

The Faculty of Arts and Social Sciences

# Studying French at Royal Holloway

## COURSE OPTIONS FOR VISITING STUDENTS 2011-12

### ABOUT THE DEPARTMENT

Part of the School of Modern Languages, Literatures and Cultures, the French Department itself is one of the largest in the University of London, covering all the major periods from medieval times to the present. It is also one of the foremost departments in the country. The *Times Good University Guide 2009* ranked the School 6th in the UK, having been awarded the 'top mark' of 5\*A in the National Research Assessment Exercise, with an excellent score of 21 in the last Teaching Quality Assessment.

### ENTRY REQUIREMENTS

**GPA requirement: 3.0 or above (out of 4.0) or equivalent.**

All students are reminded that their course choices are provisional and that the department cannot guarantee places on courses.

**Term 1 = Autumn Term**

**Term 2 = Spring Term**

The information contained in the course outlines on the following pages is correct at the time of publication but may be subject to change as part of our policy of continuous improvement and development.

## Level One:

FR1001	Pratique de l'écrit: analyser et argumenter	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li></ul>			
FR1002	Pratique de l'oral : La France contemporaine à travers ses médias	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li></ul>			
FR1004	Translating from and into French	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li></ul>			

## Level Two:

FR2001	Pratique de l'écrit: analyser et argumenter	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li></ul>			
FR2002	Pratique de l'oral : La France contemporaine à travers son cinéma	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li></ul>			
FR2004	Translating from and into French	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half the credit</li></ul>			

## Language and Translation Courses

### Level Three:

FR3001	Pratique de l'écrit: communiquer et convaincre	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"> <li>• This course is <b>not available</b> to native speakers of French</li> <li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>• Students must have <b>at least three years'</b> background of study of the French language.</li> <li>• This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			
FR3002	Pratique de l'écrit: réflexions et débats	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"> <li>• This course is <b>not available</b> to native speakers of French</li> <li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>• Students must have <b>at least three years'</b> background of study of the French language.</li> <li>• This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			
FR3003	Advanced translating skills	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"> <li>• This course is <b>not available</b> to native speakers of French</li> <li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>• Students must have <b>at least three years'</b> background of study of the French language.</li> </ul> <p>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</p>			

## Literature and Culture Courses

## Level One:

FR1104	Perspectives on Modern France: Crisis, Nation, Identity	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR1105	The Visual Image in French Culture and Society	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR1106	Heroes and Anti-heroes in their Social and Cultural Context	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li></ul> <p>This course <b>may</b> be taken for 1 term only for half credit.</p>			
FR1107	Language, Communication and Society	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR1108	Landmarks: Reading the Classics of French Literature	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>not available</b> to native speakers of French</li><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least two years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			

## Literature and Culture Courses

## Level Two:

FR2102	Writing Romance and Desire	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR2103	French: The Linguist's View	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR2104	Culture and Ideology: La France et la Francophonie	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li></ul> <p>This course <b>may</b> be taken for 1 term only for half credit.</p>			
FR2105	Stage and Screen in France	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			
FR2106	Cinema in France	½ unit	Full Year/Term 1/Term 2
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least three years'</b> background of study of the French language.</li><li>• This course <b>may</b> be taken for 1 term only for half credit.</li></ul>			

## Literature and Culture Courses

### Level Three:

## (Term 1 only)

FR3112	Image, Identity and Consumer Culture in Post-war Fiction and Film	½ unit	Term 1 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 1</b>. It cannot be taken in Term 2</li></ul>			
FR3115	Marcel Proust's <i>A la recherche du temps perdu</i>	½ unit	Term 1 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 1</b>. It cannot be taken in Term 2</li></ul>			

## (Term 2 only)

FR3109	Gender and Transgression in Early-Modern French Literature	½ unit	Term 2 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 2</b>. It cannot be taken in Term 1</li></ul>			
FR3111	Fictions of History: Narrative, Film and Event in Early Modern France	½ unit	Term 2 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 2</b>. It cannot be taken in Term 1</li></ul>			
FR3113	Text and Image in France: from Cubism to the Present	½ unit	Term 1 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 2</b>. It cannot be taken in Term 1</li></ul>			
FR3114	Ethics and Violence: Murder, Suicide and Genocide in Literature and Film	½ unit	Term 2 only
<ul style="list-style-type: none"><li>• This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li><li>• Students must have <b>at least four years'</b> background of study of the French language.</li><li>• This course only runs in <b>Term 2</b>. It cannot be taken in Term 1</li></ul>			

## (Full Year)

FR3101	Advanced French Linguistics	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

FR3102	Arthurian Romance: Chrétien de Troyes	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

FR3108	Repression and Rebellion: The Father and the Father's Law	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

FR3117	The Passion of Place: Desire and Identity in Modern Paris	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

FR3120	Wanton Women: Artists and Writers of the French Avant-Garde	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

FR3121	Montaigne Then and Now	½ unit	Full Year
<ul style="list-style-type: none"> <li>This course is <b>available</b> to <b>all other</b> ERASMUS, INTERNATIONAL EXCHANGE and STUDY ABROAD students</li> <li>Students must have <b>at least four years'</b> background of study of the French language.</li> <li>This course <b>cannot</b> be taken for 1 term only for half credit. It must be taken for the full year</li> </ul>			

<b>Course Code:</b>	Fr1001	<b>Availability:</b>	FY/T1/T2	<b>Unit Value:</b>	0.5 unit
<b>Course Title:</b>	Pratique de l'écrit: analyser et argumenter				

<b>Level:</b>	1	<b>Admin. Fees:</b>			
<b>Prerequisites:</b>					
<b>Course Aims:</b>	<ul style="list-style-type: none"> <li>To develop the analytical skills required in the understanding of written material.</li> <li>To promote familiarity with the vocabulary and constructions of French as used in formal written discourse.</li> <li>To extend the ability to write accurately and concisely.</li> <li>To revise basic points of French grammar in context and develop command of grammatical terminology.</li> </ul>				
<b>Course Description:</b>	<p>The course content will be threefold:</p> <p><b>1. Seminars on a weekly basis, organised as follows:</b></p> <ul style="list-style-type: none"> <li>Stylistic analysis of expressions taken from authentic texts.</li> <li>The techniques of the Résumé</li> <li>Introduction to the French essay</li> </ul> <p><b>2. A series of 10 Grammar Lectures (every two weeks) the programme of which is:</b></p> <ul style="list-style-type: none"> <li>the noun and adjective, function and value in the sentence</li> <li>the verb, its function and value in the sentence</li> <li>past participle, its construction and function in the sentence</li> <li>past participle etc. continued</li> <li>past tenses in French, value, function and construction</li> <li>past tenses etc. continued</li> <li>the subjunctive mood</li> <li>the subjunctive mood continued</li> <li>the conditional, its function and construction</li> <li>mock examination in lecture theatre</li> </ul> <p><b>3. A series of compulsory grammar exercises in the Call-Lab.</b></p>				
<b>Teaching and Learning:</b>	Teaching will be in seminars and lectures and conducted largely in French. Learning methods will be developed through practical exercises done in seminars as well as in lectures. Students will be given regular coursework enabling them to put into practice the theoretical content of seminars and lectures.				
<b>Key Bibliography:</b>	<ul style="list-style-type: none"> <li>Bescherelle, <i>Complete Guide to Conjugating 12000 French Verbs</i>, English Edition, Hatier, Paris, 1993.</li> <li>L'Huillier M, <i>Advanced French Grammar</i>, CUP, 1999</li> <li>Charnet C et al, <i>Rédiger un résumé, un compte-rendu, une synthèse</i>, Hachette, Paris, 1997</li> </ul>				
<b>Assessment:</b>	<p>Exam: 80%</p> <p>Coursework: 20% (5 assignments and one test done in class).</p> <p>The 4 best marks and the test mark are used to calculate the overall mark for the coursework element of the assessment.</p>				
<b>Timetable:</b>			Last updated:		
<b>Course Code:</b>	Fr1002	<b>Availability:</b>	FY/T1/T2	<b>Unit Value:</b>	0.5 unit
<b>Course Title:</b>	Pratique de l'oral : La France contemporaine à travers ses médias				



<b>Level:</b>	1	<b>Admin. Fees:</b>	
<b>Prerequisites:</b>			
<b>Course Aims:</b>	<ul style="list-style-type: none"> <li>To develop the skills of the student in listening, comprehension, expression and presentation through the medium of French.</li> </ul>		
<b>Course Description:</b>	<p>Seminars concentrate on the development of reading and speaking skills with an emphasis on lexis and constructions in spoken French. The course is based on articles from authentic French sources, audio-visual recordings and worksheets. The course content focuses on media studies (TV, newspapers) and introduces the study of French cultural issues and the analysis of a French film in its entirety. There is much emphasis on skills of oral presentation in French.</p>		
<b>Teaching and Learning:</b>	<p>Students are assigned to a small group meeting weekly and the course is conducted in French by French native speakers. Students also take part in a self-training scheme taking place in the Language Laboratory. This is an essential element of the course, involving regular visits to the Lab and self-training for the presentation of an audio-visual document. Students are strongly encouraged to make full use of the self-access radio and satellite television facilities in order to immerse themselves in French language and culture as much as possible.</p>		
<b>Key Bibliography:</b>	N/A		
<b>Assessment:</b>	<p>Exam: 50%</p> <p>Coursework: 50%</p> <p>The coursework mark is assessed through a range of assignments and through evidence of good classroom participation.</p>		
<b>Timetable:</b>		Last updated:	