Venetian Seminar

10 May 2014
Senate House, Room 261 (2nd floor)
Royal Holloway, University of London

10.30 Coffee

11.00 - 12.30
Mary Laven (Cambridge) – ‘Materializing piety: The Renaissance rosary in Venice and beyond’
Robert Maniura (Birkbeck) – ‘Miracles and material culture: The view from Tuscany’
Discussion
Chair: Sandra Cavallo (RHUL)

12.30 Lunch break

2.00 - 3.30
Natalie Lussey (Edinburgh) – ‘One press, many genres: Charting the production of the Vavassore workshop and its Venetian context c. 1515-c. 1593’
Sabrina Minuzzi (Verona) – ‘Quick to say quack. Men, silent women and secrets from the household to the apothecary’s shop in early modern Venice’
Discussion
Chair: Stefano Jossa (RHUL)

3.30 Tea

4.00 - 5.30
Erin Maglaque (Oxford) – ‘Venetian humanism in the stato da mar’
Laura Moretti (St Andrews) – ‘Collection, display and performance in sixteenth-century Italy: The palace of Mario Bevilacqua in Verona’
Discussion
Chair: Jane Everson (RHUL)