov: Memory, politics, performance and justice: the Garzón and la manada (the wolfpack) cases on stage
- 13 Nov: Picture Gallery short talks programme
- 14 Nov: Spotlights: modern portraiture and professional women
- 14 Nov: Lachrymae ReVisited: Duo van Vliet
- 20 Nov: Placing British landscape in the Picture Gallery
- 21 Nov: Jazz session at Royal Holloway: ISQ
- 23 Nov: Picture Gallery short talks programme
- 24 Nov: Spotlights: 20th-century women artists
- 25 Nov: Spotlights: Judith Weir
- 3 Dec: Physics Christmas lecture
- 4 Dec: British tastes go Dutch: Low countries landscapes in the Picture Gallery
- 4 Dec: Mozart, Kien and Rachmaninov: Royal Holloway Symphony Orchestra
- 5 Dec: Festive market
- 5 Dec: Jazz session: Department of Music
- 6 Dec: English Heritage Christmas
- 7 Dec: A festival of lessons and carols
- 11 Dec: Picture Gallery short talks programme
- 12 Dec: A festival of lessons and carols
- 13 Dec: Christmas with the Choir of Royal Holloway

#### October 2019
- 2 Oct: Picture Gallery short talks programme
- 3 Oct: Spotlight tour: prints and printmaking
- 3 Oct: The Life of Bohuslav Martinů
- 4 Oct: Crossing borders series: Romy Martinez, Duo Che Valle and Purahaí Soul
- 9 Oct: Making room for women: a workshop
- 9 Oct: Quranic perspectives on our planet, our concern
- 10 Oct: The global challenges facing the UK and Japan
- 10 Oct: Alumni recital
- 16 Oct: Picture Gallery short talks programme
- 17 Oct: Spotlight tour: Christopher Nevinson and art of the First World War
- 17 Oct: Eastern questions: new perspectives on British Orientalism
- 17 Oct: Mozart’s Requiem
- 17 Oct: Pärt, Elcock and Ravel: Tippett Quartet
- 21 Oct: Misshapes, mistakes, misfits: satirical prints from the art collections
- 21 Oct: A journey through climate change, stress and biopharming
- 24 Oct: Serving at the pleasure of the President
- 24 Oct: Postgraduate music student showcase
- 29 Oct: Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery
- 30 Oct: Picture Gallery short talks programme
- 30 Oct: Pre-Raphaelite Sisters: the untold story
- 31 Oct: Spotlight tour: Austin Osman Spare – a lost artist of the 20th-century?
- 31 Oct: Trio Atem

#### December 2019
- 3 Dec: Physics Christmas lecture
- 4 Dec: British tastes go Dutch: Low countries landscapes in the Picture Gallery
- 4 Dec: Mozart, Kien and Rachmaninov: Royal Holloway Symphony Orchestra
- 5 Dec: Festive market
- 5 Dec: Jazz session: Department of Music
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### January 2020
- **15 Jan** Picture Gallery composer-in-residence showcase 1: Choir of Royal Holloway
- **15 Jan** Picture Gallery short talks programme
- **16 Jan** Dating human interaction with climate change in the last 300,000 years, problems, advances and potential
- **16 Jan** BTHVN2020: Simon Watterson (piano)
- **21 Jan** Bright, dusky, bright: on poetry translation
- **22 Jan** Applicants for Admission to the Casual Ward: temporary respite for the desperate
- **23 Jan** From the Severn to the Thames: challenges to aquatic life
- **23 Jan** Transatlantic women: Shirly Rashkovsky (viola)
- **27 Jan** In those nightmarish days: ghetto reportage and Holocaust witnessing
- **29 Jan** Royal Holloway in concert with the London Mozart Players
- **29 Jan** Picture Gallery short talks programme
- **30 Jan** Worth a thousand words? Symbolist book illustration in France
- **30 Jan** Janáček, Erika Fox and Brahms: Richard Uttley (piano)

### February 2020
- **4 Feb** Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery
- **4 Feb** Bach and concepts of musical creativity
- **5 Feb** Picture Gallery composer-in-residence showcase 2: Choir of Royal Holloway
- **6 Feb** Rush-hour session: Magnard Ensemble
- **6 Feb** The politics of the UK Supreme Court
- **7 Feb** Crossing borders series: Royal Holloway Andean Band
- **10 Feb** Political geographies: from women’s geographical work to geographies of diversity, inclusion and citizenship
- **12 Feb** Picture Gallery short talks programme
- **13 Feb** YCAT session: Jamal Aliyev (cello)
- **19 Feb** Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery
- **20 Feb** Silver screens, black mirrors: Zubin Kanga (piano)
- **24 Feb** What to believe in a post-truth world

### March 2020
- **2 Mar** Migration and barbarian identity: the changing landscape of post-Roman Europe
- **3 Mar** Applicants for Admission to the Casual Ward: temporary respite for the desperate
- **4 Mar** Picture Gallery composer-in-residence showcase 3: Choir of Royal Holloway
- **5 Mar** The power of logos: Classical Greek rhetoric and the modern world
- **5 Mar** Tippett Quartet chamber music showcase
- **7 Mar** Science Festival
- **9 Mar** The picturesque eye: 18th- and 19th-century British drawings from the art collections
- **11 Mar** Picture Gallery short talks programme
- **12 Mar** Open score: New Music Collective
- **16 Mar** Inaugural Lecture
- **16 – 27 Mar** Runnymede Literary Festival
- **17 Mar** Accounting for social innovation: where critical and historical research meet
- **18 Mar** Bruch, Williams and Ravel: Royal Holloway Symphony Orchestra
- **19 Mar** Concert for the Windsor Festival
- **23 Mar** The picturesque eye: 18th- and 19th-century British drawings from the art collections
- **23 Mar** Inaugural Lecture
- **26 Mar** Group belonging: choices and consequences

### April/ June 2020
- **27 Apr – 28 Jun** Saturday Man: the football photography of Peter Robinson
- **8 Jun** Choral Evensong at St Paul’s Cathedral
- **14 Jun** Family Art Festival: dogs in art
Spotlight: 20th-century art in focus
14 September – 8 December
Open daily 10am-6pm
Exhibition Space, Davison Building
Royal Holloway’s art collection holds a multitude of artworks and objects from the 18th-century right through to the present day. Best-known for our historic art collections – mostly held on permanent display within the iconic Picture Gallery, housed within the Founder’s Building – this temporary exhibition highlights a lesser known part of our holdings, focusing on the works made within the early to mid-20th-century.
Featuring artists such as Graham Sutherland, Dame Laura Knight, C R W Nevinson, Amy Drucker, William Orpen, John Nash and many more, this exhibition brings into focus a part of Royal Holloway’s collection rarely on public display, alongside a host of free talks and activities.
Admission free, no booking necessary.

Pills, pyramids and paintings: Thomas Holloway and his Picture Gallery
Wednesday 25 September, 12–12.45pm
Picture Gallery
Royal Holloway’s historic Picture Gallery houses one of the first art collections in Britain intended for a women’s college – bought by an octogenarian philanthropist who made his money selling patent medicines around the world. Join our Assistant Curator, Dr Imogen Tedbury, to explore the hidden histories of Thomas Holloway’s picture collection.
Admission free, no booking necessary.

Choral Evensong at Chichester Cathedral
Wednesday 25 September, 5.30pm
Cathedral Cloisters, Chichester, West Sussex PO19 1PX
The Chapel Choir sing the ancient service of Choral Evensong in the beautiful surroundings of Chichester Cathedral.
Admission free, no booking necessary.

A night at the Rodeo: Welcome Week concert
Saturday 28 September, 8pm
Windsor Building Auditorium
Margaret Brouwer (1940): Pulse
Joseph Haydn (1732–1809): Te Deum
Leonard Bernstein (1918–1990): ‘Glitter and Be Gay’ from Candide
George Gershwin (1898–1937): ‘Summertime’ from Porgy and Bess
Aaron Copland (1900–1990): ‘Four Dance Episodes’ from Rodeo
Join conductor Rebecca Miller and the Welcome Week orchestra and chorus for our opening musical extravaganza at Royal Holloway with a smorgasbord of orchestral and choral music of a transatlantic flavour. With Aaron Copland’s ballet Rodeo, music by Joseph Haydn and Margaret Brouwer, plus Bernstein’s ‘Glitter and Be Gay’ from Candide featuring 2019 Royal Holloway concerto competition winner, Emily Chapman, this performance by our newest students is sure to kick-start our season in style.
Admission free but booking is essential royalholloway.ac.uk/events
**Picture Gallery short talks programme**

**Wednesday 2 October, 2-2.10pm**

Picture Gallery

Join one of our art collections volunteers for a short talk on Thomas Creswick’s *Trentside*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.

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**Spotlight tour: prints and printmaking**

**Thursday 3 October, 12-1pm**

Exhibition Space, Davison Building

Join our Art Collection Cataloguer, Dr Alison Wright, within our temporary exhibition – *Spotlight: 20th-century artists in focus* – for a lunchtime talk focusing on prints held within the Royal Holloway’s art collections, and the variety of printing processes used by the artists on display.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

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**The Life of Bohuslav Martinů**

**Thursday 3 October, 7.30pm**

Picture Gallery

Born in a tower and forever influenced by this bird’s eye perspective, Bohuslav Martinů’s (1890–1959) style is compelling and unforgettable. Individual, rhythmic and flavoured by the folk music of his native Czechoslovakia, Martinů’s music stirs the soul and gets the feet tapping. His nomadic life is brought fully to life in this invigorating production of chamber music with esteemed musicians – Monica McCarron (flute), Bozidar Vukotic (violoncello) and Helen Leek (piano).

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

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**Crossing borders series: Romy Martinez, Duo Che Valle and Purahei Soul**

**Friday 4 October, 7.30pm**

Picture Gallery

We are honoured to welcome a host of famous Paraguayan musicians to Royal Holloway, in collaboration with the Embassy of the Republic of Paraguay. Join us for an evening of toe-tapping, genre-bending music with guitar duo Che Valle, acclaimed vocal duo Purahei Soul and vocalist Romy Martinez. This is not to be missed!

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)
Making room for women:
a workshop
Wednesday 9 October, 2-3.30pm
FE139, Founder’s Building
In museums across the world, artworks by women are being brought out from store for conspicuous display. Exhibitions are focusing on artists like Artemisia Gentileschi, Clara Peeters, Elisabeth Vigee-Lebrun and Berthe Morisot. But is this recognition of female artists here to stay? Pamela Gerrish Nunn’s workshop explores how reputations are made, how cultural value is determined and how we can help make room for women in the 21st-century art museum.
Admission free but booking is essential royalholloway.ac.uk/events

Quranic perspectives on our planet, our concern
Wednesday 9 October, 6.15pm
Main Lecture Theatre, Founder’s Building
Thaqib Mahmood
Oxford Centre of Islamic Studies
This lecture will focus on certain verses in the Qur’an that present the planet as a conscious object that must be given consideration. Through quranic scholarly commentaries we learn the human role in acknowledging and appreciating the gifts of God and our planet being amongst the greatest gifts we have been given.
Admission free but booking is essential royalholloway.ac.uk/events

The global challenges facing the UK and Japan
Thursday 10 October, 6.15pm
Windsor Building Auditorium
Koji Tsuruoka
Japanese Ambassador to the UK
Royal Holloway is delighted to welcome the Japanese Ambassador, Koji Tsuruoka, to give a special talk on the history and future of Anglo-Japanese relations. Building deep international cultural links, over the next year Japan will host the Rugby World Cup and the Summer Olympic and Paralympic Games. Royal Holloway, moreover, has strong reputations for the study of Japanese business and theatre. As Japan is one of Britain’s biggest investors, Brexit provides the challenging background to consider the place of both Britain and Japan in the world.
Admission free but booking is essential royalholloway.ac.uk/events

Alumni recital
Thursday 10 October, 7.30pm
Picture Gallery
Now an annual event for the university, we invite back both the 2019 recipients of the Alice Dougherty Chaplin Prize and highly-commended performers in the Tippett Quartet Chamber Music Showcase. This year we are showcasing the gifted pianist James Ellis, with a selection of masterpieces for the piano including Liszt’s mighty ‘Vallée d’Obermann’ from Années de pèlerinage and wind quintet, The As-of-Yet-Unnamed Quintet, with music by Malcolm Arnold and Paul Hindemith.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
Picture Gallery

**short talks programme**

**Wednesday 16 October, 2–2.10pm**

Join one of our art collections volunteers for a short talk on William Muller’s *The Opium Stall*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.

**Spotlight tour:**

**Christopher Nevinson and art of the First World War**

**Thursday 17 October, 12–1pm**

Join our Exhibition and Archives Assistant, Ellis Huddart, within our temporary exhibition – *Spotlight: 20th-century artists in focus* – for a lunchtime talk focussing on official war artists of the First World War, with a particular focus on the life and work of Christopher R W Nevinson.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Eastern questions:**

**new perspectives on British Orientalism**

**Thursday 17 October, 10am–6pm**

Royal Holloway Art Collections host the second day of a two-day conference co-organised with the Watts Gallery, who host the first day on Wednesday 16 October. This interdisciplinary day of talks and discussion will explore new perspectives on the intersection between Orientalism and visual culture across the 19th-century.

Prices vary. Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

**Mozart’s Requiem**

**Thursday 17 October, 7.30pm**

The Choir of Royal Holloway perform Mozart’s famous *Requiem*, accompanied by the Brandenburg Soloists. Incomplete at his untimely death, this piece is a rich tapestry of some of the composer’s finest work.

Prices vary. Book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)
Pärt, Elcock and Ravel: Tippett Quartet
Thursday 17 October, 7.30pm
Caryl Churchill Theatre
Arvo Pärt (1935): Fratres
Steve Elcock (1957): Night after Night
Maurice Ravel (1875-1937): String Quartet in F major (1903)
For over a decade and a half our Quartet-in-Residence, the Tippett Quartet, has delighted critics and audiences alike with its animated, virtuosic performances, and we are pleased to welcome them back to our concert series with Pärt’s dazzling Fratres, Steve Elcock’s dreamy Night after Night and Ravel’s sparkling String Quartet in F major.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Misshapes, mistakes, misfits: satirical prints from the art collections
Monday 21 October, 12-12.45pm
Art Store, lower ground floor, Davison Building
Inventive, ribald and often cruel, satirical prints were a vivid aspect of British visual culture in the 18th- and early 19th-centuries. Join Art Collections Cataloguer, Alison Wright, in our art store for an introduction to the disorderly world of two leading satirical artists, James Gillray (1756-1815) and Thomas Rowlandson (1757-1827). Meet in the lower ground floor foyer of the library.
Admission free but booking is essential royalholloway.ac.uk/events

A journey through climate change, stress and biopharming
Monday 21 October, 6-7pm
Boilerhouse Auditorium
Climate change increases stress, in plants as well as animals. Come and learn how advances in the post-genomic era will improve health and agriculture in a changing world. All are welcome to this free public lecture; particularly suitable for GCSE/A-level students with an interest in science.
Admission free but booking is essential royalholloway.ac.uk/events

Serving at the pleasure of the President
Thursday 24 October, 6.15pm
Windsor Building Auditorium
Steve Goldstein
Steve Goldstein is a former American diplomat, government official and businessman who served as Under Secretary of State for Public Diplomacy and Public Affairs at the State Department during Secretary Rex Tillerson’s tenure in the Trump Administration and Assistant to the Secretary of the Interior and Director of Public Affairs during the first Bush Administration. He is also a former Dow Jones and Company Vice President, running global communications for Dow Jones and The Wall Street Journal. He now serves as the Chief Marketing Officer for the start-up Long-Term Stock Exchange.
In this lecture, Steve will reflect on his experiences of working in two US federal administrations.
Admission free but booking is essential royalholloway.ac.uk/events

Special Interest Lecture
Postgraduate music student showcase
Thursday 24 October, 7.30pm
Boilerhouse Auditorium
Join us for an evening showcasing the talents of the students at the Department of Music. Curated by the students themselves, this concert will feature a variety of solo and chamber works from their postgraduate studies here at Royal Holloway. Admission is free but booking is essential royalholloway.ac.uk/events

Pills, pyramids and paintings:
Thomas Holloway and his Picture Gallery
Tuesday 29 October, 1-1.45pm
Picture Gallery
Royal Holloway’s historic Picture Gallery houses one of the first art collections in Britain intended for a women’s college – bought by an octogenarian philanthropist who made his money selling patent medicines around the world. Join our Assistant Curator, Dr Imogen Tedbury, to explore the hidden histories of Thomas Holloway’s picture collection. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).
Admission free, no booking necessary.

Dark Matter Day 2019: the theory behind dark matter
Tuesday 29 October, 6.30pm
Windsor Building Auditorium
Professor Stephen West
Head of Department of Physics
The universe is over thirteen billion years old and consists of hundreds of billions of galaxies each containing hundreds of billions of stars. Over the past 2,000 years our understanding of the universe has greatly improved: from having the Earth at its centre to having no centre at all! However, in the last 80 years it has become apparent that we understand less than 5% of the universe – the other 95% being made up of the mysterious dark matter and dark energy.
In this lecture, Professor West will discuss the evolution of our universe model and why we believe dark matter exists.
Admission free but booking is essential royalholloway.ac.uk/events

Schools Lecture
Picture Gallery short talks programme
Wednesday 30 October, 2-2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on John Brett’s Carthillon Cliffs. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.
Pre-Raphaelite Sisters: the untold story
Wednesday 30 October, 6-8pm
Picture Gallery
The Centre for Victorian Studies and Royal Holloway Art Collections are pleased to welcome Jan Marsh, curator of the National Portrait Gallery’s Pre-Raphaelite Sisters exhibition (17 October 2019 – 26 January 2020). This talk will explore the participation of women as Pre-Raphaelite models, artists, partners and muses. Admission free, no booking necessary.

Spotlight tour: Austin Osman Spare – a lost artist of the 20th-century?
Thursday 31 October, 12-1pm
Exhibition Space, Davison Building
Join our Exhibition and Archives Assistant, Ellis Huddart, within our temporary exhibition – Spotlight: 20th-century artists in focus – for a lunchtime talk focusing on the life and work of artist, author and occultist, Austin Osman Spare. Admission free but booking is essential royalholloway.ac.uk/events

Trio Atem
Thursday 31 October, 7.30pm
Picture Gallery
Pia Palme: HER VERY NOISE, HER GUISE (2017)
Nina Whiteman: Everything near becomes distant (2019)
Gavin Osborn: As curve beyond points to see (2017; new version for solo voice)

Trio Atem is one of the UK’s most exciting and dynamic contemporary music ensembles. With only a small number of existing works in the repertoire (Helmut Lachenmann’s temA chief among them), their principal commitment has been to commission new work for the unusual flute-voice-cello combination.

Formed in 2007, concert engagements since include Kings Place, York Late Music Festival, Bridgewater Hall (BBC Philharmonic Ink Still Wet series), Leeds University Contemporary Music Festival, the University of Manchester lunchtime concert series, Liverpool Hope University, Kingston University, and residencies at the RMA Student Conference, and Novars Electroacoustic Studios (the University of Manchester).

Trio Atem is also actively involved in work beyond the concert hall and traditional repertoire formats, exploring new avenues for the ensemble. This includes a series of ‘hypergraphic scores’ by artist Michael Mayhew: The Alchemy Collection (involving spatialised, mobile performances at the Whitworth Art Gallery) and a recent multimedia collaboration – Chthonic Mazes – created by trio members Nina Whiteman and Gavin Osborn.

In 2017, Trio Atem celebrated its tenth birthday with a series of newly-commissioned works and a tour funded by Arts Council England.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
Minkowski’s convex body theorem and some of its applications

Tuesday 5 November, 6.15pm
Windsor Building Auditorium
Professor Jeffrey Vaaler
University of Texas at Austin

In 1896 Herman Minkowski discovered a beautiful theorem that combines ideas from geometry and arithmetic. Although Minkowski’s theorem is relatively easy to state, it has many surprising applications to problems that at first may seem unrelated to the theorem. This talk will provide an introduction to these results, which Minkowski called ‘Zur Geometrie der Zahlen’.

Admission free, no booking necessary.

Coulter McDowell Lecture

British tastes go Dutch: Low countries landscapes in the Picture Gallery

Tuesday 12 November, 1-1.45pm
Picture Gallery

In the 19th-century, British artists and art collectors looked back to the golden age of Dutch landscape painting, represented by 17th-century artists such as Ruysdael and Hobbema. Join our Assistant Curator, Dr Imogen Tedbury, to explore Victorian tastes for Dutch art in the Thomas Holloway’s picture collection. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).

Admission free, no booking necessary.

Memory, politics, performance and justice: the Garzón and la manada (the wolfpack) cases on stage

Tuesday 12 November, 6.15pm
Picture Gallery
Professor Maria Delgado
Royal Central School of Speech and Drama

This lecture examines two theatrical pieces, El pan y la sal (2018) and Jauría (2019), which provide public sites for discussing trials that have mobilised public opinion in Spain: the 2012 trial of Investigating Judge Baltasar Garzón, accused of violating an Amnesty Law forbidding any investigation of crimes related to the Franco regime, and the ongoing case of la manada (the wolfpack), a group of five men accused of raping an 18-year old woman in Pamplona. In discussing how these cases have been ‘restaged’, Professor Delgado explores issues of cultural heritage, accountability and immunity, and the role culture can play in challenging both a state-endorsed politics of amnesia and the wider nostalgia for Francoism.

Admission free but booking is essential royalholloway.ac.uk/events

David Vilaseca Memorial Lecture
**Picture Gallery**

**short talks programme**

**Wednesday 13 November, 2-2.10pm**

Join one of our art collections volunteers for a short talk on Edwin Long’s *The Suppliants*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.

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**Stereoscopic 3D with a smartphone: a workshop**

**Wednesday 13 November, 3-4.30pm**

Stereoscopy was the virtual reality of the Victorian era. Rebecca Sharpe and Denis Pellerin, from Dr Brian May’s London Stereoscopic Company, lead a workshop to show how it is possible to take stunning and lifelike 3D pictures (including portraits) with a simple smartphone.

Admission free but booking is essential [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)

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**William Powell Frith’s**

**Railway Station, Victorian narrative painting and the stereoscope**

**Wednesday 13 November, 6-8pm**

2019 marks the 200th birthday of William Powell Frith, artist of Royal Holloway Picture Gallery’s beloved *Railway Station* (1862). Photo historian Denis Pellerin takes us on a journey back in time when photographers were inspired by Frith and other artists to re-stage popular artworks for the stereoscope. Come and see how stereoscopy became a unique – and relatively inexpensive – way of getting art into the middle class parlour.

Admission free, no booking necessary.

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**London Mozart Players at Royal Holloway**

**Wednesday 13 November, 7.30pm**

**Windsor Building Auditorium**

Gabriela Lena Frank (1972): *Concertino Cusqueño*

Camille Saint-Saëns (1835-1921): Cello Concerto No 1 in A minor, Op 33

Wolfgang Amadeus Mozart (1756-1791): Symphony No 41 in C major, K 551, *Jupiter*

After a successful last season, the exciting partnership with the London Mozart Players continues with a trailblazing side-by-side performance at Royal Holloway. Our Director of Orchestras Rebecca Miller, the London Mozart Players and the Royal Holloway Chamber Orchestra present an evening featuring Mozart’s famous *Symphony No 41, Jupiter*, Gabriela Lena Frank’s *Concertino Cusqueño* and showcasing a university concerto competition winner, Robin Popplewell, in Saint-Saëns’ celebrated Cello Concerto No 1 in A minor.

£12.50 (concessions available). Tickets available on the door or book online [royalholloway.ac.uk/events](http://royalholloway.ac.uk/events)
Spotlight tour: modern portraiture and professional women
Thursday 14 November, 12-1pm
Exhibition Space, Davison Building
Join our Assistant Curator, Dr Imogen Tedbury, within our temporary exhibition – Spotlight: 20th-century artists in focus – for a lunchtime talk focusing on 20th-century portraits held within the Royal Holloway’s art collections, with a specific focus on the portrayal of the past Principals of Royal Holloway in portraiture.
Admission free but booking is essential royalholloway.ac.uk/events

Lachrymae ReVisited:
Duo van Vliet
Thursday 14 November, 7.30pm
Picture Gallery
We welcome acclaimed ensemble Duo van Vliet to Royal Holloway for this introduction to, and an overview of, what this extraordinary duo combination can do – viola and accordion. Shortlisted for Recording of the Year at the 2018 New Music Scotland Awards, Rafał Luc (accordion) and Ian Anderson (viola) will be presenting an evening of John Dowland and Benjamin Britten from their debut album Lachrymae ReVisited, along with newer works especially written for them by Marta Śniady, Cezary Duchnowski and a world premiere by Linda Buckley.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Placing British landscape in the Picture Gallery
Wednesday 20 November, 12-12.45pm
Picture Gallery
Victorian landscape paintings provide an insight into contemporary attitudes to rural country life, fantasies of place and changing politics of the countryside. Join cultural geographer Eleanor Cooper (MA, 2019) to explore how landscape paintings in the Picture Gallery fulfil and challenge Victorian experiences and expectations of place.
Admission free, no booking necessary.

Jazz session at Royal Holloway: ISQ
Thursday 21 November, 7.30pm
Windsor Building Auditorium
“...ISQ are a melting pot of genres – jazz, pop, acoustic and experimental – which all blend together to entrancing effect...” – Time Out London Critics Choice
ISQ are a critically-acclaimed post-jazz/Art Pop quartet from London featuring Irene Serra (vocals – Wynton Marsalis, Norma Winstone, US3), Richard Sadler (double bass – founding member of the Neil Cowley Trio), Naadia Sheriff (piano – Yazz Ahmed, Hermeto Pascoal) and Chris Nickolls (drums – Andy Sheppard, Jean Touissant).
ISQ will be releasing and touring their much-anticipated third album this Autumn and into early 2020. It is in a live setting that these musicians really show their jazz roots, expanding the framework of the songs and relishing in the musical spontaneity and interplay. Hear them when you get the chance.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
St Cecilia’s concert and reception
Saturday 23 November, 6-7.30pm
Chapel and Picture Gallery
The Choir of Royal Holloway
Rupert Gough, Conductor
Join us for this popular annual event in celebration of the patron saint of music. Focusing on ‘the hope of loving’, the concert will feature choral and orchestral scholars from the university. Alongside two of Brahms beautiful songs for upper voices, horn and harp we have the first performance of Four dances for choir and harp by Paul Lewis written for the Choir. The programme also includes a new work by Royal Holloway alumnus Joby Talbot marking the 200th birthday of Prince Albert. The Choir will also perform works by Ola Gjeilo, James MacMillan and a rising star in the USA, Jake Runestad. The concert is followed by a reception in the Picture Gallery.
£15 (£5 for Royal Holloway students)
Book online royalholloway.ac.uk/events
Limited tickets may be available on the door; please check website for further updates.

Picture Gallery short talks programme
Wednesday 27 November, 2-2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on John MacWhirter’s Night, most glorious night, thou wert not made for slumber. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.

Spotlight tour: 20th-century women artists
Thursday 28 November, 12-1pm
Exhibition Space, Davison Building
Join our Curator, Dr Laura MacCulloch, for a lunchtime talk in our temporary exhibition – Spotlight: 20th-century artists in focus – to find out more about a number of 20th-century women artists held in the Royal Holloway’s art collections.
Admission free but booking is essential royalholloway.ac.uk/events

Misshapes, mistakes, misfits: satirical prints from the art collections
Monday 25 November, 12-12.45pm
Art Store, lower ground floor, Davison Building
Inventive, ribald and often cruel, satirical prints were a vivid aspect of British visual culture in the 18th- and early 19th-centuries. Join Art Collections Cataloguer, Alison Wright, in our art store for an introduction to the disorderly world of two leading satirical artists, James Gillray (1756-1815) and Thomas Rowlandson (1757-1827). Meet in the lower ground floor foyer of the library.
Admission free but booking is essential royalholloway.ac.uk/events
Spotlight session: Judith Weir
Thursday 28 November, 8pm
Picture Gallery
The Royal Holloway New Voices Consort continue their exploration of exciting, contemporary vocal and choral music with composer and conductor Nathan James Dearden in an evening of glorious works, spanning the last 30 years, written by award-winning British composer and Master of the Queen’s Music, Judith Weir.
£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Physics Christmas lecture
Tuesday 3 December, 6.30pm
Windsor Building Auditorium
This year’s Physics Christmas lecture will be delivered by five of our Physics PhD students who will talk about their research and then take questions at a Christmas reception, after the talk. What does Physics have in common with Christmas? From snowflakes making in ultralow temperatures to accelerating Santa’s sleigh to relativistic speeds, so that the gifts can be delivered on time, this Physics Christmas lecture promises to be very festive!
Admission free but booking is essential royalholloway.ac.uk/events

British tastes go Dutch: Low countries landscapes in the Picture Gallery
Wednesday 4 December, 12-12.45pm
Picture Gallery
In the 19th-century, British artists and art collectors looked back to the golden age of Dutch landscape painting, represented by 17th-century artists such as Ruysdael and Hobbema. Join our Assistant Curator, Dr Imogen Tedbury, to explore Victorian tastes for Dutch art in the Thomas Holloway collection.
Admission free, no booking necessary.

Mozart, Kien and Rachmaninov: Royal Holloway Symphony Orchestra
Wednesday 4 December, 7.30pm
Windsor Building Auditorium
Molly Kien (1979): Pyramid
Wolfgang Amadeus Mozart (1756-1791): Flute Concerto in D major, K 314 (285d)
Sergei Rachmaninov (1873-1943): Symphony No 2 in E minor, Op 27
Rachmaninov’s mighty Symphony No 2 sits at the centre of this concert given by Rebecca Miller and the Royal Holloway Symphony Orchestra. From a brooding opening it moves through a lovely slow movement to an ecstatic close – one of the most triumphant in the repertoire. There’s more drama and still greater virtuosity in Mozart’s fizzing Flute Concerto in D Major, performed here by 2019 Royal Holloway concerto competition winner Sophie Hooper. Inspired by a colourful pyramid rising towards a golden sun, the concert opens with the glittering, Hilma of Klimt-inspired Pyramid by the American composer Molly Kien. This is a concert not to be missed!
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
Festive market
Thursday 5 December, 12-6pm
Founder’s Square
Royal Holloway invites everyone to visit our annual festive market. Along with a wide variety of market stalls, there will be festive food and drink and live performances from our students. The event culminates at 5.30pm with our annual tree-lighting ceremony. A great way to celebrate the end of the term and the start of the festive season!
Admission free, no booking necessary.
For further information email stephanie.anderson@royalholloway.ac.uk

Jazz session:
Department of Music
Thursday 5 December, 8pm
Windsor Building Auditorium
Some of Royal Holloway’s finest young jazz specialists showcase their talent in an evening of toe-tapping tunes that will be sure to leave you with a tune or two to sing on the way home, including a set from the university big band, Undergraduated.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

English Heritage Christmas
Friday 6 December, 6.15pm and 8.45pm
Apsley House, Hyde Park, London W1J 7NT
In the glorious surroundings of Apsley House, enjoy a programme of festive music by the Choir of Royal Holloway. It will feature music new and old, sacred and secular, as well as modern re-imaginings of classic melodies.
Prices vary. Book online royalholloway.ac.uk/events

A festival of lessons and carols
Saturday 7 December, 6pm
Thursday 12 December, 6.15pm
Chapel
Admission free, by ticket only. Pre-booking is essential. Tickets are released on Friday 1 November at 9am and you may book up to a maximum of four. Book online royalholloway.ac.uk/events

Picture Gallery
short talks programme
Wednesday 11 December, 2-2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on Ludwig Munthe’s Snow Scene. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.
Christmas with the Choir of Royal Holloway
Friday 13 December, 7.30pm
Chapel
To get yourselves into the Christmas spirit, join Rupert Gough and the Choir of Royal Holloway in an evening of music for the festive season. With music sacred and secular, new and old, there will be something for everyone in this concert, including a chance to join in with some of your favourite carols. Tickets include refreshments in the interval.
Prices vary. Book online royalholloway.ac.uk/events

Picture Gallery composer-in-residence showcase 1:
Choir of Royal Holloway
Wednesday 15 January, 1.15pm
Picture Gallery
We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury, we are thrilled to showcase two of the six successful applicants and their new works written especially for the applauded Choir of Royal Holloway, under the guidance of their conductor Rupert Gough.
This year the composers have been tasked to compose part-songs, setting poems from Robert Fraser’s poetry collection The Founder’s Gift, written in direct response to paintings in the collection.
This event is part of the Choir of Royal Holloway’s Midweek Music Series.
Admission free but booking is essential royalholloway.ac.uk/events

Picture Gallery short talks programme
Wednesday 15 January, 2-2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on John MacWhirter’s Spindrift. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary

Dating human interaction with climate change in the last 300,000 years, problems, advances and potential
Thursday 16 January, 6.15pm
Main Lecture Theatre, Founder’s Building
Professor Simon Blockley
Department of Geography
This lecture is a personal perspective on efforts to resolve the role past climate change has played on human dispersal and evolution in the later Quaternary (last 300,000 years). The period is very important in the human story as it sees the movement of Early Modern Humans out of Africa, the interaction of Modern Humans with Neanderthals and a series of expansions and contractions in human populations in higher latitudes. All of this is set against major global climate change that had significant environmental impacts. This presentation will focus on attempts to precisely date and correlate archaeological and environmental records, which is difficult but key to understanding these questions.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture
BTHVN2020: Simon Watterton (piano)
Thursday 16 January, 7:30pm
Windsor Building Auditorium
Wirral born pianist Simon Watterton has given recitals as soloist and chamber musician all across the world. In recent years he has performed in China, Canada, the USA, Sweden and Italy as well as extensively in the UK and Ireland. Featured as a Rising Star by International Piano Magazine, we are thrilled to welcome back Simon to our concert series for an evening of Beethoven, the first of a series of events at Royal Holloway commemorating the 250th birthday celebrations of Ludwig van Beethoven.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Bright, dusky, bright: on poetry translation
Tuesday 21 January, 6.15pm
Main Lecture Theatre, Founder’s Building
Professor Emily Jeremiah
Department of Languages, Literatures and Cultures
This lecture explores the process of literary translation, drawing on the speaker’s extensive experience as a literary translator from Finnish. Citing work by poets Eeva-Liisa Manner, Mirkka Rekola, Jarkko Tontti, and Helvi Juvonen, it explores the questions of biography and positionality and puts forward a view of translation as an embodied, sensual, and intensely personal matter. It also raises questions as to the status of the translated text, the ethics of translation, and translation loss and gain.
Admission free but booking is essential royalholloway.ac.uk/events

Applicants for Admission to the Casual Ward: temporary respite for the desperate
Wednesday 22 January, 12-12.45pm
Picture Gallery
Sir Luke Fildes’ painting is one of the bleakest and most poignant in our collections. Join our Curator, Dr Laura MacCulloch, to explore the story behind this dark depiction of Victorian poverty.
Admission free, no booking necessary.

From the Severn to the Thames: challenges to aquatic life
Thursday 23 January, 6.15pm
Shilling Building Auditorium
Professor Dave Morritt
Department of Biological Sciences
Aquatic life faces many challenges, both natural and man-made. From investigating responses of marine organisms to environmental stresses, to movement patterns and foraging behaviour through to studying the effects of pollutants and the biology of invasive species, the journey takes us from the Severn to the Thames via a number of overseas detours. The main emphasis of the lecture focuses on the topical issue of plastics pollution, considers the impacts on organisms and the environment and, in the process, illustrates the role of serendipity in science.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture
Transatlantic women:
Shiry Rashkovsky (viola)
Thursday 23 January, 7.30pm
Picture Gallery
Amy Beach (1867-1944): Romance arr Shiry Rashkovsky
Maria Theresia von Paradis (1759-1824):
Sicilienne arr Shiry Rashkovsky
Kate Whitley (1889): Aria
Nadia Boulanger (1887-1979): 3 Pieces for cello and piano
(arranged for viola and piano)
Rebecca Clarke (1886-1979): Sonata
Lauded by The Strad for her ‘beguiling... thrilling and exuberant’ Royal Festival Hall debut, we are honoured to welcome back violist Shiry Rashkovsky to Royal Holloway. Her recent recording of Kate Whitley’s Viola Concerto with Multi Story Orchestra and Christopher Stark for NMC Records was described as “fearless” in The Guardian and has been featured on BBC Radio 3. She has performed in such venues as the Royal Festival Hall, Barbican, Royal Albert Hall, and Cadogan Hall, and further afield, Tokyo’s Suntory Hall, Paris Theatre Champs Elysee, Berlin Philharmonie, among others.
The recital features works by women from both sides of the Atlantic, celebrating different forms of expression spanning the past three centuries to today.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

In those nightmarish days:
ghetto reportage and Holocaust witnessing
Monday 27 January, 6.15pm
Shilling Building Auditorium
Professor Samuel Kassow
Charles H Northam, Professor of History at Trinity College, Hartford, Connecticut
The Holocaust Research Institute is pleased to present Professor Samuel Kassow as the Schiff Visiting Professor of Holocaust Studies for 2019 / 2020. A historian of Jewish history and the Holocaust, Professor Kassow is internationally acclaimed for his work on the Oneg Shabbat archive in the Warsaw Ghetto. He will be in residence at Royal Holloway from 13 January to 3 February 2020.
This lecture will focus on the ‘real time’ reportage of Jewish journalists: Peretz Opoczynski in the Warsaw Ghetto and Joseph Zelkowicz in the Lodz Ghetto. Neither survived the war but their descriptions of the ghetto everyday were preserved in the ghetto archives.
Admission is free but booking is essential royalholloway.ac.uk/events
David Cesarani Holocaust Memorial Lecture
Royal Holloway in concert with the London Mozart Players

Wednesday 29 January, 7.30pm
St John’s Smith Square, London SW1P 3HA

To mark the 250th anniversary of Beethoven’s birth in 2020, we present a programme of, and inspired by, his works.

Royal Holloway has a tradition of inspiring musical excellence which spans over 100 years. Our campus is home to one of the world’s top music departments and ensembles of exceptional student musicians including our Choir and Chamber Orchestra.

The Choir of Royal Holloway is considered one of the UK’s finest mixed-voice collegiate choirs. The 24 choral scholars, under the supervision of Rupert Gough, will be joined in this concert by the university Chorus and Royal Holloway alumni soloists including soprano Sarah Fox.

The Royal Holloway Chamber Orchestra is conducted by Rebecca Miller, and will perform side-by-side with The London Mozart Players.

Beethoven’s Ninth Symphony is a cornerstone of the classical repertoire. Its uplifting theme of unity reflects Royal Holloway’s strong sense of community.

Complementing this is Cecilia McDowall’s Ave Maris Stella. It takes as its central theme words from Woodrow Wilson “the freedom of the seas is the sine qua non of peace, equality and co-operation”.

Taking inspiration from Beethoven’s work and legacy, a new commission from prize-winning Swedish composer Andrea Tarrodi will open the concert.

£20 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
January

■ Picture Gallery
short talks programme
Wednesday 29 January, 2–2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on John Syer’s *The Cauld Blast*. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.

■ Worth a thousand words?
Symbolist book illustration in France
Thursday 30 January, 6–8pm
Event Space, Davison Building
Avant-garde artists in late 19th-century France upended many time-honoured conventions of book illustration – not least, the relationship between text and image. The Centre for Victorian Studies and Royal Holloway art collections host Rachel Sloan (Courtauld Gallery), who will explore these changes through three case studies: Paul Gauguin’s memoir *Noa*, Maurice Denis and André Gide’s *Le Voyage d’Urien*, and Odilon Redon’s albums inspired by Gustave Flaubert’s *La Tentation de Saint-Antoine*.
Admission free, no booking necessary.

■ Janáček, Erika Fox and Brahms:
Richard Uttley (piano)
Thursday 30 January, 7.30pm
Picture Gallery
Pianist Richard Uttley appeared in our 2017 series, in duo with composer-clarinettist Mark Simpson, and here he returns with a solo recital featuring an eclectic range of personal, at times intensely expressive, works. Janáček’s anguished *In the Mists* was written after the death of his daughter, and features some of his most searching and poetic piano writing. In *On Visiting Stravinsky’s Grave at San Michele*, Erika Fox pays homage to one of her favourite composers. Richard recently recorded a selection of Fox’s chamber music with Goldfield Ensemble for NMC; this is the first commercial recording of Fox’s music and has been hailed as a landmark in the rediscovery of a unique voice. These two dark works are balanced by pianist Alexis Weissenberg’s flamboyant arrangements of the chansons of Charles Trenet, which instantly evoke 1950s Paris and gained some notoriety when they were released anonymously under the title *Mr Nobody Plays Trenet* – Weissenberg’s identity as ‘Mr Nobody’ was only recently discovered, and the scores were finally published in 2019. After the interval, Gérard Pesson conjures up the ghost of Couperin, and a young Brahms strives to transcend the piano through a mighty sonata, cast on a symphonic, orchestral scale.

Noted for the integrity and breadth of his musicianship as soloist, chamber musician and recording artist, Richard has been recognised for his “musical intelligence and pristine facility” (International Record Review), “amazing decisiveness”, and “tumultuous performance” (Daily Telegraph). His playing is frequently broadcast on BBC Radio 3 and has featured on BBC Two, BBC Four, Classic FM and Sky Arts. He won the British Contemporary Piano Competition in 2006 and was selected for representation by Young Classical Artists Trust (YCAT) in 2011.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
Sym pathetic dogs and
tiger-skin rugs: animal painting
in the Picture Gallery
Tuesday 4 February, 1-1.45pm
Picture Gallery
Animal pictures have always been popular,
but often dismissed as ‘low’ and frivolous. But according to recent shifts in
academia and activism, we need to pay more attention to animals wherever
we find them. This talk by Art Collections Cataloguer, Alison Wright, explores
the politics of animal representation in the Picture Gallery, from polar bears to
pet dogs of several shapes and tempers. Please meet the speaker outside the
Picture Gallery (Victorian corridor entrance).
Admission free, no booking necessary

Bach and concepts of musical creativity
Tuesday 4 February, 6.15pm
Moore Building Auditorium
Professor Stephen Rose
Department of Music
How did people around 1700 explain the power
of musicians to compose or improvise? This lecture explores ideas of musical
creativity in the age of J S Bach, including Lutheran beliefs that God was the
author of all music, humanist views that music arose from innate talent, and an
artisanal outlook on music as a product of manual skill. The tensions between
these historic notions of musical creativity offer new ways to interpret Bach’s
music today.
Admission free but booking is essential royalholloway.ac.uk/events
Inaugural Lecture

Picture Gallery composer-in-
residence showcase 2:
Choir of Royal Holloway
Wednesday 5 February, 1.15pm
Picture Gallery
We are pleased to showcase the newest cohort
of the Picture Gallery composer-in-residence programme, presenting new
music inspired by our beautiful Picture Gallery and its collection. Curated by
composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury,
we are thrilled to showcase two of the six successful applicants and their new
works written especially for the applauded Choir of Royal Holloway, under the
guidance of their conductor Rupert Gough.
This year the composers have been tasked to compose part-songs, setting
poems from Robert Fraser’s poetry collection The Founder’s Gift, written in
direct response to paintings in the collection.
This event is part of the Choir of Royal Holloway’s Midweek Music Series.
Admission free but booking is essential royalholloway.ac.uk/events
Rush-hour session: Magnard Ensemble

Thursday 6 February, 5pm
Windsor Building Auditorium

Dmitri Shostakovich (1906-1975; arr Shiner): Prelude in F sharp major, Op 87 No 13
Martin Butler (1960): Down-Hollow Winds
Ewan Campbell: The Misinformation Machine
Darius Milhaud (1892-1974): La cheminée du roi René, Op 205
György Orbán (1947): Quintet

Award-winning wind quintet Magnard Ensemble present an exhilarating programme of 20th- and 21st-century works, journeying from Russian neo-Romanticism through to the cutting-edge of British compositional talent.

The darker hue of the cor anglais colours the opening two works, the melancholy of Shostakovich’s prelude yielding to the wonderfully gritty, earthy energy of Martin Butler’s Down-Hollow Winds. This rhythm drive continues in Ewan Campbell’s The Misinformation Machine, a ‘politically inspired musical satire’ that explores the idea of ‘chinese-whispers’.

Our gaze then shifts backwards to an imagined landscape of medieval France, and Milhaud’s jovial evocations of courtly life, before launching into the hyper-virtuosity and zany flamboyance of Orbán’s little-known gem.

The ensemble are currently Making Music Selected Artists 2019-20, and have a forthcoming residency at Snape Maltings. Recent awards include ‘Young Artist’ platforms with the Tillett and Tunnell Trusts. CD releases comprise two discs dedicated to the music of Stephen Dodgson on Toccata Classics and the Roald Dahl-themed Revolting Rhymes and Marvellous Music on Orchid Classics. Notable appearances include performances at the Wigmore Hall, Culture and Convention Centre Lucerne, the Bridgewater Hall, and broadcasts on BBC Radio 3’s In Tune.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

The politics of the UK Supreme Court

Thursday 6 February, 6.15pm
Main Lecture Theatre, Founder’s Building

Professor Chris Hanretty
Department of Politics, International Relations and Philosophy

Since it started work in October 2009, the UK’s Supreme Court has handed down judgements on assisted suicide, the conduct of war, and the conditions under which the UK can leave the European Union. But how much do we know about the politics of the individual judges who make up the court? This lecture identifies the different shades of political opinion on the court.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture

Crossing borders series: Royal Holloway Andean Band

Friday 7 February, 7.30pm
Picture Gallery

The unique Royal Holloway Andean Band, the only one of its type in the UK, specialises in the performance of music from the Bolivian Andes and gives a diverse range of performances, often in collaboration with the UK-based Andean musicians. Join them and their leader Henry Stobart for an evening of joyous, foot-tapping music. This is an evening not to be missed, particularly if you love to get up and dance.

£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
Political geographies: from women’s geographical work to geographies of diversity, inclusion and citizenship

Monday 10 February, 6.15 pm
Moore Building Auditorium
Professor Avril Madrell
University of Reading

In this lecture Professor Maddrell will give an overview of women’s contributions to geographical study, including pioneering female geographers working at Bedford College. She will highlight challenges that women often faced in pursuing their careers in the discipline, the moves to a more inclusive and welcoming subject for women, as well as reflecting on the current debates around diversity within geography.

Admission free but booking is essential royalholloway.ac.uk/events

Department of Geography Centenary Gordon Manley Lecture

YCAT session:
Jamal Aliyev (cello)

Thursday 13 February, 7.30pm
Picture Gallery

Ludwig van Beethoven (1770-1827):
12 Variations on ‘Ein Madchen oder Weibchen’ from Die Zauberflöte, Op 66
Sergei Rachmaninov (1873-1943): Vocalise
David Popper (1843-1913): Elfentanz, Op 39
David Popper (1843-1913): Hungarian Rhapsody, Op 68 (1894)
Pyotr Ilyich Tchaikovsky (1840-1893): Pezzo capriccioso, Op 62
Witold Lutosławski (1913-1994): Sacher Variation
Johannes Brahms (1833-1897): Cello Sonata No 2 in F, Op 99

Since 2017 cellist Jamal Aliyev made his debut at the BBC Proms, won the Arts Club Sir Karl Jenkins Music Award and was selected by Young Classical Artists Trust (YCAT), and his debut CD Russian Masters was released by Champs Hill Records to critical acclaim. Highlights over the last year include appearances as soloist with the City of Birmingham Symphony, Philharmonia, Royal Northern Sinfonia, London Mozart Players, CBSO Youth Orchestra and Symphony Orchestra Simón Bolívar of Venezuela. He is joined on stage by his frequent recital partner, Jâms Coleman, a Welsh pianist who enjoys a rich and varied musical life performing as a soloist, chamber musician and vocal accompanist. They perform a programme of notable cello works from primarily the late 19th- and early 20th-centuries including Tchaikovsky, Brahms and Popper amongst others.

The event is kindly sponsored and supported by the Young Classical Artists Trust (YCAT), the first of a new partnership between YCAT and Royal Holloway, University of London.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Picture Gallery short talks programme

Wednesday 12 February, 2-2.10pm
Picture Gallery

Join one of our art collections volunteers for a short talk on Tito Conti’s The Goodbye. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.

Admission free, no booking necessary.
Sympathetic dogs and tiger-skin rugs: animal painting in the Picture Gallery

Wednesday 19 February, 12-12.45pm

Animal pictures have always been popular, but often dismissed as ‘low’ and frivolous. But according to recent shifts in academia and activism, we need to pay more attention to animals wherever we find them. This talk by Art Collections Cataloguer, Alison Wright, explores the politics of animal representation in the Picture Gallery, from polar bears to pet dogs of several shapes and tempers.

Admission free, no booking necessary.

Silver screens, black mirrors: Zubin Kanga (piano)

Thursday 20 February, 7.30pm

Pianist Zubin Kanga performs newly-commissioned works, exploring sonic relationships with screen cultures, including cinema, the internet and music videos.

One of the UK’s leading composers, Michael Finnissy, collaborates with filmmaker/composer Adam de la Cour on this major work that combines concert footage of the great Soviet pianist, Sviatoslav Richter, musical materials from Beethoven’s Hammerklavier Sonata, and images of Soviet gay erotica, exploring the secret inner life of the great interpreter.

Claudia Molitor uses film of her own hands notating the work to create a dance of sound and screen between herself and the pianist. Oliver Leith films and manipulates film of objects and locations in his home, creating strange juxtapositions of image and sound, and Nicole Lizée applies her unique glitch-style exploration of cinema to the surreal, mind-bending films of David Lynch.

£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events
What to believe in a post-truth world

Monday 24 February, 6.15pm
Main Lecture Theatre, Founder’s Building

Professor Ryan McKay
Department of Psychology

These days we inhabit a ‘post-truth’ world where scientific evidence and accurate information must compete with populist appeals to emotion, ‘fake news’ and ‘alternative facts’. In this lecture Professor McKay will attempt to shed some light on the human propensity to adopt false beliefs. In some cases, false beliefs may be seductive because their content is compelling, perhaps because it appeals to deeply entrenched prejudices. Humans are more inclined to accommodate evidence if it fits our preconceptions and preferences. In other cases, we may be influenced by the status – or sheer number – of others who endorse the belief. In an era where dubious claims are routinely propagated by highly visible individuals, it is little wonder that misbeliefs about empirical reality persist in the face of contrary scientific evidence.

Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture

An Arctic study day

Thursday 27 February, 10am-6pm
Picture Gallery

Taking Edwin Landseer’s Man Proposes, God Disposes (1864) as its starting point, the Centre for Victorian Studies and Royal Holloway art collections present a study day exploring man’s relationship with the Arctic.
For further information please email artcollections@royalholloway.ac.uk

Inaugural Lecture

Thursday 27 February, 6.15pm
Main Lecture Theatre, Founder’s Building

Professor Redell Olsen
Department of English

Professor Olsen is a poet and writer who often works with film and performance and is interested in the emerging critical space between academic and creative practice, innovative and interdisciplinary writing. She graduated in English Literature from New Hall, Cambridge University and subsequently completed an MA in Fine Art. She was awarded funding from the British Academy to complete a PhD in contemporary poetry, women’s writing and its relationship to the visual arts in 2002. She currently teaches on the MA in Creative Writing on the Poetic Practice pathway.

Further information about this inaugural lecture will be available on the website in due course.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture

Picture Gallery short talks programme

Wednesday 26 February, 2-2.10pm
Picture Gallery

Join one of our art collections volunteers for a short talk on Erskine Nicol’s The Missing Boat.
This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.
A Baroque journey:
Early Music Ensemble
Friday 28 February, 7.30pm
Picture Gallery
The popular staff-student Early Music Ensemble returns for a concert exploring vocal and instrumental music from the 17th- and early 18th-centuries, including explorations of Baroque improvisation, with baroque specialist performers Henry Stobart (recorders) and Stephen Rose (harpsichord).
Admission free but booking is essential royalholloway.ac.uk/events

Migration and barbarian identity:
the changing landscape of post-Roman Europe
Monday 2 March, 6.15pm
Windsor Building Auditorium
Professor Walter Pohl
University of Vienna and Director of the Institute of Medieval Research at the Austrian Academy of Sciences
The study of migration and ethnic identity has always been bound up with the changing political landscape, and this is nowhere more true than in the study of the end of the Roman empire and the rise of post-Roman kingdoms in what became Medieval Europe. Across the 20th-century, historical views of ‘germanic’ and ‘barbarian’ identity often had far-reaching political consequences; in the 21st-century, with the rise of populism, understanding the rise of post-Roman kingdoms presents both old and new challenges.
Admission free but booking is essential royalholloway.ac.uk/events

Applicants for Admission to the Casual Ward: temporary respite for the desperate
Tuesday 3 March, 1-1.45pm
Picture Gallery
Sir Luke Fildes’ painting is one of the bleakest and most poignant in our collections. Join our Curator, Dr Laura MacCulloch, to explore the story behind this dark depiction of Victorian poverty. Please meet the speaker outside the Picture Gallery (Victorian corridor entrance).
Admission free, no booking necessary

Picture Gallery composer-in-residence showcase 3: Choir of Royal Holloway
Wednesday 4 March, 1.15pm
Picture Gallery
We are pleased to showcase the newest cohort of the Picture Gallery composer-in-residence programme, presenting new music inspired by our beautiful Picture Gallery and its collection. Curated by composer Nathan James Dearden and Assistant Curator Dr Imogen Tedbury, we are thrilled to showcase two of the six successful applicants and their new works written especially for the applauded Choir of Royal Holloway, under the guidance of their conductor Rupert Gough.
This year the composers have been tasked to compose part-songs, setting poems from Robert Fraser's poetry collection The Founder's Gift, written in direct response to paintings in the collection.
This event is part of the Choir of Royal Holloway's Midweek Music Series.
Admission free but booking is essential royalholloway.ac.uk/events
The power of logos: Classical Greek rhetoric and the modern world

Thursday 5 March, 6.15pm
Moore Building Auditorium

Professor Michael Edwards
Former Director of Institute of Classical Studies, University of London
Senior Research Fellow, School of Humanities

What relevance does classical Greek rhetoric have to the world today? In 2016, the then President of the United States, Barack Obama, delivered a speech at the Stavros Niarchos Foundation Cultural Center in which he praised Greece’s contribution to humanity through the ages. In the course of his speech Obama spoke, among other things, about the concept, ideals and importance of democracy, and the belief in equality before the law for all. In this lecture Professor Edwards will discuss these themes, illustrating them by comparisons of ancient texts with modern examples drawn from American, British and Greek political contexts.

Admission free but booking is essential ch.dendrinos@royalholloway.ac.uk

Hellenic Lecture

Tippett Quartet chamber music showcase

Thursday 5 March, 7.30pm
Picture Gallery

After a year being mentored by the acclaimed Tippett Quartet, join us for an evening of chamber music presented by students from the Department of Music, presented and adjudicated by members of the university’s Quartet-in-Residence and a special guest.

There will be a short interval during this event for the jury to adjudicate.

Admission free but booking is essential royalholloway.ac.uk/events

Science Festival

Saturday 7 March

Join us to celebrate British Science Week with our own Science Festival.

Our Science Festival is a great opportunity to discover some of the amazing science research we do at our university campus, with interactive displays and talks from, and for, people with a passion for science.

In an evolving world science is at the heart of our future, and this event is an accessible way to engage with the wide-ranging impact of science and explore the latest technological advances together.

This special day really does have something to offer for all ages and will leave you inspired!

Keep visiting our website where details will be posted nearer the time at royalholloway.ac.uk/sciencefestival
Open score:
New Music Collective
Thursday 12 March, 8pm
Windsor Building Auditorium
Since 1993 Contemporary Music for All (CoMA) have brought communities together to create new music with some of the UK’s finest composers. Join the New Music Collective and their director Nathan James Dearden for an evening celebrating a selection of seminal works of the Open Score project, including Philip Cashian’s Mechanik, Donnacha Dennehy’s A Fatal Optimist and a host of world premieres from our student composers.
£5 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Inaugural Lecture
Monday 16 March, 6.15pm
Venue TBC
Professor Jen Parker-Starbuck
Head of the School of Performing and Digital Arts
Professor Parker-Starbuck’s work has focused upon the historical and theoretical implications of new media/multimedia and its relationship to the body in performance. This work with multimedia has expanded to include work on cyborg performance, trauma and memory in performance, dis/ability in performance, feminism, live art practices, and animality and the non-human. She has studied avant-garde and experimental theatre in both theory and practice and has a degree from NYU’s Tisch School of the Arts, where she attended the Experimental Theatre Wing and the Directing Programme. She is also interested in practices and applications of contemporary acting, directing, and theatre-making as well as contemporary American and European performance.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture

The picturesque eye:
18th- and 19th-century British drawings from the art collections
Monday 9 March, 12–12.45pm
Art Store, lower ground floor, Davison Building
You might be familiar with the Victorian paintings in the Picture Gallery, but how well do you know Royal Holloway’s other art collections? Join Art Collections Cataloguer, Alison Wright, for an opportunity to visit the art store and see some of our treasures from an earlier and highly significant period of British art, when artists helped to create a new and lasting interest in landscape as a subject for art. Meet in the lower ground floor foyer of the library.
Admission free but booking is essential royalholloway.ac.uk/events

Picture Gallery short talks programme
Wednesday 11 March, 2-2.10pm
Picture Gallery
Join one of our art collections volunteers for a short talk on David Roberts’ Pilgrims Approaching Jerusalem. This event is part of the short talks programme, a fortnightly series of 5-10 minute talks on one painting in the Picture Gallery.
Admission free, no booking necessary.
Runnymede Literary Festival
Monday 16 – Friday 27 March
For further information r.hampson@royalholloway.ac.uk

Accounting for social innovation: where critical and historical research meet
Tuesday 17 March, 6.15pm
Moore Building Auditorium
Professor Elena Giovannoni
School of Business and Management
Accounting and performance management systems can be drawn upon by organisational leaders and employees as powerful mechanisms for engagement, knowledge sharing, and discovery. This sustains corporate purpose as well as social innovation within and across organisations. By drawing upon examples from a variety of contemporary organisations (banks, IT hybrid start-ups, medium-sized family businesses, research centres, and global corporations), as well as from the past (such as the construction of medieval churches, or the historical foundation of colleges and art organisations), we can learn about the enabling role of accounting and management practices in different historical, social and institutional contexts. These practices can be designed and implemented to engage with a wider multiplicity of objects (including images, artworks, machines, or buildings), while sustaining the aspirations of organisations and individuals and providing the basis for social innovation.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture
Bruch, Williams and Ravel: Royal Holloway Symphony Orchestra
Wednesday 18 March, 7.30pm
Windsor Building Auditorium
Grace Williams (1906–1977): Four Illustrations for the Legend of Rhiannon
Max Bruch (1838-1920): Violin Concerto No 1 in G minor, Op 26
Maurice Ravel (1875-1937): Daphnis et Chloé, Suites No 1 and 2
Director of Orchestras Rebecca Miller and the Royal Holloway Symphony Orchestra open their final event of the concert series with Welsh composer Grace Williams' Four Illustrations for the Legend of Rhiannon. Its majestic and visionary depictions of ancient Welsh legends from The Mabinogion are matched in evocative beauty and explosive virtuosity by the piece that follows, as Max Bruch used his first violin concerto to capture the intense skill required to play the instrument to a high standard. Sheer beauty and heart-breaking melodies also runs through both the Bruch and Ravel’s Daphnis et Chloé, described by Stravinsky as “one of the most beautiful products in all of French music”. Musical storytelling at its best.
£12.50 (concessions available). Tickets available on the door or book online royalholloway.ac.uk/events

Concert for the Windsor Festival
Thursday 19 March, 7.30pm
Chapel and Picture Gallery
To conjure the dark days of Lent, the concert will include Ēriks Ešenvalds’ powerful Passion and Resurrection, Barber’s famous Adagio for Strings, ending with Fauré’s ever-popular Requiem.
Tickets will be available on the website from January royalholloway.ac.uk/events
The picturesque eye: 18th- and 19th-century British drawings from the art collections
Monday 23 March, 12-12.45pm
Art Store, lower ground floor, Davison Building
You might be familiar with the Victorian paintings in the Picture Gallery, but how well do you know Royal Holloway’s other art collections? Join Art Collections Cataloguer, Alison Wright, for an opportunity to visit the art store and see some of our treasures from an earlier and highly significant period of British art, when artists helped to create a new and lasting interest in landscape as a subject for art. Meet in the lower ground floor foyer of the library.
Admission free but booking is essential royalholloway.ac.uk/events

Group belonging: choices and consequences
Thursday 26 March, 6.15pm
Moore Building Auditorium
Professor Hanna Zagelka Department of Psychology
How do we choose the groups that are important to us? What are the consequences of our choices? This talk explores the social psychological mechanisms that bond us to others and that define who we are and how we act. Insights are drawn from data collected from different national and ethnic groups in Europe and beyond.
Admission free but booking is essential royalholloway.ac.uk/events

Inaugural Lecture
Monday 23 March, 6.15pm
Venue TBC
Professor Melanie Lührmann Department of Economics
Please join us for Professor Lührmann’s inaugural lecture, further information will be available on the website in due course.
Admission free but booking is essential royalholloway.ac.uk/events
Saturday Man: the football photography of Peter Robinson
Monday 27 April – Sunday 28 June
Open daily 10am-6pm
Exhibition Space, Davison Building

This exhibition will provide a unique insight into the work of the photojournalist Peter Robinson (1944), who is one of the world’s foremost photographers of football. During his long career he has covered the sport around the world, including many editions of the men’s and women’s World Cup. From 1970 to 1994 he was the Official Photographer to FIFA, and his work has been published globally. His monograph *Football Days* (2003) is the UK’s best-selling illustrated book on football, which in 2004 was Illustrated Sports Book of the Year.

Taking place in the run-up to the UEFA Euro 2020 championship, the exhibition will present a selection of works reflecting every stage of Robinson’s long career, from the 1960s to 2019. It will include new work never previously exhibited or published. Visitors will be taken on a journey from the pitches and traditional stadiums of Britain and mainland Europe, to Africa, Asia and the Americas, where football is played and watched in very different ways.

Admission free, no booking necessary.

Choral Evensong at St Paul’s Cathedral
Monday 8 June, 5.15pm
St Paul’s Cathedral, The Chapter House, St Paul’s Churchyard,
London EC4M 8AD

The Chapel Choir sing the ancient service of Choral Evensong in the beautiful surroundings of St Paul’s Cathedral.

Admission free, no booking necessary.

Family Art Festival: dogs in art!
Sunday 14 June, 10.30am-4.30pm
Picture Gallery

Join us for an art collections open day in the Picture Gallery, celebrating dogs in art! There will be tours of the collection, craft activities for families and performances bringing art to life.

Admission free, no booking necessary.
Further information

Details of some events are still to be confirmed, please check for updated information royalholloway.ac.uk/events

Free weekly music events
The renowned Choir of Royal Holloway present a free concert every Wednesday lunchtime during term-time. Hear the choral and organ scholars present a wide variety of music in innovative programmes. The 30-minute performances are free of charge and informal, allowing you to come and go as your schedule allows.

For further information email choraladmin@royalholloway.ac.uk

For further details concerning the Friday lunchtime concert series or workshops, please visit royalholloway.ac.uk/music/events or email concerts@royalholloway.ac.uk

Finals recitals
These free daytime performances by students in advanced performance take place in a variety of venues across campus between 26-29 May 2020. Please see our website for further details royalholloway.ac.uk/music/events

Seminars
Some of the seminars run by our departments during the course of the academic year are open to the public. Please refer to the website listings for more details royalholloway.ac.uk/events
Alumni events

Throughout the year, Royal Holloway hosts a range of events for alumni and supporters in the UK and abroad – to find out more royalholloway.ac.uk/alumni/events

Keep in touch and receive termly events bulletins by updating your contact details royalholloway.ac.uk/update

You can also keep up-to-date by connecting with the Alumni Relations team on social media.

Royal Holloway alumni
@RHBNCAlumni
RHalumni

Save the date!
The annual Alumni Sports Day will be held on Saturday 18 January 2020.
Be part of our community

Royal Holloway is a pioneering university, steeped in history and culture, yet constantly evolving and adapting to the demands of modern higher education and of society as a whole. As a leading research-intensive university, we are home to some of the world’s foremost authorities in the sciences, arts, business, economics and law.

Our teachers and researchers change lives, expand minds and help drive forward world changing initiatives. We welcome students and academics who travel from all over the world to study and work here, ensuring an international and multi-cultural perspective whilst at the same time fostering a strong sense of community within our close-knit and historic campus.

We recognise the important role we play in helping students prepare for life beyond campus. If you share our ambition to nurture their success, please consider making a donation towards the academic, social and life journey of our students.

Donations can change lives. 100% of any donation you give goes directly to your chosen area of support such as:

• scholarships for talented students
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How to give

• online royalholloway.ac.uk/donate

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