



DEPARTMENT OF HISTORY

# **POSTGRADUATE RESEARCH**

# **STUDENT HANDBOOK**

Information and guidance for students registered with the History Department for the Degrees of MPhil and PhD.

2013/2014

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#### Disclaimer

This document was published in September 2013 and was correct at that time. The Department\* reserves the right to modify any statement if necessary, make variations to the content or methods of delivery of programmes of study, to discontinue programmes, or merge or combine programmes if such actions are reasonably considered to be necessary by the College. Every effort will be made to keep disruption to a minimum, and to give as much notice as possible.

\* Please note, the term 'Department' is used to refer to both 'Departments' and 'Schools'. Students on joint or combined degree programmes will need to use two departmental handbooks.

**An electronic copy of this handbook can be found on your departmental website <http://www.rhul.ac.uk/history/home.aspx> where it will be possible to follow the hyperlinks to relevant webpages.**

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# 1 Introduction to the Department

## 1.1 Welcome

At the outset all was dark and doubtful – even the title of the work, the true æra of the decline and fall of the Empire, the limits of the Introduction, the division of the chapters, and the order of the narrative; and I was often tempted to cast away the labour of seven years. The style of an author should be the image of his mind, but the choice and command of language is the fruit of exercise; many experiments were made before I could hit the middle tone between a dull Chronicle and a Rhetorical declamation; three times did I compose the first chapter, and twice the second and third, before I was tolerably satisfied with their effect.

Edward Gibbon on the composition of his *The History of the Decline and Fall of the Roman Empire* (1776–90), from *The Autobiographies of Edward Gibbon*, ed. J. Murray (London, 1896), p. 308

In pursuing a research degree in history at Royal Holloway, you have joined the largest and most diverse history department in the University of London. You are in a community of scholars ranging in expertise from antiquity to the contemporary world, from Britain and Europe to America and Asia, and from politics and international relations to domestic and gender history.

However often you see your Supervisor or communicate with other scholars, graduate research in history is still usually a lonely business: long and repetitive days in archives, libraries or museums, or in front of the computer screen. It is a three-sided tussle between yourself and your ideas, your evidence, and the technology through which your arguments and conclusions turn into an extended piece of prose. Writing history has always been a struggle – as we are reminded by Edward Gibbon, quoted above. Many regard him as one of the very greatest Anglophone historians of modern times. Gibbon derived little from his time as an undergraduate in eighteenth-century Oxford; and his multi-volume *Decline and Fall of the Roman Empire* hardly meets the requirements of a PhD. Although you may come to recognise his difficulties in shaping his huge work, we like to think that your membership of the History Department at Royal Holloway makes the struggle easier. The purpose of this Handbook is to show some of the ways in which the Department can mitigate the loneliness and hardship of the long-distance researcher.

Postgraduate research students pursue independent research in academic departments, leading to the award of the degree of MPhil or PhD. Successful progress depends primarily on their own efforts, supported by those of their supervisors, but also on the research environment in the department and on the quality of their research training.

This Handbook deals with aspects of postgraduate study that specifically relate to research in the Department of History. Please read it in conjunction with the following College documents:

The College's **Code of Practice for the Academic Welfare of Postgraduate Research Students**

<http://www.rhul.ac.uk/ecampus/documents/pdf/regulations/pgrcodeofpractice.pdf> sets out the practices and procedures which underpin these efforts and outlines, amongst others, the responsibilities of student, supervisor, advisor and the student's department(s).

As a research student of the College you should ensure that you familiarize yourself with the content of the Code as well as with the:

College's **Research Degree Regulations**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>, which set out the regulations governing all aspects of MPhil/ PhD study from admission to completion. A range of useful information is also available through the Postgraduate Research Students webpage's

<http://www.rhul.ac.uk/studyhere/researchdegrees/home.aspx>

Information regarding all sources of funding for postgraduate studies can be found on the college web

<http://www.rhul.ac.uk/studyhere/researchdegrees/feesandfunding/home.aspx>

If you have difficulty obtaining or accessing any of the above, please contact your Director of Graduate Studies.

## **1.2 Initial Registration and Period of Registration**

All students, other than those granted exemption from part of their studies, are initially registered for an MPhil degree on either a full-time or part-time basis. Those wishing to submit a thesis for the award of PhD will be required to successfully upgrade to a PhD within the first 20 months of full-time study or the first 40 months of part-time study.

Section 2 of the College's **Research Degree Regulations**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx> stipulates the maximum periods of registration permissible for MPhil and PhD study.

### **Section 2**

Students first registered on an MPhil or PhD programme in or after September 2006 must submit the thesis for examination within the following periods of study, otherwise their registration with the College

may be terminated under the provisions of Section 10 of these regulations.

(a) For programmes of study leading to the award of MPhil, the thesis must be submitted within three years of full-time study, or six years of part-time study.

(b) For programmes of study leading to the award of PhD, the thesis must be submitted within four years of full-time study, or eight years of part-time study.

For further details relating to the period of study, arrangements for admission, exemptions from part of the programme of study, interruptions of study, registration and enrolment, you should consult Sections 1 – 8 of the **Research Degree Regulations** <http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>. Relevant forms for change of mode of study (full-time to part-time or vice-versa), and withdrawal are available from the **changes to personal/study details** on the College website <http://www.rhul.ac.uk/ecampus/academicsupport/changestopersonalstudydetails.aspx>. If you wish to interrupt your studies, you are advised to discuss this with your supervisor in the first instance. S/he can advise you on the process to be followed.



Graduate Administrator:  
Mrs Marie-Christine Ockenden, Room McCrea 319; Tel: 01784 443311;  
[m.ockenden@rhul.ac.uk](mailto:m.ockenden@rhul.ac.uk) [not available on Mondays]

Departmental Office: Room McCrea 315; Tel: 01784 443314

Graduate Student-Staff Committee:  
President: to be appointed  
Secretary: to be appointed

Finance Administrator:  
Mrs Stephanie Surrey, Room McCrea 315; Tel: 01784 276519;  
[stephanie.surrey@rhul.ac.uk](mailto:stephanie.surrey@rhul.ac.uk) [part-time: 08:30 – 12:30]

## 1.6 College Contacts

**Research Training Officer:**  
<http://www.rhul.ac.uk/pgr>

**History Liaison Librarian**  
Russell Burke, Bedford Library Tel: 01784 414065;  
[russell.burke@rhul.ac.uk](mailto:russell.burke@rhul.ac.uk)

## 1.7 Staff Research Interests

(listed in approximate chronological order of their research interests)

### *ANCIENT AND MEDIEVAL*

GWYNN, David

Email: [david.gwynn@rhul.ac.uk](mailto:david.gwynn@rhul.ac.uk)

Republican and Imperial Rome, Late Antiquity and the Rise of Christianity

DENDRINOS, Charalambos

Email: [ch.dendrinos@rhul.ac.uk](mailto:ch.dendrinos@rhul.ac.uk)

Byzantine Greek language and literature, especially in the Palaeologan period (1261–1453); editing of Byzantine texts; Greek palaeography.

PHILLIPS, Jonathan

Email: [j.p.phillips@rhul.ac.uk](mailto:j.p.phillips@rhul.ac.uk)

The origins and structure of the Second Crusade (1145–9); the development of crusading in the twelfth century; the evolution of the County of Flanders 1050–1200.

HARRIS, Jonathan

Email: [jonathan.harris@rhul.ac.uk](mailto:jonathan.harris@rhul.ac.uk)

Byzantine history, 1000–1453; Byzantium and the West, especially during the Crusades and the Italian Renaissance; the Greek community in London, 1500–1830.

HORDEN, Peregrine

Email: [p.horden@rhul.ac.uk](mailto:p.horden@rhul.ac.uk)

Social history of early medieval medicine in Europe and Byzantium; history of the family; Mediterranean studies; environmental history; theory and philosophy of history

SAUL, Nigel E

Email: [n.saul@rhul.ac.uk](mailto:n.saul@rhul.ac.uk)

Later English medieval history; history of the nobility and gentry; reign of Richard II

BURGESS, Clive

Email: [c.burgess@rhul.ac.uk](mailto:c.burgess@rhul.ac.uk)

Late medieval English society; piety and church music in English towns

BARRON, Caroline M

Email: [c.barron@rhul.ac.uk](mailto:c.barron@rhul.ac.uk)

Medieval London and other English towns; women in medieval England; the reign of Richard II; the child and society in the Middle Ages; medieval piety.

#### *EARLY MODERN*

BINBAŞ, Evrim

Email: [Evrin.binbas@rhul.ac.uk](mailto:Evrin.binbas@rhul.ac.uk)

History of the Middle East and the Islamic world (13th-17th c.); history of the Timurid and Ottoman empires; heretics and freethinkers in Islamic civilization; Ottoman music in a historical perspective

CROFT, Pauline

Email: [p.croft@rhul.ac.uk](mailto:p.croft@rhul.ac.uk)

Parliamentary history (member of Editorial Board, History of Parliament Trust, and Editorial Committee, Parliamentary History); sixteenth and seventeenth century trading and commercial history; sixteenth and seventeenth century Anglo-Spanish diplomatic and commercial history

CAVALLO, Sandra

Email: [s.cavallo@rhul.ac.uk](mailto:s.cavallo@rhul.ac.uk)

Early Modern Europe, especially Italy; gender and family history; social history of medicine; urban history

CHAMPION, Justin

Email: [j.champion@rhul.ac.uk](mailto:j.champion@rhul.ac.uk)

Religious and social change in seventeenth-century England; the history of political ideas; the English Enlightenment

WHITELOCK, Anna

Email: [anna.whitelock@rhul.ac.uk](mailto:anna.whitelock@rhul.ac.uk)

Sixteenth and seventeenth century British political history, particularly issues relating to monarchy, religion, gender, court politics and political

culture

## MODERN

HAMLETT, Jane

Email: [jane.hamlett@rhul.ac.uk](mailto:jane.hamlett@rhul.ac.uk)

Modern British social and cultural history; the history of women and gender; the history of intimacy and emotion; material and visual culture

CLAEYS, Gregory

Email: [g.claeys@rhul.ac.uk](mailto:g.claeys@rhul.ac.uk)

British political thought 1750–1950; history of socialism; utopianism.

PILBEAM, Pamela

Email: [p.pilbeam@rhul.ac.uk](mailto:p.pilbeam@rhul.ac.uk)

France since 1789, History of Waxworks.

SCHUI, Florian

Email: [florian.schui@rhul.ac.uk](mailto:florian.schui@rhul.ac.uk)

Later Modern political and economic thought, history of taxation, history of capitalism

BAKER, Bruce E.

Email: [bruce.baker@rhul.ac.uk](mailto:bruce.baker@rhul.ac.uk)

Cultural and social history of the U.S. South between 1865 and 1950; lynching; labour movement; folk culture and oral history.

GIBSON, Dawn-Marie

Email: [dawn-marie.gibson@rhul.ac.uk](mailto:dawn-marie.gibson@rhul.ac.uk)

History of African American Islam, Black Nationalism, African American history, twentieth century US history.

BEER, Daniel

Email: [daniel.beer@rhul.ac.uk](mailto:daniel.beer@rhul.ac.uk)

Late Imperial and early Soviet cultural history, especially the relationship between psychiatry, criminology, and the public understanding of deviance and social change

MOSS, Stella

Email: [stella.moss@rhul.ac.uk](mailto:stella.moss@rhul.ac.uk)

Gender History

WINDSCHEFFEL, Alex

Email: [a.windscheffel@rhul.ac.uk](mailto:a.windscheffel@rhul.ac.uk)

Modern British political history; Victorian culture; modern London history; gender and the history of masculinity; British imperialism

STONE, Dan

Email: [d.stone@rhul.ac.uk](mailto:d.stone@rhul.ac.uk)

Interpretations of the Holocaust; history of eugenics, racism, genocide; right-wing ideology; the reception of Nietzsche; history of anthropology; philosophy of history

CESARANI, David

Email: [david.cesarani@rhul.ac.uk](mailto:david.cesarani@rhul.ac.uk)

Modern Jewish history and culture in Europe, Britain and North America, especially Jewish immigration and settlement; identity, ethnicity and 'race'; modern German history; genocide

LAIDLAW, Zoe

Email: [zoe.laidlaw@rhul.ac.uk](mailto:zoe.laidlaw@rhul.ac.uk)

British Empire, 1815-1914; settler colonies; the relationship between British colonies and the metropolis; cartographic and statistical representations of empire; British humanitarianism.

ROBINSON, Francis

Email: [f.robinson@rhul.ac.uk](mailto:f.robinson@rhul.ac.uk)

South Asian and Islamic History since 1700, in particular religious change.

DAECHSEL, Markus

Email: [markus.daechsel@rhul.ac.uk](mailto:markus.daechsel@rhul.ac.uk)

The social and intellectual history of Muslim South Asia in the 20th century; particular areas of interest are particular culture, material culture, developments in radical nationalism, development and urbanism.

GRAHAM, Helen

Email: [h.graham@rhul.ac.uk](mailto:h.graham@rhul.ac.uk)

The Spanish Civil War; interwar Europe (1918-39); comparative civil wars; the social construction of state power in 1940s Spain; women under Francoism; comparative gender history

MAMMONE, Andrea

Email: [andrea.mammone@rhul.ac.uk](mailto:andrea.mammone@rhul.ac.uk)

Modern European history; The Italian Right after 1945

MUHS, Rudolf

Email: [r.muhs@rhul.ac.uk](mailto:r.muhs@rhul.ac.uk)

Modern European history; German history

ANSARI, Sarah

Email: [s.ansari@rhul.ac.uk](mailto:s.ansari@rhul.ac.uk)

Nineteen and twentieth century Sind; modern refugee movements; Muslim women; South Asian politics; twentieth-century world history

MARTIN, Vanessa A

Email: [v.martin@rhul.ac.uk](mailto:v.martin@rhul.ac.uk)

Ideology, politics and society in the Middle East; modern Iranian history;

politics of modern Shi'ism; Iranian social and provincial history; Palestine under the British Mandate.

AWAN, Akil

Email: [akil.awan@rhul.ac.uk](mailto:akil.awan@rhul.ac.uk)

The history of terrorism; Islamic political radicalism and radicalisation (including the history and evolution of al-Qaeda/Jihadism, and the use of virtual media and the Internet by terrorist groups); Contemporary Islam; Religious conversion

ANSARI, Humayun

Email: [k.ansari@rhul.ac.uk](mailto:k.ansari@rhul.ac.uk)

Race and Ethnic relations; Equality and Diversity; the historical and contemporary Muslim community in Britain; Islam and modernity

SULLIVAN, R Emmett

Email: [emmett.sullivan@rhul.ac.uk](mailto:emmett.sullivan@rhul.ac.uk)

International commercial policy from the later nineteenth-century; customs unions and trade; the neo-classical political economy of economic policy formation; unemployment in the British cotton industry, 1919–1939

MARK, Chi-kwan

Email: [chi-kwan.mark@rhul.ac.uk](mailto:chi-kwan.mark@rhul.ac.uk)

East Asian international History since 1800; American, British and Chinese Foreign Policies during the Cold War

TSAI, Weipin

Email: [Weipin.tsai@rhul.ac.uk](mailto:Weipin.tsai@rhul.ac.uk)

Modern Chinese History since the 19<sup>th</sup> Century to the establishment of the PRC in 1949; Chinese Journalism; Chinese Maritime Customs Service; Chinese Postal Service; Modern Shanghai history

## ORAL HISTORY

SMITH, Graham

Email: [graham.smith@rhul.ac.uk](mailto:graham.smith@rhul.ac.uk)

Oral history including public oral history, history of medicine in modern Britain.

## 2 Communication and Student Feedback

It is vital that the Department should know of any concerns you have about the progress of your work or of any suggestions for improving the research environment.

You have several ways of making your views known:

1. by talking to your Supervisor, and perhaps by following up your discussion with a letter or e-mail, so that your comments can be forwarded if appropriate.
2. by contacting the Director of Graduate Studies or the Head of Department, either to arrange a meeting or again by putting your ideas in writing.
3. through the Department Postgraduate Student-Staff Committee.
4. in the feedback questionnaire that you submit to the Director of Graduate Studies as part of the Annual Review (see Section on Annual Review and upgrade).
5. through the Students' Union if your concerns or ideas relate to the College rather than to the Department .

## 2.1 Email

The College provides an email address for all students free of charge and stores the address in a College email directory (the Global Address List). Your account is easily accessed, both on and off campus, via the **student portal** <https://campus-connect.rhul.ac.uk/cp/home/displaylogin> (Campus Connect) or direct via **Outlook.com** <http://outlook.com/> **Email to this address will be used routinely for all communication with students.** Email may be used for urgent communication and by course tutors to give or confirm instructions or information related to teaching so it is important that you build into your routine that you **check your emails once a day.** Email communications from staff and all the Faculty Administrators should be treated as important and read carefully.

The College provides a number of PC Labs around Campus for student use, and you can also use your own laptop/smart phone etc, so the Department expects you to check your email regularly. It is also important that you regularly clear your College account of unwanted messages or your in-box may become full and unable to accept messages. **Just deleting messages is not sufficient; you must clear the 'Sent Items' and 'Deleted Items' folders regularly. It is your responsibility to make sure your College email account is kept in working order.** If you have any problems contact the **IT Service Desk** <http://itservicedesk.rhul.ac.uk/>

The History Department will only use the address in the College Global Address List and **does not** use private or commercial email addresses, such as hotmail or gmail. Students who prefer to use commercial email services are responsible for making sure that their College email is diverted to the appropriate commercial address. Detailed instructions on how to forward mail can be accessed by visiting <http://help.outlook.com/> and searching for **forwarding**. This process is

very easy, but you do have to maintain your College account. When you delete a forwarded message from, say, hotmail, it will not be deleted from the RHUL account. You **must** log on to your College account occasionally and conduct some account maintenance or your account may become full and therefore will not forward messages.

If you send an email to a member of staff in the Department during term time you should normally receive a reply within 3-4 working days of its receipt. Please remember that there are times when members of staff are away from College at conferences or undertaking research.

## 2.2 Post

All post addressed to students is delivered to the student pigeonholes (alphabetical by surname) opposite room McCrea 318. Important information from the Department, the Registry and the Library is often sent by internal post so you are advised to check them regularly.

## 2.3 Telephone and postal address

It is **your responsibility** to ensure that your telephone number (mobile and landline) and postal address (term-time and forwarding) are kept up to date on the **student portal** (Campus Connect) <https://campus-connect.rhul.ac.uk/cp/home/displaylogin>. There are occasions when the Department needs to contact you urgently by telephone or send you a letter by post.

The Department does not disclose students' addresses and telephone numbers to anybody else (including relatives and fellow students) without the student's specific permission to do so.

## 2.4 Notice boards

The official postgraduate notice board is in the corridor opposite room McCrea 315. Every effort is made to post notices relating to class times etc. well in advance, but occasionally changes have to be made at short notice and in that case email will be used.

## 2.5 Students' Union

The Students' Union offers a wide range of services and support, from entertainment and clubs/societies to advice on welfare and academic issues. The Advice and Support Centre, situated on the first floor of the Students' Union, runs a confidential service that is independent from the College. Open 9.30am - 5pm, Monday – Friday, it operates an open door policy exclusively for students during term time. However, during vacation periods students should call to book an appointment. Full details can be found at [www.su.rhul.ac.uk/support](http://www.su.rhul.ac.uk/support)

## 2.6 Withdrawal of visa

If you are in receipt of a **Tier-4 Student Visa** sponsored by Royal Holloway, it is a requirement of your Visa that you regularly attend scheduled meetings as stipulated by the department. The College has a legal responsibility to **report** any student admitted to the College on a student visa who **does not appear** to be in attendance to the UK Border Agency (UKBA). Therefore if you fail to meet UKBA visa requirements and/ or fail to respond to informal and formal warnings from the College in this regard you could have your sponsorship withdrawn, your Visa cancelled and your registration with the College terminated. The termination of registration due to a breach in Visa requirements is conducted independently of the College's formal warning process and the decision is not open to appeal.

## 3 Annual review and upgrade

Although you will meet regularly with your supervisor during the academic year, your academic progress is formally reviewed at least once every 12 months, unless you have interrupted your studies, in which case the review will take place not more than two months after you have formally resumed your studies.

Annual reviews and upgrades are conducted in a face-to face meeting between you and a panel consisting of your supervisor(s), adviser and at least one other academic from outside the supervisory team.

### ANNUAL REVIEW

Towards the end of each year of study, you will be required to produce a short written report (about 500 words) on the research that you have done during the year, the research training that you have undertaken, seminars you have attended, conferences you have read a paper to, etc., as well as your plans for the coming year. This report will be discussed orally at a meeting that your Supervisor will arrange. Your Supervisor will pronounce your progress during the year either 'satisfactory' or 'unsatisfactory' (if the latter, they will specify what remedial action you need to take). This meeting is also an opportunity for you to discuss any anxieties you may have about the progress of your thesis (see also Section 12 below).

**Please note that the review of PhD. students who should be nearing completion – i.e. approaching the end of the third year of work for a PhD. (fifth year for part-timers) – will be especially searching.**

### UPGRADE

### **Initial registration and period of registration**

All students, other than those granted exemption from part of their studies, are initially registered for an MPhil degree on either a full-time or part-time basis. Those wishing to submit a thesis for the award of PhD will be required to successfully upgrade to a PhD within the first 20 months of full-time study or the first 40 months of part-time study.

No one who may, in the future, be involved with the examination of the thesis can, however, take part in the upgrade interview. The Supervisor will be present but will not speak unless asked to do so by the interviewers. In many respects this meeting will serve as practice for your real PhD. viva and you may expect probing questions on the material you have submitted.

In preparation for the interview you will normally be asked to supply (in hard copy) the following material:

- (i) An outline of the thesis, describing the different chapters (about a paragraph for each) and the material that will be used to write them
- (ii) A brief introduction setting out the purpose of the thesis, previous work on the topic, material to be used etc.
- (iii) A timetable for completing the thesis – bearing in mind that full-time students must finish in four years
- (iv) A draft chapter of the thesis which should not be a background chapter
- (v) A bibliography of all the material consulted for the work submitted, divided into primary sources, secondary work and unpublished material where appropriate and presented in a consistent bibliographical style.

However, examiners may want to vary this according to the nature of the topic, especially in the cases of databases or editions of texts. Students conducting research abroad in their second year are advised to discuss with their supervisors upgrading to PhD status by the end of their first year. This is especially important for Research Council-funded students.

It is the responsibility of the Supervisor to arrange the interview, invite colleagues to take part, and book a room.

It is the responsibility of the Student to ensure that the required material has been handed to the Supervisor in good time (i.e. at least two weeks before the interview) to be duplicated and circulated to the members of the interview panel.

Please note that transfer of status is by no means a formality. It is for you, the student, to demonstrate that you have the capacity to complete a successful PhD. thesis within a reasonable time (normally

three years from registration for full-time students). That is, the burden of proving that you have a viable doctoral thesis topic and a realistic timetable for completion, and are thus ready to transfer, rests with you.

At the end of the annual review/ upgrade meeting the panel will fill in a **Research Degree Student Review - Annual Review Form or Research Degree Student Review - Upgrade Form**, which will be signed by panel members present at the review/upgrade, and will provide details of the outcome of this meeting

<http://www.rhul.ac.uk/ecampus/academicsupport/examinations/researchdegrees/upgrades.aspx>. You will be given an opportunity to fill in comments at the end of the form, should you so wish.

In most cases the panel will indicate that they are satisfied with a student's progress and may also confirm that the student has successfully upgraded from MPhil to PhD, where relevant. However, in some cases the panel may feel that the work presented is not of the required standard. In the case of an upgrade, the panel may decide not to permit the student to upgrade at that time. Where work presented is unsatisfactory, details of the problems and the course of action to be taken will be noted in the **Research Degree Student Review Form**. Additionally, the panel may decide that it is necessary to issue a formal warning. Details of the formal warning process, which could lead to termination of registration, are outlined in the **Research Degree Regulations** in the section regarding Termination of registration. <http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>. Further guidance is available on <http://www.rhul.ac.uk/ecampus/academicsupport/formalwarnings/formalwarnings.aspx>.

If you fail to upgrade from MPhil to PhD on the first attempt, the panel may permit you to have a second and final attempt, which must take place at the end of 24 months for full-time study or 48 months of part-time study.

Full details of the regulations governing the annual review and upgrade process are outlined in the **Research Degree Regulations** in the section on Reviews of academic progress <http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

## TIMETABLE for a PhD (full time)

Timing	Content	Comment
Year 1	Survey of primary evidence and secondary literature,	On starting
	Theory/problems survey	On starting
	Research training: skills acquisition	Attendance at compulsory Generic Skills Courses
	Notional plan of thesis	Six months in
Year 2	Introductory essay	Early prototype of Chapter 1
	Research chapter	Assemble material for Transfer of Status
	Updated plan of thesis	
	Transfer of Status	Within the first 20 months (FT)
	At least two research chapters	
	Continuing research training	
	Seminar/conference paper	For outreach and c/v
Year 3	Read Paper to Postgraduate Research Forum	
	Completion of research chapters (4–6 in all?)	
	Revision of whole	
	Read a further conference/seminar paper	
	Apply for fourth year funding, if necessary	Apply for jobs/fellowships

### MAJOR VARIANTS:

#### Database Projects

Database projects take longer to create: database in Years 1 + 2 with correspondingly higher-yield chapter writing in Year 3

#### Language Acquisition

If language acquisition is needed in Year 1, with consolidation in Year 2, research normally in Year 1 will take correspondingly longer.

#### Part-time students

Students studying part-time can expect to submit their thesis in their sixth year with the first upgrade taking place within the first 40 months.

#### Overseas Trips

If your research requires trips these – and applications for funding them – need to be planned carefully in advance and writing up research will be correspondingly more intense in Year 2 onwards.

All students – whether in receipt of funding from bodies such as the AHRC and ESRC or not - **must** submit within **four years** of registration – not a day longer. The Director of Graduate Studies and the Dean of HSS Faculty will remind you of this rule!

Check the regulations governing your award very carefully. See <http://www.ahrc.ac.uk> and follow links to *Funded research* and then to *Postgraduate award holders*.

## PRESENTING YOUR RESEARCH

It is essential to your intellectual development (enhancing your 'transferable skills') and to the progress of your research that you should, in consultation with your Supervisor, seize every chance of attending seminars or lectures on the area of your research very broadly defined, to gain an overview of current developments and the experience of participation in discussion.

There are two formal occasions when all doctoral students registered at the Department are normally required to make a contribution:

- ❖ **A poster show of all returning second-year PG students**, coinciding with induction day for our first-years. Apart from training your skills in offering a concise, engaging and clear visual representation of your research ambitions this event is designed to enhance cohesion within our community of postgraduate scholars. Further details are available from the Deputy Director of Postgraduate Studies.
- ❖ **A research presentation** at our **annual Postgraduate Research Forum** for third-year and writing-up students. Once a year, usually in early June, all History research students and MA students in relevant fields are invited to attend this departmental one-day conference. A selection of those in the second or further year of research are invited to present their findings for about 20 minutes each to staff and fellow students. This is an enjoyable and convivial occasion, with lunch provided free, and a party afterwards. It is also an excellent opportunity to learn from others' experience of research and to become better acquainted with the extraordinary range of interesting topics which our research students are investigating. Further details are available from the Deputy Director of Graduate Studies.

In addition to these events, your Supervisor will suggest which seminars or lectures are most appropriate. They are likely to be

- ❖ in the Department's weekly research seminar

- ❖ at the Institute of Historical Research (see <http://www.history.ac.uk/>)
- ❖ at the Royal Historical Society (see <http://www.royalhistoricalsociety.org/>)
- ❖ at more specialist institutions

You should also seize every chance of reading a paper to an academic audience. This enables you to try out your conclusions on critical but friendly fellow scholars, gaining useful feedback. You will also pick up references and ideas from both specialists in your field and those working in related areas.

## 4 Submission and examination of the thesis

Students first registered on Research Degree programmes in or after September 2006 must submit the thesis for examination within the following periods of study, otherwise their registration with the College may be terminated under the provisions of Section 10 of these regulations.

- (a) For programmes of study leading to the award of MPhil, the thesis must be submitted within three years of full-time study, or five years of part-time study.
- (b) For programmes of study leading to the award of PhD, the thesis must be submitted within four years of full-time study, or seven years of part-time study."

As the thesis is nearing completion you will need to submit a formal entry to the final examination to the Student Administration Office. Full details on entry for the examination (or re-entry in the case of resubmissions), submission and examination of the thesis are available on **Examinations webpage for Research Degree students**

<http://www.rhul.ac.uk/ecampus/academicsupport/examinations/researchdegrees/students.aspx>. Students should also consult the **Research Degree Regulations** for further details about, for example, the requirements of the thesis (word length), the conduct of the final examination, and possible outcomes of the examination <http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

In terms of word length you should be aware that College regulations stipulate a maximum length for MPhil and PhD theses. If you exceed the word length stated in the Regulations or produce a thesis that is deemed to be too short, the examiners may refer the thesis for resubmission requiring it to be shortened to meet the word length requirement or extended to include more content, respectively.

## STYLE OF THESIS PRESENTATION

College's Research Degree regulations are available on <http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>

Note the basic requirements in a finished thesis, such as the precise wording of the title page, the length of the mandatory abstract, what should be included in the Table of Contents, the margins and font size of the text etc.

As for the presentation of chapters, the College does not stipulate a particular style, but you must be clear and consistent.

In history, as distinct from the social sciences, footnotes are to be preferred to endnotes, and you should almost certainly *not* use the Harvard system whereby author-date references are embedded in the text.

In consultation with your Supervisor, you should select one of the leading style books available, for instance that of the Modern Humanities Research Association (<http://mhra.org.uk>, with link to Style Guide), and follow that in the lay-out of the footnotes, tables and bibliography as well as on such matters as dates, preferred spellings, and use of abbreviations. You may certainly modify an existing style sheet if you prefer to, so that it is tailored to your specific subject and type of footnote. The goals must, however, always be:

- ❖ **clarity**
- ❖ **simplicity**
- ❖ **absolute consistency**

## 5 Preparation for the final examination

The College offers viva training for research student's final examination as part of the **Generic Skills Programme**, with sessions run for students in Arts, History and Social Sciences, Science and Economics and Management.

Full details of dates and times of such courses are available on the

**Generic Skills Programme** webpage

<http://www.rhul.ac.uk/pgr/genericskillsprogramme/genericskillsprogramme.aspx>. This training is compulsory for students.

In the interval between submission of your thesis and the viva (usually about three months), you should do the following:

1. plan concise (2-3 minute) answers to all the obvious general questions you may be asked:
  - how did you select your subject?
  - what overall contribution to scholarship does your thesis make?

- what is the state of the secondary literature on and around your subject?
  - what important topics did you omit for lack of space?
  - what are the weaknesses of the thesis and how can they be remedied?
2. re-read your thesis carefully, noting with ruthless honesty all the points at which it might be vulnerable:
    - gaps in the argument
    - inadequate supporting references
    - obvious objections not considered, etc.
  3. take an annotated copy of the thesis to the viva!
  4. carefully read any important contributions to your field that have been published since you submitted.
  5. read your two examiners' published work to anticipate how they might approach your subject, where your conclusions conflict or chime with their arguments, and so forth
  6. ask your Supervisor to try to arrange a venue for the viva that you find congenial. A small windowless basement room may for example have an unpleasant atmosphere – in more senses than one
  7. talk to recently 'viva'd' former students about their experiences
  8. you may also care to sample the self-help literature such as Rowena Murray, *How to Survive your Viva* (Open University, 2003)

## 6 Illness and other extenuating circumstances

**The Instructions to Candidates issued by the Examinations and Research Degrees Office should be read in conjunction with Sections 9 and 16 of the Research Degree Regulations**

<http://www.rhul.ac.uk/ecampus/academicsupport/examinations/examinations/home.aspx> and

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

If you are a Research Degree student, you may want the annual review or upgrade panel to be made aware of how your academic performance over the year has been affected by illness or extenuating circumstances. In such cases you should submit your statement and supporting evidence to the panel chair within the deadline set by the Department for the

submission of material for the upgrade or review. Ideally you should have discussed any such issues with your supervisor or the Director of Graduate Studies before the meeting. The Department may recommend that you interrupt your studies until your personal circumstances are such that you are in a position to take up your studies again. The Director of Graduate Studies will be able to inform you about the process to be followed to request an interruption

In the case of circumstances relating only to your performance at an upgrade or review meeting, you should inform the panel members or examiners of the circumstances no later than the start of the upgrade/ review and submit the statement and supporting evidence not more than seven days later to your Department.

If you feel that your academic performance on the date of the oral examination may be substantially affected by unexpected medical or other personal circumstances, you should inform the examiners of your situation no later than the start of the oral examination so that they can make a decision on whether or not to proceed. The examiners may require you to submit evidence of these circumstances to the Examinations and Research Degrees Office within seven days.

## 7 Special arrangements for the annual review, upgrade or final examination

If you have a disability or specific learning difficulty impairment and wish to ask for reasonable adjustments to be made to the conduct of the final examination (viva) you should consult Section 16 of the **Research Degree Regulations**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx> for details of how to make such a request. Should you need similar adjustments for your annual review/ upgrade meeting, these should be discussed with your supervisor ahead of the meeting so that appropriate arrangements can be made.

## 8 Generic skills programme

In 2002 the *Roberts Report* identified a need for skills training for all postgraduate researchers. Universities across the UK are therefore now required to provide postgraduate research students with appropriate training. **Generic Skills Programme**

<http://www.rhul.ac.uk/pgr/genericskillsprogramme/genericskillsprogramme.aspx> is therefore **a mandatory part** of any postgraduate research programme at Royal Holloway.

You should discuss your training needs with your supervisor(s) and adviser soon after you start your research programme and fill out the **Research Student Training Log** with details of courses that you should attend during the year

<http://www.rhul.ac.uk/pgr/genericskillsprogramme/trainingmphildphd.aspx>.

Although further discussions on your training may take place during the year during your supervisory meetings, at least once a year normally at the time of the annual review you, together with your supervisor(s) and adviser, should review the training completed in the previous year and draw up a plan for the following year. The training plan is likely to include both generic research skills courses and training which is specific to the research project. You should be fully engaged with the design of your training programme, as this is an important part of your personal development planning, and should be considering what will be of benefit to you in both the short and long term.

Full details of the types of training which are available to students as well as training opportunities available at other institutions are detailed on the **Generic Skills Programme** webpage. This page also includes a guide to web registration, details on how to book, FAQs and a course catalogue <http://www.rhul.ac.uk/pgr/genericskillsprogramme/genericskillsprogramme.aspx>.

Online research and professional skills courses and other resources are available on the Generic Skills Programme's moodle page (<http://moodle.rhul.ac.uk/course/view.php?id=1861>). This page is also the one to visit if you would like to register to attend a course. Accessing the page will require you to enrol on to the course: the enrolment key will be given out at the postgraduate induction (or email [graduate-school@rhul.ac.uk](mailto:graduate-school@rhul.ac.uk)).

The College's **Code Of Practice for the Academic Welfare Of Postgraduate Research Students**

<http://www.rhul.ac.uk/ecampus/onlinestudenthandbook.aspx> provides details of training requirements.

None of this of course replaces the acquisition of such traditional scholarly skills as palaeography or reading foreign languages. Your Supervisor will recommend which courses you should follow. Some MA skills courses may be audited by research students. Ask your Supervisor to consult the relevant MA course director.

Royal Holloway International (RHI) (see <http://www.rhul.ac.uk/International/>) offers courses in English for academic purposes. Contact the Director, Sheryl Simon. Tel: 01784 443335; [s.simon@rhul.ac.uk](mailto:s.simon@rhul.ac.uk)

If you and/or your Supervisor identify a skills course outside the College, e.g. in the Institute of Historical Research (see <http://www.history.ac.uk/>) then you may be eligible for a grant towards the costs of registration (see Section 15 below).

## 9 Academic writing skills

The College offers courses on academic writing, which can count towards your annual generic skills training requirement. Royal Holloway International (RHI) offers additional support for research students whose first language is not English. These courses do not, however, count towards your training requirements. Details of these courses and additional support are available on the **Generic Skills Programme** webpage <http://www.rhul.ac.uk/pgr/genericskillsprogramme/genericskillsprogramme.aspx>

## 10 Students in need of support (including disabled students)

Your first point of reference for advice within the Department is the Director of Graduate Studies. Inevitably, problems will sometimes arise that the departmental contact is not qualified to deal with. The College offers a high level of student welfare support which includes a comprehensive Health Centre, a highly regarded Counselling Service, dedicated educational and disability support, as well as a wealth of financial, career and other advice. Further details of each service can be found on the College web on the **Student Welfare** page: <http://www.rhul.ac.uk/ecampus/welfare/home.aspx>.

If you have a disability or specific learning difficulty, it is important that you bring it to our attention as soon as possible. The Departmental Educational Support Office (ESO) representative is Dr Chi-Kwan Mark . You must also contact the ESO (Founders East 151; tel: +44 (0)1784 443966; email: [educational-support@rhul.ac.uk](mailto:educational-support@rhul.ac.uk)) who will arrange for an assessment of needs to be carried out and will advise on appropriate sources of help. Further information is available on the College web on the ESO **Support, health and welfare** page <http://www.rhul.ac.uk/ecampus/welfare/disabledstudents/home.aspx>.

## 11 Plagiarism and other academic offences

The College takes the issue of plagiarism and other assessment offences very seriously. Details of what constitutes an assessment offence (eg. plagiarism, collusion, falsification) as well as the procedures to be followed for the investigation of an alleged assessment offence and possible

outcomes, etc are outlined in the College's **Regulations on Assessment Offences**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

## 12 Appeals procedures for students

If you wish to appeal against an academic decision, that is, the outcome of an upgrade or final (oral) examination, there is an academic appeals process. Please note that an academic appeal can only be submitted once you have received the result of your upgrade or final examination and your complaint must fall within the grounds for appeal to be considered. Details of the grounds on which you may appeal, the process to be followed to request an appeal pack, amongst others, can be found on the **Academic Appeals** website

<http://www.rhul.ac.uk/ecampus/academicsupport/academicappealsandcollegecomplaints.aspx> or in Section 21 and 22 the **Research Degree Regulations**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

## 13 Complaints procedures for students

If you have a complaint relating to any aspect of the Department or its staff or to any academic or College matter, you should first discuss it informally with your Supervisor(s), Advisor, Director of Graduate Studies or another member of staff in the Department as soon as possible. In the majority of cases complaints can be resolved through such an informal route. In those cases where the complaint cannot be resolved in this way, you may want to submit a formal complaint. Full details of how to pursue complaints through both informal and formal routes are set out in the College's **College Complaints Procedures** for students

<http://www.rhul.ac.uk/ecampus/academicsupport/complaintsprocedure.aspx>.

## 14 Teaching experience and training

The Department may sometimes be in a position to offer research students teaching and/or demonstrating opportunities. Research students who are employed in a lead teaching role are required to register for the College's **inSTIL programme** (Programme in Skills of Teaching to Inspire Learning)

<http://www.rhul.ac.uk/registry/educational-development/prof-dev/instil-overview.html> . Those who are teaching as part of a team may choose to do this programme, but are not required to do so. Students must be teaching at the time they are participating in inSTIL, as teaching

observations are an important part of the programme. The inSTIL programme is worth 15 M level credits and counts five days towards a student's annual generic skills training requirements. Further details about the programme can be obtained from the inSTIL Programme Director by emailing [edc@rhul.ac.uk](mailto:edc@rhul.ac.uk).

Those not teaching, but with an interest in teaching in higher education, are encouraged to attend the 'Introduction to Teaching and Learning in Higher Education' workshops held each year as part of the College's

### **Generic Skills Programme**

<http://www.rhul.ac.uk/pgr/genericskillsprogramme/genericskillsprogramme.aspx>.

For details on how much teaching and other work is permitted during MPhil/ PhD studies, students should read Section 8 of the College's

### **Research Degree Regulations** and the Section on 'Teaching and other paid work' in the **Code of Practice for the Academic Welfare of Postgraduate Research Students**

<http://www.rhul.ac.uk/ecampus/academicsupport/regulations/home.aspx>.

## **15 Student Charter**

We seek to bring all students into a close, harmonious relationship with the College and the wider community. We hope that all students will support us in achieving the goals set out in **this Charter**

<http://www.rhul.ac.uk/aboutus/governancematters/studentcharter.aspx>

and will act as effective ambassadors for the College, while as students and later as alumni. It is not intended that this Charter should constitute a binding agreement; it is offered as a framework of aspirations, designed to be of benefit to all of us in ensuring that we deliver an excellent student experience.

Detailed information about our **policies and regulations** may be found **here**

<http://www.rhul.ac.uk/aboutus/governancematters/accesstoinformation/home.aspx> and an array of helpful information about **student life** by clicking **here** <http://www.rhul.ac.uk/studentlife/home.aspx>.

## **16 Facilities**

### **16.1 Computers**

There are a total of 14 open access PC Labs available on campus which you can use, including 6 in the **Computer Centre**

<http://www.rhul.ac.uk/it/servicecatalogue/devices/pclabs.aspx>

For security reasons access to these PC Labs is restricted at night and at weekends by a door entry system operated via your College card.

Details of these PC Labs, including access times and maps showing how

to get to them can be found under the descriptions  
<http://www.rhul.ac.uk/it/servicecatalogue/devices/pclabs.aspx>.

The Research Resources Room (McCrea 323) has networked computers and the code for the combination lock on the door can be obtained from the main Departmental office or the Postgraduate Office.

## 16.2 Graduate Spaces

Royal Holloway offers a number of areas specifically for postgraduates.  
<http://www.rhul.ac.uk/studyhere/postgraduate/facilitiesandacademicsupport.aspx>. Below is a list of these spaces together with a brief description of what they offer

### **International Building Common Room**, room IN030 (below Café Jules)

This room is conveniently placed on campus and within easy reach of most academic buildings and the Students' Union. IN030 offers good computer facilities with 17 PCs, a DVD/CD ROM burner and scanning/printing facilities. There are also some easy chairs. The room is available for use 24 hours a day with a card-swipe/code system for out-of-hour access (code provided by the Computer Centre). Please be aware that some sessions of the Generic Skills Programme may be running in IN030 (dates are advertised).

### **Founders Common Room**, Founders East, second floor, room FE241

Code to enter can be obtained at the Security desk, Founders reception, by showing the College Card (as a way of proving to be a PG student). The Common Room has tables, chairs and sofas. There is also one computer and printer and wireless internet access. The kitchen area includes a fridge, microwave, kettle and toaster with shared cutlery.

### **Arts Building**, second floor, room AS17

15 online PCs DVD/CD ROM with burner Scanning/printing facilities. The room is open to all students (PG and UG) during normal office hours and to Postgraduates and Staff between 7pm and 7am (please obtain code from the Computer Centre).

### **Highfield Common Room**

The room is for those living in postgraduate accommodation on the Highfield site. It can be booked through the reception at Highfield. The room offers easy chairs, TV and video, and food- and drink-vending machines. The room must be vacated by 11pm.

### **Bedford Square**

The college has a central London base for the use of postgraduates at 11 Bedford Square, Bloomsbury, WC1B 3RA (entrance at corner of the Square and Montague Place). Tel: 020 7307 8600 (Reception); 8604 (Administrator).

It is open during term time Mon.–Fri. 9.00am–9.00pm, and Sats. 10.00am–6.00pm. During vacation, the hours are Mon.–Fri. 9.00am–7.00pm. The house has a computer room where you can read your college e-mail and print out documents. There is a common room with a kitchen in the basement.

### 16.3 Libraries

All Royal Holloway research students have access to the unrivalled library facilities of the University of London. These include:

**Royal Holloway Libraries** <http://www.rhul.ac.uk/library/home.aspx>

Royal Holloway's campus is well equipped with facilities that support teaching, learning and research across the College. As well as department specific facilities, which include industry standard studios and editing facilities for Media students and an MRI scanner in the Department of Psychology, the College provides a range of **library and IT facilities**

<http://www.rhul.ac.uk/studyhere/libraryresourcesandit/home.aspx> which are available to all students.

**Senate House Library**, Malet Street, London, WC1E 7HU. Tel: 020 7862 8461; <http://www.ucl.ac.uk>. This is the central library of the University of London. Up to twelve books can be borrowed. To be issued with a library ticket (<http://www.senatehouselibrary.ac.uk/membership/join/> you will need to take your Royal Holloway ID card to the Membership Desk on the 4<sup>th</sup> floor.

**Institute of Historical Research**, Senate House, Malet Street, London, WC1E 7HU (020 7862 8740) (see <http://www.history.ac.uk/>) Excellent open-shelf collection, particularly strong on British History, but no borrowing is allowed. The Institute also hosts regular seminars on particular historical periods and themes. To obtain a membership card, fill in a form at the Reception desk.

**The British Library**, 96 Euston Road, London, NW1 2DB. Tel: 020 7412 7000; <http://www.bl.uk>. Because it is the national collection, the British Library possesses copies of all books published in the UK and Ireland, and many from other countries too. It also has an impressive collection of medieval and modern manuscripts. Books must be ordered at least an hour in advance and cannot be borrowed. A **Reader Pass** <http://www.bl.uk/reshelp/inrooms/stp/register/howreg/howtoregister.html> will be issued subject to your need to see specific items in the collections. Other libraries or sources may be more appropriate to your research and **British Library staff will advise you accordingly.**

**Institute of Commonwealth Studies**, UNIVERSITY OF LONDON, 28 Russell Square, London, WC1B 5DS. Tel: 020 7862 8844; (see

<http://commonwealth.sas.ac.uk/>)

Membership is free to University of London graduate students. Take your RHUL card on your first visit.

**Institute of Education**, 20 Bedford Way, London, WC1H 0AL. Tel: 020 7612 6000; (see <http://www.ioe.ac.uk/>) Has good runs of 'childhood' periodicals. You cannot borrow books, but you can take photocopies, which are comparatively cheap here. Bring your Royal Holloway card to obtain a visitor's ticket.

**The School of Oriental and African Studies Library**, Thornhaugh Street, Russell Square, London, WC1H 0XG, (see <http://www.soas.ac.uk/>) you will need to fill in a membership form and show your student card to be able to use the library. Forms can be requested from: [libmembership@soas.ac.uk](mailto:libmembership@soas.ac.uk).

**The Warburg Institute**, Woburn Square, London, WC1H 0AB. Tel: 020 7862 8949; (see <http://warburg.sas.ac.uk/>). Dedicated to the history of the classical tradition, this library is particularly strong in medieval and Renaissance history. Most books are on open shelf, although they cannot be borrowed. A letter of recommendation from your Supervisor is required to obtain a reader's ticket.

**Wellcome Library**, 210 Euston Road [temporarily, until Sept. 06], London, NW1 2BE. Tel: 020 7611 8582; (see <http://library.wellcome.ac.uk/>). Now linked to UCL, this library has the best collection in the country of books on the history of medicine, although books cannot be borrowed. Student ID is sufficient to obtain reader status.

There are other libraries and record offices that are not connected with the University of London but which are a vital resource for history research:

**The National Archives** (formerly the Public Record Office), Ruskin Avenue, Kew, Surrey, TW9 4DU. Tel: 020 8876 3444; [enquiry@nationalarchives.gov.uk](mailto:enquiry@nationalarchives.gov.uk) (see <http://www.nationalarchives.gov.uk/>) . The main depository of government records for England and Wales. A reader's ticket can be obtained on production of proof of identity and address.

**The Guildhall Library**, Guildhall Yard, London EC2P 2EJ. Tel: 020 7332 1868/1870; (see [http://www.cityoflondon.gov.uk/Corporation/LGNL\\_Services/Leisure\\_and\\_culture/Libraries/City\\_of\\_London\\_libraries/guildhall\\_lib.htm](http://www.cityoflondon.gov.uk/Corporation/LGNL_Services/Leisure_and_culture/Libraries/City_of_London_libraries/guildhall_lib.htm)). This library has an excellent collection of books and periodicals dealing with the history of London. Some books are on open shelves, whilst many have to be ordered and are generally brought to your desk. Books cannot be borrowed. No letter of recommendation is required.

**The German Historical Institute**, 17 Bloomsbury Square, London WC1A 2NJ. Tel: 020 7309 2050; (see <http://www.ghil.ac.uk/>). A reader's ticket for the library of this independent academic institution may be obtained by taking proof of identity and a passport photograph to the reception desk.

**The Wiener Library**, 4 Devonshire Street, London W1W 5BH. Tel: 020 7636 7247; (see <http://www.wienerlibrary.co.uk>). One of the world's most important libraries for the study of fascism, Nazism, the Holocaust, and modern Jewish and European history, with a large collection of books, periodicals and documents. RH Students can work at the library free of charge on presentation of ID and a letter of recommendation from their Supervisor, and can borrow books on payment of a £7 annual membership fee.

#### INTERNET RESOURCES FOR HISTORY

The Institute of Historical Research provides links to websites that are useful for historical research, and provides a short description of each site. They include the Bibliography of British and Irish History and History Online. To view the resources, visit:

<http://www.history.ac.uk/digital/current>

#### 16.4 Inter-Library Loan (ILL)

<http://www.rhul.ac.uk/library/usingourlibraries/interlibraryloans.aspx>

It is possible for students to borrow books relevant to their research from other university libraries via the Inter Library Loan system (ILL). For this online request numbers must be obtained from the Graduate Administrator. For the photocopy of an article, one number is required for a British item, but SEVEN for anything applied for outside the UK. Similarly for the loan of a thesis, TWO numbers for a British item, or SEVEN for anything outside the UK.

When requesting ILL items, please bear the following in mind:

- ❖ Since each ILL number costs the college £7, it is often cheaper to ask the Library if a copy of the thesis can be bought on microfilm: this is better value since thereafter the item can be available in the library for others to use.
- ❖ ILL numbers will not be issued for a non-UK article that is obtainable in other libraries of the University of London, i.e. in college libraries, Senate House, the Institute of Historical Research, the Warburg Institute etc).
- ❖ You will need to obtain your supervisor's agreement that a non-UK thesis, again costing £49, really is vital for the research project. Bear in mind too that if a PhD thesis has had a restraint order placed on it

by the author or the university at which it is held it will not be available under ILL.

- ❖ Finally, for ILL, it is vital that the reference you give is detailed and accurate so that the item can be traced.

## College Archive

This houses the papers of the two women's colleges of the University of London, Bedford College and Royal Holloway College, which are a valuable resource for those researching education, gender and Victorian art and architecture. For further information, contact the archivist (tel. 01784 443814). The archive is open 9:00am–5:00pm on Mondays, Tuesdays, and Wednesdays. [www.rhul.ac.uk/archives/](http://www.rhul.ac.uk/archives/)

## 16.5 Careers information

The College has a **careers advisory service**, housed in the Horton Building, which is open to any student during normal College hours. <http://www.rhul.ac.uk/careers/home.aspx>

## 16.6 Non-academic policies

Please see the **Codes and Regulations** webpage <http://www.rhul.ac.uk/ecampus/onlinestudenthandbook.aspx> which includes information on non-academic policies, regulations, and codes of practice as well as the **Student Charter**. <http://www.rhul.ac.uk/aboutus/governancematters/studentcharter.aspx>

## 16.7 Funding

Detailed information is available from the website (see <http://www.rhul.ac.uk/studyhere/researchdegrees/home.aspx>) Students eligible for AHRC funding can apply for it in their second and third years of research as well as before they begin.

You should also consult *Grants for History: A Guide to Funding*. This booklet is produced annually by the Institute for Historical Research. A copy may be consulted in the Department's Graduate Office or the Institute Common Room, and you can order your own copy from the Institute through their web site, (see <http://www.history.ac.uk/>).

See the Institute's web site also for the Fellowships and research grants that they offer. For Fellowship applicants the Department may be able to arrange mock interviews. Contact the Director of Graduate Study. For information about the student hardship fund, contact Tina Barnard. Tel: 01784 414633; [tina.barnard@rhul.ac.uk](mailto:tina.barnard@rhul.ac.uk)

Council Tax: Full-time research students are eligible for exemption and must obtain the necessary letter from the Student Administration Centre (see <http://www.rhul.ac.uk/ecampus/academicssupport/confirmationofstude>

[ntstatus.aspx](#))

For part-time students exemption is at the discretion of the local authority.

## 16.8 Research Expenses

All research students in the Department are entitled to apply for small grants as a contribution to research expenses. These can include travel to and registration at academic conferences (when giving a paper), travel to work in libraries or archives outside the London area, and the cost of a language or other skills course.

Please note that:

1. These departmental grants are awarded at the discretion of the Deputy Director of Graduate Studies in consultation with the Department's Postgraduate Committee. There is very heavy competition for the limited funds available. Not all applications will be successful and even successful applicants may not be awarded the full sum they requested. The maximum that will be granted is £200 in any one year (over two years for part-time students). Awards are made in the interests of furthering research, i.e. attending conferences, especially if you are giving a paper; skills training (e.g. language acquisition); research trips in the UK or abroad. Awards will not be made following submission of theses.
2. Travel to Egham, Central London or within Greater London (i.e. the area inside the M25) is considered an everyday expense and cannot be applied for.
3. When claiming for travel, the amount awarded will be limited to the standard fare by train or other public transport or a cheaper alternative.
4. In the case of conference attendance, claims for subsistence and accommodation will not be considered.
5. All applicants must also apply to other funding bodies (see below) where appropriate and keep the Director of Graduate Studies informed of the success of these applications.
6. Preference will be given to students in Y1, Y2, Y3 (full-time) or Y1-Y6 (part-time). Progression and achievement will be taken into consideration.
7. Applications should be made in advance of the expense being incurred and in any case before the end of the summer term (Friday 14 June). Retrospective applications will only be considered if a good

reason can be given for the late application.

8. Applicants should complete the form at the back of this handbook and submit it to the Deputy Director of Graduate Studies, c/o The Postgraduate Office, Room 319 McCrea Building.

If an award is made, you must keep receipts for all expenditure and submit them, along with a completed expenses form (available from Mrs Stephanie Surrey, Room 315, McCrea Building), to the Director of Graduate Studies who will arrange for you to be reimbursed.

In addition, research students are encouraged to apply also to the following bodies to help meet research expenses:

**THE ROYAL HISTORICAL SOCIETY**, University College, Gower Street, London, WC1E 6BT. Tel & Fax: 020 7387 7532. E-mail: rhsinfo@rhs.ac.uk.  
<http://www.royalhistoricalsociety.org/grants.htm>

**'FRIENDLY HAND' CHARITABLE TRUST BURSARIES**: details of these bursaries are published by the Deputy Director of Graduate Study. They are available to those doing research on modern history (post 1800).

**IHR BURSARIES** (BATES, FRIENDS, RUDDOCK) These bursaries are intended to cover the costs of short research trips to archives in London, including the IHR.  
<http://www.history.ac.uk/awards/prizes#ruddock>

## 16.9 Photocopying

All History research students may apply for up to 200 photocopies a year free (over two years for part-time students). Please contact the Finance Administrator, Mrs Stephanie Surrey.

## 17 Health and Safety Information

### 17.1 Code of practice on harassment for students

This can be found on the student home pages under codes and regulations  
<http://www.rhul.ac.uk/ecampus/onlinestudenthandbook.aspx>

### 17.2 Lone working policy and procedures

The College has a 'Lone Working Policy and Procedure' that can be found at  
<http://www.rhul.ac.uk/iquad/documents/pdf/healthandsafety/loneworkingpolicy2010.pdf>

Lone working is defined as working during either normal working hours at

an isolated location within the normal workplace or when working outside of normal hours. The Department and the type of work conducted by students is classified as a low risk activity and as such the following advice is relevant.

Any health and safety concerns should be brought to the attention of the Departmental Health and Safety Co-ordinator or the College Health and Safety Office.

It is likely that most activities will take place on College premises. However, the principles contained in the above section will apply to **students undertaking duties off campus.**

## 18 Equal Opportunities Statement

The University of London was established to provide education on the basis of merit above and without regard to race, creed or political belief and was the first university in the United Kingdom to admit women to its degrees.

Royal Holloway, University of London (hereafter 'the College') is proud to continue this tradition, and to commit itself to equality of opportunity in employment, admissions and in its teaching, learning and research activities.

The College is committed to ensure that;

1. all staff, students, applicants for employment or study, visitors and other persons in contact with the College are treated fairly, have equality of opportunity and do not suffer disadvantage on the basis of race, nationality, ethnic origin, gender, age, marital or parental status, dependants, disability, sexual orientation, religion, political belief or social origins
2. both existing staff and students, as well as, applicants for employment or admission are treated fairly and individuals are judged solely on merit and by reference to their skills, abilities qualifications, aptitude and potential
3. it puts in place appropriate measures to eliminate discrimination and to promote equality of opportunity
4. teaching, learning and research are free from all forms of discrimination and continually provide equality of opportunity
5. all staff, students and visitors are aware of the Equal Opportunities Statement through College publicity material
6. it creates a positive, inclusive atmosphere, based on respect for diversity within the College

7. it conforms to all provisions as laid out in legislation promoting equality of opportunity.

## 19 History Research Students

### Current History Research Students & their Supervisors by research area

#### ANCIENT HISTORY

##### CRUSADES AND BYZANTIUM

- ARGYROU, MARIA: The printed Greek Book production and trade in the Eastern Mediterranean in the Sixteenth century [Charalambos Dendrinos]
- BERROU, OLIVIER: The Italian Cities and the Fall of the Latin East: Trade, Diplomacy and Conflict, 1250-1291 [Jonathan Phillips]
- GUSCIN, MARK: The image of Edessa [Charalambos Dendrinos]
- HALL, MARTIN: Matthew Paris and the outside world [Jonathan Phillips]
- HOBBS, CHRISTOPER: A Study of the Historia Byzantina of Doukas [Jonathan Harris]
- HORSWELL, MICHAEL: The Church and the Crusades during 12C: The Formation and Use of Crusading Memory in Western Christianity [Jonathan Phillips]
- KAKKOURA, CHRISTINA: An annotated critical edition of Emperor Manuel II Palaiologos [Charalambos Dendrinos]
- KEMAL-HILMI, AHMET: Women, Power and Patronage in the Latin East [Jonathan Phillips]
- KONSTANTINOOU, MICHAIL: Byzantine Literature, Greek and Latin Palaeography [Charalambos Dendrinos]
- KYRIACOU, CHRYSOVALANTIS: The autocephaly of the Church of Cyprus from 5C. To 1458 [Charalambos Dendrinos]
- MCLAUGHLIN, BRIAN: An annotated critical edition of Emperor John VI Kantakouzenos' History, Book III [Charalambos Dendrinos]
- PARK, DANIELLE: Papal and secular protection of the families and properties of crusaders, c. 1095-1254 [Jonathan Phillips]
- PARKER, SCOTT: The Indigenous Christians in Bilād al-Shām and Egypt in an Age of Crusaders, Mongols, and Mamlūks (1244-1366) [Jonathan Harris]
- PARSONS, SIMON: Crusade Chroniclers/Chansons de Geste [Jonathan Phillips]
- PASIOURTIDES, VASOS: An annotated critical edition of Demetrios Chrysoloras' unpublished Dialogue on Demetrios Kydones' Antirrhetic against Neilos Kabasilas [Charalambos Dendrinos]
- ROBINSON, DANA: A History of the Crusader Counts of Brienne [Jonathan Phillips]
- SIDEROUNDIOS, GEORGE: Early Christian and Byzantine uses of the term 'Hellene' [Charalambos Dendrinos]
- SMITH, THOMAS: Pope Honorius III and Crusading to Egypt and the Holy Land [Jonathan Phillips]
- TOFIS, PANAYIOTIS : Copying activity in Thessalonike in the Palaeologan period [Charalambos Dendrinos]
- WHELAN, MARK: Outside expertise in the Turkish wars of the kings of Hungary, 1396-1460 [Jonathan Harris]
- WILSON, IAN: Laws of War in the Crusading Era [Jonathan Phillips]

## *MEDIEVAL ENGLAND*

- BOON, MICHAEL: Great Yarmouth: politics and trade c.1450-c.1550 [Caroline Barron]
- EDGE, JOANNE: Onomancy in England 1100–1500 [Peregrine Horden]
- FARRIS, CHARLES: Medieval English Monasticism [Clive Burgess]
- LAWN, MICHAEL: The French campaign of Edward IV in 1475 [Nigel Saul]
- MAGGS, FRANCES: A Study of Biddlesden Abbey [Clive Burgess]
- MATTHEWS, HELEN: Illegitimacy and English landed society in the late middle ages [Nigel Saul]
- PASCUAL, LUCIA: Noblewomen, Power and Dynasties: The Bohuns and the Staffords 1302-1480 [Nigel Saul]
- TRENER, CLAIRE: Madness in Miracles: The Portrayal and Implication of Mental Illness in 12C. to 15C. English Miracle Narratives [Peregrine Horden]
- WEBBER, RUPERT: Parishes in the medieval diocese of Worcester [Clive Burgess]
- WELCH, ANNE: Rural Society in the Lower Thames Valley: A Study of the Tenantry of Creswell (Berks.) and Denham (Bucks.), 1350-1500 [Nigel Saul]
- WOOD, LAURA: Vowesses in later medieval England [Clive Burgess]

## *MEDIEVAL LONDON*

- BELL, BERESFORD: The French Chronicles of London [Caroline Barron]
- FITCH, GORDON: The Design, Construction and Maintenance of London Bridge in a European Context [Caroline Barron]
- FOX, CHRISTINE: The Almshouses of Henry VII at Westminster 1500–1600 [Caroline Barron]
- JAVES, GRAHAM: Late Medieval London Vintners, c. 1300-1500 [Caroline Barron]
- LEACH, DOREEN: Medieval London Carpenters [Caroline Barron]
- LEDFORS, JENNIFER: The Parish of St Dunstan in the East, London 1450–1550 [Caroline Barron]
- RHYS, LEAH: The Ironmongers Company of London [Caroline Barron]
- ROGER, EUAN: A comparative study of the female religious houses of medieval London [Clive Burgess]
- STEER, CHRISTIAN: The Funerary Monuments of Medieval London, 1350–1560 [Caroline Barron]
- SYKES, ADELE: Late Medieval London Society [Clive Burgess]
- WINTER, CHRISTINE: Prisons and Punishment in Medieval London, c 1350-1550 [Caroline Barron]
- WHEATON, ELIZA: The Mores of Loseley: Three Generations of a Surrey Family [Nigel Saul]
- WOOD, ROBERT: London and Bury St Edmunds in late 14<sup>th</sup>. early 15<sup>th</sup>. C. [Caroline Barron]

## *EARLY MODERN*

- BIRD, WILLIAM: The Third Generation of a Great Arriviste Family: William Cecil, 2<sup>nd</sup> Earl of Salisbury and the consolidation of noble status [Pauline Croft]
- BASCH, RACHEL: FROM PARIAH TO PARAGON OF VIRTUE: THE CHANGING STATUS OF ENGLISH BISHOPS' WIVES, 1560-1640 [Anna Whitelock]

BROCKMANN, MARIANA: Queenship in England and Scotland in 16<sup>th</sup> Century [Anna Whitelock]  
 BURDETT, SHEILA: Nehemiah Wallington and the Bible [Justin Champion]  
 CLARK, NICOLA: The political role of women in the early Tudor courts of Henry VII, Henry VIII and Edward VI [Anna Whitelock]  
 JOSEPHS, ELAINE: Lady Ranelagh and her Circle [Justin Champion]  
 MELITA, ALEXANDRA: Magical Healing and the Greeks in Seventeenth-century Venice [Sandra Cavallo]  
 PALABIYIK, NIL: The first Greek Press of Constantinople [Charalambos Dendrinos]  
 POOT, Anton: Anglo-Dutch Relations 1625-1642 [Pauline Croft]  
 SPENCE, Craig: Accidents in Early Modern London [Justin Champion]

## *EIGHTEENTH CENTURY: BRITAIN AND EUROPE*

### *WOMEN & GENDER*

BROWN, CHARLOTTE: Masculine cultures of collection and display 1720–1830 [Jane Hamlett]  
 BULL, POLLY: Women, publishing and print culture in the 18<sup>th</sup>. and 19<sup>th</sup>. Centuries [Amanda Vickery/Justin Champion]  
 HOLLOWAY, SALLY: Gender and the long Eighteenth Century [Amanda Vickery/Jane Hamlett]  
 ROBINSON, ELIZABETH: Textile crafts, women and gender [Amanda Vickery/Jane Hamlett]  
 STODDART, SUSANNE: A study of New Liberal Masculinities 1880-1918 [Alex Windsheffel]  
 THOMAS, ZOE: The Crafting of Design: Women and the Shaping of Spatial Ideals in Germany and Britain, 1900-1940 [Jane Hamlett]  
 WOODHALL, SUSAN: Inside the 'Homes of Mercy': the domestic, the material and the moral in the reform of 'fallen' women in 19C. England [Jane Hamlett]  
 YEN, YA-LEI: History of Textiles and Dress [Amanda Vickery/Jane Hamlett]

### *NINETEENTH CENTURY: BRITISH EMPIRE AND EUROPE*

BALDWIN, JONATHAN: C19<sup>th</sup> Social Darwinism, Criminology, Eugenics [Greg Claeys]  
 EBERWEIN, KATE: The Berry Social Circle [Greg Claeys]  
 GARDNER, NAOMI: Material Representations of the British Empire [Zoe Laidlaw]  
 GLOVER, KRISSIE: Punish or Rehabilitate? Gender, Lunacy and Infanticide in England, 1850-1900 [Jane Hamlett]  
 LARRAGY, ADAM: Political Economy and Christianity in an Age of Anxiety, 1829-1846 [Florian Schuij]  
 SWARTZ, REBECCA: British Colonial Policy and Native Education in South Africa and Australia [Zoe Laidlaw]  
 VASILEIOU, FOTIOS: British Influence on Greek educational thought [Jonathan Harris]  
 WILSON, MATTHEW: Regionalism and Social Thought 1800-1930: Republican Spaces [Greg Claeys]

### *TWENTIETH CENTURY: BRITAIN AND EUROPE*

- APPLEBY, ALISON: British responses to the Resistance in France [Pamela Pilbeam]  
BJERSTROM, CARL-HENRIK: The Work of Valencian Artist, Josep Renau [Helen Graham]  
BROCK, JASON: Modern Political ideas: a study of J A Hobson [Greg Claeys]  
BURTON, HANNAH: Renegotiating Identity: Continental Incomers to Britain at the time of the Second World War [Rudolf Muhs]  
CAREY, ANNA-MADELEINE: Jewish Masculinity and Fatherhood in the Holocaust [Dan Stone]  
CENTURY, RACHEL: Female Secretaries of the Nazis in Western Occupied Europe [David Cesarani]  
FRASER, RONNIE: The Relationship and Attitudes of the TUC towards Israel [David Cesarani]  
GORDON, MICHELLE: Comparative Genocide [Dan Stone]  
HELLER, YOAV: Holocaust Youth Journeys to Poland [David Cesarani]  
JINKS, REBECCA: Representations of Genocide [Dan Stone]  
LAMBERTZ, JAN: Medicine, Famine and Catastrophe in the shadow of WWII [David Cesarani]  
LENTON, MARGARET: Bletchley Park Social History [David Cesarani]  
MAS, DORATA: Educating the National Socialist Elite [David Cesarani]  
MEARS, GARETH: The British Government and French Army c.1933-48 [Pam Pilbeam]  
MULHALL, JOE: Re-launching Fascism: British Fascist Ideologies in the Immediate post-war Period 1945-1965 [Dan Stone]  
NAGLE, SHANE: Comparative Study of Irish and German Nationalists history writing [David Cesarani]  
PISTOL, RACHEL: Second World War Internment in GB and the US [David Cesarani]  
RICH, IAN: Police Battalions 304 and 314 and the massacres in Ukraine, 1941 [Dan Stone]  
RYAN, RICHARD: A reassessment of Catholic opinion during the Spanish Civil War [Helen Graham]  
SOLARSKA, ANNA: Reconciling Conflicting Memories: Poles, Jews, the Holocaust and World War II [Dan Stone]  
  
WENNBERG, REBECCA: The concept of Political Religion in the study of Holocaust Perpetrators [Dan Stone]

### *HISTORY OF THE UNITED STATES*

- BELTRAMINI, ENRICO: The Black Church and Civil Rights in Chicago, 1968-2008 [John Kirk/Humayun Ansari]  
MCKENNA, TONY: The Cultural life of the post-war CPGB and CPUSA [Bruce Baker]  
PRICE, NICOLA: Feeble-minded Victims: Eugenics, Miscegenation, and Lynching in Virginia (1880-1930) [Bruce Baker]  
TAYLOR, EDWARD: Gardner C Taylor: A Biography [John Kirk/Dawn-Marie Gibson]

### *MIDDLE EAST & ASIA*

- AHMED, SHUJA: Impact of Colonialism on socio-pol. & admin. Institutions in Pakistan [Francis Robinson]

- ALHABIB, MOHAMMAD: The Shia Migration from Southwestern Iran, Bahrain, and Saudi Arabia to Kuwait: Push-Pull Factors during the late 19C and early 20 C. [Vanessa Martin]
- CHEN, LI-CHIAO: The Constitutional Persia and Britain before World War I, 1909-1914 [Vanessa Martin]
- IOB, ELISABETTA: The Betrayed Promise: the Muslim League and the Resettlement of Refugees in West Punjab, 1947-1962 [Sarah Ansari]
- NOREEN, SUMAIRA: Politics, Ideology and Secondary School Curriculum Development in Pakistan [Francis Robinson]
- TIGNOL, EVE: Nostalgia of the lost glories and the construction of Memory among Muslim elites in North India, 1857-1947 [Francis Robinson]
- UDDIN, LAYLI: Mobilising Muslim Subalterns: the political mobilization of the peasantry and lower urban classes in East Pakistan, 1947-71 [Francis Robinson]
- WANI, JAVED: The tactics of Exception: A case Study of Section 144 in the Indian Penal Code/Criminal Procedure Code 1900-2011 [Markus Daechsel]

#### *ETHNIC MINORITY STUDIES*

- AJANI, MALIK: Citizenship Education in England [Humayun Ansari]
- ALDERMAN, Eliot: The Liturgical music of the Spanish and Portugese Synagogue in London since c. 1657 [David Cesarani/Rebecca Beckles-Willson]
- COX, MEL: "Voices from Slough": A socio-historic phenomenological study of Somali refugees and post-2004 'Accession Eight' Polish economic migrants [Humayun Ansari]
- ELSHAYYAL, KHADIJAH: The use and abuse of freedom of expression in the development of British Muslim identity politics [Humayun Ansari]
- LACHS, VIVIENNE: Anglo-Jewish immigrant history 1880-1950 [David Cesarani]
- LETZMANN, DOERTE: The relationship between anti-Semitism and Islamophobia [David Cesarani]
- LOGAN, TRICIA: Memory of Residential Schools in Canada: Naming and Remembering Atrocity [Dan Stone]

#### *PUBLIC HISTORY*

- FRANKLIN, STEVEN: "Magna Carta: public commemoration, celebration and meaning, 1215-2015" [Justin Champion]

## Recently completed theses

- ALLWORK, LARISSA: Representing the Holocaust: The Dynamics of Photographic 'Authorship' and the 'Gaze' (PhD)
- BARBER, ALEX: The political and religious conditions of reading and writing in England after the lapse of the Licensing Act 1695-1720 (PhD)
- BOBBIO, TOMMASO: Social and Economic Change in Gujarat, 1950-2002 (PhD)
- BOWTELL, ANN: The London Hospital of Elsyngspittal 1331–1540 (PhD)
- CARR, MICHAEL: Motivations and Response to Crusades in the Aegean, 1302-1350 (PhD)
- CARLYON, RICHARD: The Relationship Between the East India Company and its Successors and the Armenian Diaspora in Asia, c.1626–1886 (PhD)
- CHRYSOCHOOU, STELLA: The Cartographical Tradition of Claudius Ptolemaeus' *Geographike Hyphegesis* in the Palaeologan Period and the Renaissance, 13th–15th C. (PhD)
- COCHRANE, IAIN: The Bangladesh Liberation War, and its Causes (PhD)
- COLSON, JUSTIN: Local communities in 15C. London: craft, parish and neighbourhood (PhD)
- DAVIDSON, RUTH: Citizens at Last: Women's Political Culture and Civil Society, Croydon and East Surrey, 1914-39 (PhD)
- DUGUID, BEVERLEY: Journeys in Mind and Place: Women Writer-Travellers in Nineteenth-Century Mexico and Central America (PhD)
- EDWARDS, MATTHEW: History and Literature: The Holocaust and the Literary Nature of Historical Representation (MPhil)
- FRANCO, LAURA: A study on the Metaphrastic process. The case of the unpublished *Passiones* of St James the Persian (BHG 773) and St Plato (BHG 1551-1552), and the *Vita* of St Hilarion (BHG 755) (PhD)
- GARAU, SALVATORE: Fascism in Italy, Britain and Norway 1919-1940: A comparative Study of the Development of Fascist Ideologies (PhD)
- GILHAM, JAMIE: Loyal enemies: British Converts to Islam, 1895-1953 (PhD)
- HAINES, DANIEL: Building the Empire, Building the Nation: water, land and the politics of river-development in Sind, 1898-1969 (PhD)
- HALL, JULIE: Representations of the Civil Rights Movement & African-American Childhood in Children's Literature, 1960-2008 (MPhil)
- HAMLETT, JANE: Gender and the Domestic Interior 1850–1910 (PhD)
- HOLDER, NICHOLAS: The medieval friaries of London: a topographic and archaeological history, before and after the Dissolution (PhD)
- HUNT, USA, Forging the Anglo-American Signal Intelligence Alliance 1939-1943 (MPhil)
- ITO, TAKASHI, Urban Entertainment, Public Science and Responses to 'Animated Nature': A Case Study of the London Zoo c.1829-1860 (PhD)
- LATIFF, OSMAN: The Place of Fada'il al-Quds (Merits of Jerusalem) Literature in the Muslim Effort to Recapture Jerusalem during the Crusades (PhD)
- MARSHALL, ED: Ambivalent Images: Jewish Involvement and Representation in the British Entertainment Industry 1880-1980 (PhD)
- PACKARD, BARBARA: Remembering the First Crusade: Latin Narrative Histories 1099-c1300 (PhD)
- PAINTING-STUBBS, CLARE: Abraham Fleming, Writer, Cleric and Preacher in Jacobethan London (PhD)

PALAIOLOGOS, KONSTANTINOS: An Annotated Edition of the Refutation of Errors of the Latins by Matthaïos Blastares (PhD)

PAPADOPOULOS, MARCUS: British Official Perceptions of the Red Army, 1934-1945 (PhD)

PEARCE, ANDREW: The Development of Holocaust Consciousness in Contemporary Britain 1979-2001 (PhD)

PERSON, KATARZYNA: 'We didn't even know they were Jewish'. The place of assimilated, acculturated and baptised Jews in the communal life of the Warsaw Ghetto, 1940-1943 (PhD)

PRETUS, GABRIEL: Humanitarian Relief Work in the Spanish Civil War 1936–1939: The Independent and Non Partisan Agencies (MPhil)

RAWLING, KATHERINE: Gender History 19<sup>th</sup>.C. (PhD)

RICHMOND, JOHN: Evolution of British Strategy for Palestine 1914-1920 (PhD)

RANDJBAR-DAEMI, SIAVUSH: Intra-State Relations in the Islamic Republic of Iran: the Presidency and the Struggle for Political Authority, 1989-2009 (PhD)

RUSSELL, QUENTIN: The Greek Community in Victorian London: Identity, Community and Assimilation (PhD)

TAYLOR, Iain: "Commentaries for Instruction" - Bible Expositions in English c 1580-1630 (PhD)

THOMAS, DAWN: Galen's Hygiene in Context (PhD)

THOMAS, MARIA: The Faith and the Fury': Popular Anticlerical Violence and Iconoclasm in Spain, 1931-1936 (PhD)]

TILLES, DANIEL: Jewish Decay Against British Revolution: The British Union of Fascists' Antisemitism and Jewish Responses to it (PhD)

UKIOKA-MINEGISHI, Yasuko: Pain is Evil: 'Pain is Natural': Reactions to Pain in Childbirth and the Use of Obstetric Anaesthesia in Britain, 1847-1990 (MPhil)

WALI, FARHAAN: Islamic Radicalism Unveiled: A Study of Hizb-Ut-Tahir in Britain (PhD)

WALLIS, RUSSELL: The Vagaries of British Compassion: A Contextualised explanation of British Reactions to the Persecution and Mass Murder of the Jews under Nazi rule (PhD)

APPLICATION FOR DISCRETIONARY POSTGRADUATE RESEARCH  
EXPENSES AWARD

NAME: .....

YEAR OF STUDY: .....

FULL/PART TIME (Delete as applicable)

AREA OF RESEARCH/THESIS TITLE:

OUTLINE PROPOSED ACTIVITY WITH BREAKDOWN OF COSTS (travel,  
conference registration fee, course fee etc)

OUTLINE HOW THE PROPOSED EXPENSE WOULD BENEFIT YOUR RESEARCH

Signed (Student): ..... Date: .....

I fully support this application.

Signed (Supervisor): ..... Date: .....