

# 'The Holocaust and History: The Work and Legacy of David Cesarani'

## Conference Programme



Day One – Monday 3<sup>rd</sup> April 2017

Time		Location
9:00 – 9:30	Registration	Senate House: Grand Lobby
9:30 – 9:45	Welcome  Dan Stone (Director, The Holocaust Research Institute, Royal Holloway, University of London)	Chancellor's Hall
9:45 – 11:00	<b>Keynote Lecture</b>  Todd Endelman (University of Michigan) 'Fighting Antisemitism with Numbers in Early-Twentieth-Century Britain'	Chancellor's Hall
11:00 – 11:30	Coffee Break	Grand Lobby
11:30 – 13:00	<b>Panel Session A</b>  <u>Holocaust Plans and Responses</u> Chair: Dan Stone (Royal Holloway, University of London)  Jürgen Matthäus (United States Holocaust Memorial Museum) 'The Trees, the Forest, and the Witness: Richard Lichtheim's Reports from the Jewish Agency Office in Geneva on German Anti-Jewish Policy, 1939-1942'  Russell Wallis (Independent Scholar) 'The Alexander Memorandum'  Dieter Steinert (University of Wolverhampton) 'British and American NGOs in Belsen Concentration Camp, 1945'  <u>Anglo-Jewry's Many Histories</u> Chair: Helena Duffy (Royal Holloway, University of London)  Daniel Tilles (Pedagogical University of Krakow) 'Neville Laski, Anglo-Jewry and the Crises of the 1930s'	Chancellor's Hall            Athlone Room (Room 102)

	<p>Vivi Lachs (Independent Scholar) 'What Yiddish <i>Notitsn</i> Tell Us of Immigrant Acculturation to British Life in 1890s London'</p> <p>Eitan Bar-Yosef (Ben-Gurion University) 'Israeli Disraeli: Benjamin Disraeli's Afterlife in Israeli Culture'</p> <p><u>Humanitarianism and its Challenges</u> Chair: Simone Gigliotti (Royal Holloway, University of London)</p> <p>Gerald Steinacher (University of Nebraska-Lincoln) 'Humanitarians in Crisis: The Red Cross and the Holocaust'</p> <p>Rachel Pistol (University of Exeter) 'Retouching the Airbrushing of History: Remembering and Commemorating the Internment of Enemy Aliens in Britain during the Second World War'</p> <p>Donald Bloxham (The University of Edinburgh) 'Seymour Krieger'</p>	Holden Room (Room 103)
13:00 – 14:00	Lunch	Grand Lobby
14:00 – 15:15	<p><b>Keynote Lecture</b></p> <p>Rob Rozett (Yad Vashem) 'Synthesis as Catalyst: Some Comments on David Cesarani and His Writings'</p>	Chancellor's Hall
15:15 – 16:45	<p><b>Panel Session B</b></p> <p><u>Historiographies of the Holocaust</u> Chair: Becky Jinks (Royal Holloway, University of London)</p> <p>Dan Stone (Royal Holloway, University of London) 'The Holocaust and the War: Arno Mayer, Gerhard Weinberg and David Cesarani'</p> <p>Andy Pearce (Institute of Education, University College London) 'In <i>The Thick of It</i>: Holocaust Memory Politics in Millennial Britain'</p>	Chancellor's Hall

	<p>Shane Nagle (Independent Scholar)  ‘History, Politics, and Nationalism in Ireland and Israel: Legacies of 1919-1921 and 1948’</p> <p><u>Holocaust Contexts</u>  Chair: Rachel Pistol (University of Exeter)</p> <p>Michelle Gordon (Royal Holloway, University of London)  ‘Britain’s Relationship with Violence and the Holocaust’</p> <p>Katarzyna Person (Jewish Historical Institute, Warsaw)  ‘The 1940 ‘Easter Pogrom’ in Warsaw from the Perspective of Jewish Witnesses’</p> <p>Lisa Pine (London South Bank University)  ‘Once Families were Torn Asunder: Men and Women at Auschwitz’</p> <p><u>Varieties of Eichmann</u>  Chair: Imogen Dalziel (Royal Holloway, University of London)</p> <p>Joseph Snee (Royal Holloway, University of London)  ‘Britain and the Eichmann Trial’</p> <p>Samantha Mitschke (Independent Scholar)  “‘After Eichmann’’: Theatrical Responses to the “Architect of the Holocaust””</p> <p>Ferenc Laczó (Maastricht University)  ‘Eichmann in Hungary: Local Representations and International Historiography’</p>	<p>Athlone Room (Room 102)</p> <p>Holden Room (Room 103)</p>
16:45 – 17:15	Coffee Break	Grand Lobby
17:15 – 18:15	<p><b>Roundtable 1</b>  Chair: Robert Eaglestone (Royal Holloway, University of London)</p> <p>‘Genres of Holocaust Representation’  Bryan Cheyette (University of Reading), Sue Vice (University of Sheffield), Paul Salmons (Institute of Education, UCL)</p>	Chancellor’s Hall
18:15 – 20:00	Wine Reception	Grand Lobby

**Day Two – Tuesday 4<sup>th</sup> April 2017**

Time		Location
9:00-10:15	<p><b>Keynote Lecture</b></p> <p>David Feldman (Pears Institute for the Study of Antisemitism, Birkbeck)            ‘Zionism and the Labour Party – The Last 100 Years’</p>	Senate House: Chancellor’s Hall
10:15-10:45	Coffee Break	
10:45-12:15	<p><b>Panel C</b></p> <p><u>The Holocaust in Contemporary Culture</u>            Chair: Sue Vice (University of Sheffield)</p> <p>Imogen Dalziel (Royal Holloway, University of London)            ‘The Academic-Tourist Dichotomy: Reflections on Encountering Holocaust Sites’</p> <p>Rachel Century (Holocaust Memorial Day Trust)            ‘Holocaust Memorial Day’</p> <p>Stephanie Hesz-Wood (Royal Holloway, University of London)            ‘Drancy: Architecture, Appropriation and Memory’</p> <p><u>After the Holocaust</u>            Chair: Katarzyna Person (Jewish Historical Institute, Warsaw)</p> <p>Jan Lambertz (Washington, D.C.)            ‘Early Postwar Holocaust Knowledge’</p> <p>Hannah Wilson (Nottingham Trent University)            “‘We Will Become Brothers in Life, Creativity, Action and Construction”:            The Creation of the "Exile in Cyprus" Album by Holocaust Survivors in the Cyprus            Internment Camps, 1947-48</p> <p>Robert Sherwood (Royal Holloway, University of London)            ‘United Kingdom War Crimes Investigation Units at the End of World War Two’</p> <p><u>The Holocaust and the Imagination</u>            Chair: Andy Pearce (Institute of Education, University College London)</p>	<p>Chancellor’s Hall</p> <p>Athlone Room (Room 102)</p> <p>Holden Room (Room 103)</p>

	<p>Larissa Allwork (University of Nottingham) ‘Reframing the Photograph: Confronting the Nazi Past through Duchampian and Dada Influenced Visual Approaches in the Works of Gerhard Richter and Gustav Metzger’</p> <p>Benjamin Bland (Royal Holloway, University of London) ‘Holocaust Inversion and Post-War British Fascism: The Israel-Palestine Conflict and Changing Discourses of Anti-Semitism on the British Far Right’</p> <p>Victoria Stewart (University of Leicester) ‘Glimpsing the Holocaust in British Crime Writing of the 1940s and 1950s’</p>	
12:15-13:00	Lunch	Grand Lobby
13:00-14:00	Assembly in the Grand Lobby for coach transport to the Imperial War Museum	
14:00-14:15	Welcome Suzanne Bardgett (Head of Research, Imperial War Museum)	Cinema (First Floor)
14:15-15:45	<p><b>Roundtable 2</b> Chair: Dan Stone (Royal Holloway, University of London)</p> <p>‘The Future of Holocaust Historiography’ Anna Hájková (University of Warwick), Simone Gigliotti (Royal Holloway, University of London), Dieter Steinert (University of Wolverhampton)</p>	
15:45-16:00	Break	
16:00-17:30	<p><b>Roundtable 3</b> Chair: Bryan Cheyette (University of Reading)</p> <p>‘David Cesarani and Holocaust Consciousness in Britain’ Suzanne Bardgett (Imperial War Museum), Jonathan Freedland (The Guardian), Olivia Marks-Woldman (Holocaust Memorial Day Trust)</p>	
17:30-17:45	Closing Remarks Sir Mick Davis (Chairman, Jewish Leadership Council)	
17:45-19:00	Wine Reception	Roof Terrace (Fourth Floor)

*Sponsored by*

