The Royal Body
Royal Holloway, University of London
2-4 April 2012

PROGRAMME
Monday 2nd April

8.45-9.15: Registration and coffee

9.30-9.35: Introductions

9.35-10.45: Session 1

Plenary Lecture
Philip Mansel
[Chair: Maria Hayward, University of Southampton]
Dressed to Rule: Dress and Monarchy from Louis XIV to Elizabeth II

10.45-11.10: Coffee

11.10-12.10: Session 2

Panel 2A: The physical body of queens: 17th and 18th century France and Sardinia
[chair: John McCormack]
Pascale Mormiche, l’Université de Cergy Pontoise
Princesses and Pregnant Queens at the court of Versailles in the seventeenth and eighteenth centuries
Federica Contu, University of Studies of Cagliari
Reasoning about the political and the spiritual function of the body. The case of Marie Clotilde of France Queen of Sardinia.

Panel 2B: The Effigial Body
[chair to be confirmed]
Lynsey McCulloch, Anglia Ruskin University
The effigial body: reading a relic of early modern monarchy
Kosana Jovanovic, University of Rijeka, Croatia
The Portable Effigies Role in the Queens Funeral Ceremonies and Their Connection with the King’s Two Bodies Theory.

Panel 2C: Representing the Body: The case of Queen Victoria and King George V and VI
[chair to be confirmed]
Tracy Jane Anderson, University of Sussex
Regina Imperatrix: The royal and imperial bodies of Queen Victoria
Ina Zweiniger-Bargielowska, University of Illinois (Chicago)
Royal Death and Living Memorials: The Commemoration of George V and George VI
Panel 2D: Memory and Commemoration: The Case of Henry VII
[chair to be confirmed]
Christine Merie Fox, Royal Holloway, University of London
Henry VII preparation for his memorial at Westminster Abbey
Mark R. Horowitz, University of Illinois (Chicago)
The Heir of King Arthur: Henry VII’s ‘historical’ claims of kingship and their influence on Henry VIII

12.15-1.15 Session 3
[chair to be confirmed]
Panel 3A: Royal Sodomy and Sexuality
Christine Ekholst, Stockholm University, Sweden and Henric Bagerius Gothenburg University, Sweden
The King’s Special Friend. Sodomy and Intimacy as a Threat to Established Power Structures
Maria Antónia Lopes, Universidade de Coimbra, Portugal
The question of the Portuguese King Pedro V’s sexuality;

Panel 3B: Representing Authority [12.15-1.30pm]
[Chair to be confirmed]
Eric F. Johnson, Kutztown University of Pennsylvania
The Royal Body in Papal Lands: Representing the French Monarchy in Eighteenth-Century Avignon
Michelle A. Laughran, Saint Joseph’s College of Maine
Venice’s Doge and His Paradoxical Two Bodies
Katarina Stulrajterova, University of Oxford
‘The Non Alienation Clause in the English and Hungarian Coronation Oaths: Un
Unjustified Pala Assumption’

Panel 3C: Rethinking Eighteenth Century French Monarchy
[chair to be confirmed]
Anne Bryne, Birkbeck College, University of London
The king's tears: who cried, when and why at the coronation of Louis XVI, 11 June 1775
Lianne McTavish, University of Alberta.
The Other Side of Louis XIV: Illness as Opportunity in Early Modern France

1.15-2.15: Lunch

2.15-3.15: Session 4
[chair: Francis Robinson, RHUL]
Panel 4A: Morocco and the Ottomans
Does the Muslim King have two bodies? The emergence of the Moroccan in the 16th century
Evrim Binbas, Royal Holloway, University of London
The King’s Two Lineages: Kantorowicz and the Early Modern Ottoman Political Discourse

Panel 4B: Models of Rule
[chair to be confirmed]
Irene O’Daly, Universiteit Leiden
The Anatomy of Rulership: John of Salisbury’s (c.1120-80) Model of the Body-Politic
Fatih Durgun, Bilkent University, Ankara, Turkey
Henry IV versus Henry V: Diverging Representations of “Body Natural” in Lancastrian Historiography

Panel 4C: Death in Portugal
[chair to be confirmed]
Isabel Drumond Braga, University of Lisbon
Illnesses and Death of Maria Francisca Isabel of Savoy (1646-1683), Queen of Portugal
Paulo Drumond Braga, University of Lisbon
Death and memory of a Queen of Portugal: Maria Sofia Isabel of Neuburg (1699)

Panel 4D: Bedchamber politics in the 16th and 17th century English court
[chair to be confirmed]
Olivia Fryman, Historic Royal Palaces.
Necessary women, domestic work and the politics of intimacy in the royal bedchamber 1685-1714
Anna Whitelock, Royal Holloway, University of London
Elizabeth I: the politics of the body and bedchamber

3.15-4.15: Tea

3.45-5.15: Session 5
Panel 5A: Images and Imaginings: Royal Exposure
[Chair to be confirmed]
Ryan Linkof, University of Southern California
Exposing the Royal Body: Tabloid Photojournalism and the Image of King Edward VIII
Kate Strasdin, University of Southampton
‘Think of me as I was now I am breaking up’ Queen Alexandra and the Art of Royal Camouflage 1863-1925
Frank Mort, University of Manchester.
Love in a cold climate: The Abdication crisis and modern British monarchy

Panel 5B: Papal Bodies
[Chair: Eric Johnson, Kutztown University of Pennsylvania]
Catherine Fletcher, University of Durham
Royal bodies plural. The case of Renaissance papal ceremony
Jennifer DeSilva, Ball State University
The Pope’s Third Body
Claudio Negrate, Ca’Foscari University of Venice and Paris VIII University
The Health of the Pope, The Health of the Christian Republic

Panel 5C: The Body in French and Italian politics
[chair to be confirmed]
Penny Roberts, University of Warwick
Sterility and Sovereignty: the succession crisis of the late Valois monarchy
John W. McCormack, University of Notre Dame
Facing Death in the French Wars of Religion: Arnaud Sorbin and the Royal Body
Cinzia Recca, University of Catania
Maria Carolina and Marie Antoinette: Sisters and Queens in the Mirror of Jacobin Public Opinion

Panel 5D: Madness and Monarchy
[chair to be confirmed]
Douglas Hugh James, King’s College London.
The decline and late apotheosis of an ill king: portraits of George III during the Regency and beyond
Timothy John Peters, University of Birmingham & Allan Beveridge, Queen Margaret Hospital, Dunfermline
The Madness of King George III: Causes and Consequences of the Porphyria Mis-diagnosis
Robyn Bowyer, University of Queensland
Touched in the Head - Madness in Monarchy and the Medieval Body Politic Metaphor

Panel 5E: Early Modern Queenly Bodies
[Chair: Olivia Fryman, HRP]
Marian Rothstein, Carthage College
The Queen’s Two Bodies : Gendering the Body Politic
Anne Louis Mearns, University of Liverpool
A Third Body: Early Modern Regnant Queenship and the Body of the Male Consort
Ellie Woodacre, Bath Spa University
The Queen’s other Body: Ruling Queens and consort kings in Late Medieval Navarre

Drinks reception: 5.15

Tuesday 3rd April
9.30-10.45: Session 6

Plenary Lecture
[chair to be confirmed]
Professor Maria Hayward, University of Southampton
Perfuming royal bodies: the role of scent to perfume, preserve and poison English monarchs, 1485-1685
**10.45-11.15:** Coffee

**11.15-12.15:** Session 7
Panel 7A: Courting favour, defending claims
[chair: Barbara Wooding]
*Tobias Joel Harper, Columbia University*
An Audience with the Queen: Royal Investitures and the ‘Democratization’ of British Honours Since 1948
*Noel Cox, Aberystwyth University*
Heredity and parliamentary title, and claims to the throne

Panel 7B: The Non-Royal Body: The Case of Oliver Cromwell
[Chair: Rachel Willie, University of York]
*Alice Hunt, University of Southampton*
Oliver Cromwell's Non-Royal Body
*Jonathan Fitzgibbons, St Anne’s College, University of Oxford*
The Lord Protector’s Two Bodies? Appropriating Theories of Kingship During the Interregnum

Panel 7C: English Queenly Bodies
[Chair to be confirmed]
*Carole Levin, University of Nebraska, Lincoln*
English Queens’ Bodies in Sixteenth and Seventeenth-Century Political Imagination
*Yu-Chun (Anne) Chiang, University College London*
Iconographical Succession of Queenship: Body Cultural in the Queen’s Two Bodies

**12.15-1.15:** Session 8
Panel 8A: Catherine of Braganza
[chair to be confirmed]
*Marisa Benoit, University of Oxford*
‘Fraught with England’s Store’: The Fertility Struggles of Catherine of Braganza and Mary of Modena, 1662-1688
*David Taylor, Scottish National Portrait Gallery*
Imaging the queen’s third body: displaying desire and expectation in portraits of Catherine of Braganza

Panel 8B: Representing the Body of Elizabeth I
[Chair: Stella Achilleos, University of Cyprus]
*Vinodini Murugesan, Brandeis University*
The Rainbow Portrait: Body, Sovereignty and the Public Representation of Elizabeth I
*Rachel Stenner, University of Bristol*
Glossing the Royal Body: Elizabeth I’s Sexuality in “Aprill”

Panel 8C: The King’s Body: Henry VIII
[Chair: Justin Champion, Royal Holloway, University of London]
*Professor Christopher Highley, The Ohio State University*
“Great & prints Harry”: Imagining the Sexualized Body of Henry VIII
Dr Glenn John Richardson, Saint Mary’s University College, Strawberry Hill

The Two Kings’ Bodies: Henry VIII and Francis I

1.15-2.15: Lunch

2.20-3.20: Session 9
Panel 9A: The Martyred Body
[Chair: Justin Champion, Royal Holloway, University of London]
Sarah Covington, Queens College/City University of New York
The King’s Martyred Body: The Transformations of Charles I
Rachel Willie, University of York
Two Kings and No Bodies: Debating the Body Politic

Panel 9B: The Body of the King: Elizabeth I
[Chair: Jennifer de Silva, Ball State University]
Amy Hurst, University of Leicester
Covering up Queen Elizabeth I’s gender: An analysis of the use of the King's Two Bodies imagery by Elizabeth, her contemporaries and historians
Jutta Schwarzkopf, University of Bielefeld
Early Modern Queenship and the King's Two Bodies: Interlinking gender and the king’s two bodies in the case of Elizabeth I

Panel 9C: Feeding the Body
[chair to be confirmed]
Sasha Garwood, University College London
Elizabeth Eating (or not): food and the body as means of communication
Ana Isabel Buescu, FCSH-UNL Lisbon, Portugal
The King’s Food. Eating and Power in Early Modern Portugal

3.20-3.45: Coffee

3.45-5.00: Session 10
Panel 10A: Multiple Medieval Bodies
[chair to be confirmed]
Tom Barlow, Monash University
A question of self: The King’s multiple legal and social identities during the reign of Edward III
Laura Tompkins, University of St Andrews
“Yet that whore, Alice Perrers, did not refrain from acts of licentiousness and lascivious touching of his flesh”: the king’s mistress, the body natural and the body politic of Edward III.
Kristin Marek, University of Arts and Design Karlsruhe
Bodies that matter: The kings three bodies in medieval England

Panel 10B: Burying Bodies
[chair to be confirmed]
Terri Sabatos, United States Military Academy
“Thou shalt get kings, though thou be none:” The body of Henry Stewart, Lord Darnley, King of Scots
Lucinda Dean, University of Stirling
A Scottish Enigma? Scottish Royal Funeral Ceremonies from c. 1214 – 1542
Jonathan Dumont (FNRS – University of Liège)
Alain Marchandisse (FNRS – University of Liège)
Christophe Masson (FNRS – University of Liège)
Princely funerals in time of troubles: the cases of Charles the Bold (1477) and Mary of Burgundy (1482)

Panel 10C: Early Modern Thoughts of Regicide
[chair to be confirmed]
Stella Acilleos, University of Cyprus
“Out of all bonds of human protection”: the King’s Body in Early Modern Theories of Regicide
Nicholas M. Utzig, Department of English, U.S. Military Academy
“Don’t Even Think About It!”: ‘Imagining’ Regicide in Tudor England
Tommi Lindfors, University of Helsinki
Killing tyrants and kings: The case of Jean Bodin

Panel 10C: The Body on Stage
Chair: Rachel Willie, University of York
Karin Gresham, United Stated Military Academy
Performing Elective Amputation and Self-Mutilation of the Territorial Body in King Lear
Steven J. Syrek, Rutgers University
Unexceptional Authority in Shakespeare’s King Lear
Barbara Wooding, Birkbeck College, University of London
‘Forlorn Majesty: Wanting the outward gloss and ceremony To give it lustre’

Gala dinner: 6.30

Wednesday 4th April
9.35-10.35: Session 11

Plenary lecture
Nigel Llewellyn, The Tate
Title tbc

10.35-11.00 Coffee

11.00-12.20: Session 12
Panel 12A: The Royal Touch
[chair:Alice Hunt, University of Southampton]
Stephen Brogan, Institute of Historical Research
Royal Bodies and Scrofulous Bodies: Debating the Royal Touch During the Stuart
Restoration, 1660-85
Anne McLaren, University of Liverpool
‘Out Damned Spot’: Shedding royal blood in early modern England
Sarah Betts, University of York
Spokesman of the body’: the hand as a site of political interaction in Caroline Britain

Panel 12B: King James and Anna of Denmark
[chair: Olivia Fryman, HRP]
Maiko Kobayashi, St Margaret’s Junior College, Tokyo
Political Theory of James VI of Scotland: the King’s Body Politic and Art of Governance
Helen Payne, University of Adelaide
Three Royal Bodies: Anna of Denmark and the births and deaths of the Princesses Mary and Sophia (1605-1607)
Maureen M. Meikle, Leeds Trinity University College
Queen Anna of Denmark’s royal body (1574-1619): pregnancy, childbirth and death before the Union of the Crowns

Panel 12C: Picturing the Body
[chair to be confirmed]
Stephanie Koscak, Indiana University
“Pictures with two faces”: Anamorphic Representation and the Stuart Royal Body in Later-Seventeenth-Century Britain
Clinton M. Lawrence, University of Lethbridge
“For how can your lawes bee kept in the Country, if they be broken at your ear?”A Gender Analysis of Anthony van Dyck’s Court Portraits During Charles I’s Personal Rule

Panel 12D: Afterlives
[chair: Jennifer DeSilva, Bull State University]
Jes Fabricius Møller, University of Copenhagen
The Royal Body as a diplomatic tool 1866 and 2006
Valentina Villa, Catholic University of the Sacred Heart
Life, Death and Legacy of a murdered King: Humbert I of Italy
Richard Norton, Centre for the Study of Monastic Culture and Spirituality
Aelred and the attempt to Divinise King Henry II

12.15-1.15: Session 13
Roundtable (participants to be confirmed)
Conference close

1.15 Lunch