<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 September 2014</td>
<td>Autumn Term begins</td>
</tr>
<tr>
<td>26 September 2014</td>
<td>Introductory Meeting: Royal Holloway (2.00pm)</td>
</tr>
<tr>
<td>12 December 2014</td>
<td>Autumn Term ends at RHUL. Progress review with JP in last week of term</td>
</tr>
<tr>
<td>12 January 2015</td>
<td>Spring Term begins at RHUL</td>
</tr>
<tr>
<td>16 January 2015</td>
<td>Submission of essay plan for course option taught during autumn term at RHUL</td>
</tr>
<tr>
<td>27 March 2015</td>
<td>Spring Term ends at RHUL. Progress review with JP in last week of term</td>
</tr>
<tr>
<td>27 April 2015</td>
<td>Summer Term begins at RHUL</td>
</tr>
<tr>
<td>Mid-May 2015</td>
<td>Dissertation topics and schedules of work to be agreed with supervisor</td>
</tr>
<tr>
<td><strong>12 June 2015</strong></td>
<td>Final submission date for assessed work from all Programme and Option Courses taught at RHUL (3.00 pm in RHUL History Postgraduate Office and electronically to Turnitin)</td>
</tr>
<tr>
<td>12 June 2015</td>
<td>Summer Term ends</td>
</tr>
<tr>
<td>July (Precise date TBA)</td>
<td>Dissertation Presentation / Workshop</td>
</tr>
<tr>
<td><strong>4 September 2015</strong></td>
<td>Submission date for Dissertations (3.00 pm in RHUL History Postgraduate Office and electronically to Turnitin)</td>
</tr>
</tbody>
</table>
Disclaimer: The information in this Handbook is accurate at the time of going to press (September 2014), but it is subject to change as part of the College’s policy of continuous improvement and development. Tutors may be changed and/or courses withdrawn in the light of tutor availability and student numbers. While the History Department will make every effort to run the courses listed it cannot guarantee their availability throughout the duration of a student’s time on the MA Programme.
Introduction
The MA in Crusader Studies

The London MA in Crusader Studies is designed for students who want to pursue an advanced interest in crusading history and/or are preparing to take a PhD in this discipline.

The Programme offers students an understanding of the context of the crusades and the ideology that underpinned the movement. It will include a case study of the recruitment and execution of a crusade and will explore the process of Latin settlement in the Holy Land. The MA also considers the impact of the crusades on the indigenous inhabitants of the Eastern Mediterranean, whether Muslim, Eastern Christian, Jew or Mongol, and examines the role of women in the crusades.

The programme provides an unparalleled insight into the diverse array of source material available for this compelling area of history – from printed sources, to archives, manuscripts and material culture – while emphasising the skills that research students need. Participants are thoroughly prepared for the dissertation that completes the Programme and they can, if they wish, develop their MA work into convincing proposals for further research at doctoral level.

The MA is taught by internationally recognised experts in the field and draws upon London’s status as an established centre of crusading research. Students will have access to the world’s premier library collections and will participate in the renowned research seminar, The Crusades and the Eastern Mediterranean, at the Institute of Historical Research. The MA is run by Royal Holloway (RHUL).

Welcome to Royal Holloway

Although the College is known simply as Royal Holloway, University of London, the full name is Royal Holloway and Bedford New College, University of London. It was formed by the merger in 1985 of two independent Colleges of London University, both initially women’s colleges: Bedford College, founded in 1849, and Royal Holloway, founded in 1886.

The campus is located on Royal Holloway’s wooded 100-acre site at Egham Hill in Surrey, in an area rich in historic interest. Windsor Castle and Windsor Great Park are very close at hand. Meanwhile, below Egham Hill stretches the Thameside meadow of Runnymede where the barons in 1215 forced King John to seal Magna Carta.

The campus is dominated by the magnificent Victorian Founder’s Building, which contains the Picture Gallery and its famous collection of Victorian art. There is also a growing range of modern buildings, including a library, halls of residence, Students’ Union building, and the new International Building. These
resources are used by Royal Holloway’s 7,000 students, who are comprised of equal numbers of men and women and derive from more than 80 countries all over the world.

Egham is situated on the A30, 19 miles from central London. It is 2 miles from the M25 (junction 13) and 6 miles from Heathrow International Airport. Fast trains travel regularly from Egham to London Waterloo in 35 minutes.

Royal Holloway has a second site at 11 Bedford Square, London WC1, adjacent to the British Library and the Senate House of the University of London. Some parts of the MA may be taught here. Students automatically qualify for membership of the Institute of Historical Research (located in the Senate House) and are encouraged to take an active part in the research seminars held there.

Keeping in Touch

Please ensure that we have up-to-date contact details for you throughout your degree, including your postal address, phone number, and RHUL e-mail address. Please learn how to use the RHUL e-mail address that will be allocated to you, even if you have messages forwarded from it to a private e-mail address (contact the Computing Centre for details). Usually we will try to reach you first via e-mail, so ensure that you check your e-mail regularly. Especially during the examination season and summer term, it is important that we can contact you quickly. If you move or change your phone number, please get in touch with either the RHUL History Department offices and with the RHUL Registry.

RHUL
History Department Office 01784 443314
Postgraduate Administrator (Marie-Christine Ockenden): 01784 443311
e-mail: m.ockenden@rhul.ac.uk

The Student Services Centre is located in the Windsor Building and provides a single point of contact for all non-academic related queries including accommodation, fees and funding, enrolment and graduation. For further details please visit http://www.royalholloway.ac.uk/ssc

Staff-Student Committee:
Students are eligible to join the staff-student committee of RHUL. For further details contact the postgraduate administrator.

If you have a Problem...

Whatever the problem – financial, academic, health, domestic – talk to someone about it as soon as possible. Please do not suffer in silence: many problems can be tackled successfully, and two heads are often better than one.
The Programme Director will act as the Personal Adviser who will be available to help with module choices, written work, or any other questions or difficulties.

Professor Jonathan Phillips
01784 443295
j.p.phillips@rhul.ac.uk

If it is not appropriate to talk to the Programme Director, the Director of Graduate Research at RHUL is Professor Helen Graham: h.graham@rhul.ac.uk
Tel: 01784 443318.

If you have matters to raise concerning department or College policies you can talk to the postgraduate representative on the History Department Postgraduate Student/Staff committee or to the chair of the Student Union Postgraduate Committee. The former can be reached via the relevant Departmental Office; the latter can be contacted through the Student Union Welfare Office. www.su.rhul.ac.uk/support

Students in need of support (including students with special needs)

Your first point of reference for advice within the Department is the Education Support Office representative. Inevitably, problems will sometimes arise that the Education Support Office representative is not qualified to deal with. The College offers a high level of student welfare support which includes a comprehensive Health Centre, a highly regarded Counselling Service, dedicated educational and disability support, as well as a wealth of financial, career and other advice. Further details of each service can be found on the College web on the Student Welfare page: http://www.rhul.ac.uk/ecampus/welfare/home.aspx

If you have a disability or specific learning difficulty, it is important that you bring it to our attention as soon as possible. The Departmental Disability and Dyslexia Service (ESO) representative is (tbc). You must also contact the DDS (Founders West 151; tel: +44 (0)1784 443966; email: educational-support@royalholloway.ac.uk) who will arrange for an assessment of needs to be carried out and will advise on appropriate sources of help. Further information is available on the College web on the Support, health and welfare page http://www.rhul.ac.uk/ecampus/welfare/disabledstudents/home.aspx
About the Degree

Aims:
This degree programme aims:
• to provide the skills and knowledge necessary for the study of the Crusades, whether for further research or for personal intellectual development;
• to provide advanced study of specialised topics within Crusades;
• to expand and enhance the intellectual community devoted to the study of the Crusades.

Learning Outcomes:
Students who successfully complete this degree will:
• know how to find, organise, deploy and assess the primary and secondary sources (both literary and visual) necessary for their research;
• be able to apply specific skills relevant to the study of the Crusades (languages, palaeography, archaeology, etc);
• comprehend a wide variety of materials and approaches related to the Crusades;
• be able to analyse, assess and formulate arguments related to specific Crusading topics;
• be able to conduct independent research.

For a fuller outline of Aims and Learning Outcomes see Programme Specification in Appendix 1 below.

Workload
A student following a full time post-graduate taught degree can expect to put in 1,800 ‘learning hours’. This includes your own private study as well as contact time with your tutors and examinations. Over the fifty weeks of your degree, this averages out at thirty-six hours per week. Of course, you may work more in some weeks than in others. A student following the degree part time (over two years) can expect to put in 900 learning hours per year—about eighteen hours per week.

As you will discover, most of these hours will be taken up with private study, so you can tailor your workload to suit your own study habits and other commitments. For example, if you are following the degree full-time, you will probably have only seven hours of contact time per week. You will, however, have plenty of preparation and research to do in your own time.

Questionnaires:
Student questionnaires will be handed out at the end of each course.
Structure of the Degree

The degree is divided into four main elements. The weighting of each element of the degree is indicated as a percentage:

<table>
<thead>
<tr>
<th>Element</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Programme Course</td>
<td>25%</td>
</tr>
<tr>
<td>Core Course and one Option Course</td>
<td>25%</td>
</tr>
<tr>
<td>The Research Development Course and one Skills Course</td>
<td>25%</td>
</tr>
<tr>
<td>Dissertation</td>
<td>25%</td>
</tr>
</tbody>
</table>

Full-Time Study
A full-time student will complete all the above elements in one academic year (fifty weeks). The schedule normally follows this pattern:

**Autumn Term:**
- Programme Course (2 hours per week)
- Research Development Course (1½ h/wk)
- Skills Course (1½ h/wk)

**Spring Term:**
- Programme Course, continued (2 h/wk)
- Core Course (2 h/wk)
- Research Development Course continued (1½ h/wk)
- Option Course (2 h/wk)
- Skills Course, continued (1½ h/wk)

**Summer Term:**
- Dissertation

Part-Time Study
Part-Time Students complete the same elements over two years (102 weeks). They usually take the courses as follows:

<table>
<thead>
<tr>
<th>Year one</th>
<th>Year two</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programme Course</td>
<td>Option Course</td>
</tr>
<tr>
<td>Research Development Course</td>
<td>Skills Course</td>
</tr>
<tr>
<td>Core Course</td>
<td>Dissertation</td>
</tr>
</tbody>
</table>
This order can be altered to accommodate course availability, and so a part-time schedule can vary considerably from student to student. A ‘normal’ schedule might follow the following pattern:

**Year 1, Autumn Term:**
- *Programme Course* (2 hours per week)
- *Core Course* (2 h/wk)
- *Research Development Course* (1½ h/wk)

**Year 1, Spring Term:**
- *Programme Course*, continued (2 h/wk)
- *Research Development Course* cont. (1½ h/wk)

**Year 1, Summer Term:**
- Preparatory reading and research for *Dissertation*

**Year 2, Autumn Term:**
- *Dissertation*
- *Skills Course* (1½ h/wk)

**Year 2, Spring Term:**
- *Dissertation*
- *Option Course* (2 h/wk)
- *Skills Course*, continued (1½ h/wk).

**Year 2, Summer Term:**
- *Dissertation*

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**Assessment**

**PLEASE NOTE:**

All assessed work (essays, assignments and the dissertation) must be submitted ANONYMOUSLY and in DUPLICATE (the dissertation is to be submitted in TRIPLICATE), with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.

Programme Courses are assessed by essays totalling 10,000 words (including footnotes but excluding bibliography). Course leaders will inform you about the selection of topics and whether these 10,000 words are to comprise one or two essays. Essays are to be submitted to the RHUL Departmental Office.

Core Course and Option Courses are assessed by essays totalling 5,000 words (including footnotes but excluding bibliography). Course leaders will inform you about the selection of topics and whether these 5,000 words are to comprise one or two essays. Essays are to be submitted to the Departmental Office.

The Research Development Course leaders will inform you as to the assessment requirements of this course.

The other Skills Courses are assessed by a written examination.

All MA work is expected to be presented word-processed, in a clear, scholarly form.
Formative Assessment:
Formative assessment will take place through seminar and tutorial discussion and feedback on oral presentations. It may be possible for mature students or those who have not been in formal education for three years or more to submit full drafts of their first piece of assessed work for feedback.

The Marking Scheme
The marking scheme is as follows:

<table>
<thead>
<tr>
<th>Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>70-100</td>
<td>Distinction</td>
</tr>
<tr>
<td>60-69</td>
<td>Merit</td>
</tr>
<tr>
<td>50-60</td>
<td>Pass</td>
</tr>
<tr>
<td>0-49</td>
<td>Fail</td>
</tr>
</tbody>
</table>

Please see Appendix 2 for further details of this scheme.

All work which contributes to the award of the MA degree is read by two internal examiners; it may also be read by an external examiner. The examiners (who meet at the end of October or the beginning of November) consider all the marks. All four elements of the MA degree (Programme Course, Option Courses, Skills Courses, Dissertation) carry equal weight.

To be awarded the degree a student must achieve a mark of at least 50% in each course. In exceptional circumstances, failure marks of between 40 to 49% may, at the discretion of the examiners, be condoned in one element of the degree (or the equivalent, up to a weighting of 25% of the degree), but the Dissertation and the Programme Course must be passed with a mark of 50% or more.

A student who does not pass a course at the first attempt may be allowed to re-sit on one occasion.

To be awarded a Merit a student must achieve a weighted average of at least 60% over all courses, with no mark falling below 50%. A Merit cannot be awarded if a student re-sits or re-takes any element of the Programme.

To be awarded a Distinction a student must achieve a weighted average of at least 70% over all elements, with no mark falling below 60%, and normally with a mark of at least 70% in the dissertation. A Distinction cannot be awarded if a student re-sits or re-takes any element of the Programme.

Penalties for Over-length Work
All over-length work will be penalised as follows:
• for work which exceeds the upper word limit by at least 10% and by less than 20%, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.
• for work which exceeds the upper word limit by 20% or more, the maximum mark will be zero.

An accurate word-count should be included at the end of each essay. Note that this count should include footnotes but exclude bibliographies.

**Under-length Work** is not penalised as such. You should normally aim to produce assessed work that is no more than 100 to 200 words under the stipulated maximum. But what matters is the quality of your argument, and concision is almost always a virtue. Do not artificially inflate your writing simply to achieve a higher word count.

**Lateness**
All your assessed essays and your dissertation must be submitted by the deadlines specified on the inside cover of this booklet. Be sure that you are aware of these dates and have made a note of them. All unauthorised late submissions will be penalised as follows:

• for work submitted up to 24 hours late, the mark will be reduced by ten percentage marks, subject to a minimum mark of a minimum pass.
• for work submitted more than 24 hours late, the mark will be zero, although it will still be eligible to count for the purposes of course completion.

**Extensions**
Extensions to deadlines for assessed work must be negotiated in writing, in advance, with the Programme Director; it is not sufficient merely to inform a course instructor, as he or she does not have the authority to agree to late submission. Extensions to deadlines will be granted only under exceptional circumstances (see below) and, where appropriate, on the submission of satisfactory supporting documentary evidence.

If students encounter problems during the programme that necessitate suspension of studies or a switch from full-time to part-time study, such changes should be approved by the end of the Spring Term. Proposed changes must be discussed with the Programme Director before the Student Service Point in FW141 is consulted. Advice on the procedure is available from the Departmental Administrator.

Please note that College accommodation needs to be vacated at the end of the 50 week term; i.e. immediately after the submission of the dissertation (4 September 2015). Students who require an extension for their dissertation should be aware that there is no guarantee that their accommodation will be available
after their contract ends, so they should contact the Accommodation Office early and be prepared to make alternative arrangements.

**Illness and Extenuating Circumstances:**
If illness or other extenuating circumstances are disrupting your work, please contact a Programme Director as soon as possible. If your condition seems likely to detract from, or delay submission of, any assignments, you should obtain medical evidence (if possible) and document as precisely as possible when and how your condition has affected you. Please consult the College’s ‘Instruction to Candidates’ if you believe that illness or other extenuating circumstances have adversely affected your assessed work. These instructions can be found at:

http://www.rhul.ac.uk/Registry/Examinations/Essential-info.html

Requests for special consideration of circumstances affecting assessed work must be received by the Programme Directors by **31 August 2015**.

**Results**
Students will be informed whether they have gained a Distinction, Merit, Pass, or Fail after the meeting of the RHUL College Postgraduate Board of Examiners, which takes place at the end of the candidate’s Programme (usually in November). Detailed results will then be sent by the RHUL Registry in the post (please ensure that the Registry has your up-to-date address), plus details of any courses which need to be retaken. Provisional Pass/Fail lists for individual courses may be published in departments after the Sub-Board of Examiners meeting. The Graduation ceremony takes place in December 2015.

As grades for all courses are only finalised at the examiners’ meeting at the end of the degree, after the dissertation has been submitted and marked, it is not possible to provide marks for courses completed at the end of term one. It is possible to issue part-time students with confirmed marks for the courses that they have taken at the end of year 1 after these have been confirmed by the RHUL College Board.

**Feedback**
Feedback on student performance during the programme (formative assessment) is provided through course tutors’ comments on non-assessed essays and drafts of assessed work. Normally no marks for assessed work are released until they have been confirmed by the external examiner and the College Board.

**Plagiarism**
Students will be subject to the plagiarism regulations of RHUL. For details consult these web-links:
The statement ‘I confirm that I have not plagiarised from any other work’ is included on the cover sheet for all assessed coursework and dissertations that you submit. You are required to sign the cover sheet. The text of the College policy on plagiarism is given below. Take some time to read the statement and the notes we have written to follow it.

All work submitted by students as part of the requirements for any examination or other assessment must be expressed in their own words and incorporate their own ideas and judgements. Plagiarism, that is, the presentation of another person’s words as though they were one’s own must be avoided with particular care in coursework and essays and reports written in students’ own time. Deliberate plagiarism in coursework is as serious as cheating in an examination. Direct quotations from the published or unpublished work of others must always be clearly identified as such by being placed inside quotation marks, and a full reference to their source must be provided in the proper form. A series of short quotations from several different sources, if not clearly identified as such, constitutes plagiarism just as much as does a single unacknowledged long quotation from a single source.

Use of another’s computer program or data without acknowledgement also constitutes plagiarism. Equally, if a student includes a summary of another person’s ideas or judgements the source must be acknowledged and the work referred to in the bibliography. Material taken from the Internet is covered by the same rules and it must always be acknowledged. Failure to observe these rules can result in an allegation of cheating, for which the penalties are severe. Please consult the College Handbook for more information on this subject.

Plagiarism is a serious matter, and it is vital that all students are completely honest about the sources of their work. No student will be accused of plagiarism unless the Department finds strong evidence for it, and any student who is accused of plagiarism will have the opportunity to present his/her case to the Department and to a specially convened College panel, usually chaired by a Vice-Principal. If the student is found to have plagiarised, s/he will be penalised at the discretion of this panel – and whilst this penalty can be as minor as a mark of zero for an individual piece of formative coursework, it also includes the possibility of a mark of zero for the whole programme or even the reduction of the class of degree awarded.

The process of assessing whether plagiarism has taken place is long and unpleasant for both student and staff. You should therefore consult your teacher, Personal Advisor or Head of Department if you are in any doubt as to what is permissible.

No one should be under the impression that they can slip through the net. The
College has access to sophisticated software for the detection of plagiarism. This said, the Department is aware that the vast majority of students will not even consider plagiarising, and no-one should be under the impression that staff are ‘lurking’ to trip people up unnecessarily.

**Duplication**
You should be careful not to duplicate source material or arguments used for one essay in another essay or other assessed work. Ideally, you will use the assessed essays and dissertation to demonstrate your intellectual range.

**Appeals & Complaints**
Students will be subject to the appeals and complaints regulations of the college. For details consult these web-links:
[http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html](http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html)

**Re-sits & Resubmissions**
Students will be subject to the re-sits and resubmissions regulations of the college. For details consult these web-links:
[http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html](http://www.rhul.ac.uk/Registry/academic_regulations/Examination_Assessment_Offences.html)
Course Descriptions

The Programme Course: HS5515/HS5516

Course Teacher:
Jan Vandeberie: j.vandeberie@kent.ac.uk

Course Location
RHUL, Egham Term 1, Friday, 11.00am Room: TBC

Course Description
HS5515 The Crusades: Louis IX of France and the Recovery of the Holy Land
Value: 0.5 unit
The origins and history of the crusades in the twelfth century; Capetian France; the pontificate of Innocent III; the Fifth Crusade, the crusade of Emperor Frederick II; the origins of the Seventh Crusade; the preaching of the expedition; the financing of the crusade; the journey to the East; the progress and outcome of the campaign; Louis IX in the East, 1250-54; Summary.

Key Bibliography:
W.C.Jordan, Louis IX and the Challenge of the Crusade (Princeton, 1979)
J.Richard, Saint Louis: Crusader King of France (Cambridge, 1992)
C.Smith, Crusading in the Age of Joinville (Aldershot, 2006)

HS5516 The Mongols: ‘A Journey through the Gates of Hell’: Europe discovers the wider world, c.1219-1262
Value: 0.5 unit
Who were the Mongols?; The Mongols and first contacts with western Europe; The Mongols and the Crusade of Louis IX; The appearance of the Mongols in Persia; Early Mendicant missions to the East; the journey of John of Plano Carpini; the journey of William of Rubruck; the Mongol attitude towards the West and to Christianity; the Mongols and the Mamluks – the Battle of Ain Jalut. Summary.

Key Bibliography:
The Journey of Friar William of Rubruck, ed. & tr. P.Jackson (London, 1988)
P.Jackson, The Mongols and the West, 1221-1410 (Harlow, 2005)

Assessment & Format
The Programme Course is assessed by two essays 4,500-5,000 words each (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly over two terms. Essays must be submitted ANONYMOUSLY and in DUPLICATE, with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.
The Core Course: RECORDING THE CRUSADES

HS5256

Course Teachers
Professor Jonathan Phillips (Tel: 01784 443295); e-mail: j.p.phillips@rhul.ac.uk
Mike Horswell (Tel: 01784 443311); email: Michael.Horswell.2012@live.rhul.ac.uk

Course Location
Autumn Term 2014, Wednesday 10am-12pm; McCrea Building, Room 218

Course Description:
This course will examine the writing and the memory of crusading, paying particular attention to the evolution and mutation of the crusading idea over the last 200 years. We will see how crusading imagery was adopted by the European colonial/imperial powers during the nineteenth century, we will look at how it was used during World War I and then follow the story down to the disastrous use of the word ‘crusade’ by President George W. Bush in 2001. We will also consider how historians have interpreted the subject, starting with Michaud in the early nineteenth century, moving through Grousset (1920s), Erdmann (1930s), Runciman (1950s), Prawer, Richard and Mayer (1970s), to Riley-Smith, Housley and Tyerman today.

As well as this ‘Western’ perspective we will analyse how the crusade and the jihad have evolved in the Muslim world; once more looking at the age of colonialism and imperialism, but this time through Muslim eyes. We can also follow these ideas through the twentieth century and down to the present day. We shall look at their use by Islamists such as Osama bin Laden, and also Arab Nationalists such as President Nasser of Egypt and President Hafez al-Asad of Syria. The course will employ a range of evidence including visual and literary materials.

Introductory Reading:
Christopher Tyerman, The Debate on the Crusades, 1099-2010 (Manchester 2011)

Assessment & Format
The Core Course is assessed by essays totalling 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.
Option Courses

Please note: While the Department will make every effort to run the courses listed, they cannot guarantee their availability throughout the duration of a student’s time here; options will only run if there is sufficient demand and a suitable instructor available. Often the term, time, and place in which Options will run will be determined through consultation with students at the beginning of the year.

Students choose one of the following:

<table>
<thead>
<tr>
<th>Option One: WOMEN, THE CRUSADES AND THE FRONTIER SOCIETIES OF MEDIEVAL CHRISTENDOM, 1000-1300 HS5209 (RHUL)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Teachers:</strong> Dr Danielle Park (<a href="mailto:D.Park@rhul.ac.uk">D.Park@rhul.ac.uk</a>)</td>
</tr>
<tr>
<td><strong>Course Location</strong> RHUL, McCrea Building - Term 2</td>
</tr>
<tr>
<td><strong>Course Description</strong> The crusading movement arose at a time of significant change for women. During the High Middle Ages there was an increase in economic productivity and intellectual stimulation, accompanied by wide-reaching religious reform. The boundaries of Christendom were expanding through sustained crusade expeditions and women were involved in settling the new frontiers. As an introduction to the course, the effects of the Papal Reform Movement and contemporary societal change on women’s traditional roles will be established. The association of crusading with pilgrimage meant that women often travelled to the Holy Land with crusade expeditions, although their presence was often criticised. This course will demonstrate how most medieval historians used gendered language and moral tales to express their disapproval of women who took the cross. Women of all social levels went on crusade, however. Some were noble wives of knights and lords, others worked as prostitutes and washerwomen. They supported crusader armies during battles, and were often the casualties of warfare. After the First Crusade, a Latin society was established in the East that lasted for nearly 200 years. In such frontier settlements warfare was endemic; many women lost fathers, husbands and sons. This led to a shortage of suitable male warriors to govern, and noble women often held a crucial role providing political stability through regency and marriage. A range of translated primary materials will be used to illustrate relevant historiographical arguments, including a series of case studies based on influential women such as Eleanor of Aquitaine and Queen Melisende of Jerusalem. A final postscript to</td>
</tr>
</tbody>
</table>
the course will consider the effects of crusading on women who remained in the West.

**Introductory Reading:**
N. Hodgson, Women, Crusading and the Holy Land in Historical Narrative (Woodbridge, 2007).

**Assessment & Format**
This Option Course is assessed by essays totalling 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly through the Spring Term. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.

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**Option Two: BYZANTIUM AND THE CRUSADES**
From the Origins of the Fourth Crusade to the Fall of Constantinople

**HS5220 (RHUL)**

**Course Teacher**
Professor Jonathan Harris (01784 414231; jonathan.harris@rhul.ac.uk)

**Course Location**
Tuesdays, pm, McCrea 337 - Taught in Term 2

**Course Description**
This course traces the sequence of events that culminated in the sack of Constantinople by the army of the Fourth Crusade in April 1204, placing them in the context of relations between the Byzantines and previous crusades. Translations of accounts left by contemporaries and eyewitnesses (both Byzantine and Western) will be studied in detail as we try to discover why an expedition that set out with the intention of recovering Jerusalem from Islam ended up capturing and pillaging the greatest city in the Christian world.

**Introductory Reading:**
**Assessment & Format**

This Option Course is assessed by essays totalling 4,500 - 5,000 words (including footnotes but excluding bibliography) and is taught by two-hour seminars running weekly through the Spring Term. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end. Coursework should be submitted at RHUL.

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**Skills Courses**

**Assessment & Format**

Skills courses meet once per week. They are assessed by coursework, as specified below, which must be submitted **ANONYMOUSLY** and in **DUPLICATE**, with the approved coversheet and Declaration of Academic Integrity securely attached. Be sure to write your candidate number accurately on the coversheet. You must include your word-count at the end.

**Please note:** While the Departments will make every effort to run the courses listed, they cannot guarantee their availability throughout the duration of a student’s time here; skills courses will only run if there is sufficient demand and a suitable instructor available. Often the time and place in which a skills course will run will be determined through consultation with students at the beginning of the year.

All students take the Research Development Course and **EITHER** Medieval Latin OR Advanced Medieval Latin depending on their Latin proficiency.

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**RESEARCH DEVELOPMENT COURSE**  
**HS 5217**

**Course Teacher:** Professor Peregrine Horden (p.horden@rhul.ac.uk); Professor Jennifer Neville (j.neville@rhul.ac.uk)

**Course Location:** RHUL, Wednesday 1.00-2.30pm

Term 1: Arts Building Room F001 (1st floor); Term 2: WIN 1-02.

This is the Core Course taken by all students pursuing the MA in Medieval Studies as well as Crusader Studies. Although what you learn here will also contribute to your work on the other courses on the programme, its main purpose is to prepare you to write your dissertation—that is, to teach you how to be a scholar of the medieval period. We do this in three main ways: by showing you role models to follow; by giving you skills to practise; and by creating a small scholarly community in which you can develop your skills and ideas.
First, we provide you with working role models in the field of Medieval Studies. Staff members from the departments and institutions involved in the Medieval MA will present and lead discussions of their recent and ongoing research, highlighting both the scholarly debates animating their work and the issues associated with primary sources. Some of this research may seem far removed from what you wish to study. However, more than most fields, Medieval Studies requires interdisciplinary research: the limits on the amount of information available to scholars demand that scholars draw upon a wide range of sources, from material culture to literary texts to historical documents. When you come to write your dissertation, you may need knowledge not only of your main sources but also a wide variety of others. This course will give you some idea of the vast riches that are available as well as the techniques necessary to access them.

Second, we set assignments that assess some of the foundational skills that you need to undertake independent research in the field of Medieval Studies. These skills vary from year to year (depending, for example, on the availability of staff members), but they normally include the following types of activity: referencing techniques (footnotes and bibliography), reviewing secondary sources, finding and dealing with primary sources, and reading non-textual sources.

Third, we give you the opportunity to engage in and practise academic discourse, particularly in an oral setting. Scholarship is not a one-way process; not only do new ideas arise in response to previous scholarship, but they also develop as a result of questions, disagreements, and suggestions from within the scholarly community. We create our own small and friendly scholarly community within this degree so that you can present your ideas to your peers with the advantage of instruction and example, in an atmosphere of mutual support. Ultimately you will test your initial ideas for your dissertation in this setting. Thus you will receive responses to your topic not only from your supervisor but also from students studying across the field of Medieval and Crusader Studies.

INTRODUCTORY LATIN FOR MEDIEVALISTS

HS5250

Course Teacher
Dr Hannes Kleineke (hkleinek@histparl.ac.uk)

Course Location, RHUL, Thursdays Term 1 & 2 – 1pm – 2:30 pm in the International Building Room 243

Course Description
This course is aimed at those with little or no prior knowledge of the Latin language. Over the course of two terms students will encounter the rudiments of classical Latin grammar, along with a more specialised introduction to the
peculiar characteristics of medieval Latin. Students will learn to date medieval
documents, and will receive an introduction to the basics of medieval Latin
diplomatic.

FURTHER LATIN FOR MEDIEVALISTS
HS5251

Course Teacher
Dr Hannes Kleineke (hkleinek@histparl.ac.uk)

Course Location: RHUL
Course Description:

The aim of the course is to supplement and enhance the linguistic training of
students who already have basic skills in the language. This is achieved by giving
specific training in the reading of medieval documents, and by testing
attainment in a series of translations of medieval material.

THE DISSERTATION
(HSS205)

This is a piece of original work of no less than 12,500 words and a maximum of
15,000 words (including footnotes, but excluding bibliography and appendices)
usually researched and written in the months after the end of the taught courses.
Three copies must be submitted ANONYMOUSLY, with the approved coversheet
and Declaration of Academic Integrity securely attached, to the RHUL History
Department Postgraduate Office by 3pm on 4 September 2015. Please retain
another copy for yourself. Be sure to write your candidate number accurately
on the coversheet. You must include your word-count at the end of your
dissertation. This count is to include footnotes but not bibliography or
appendices. Appendices may include data only, not additional argumentation. Plus the work must be submitted on Turnitin.

All students will be supervised for their Dissertation by a member of staff teaching
on the degree. It is the responsibility of the student to make contact with a
potential supervisor, select a topic, ensure that the topic and exact title are
approved by the supervisor, and keep in touch with the supervisor during the
writing period. Members of the academic staff are not continuously available
throughout the summer months and so it is particularly important to start work
planning your dissertation from Easter onwards. There will be formal individual
meetings before mid-May to arrange a topic and a work schedule. There will
then be a group dissertation workshop in July at which students will be required
to give informal presentations on their chosen topic.

Staff will be available to read drafts of introductions and comment on
bibliographies submitted before 15 August.

Part time students normally complete the dissertation in the second year of their degree, although they are strongly advised to arrange a supervisor and begin their research during their first Summer Term.

There will also be a session on preparing a dissertation during the Research Skills course.

**Suggested Dissertation Schedule and Deadlines**

**From January**  
All students should have initial consultations with supervisors and settle upon a provisional title.

**mid May**  
Students will see their supervisors to discuss a detailed plan of chapters and receive advice on planning the presentation below.

**July (exact date TBA)**  
Students will attend a **dissertation workshop** and will be required to give informal presentations on their chosen topic. Supervisors should receive a final title plus the detailed plan of chapters **in writing**.  
Students and supervisors should have arranged a timetable for a) receiving and returning the first draft of the introduction and b) supervisions during the summer vacation.

**15 August**  
Students should have submitted any drafts (up to 40% of total dissertation) for comment to their supervisors. Note that a rough draft early in the summer is more useful to you than a polished effort at the last minute.

**4 September 2015**  
Submission deadline (3.00 pm, History Department, RHUL)
Staff and their Specialisations

Professor Jonathan Harris, Professor of the History of Byzantium. The End of Byzantium was recently published by Yale University Press (2010). He is also the author of: Constantinople (Hambledon and Continuum, 2007); Palgrave Advances in Byzantine History (Palgrave/Macmillan, 2005); Byzantium and the Crusades (London and Hambledon, 2003); and Greek Emigrés in the West, 1400-1520 (Porphyrogenitus, 1996);


Dr Danielle Park, Danielle completed her AHRC funded doctoral thesis at RHUL on ‘Under Our Protection, That of the Church and Their Own’- Papal and Secular Protection of the Families and Properties the Crusaders Left Behind, c.1095-1226.’ She has a forthcoming article in the ‘Contextualising the Fifth Crusade’ volume to be published by Ashgate. She has worked extensively on the role of women within the context of the crusades. She has also contributed to this course in previous years as well as teaching outline medieval European courses.

Jan Vandeburie is a PhD candidate and Assistant Lecturer specialising in medieval ecclesiastical history. His thesis is titled ‘Jacques de Vitry’s Historia Orientalis: Reform, Crusading, and the Holy Land after the Fourth Lateran Council (1215 - c.1291)’. Current interests are in the fields of Papal history, monasticism, and popular religion in the Later Middle Ages, pilgrimage and crusades, manuscript studies and medieval textual traditions, medieval Islam and Eastern Christianity.
Information about the Egham Campus

The History Department is located in McCrea building on the Egham Campus. The secretaries' general office is the administrative heart of the Department. It is located on the first floor in Rm 315. Postgraduate enquires should be addressed to Marie-Christine Ockenden, the administrator with special responsibility for MA students (Rm 319; tel. 01784 443311; pg.history@rhul.ac.uk). There is a notice board for postgraduate students in the corridor opposite Rm 333 and also opposite Rm 315, where the postgraduate pigeon-holes are also located. Please keep a regular check on the notice board and your pigeon-hole. There is a Postgraduate Research Room (McCrea 323) in the History Department.

The Royal Holloway Library consists of two collections:

Founders Library (tel. 01784 443321) houses English, Classics, French, German, Italian, Drama and Humanities Periodicals. Matthew Brooke (tel. 01784 414066; e-mail: m.brooke@rhul.ac.uk) is the librarian responsible for English. The Bedford Centre for the History of Women was opened in July 1999 and is on the third floor.

Bedford Library (tel. 01784 443823) houses history books and periodicals and has some large medieval folios. The history librarian is Rose Coughlan (tel. 01784-443332; e-mail: rosarie.coughlan@rhul.ac.uk). The library is well supplied with computer terminals, video and microfilm readers. There are guided tours for MA students at various times in the first term.

Not all the books and articles on your course reading lists will be stocked by the Royal Holloway Library; please make full use of the resources of the other libraries in London.

Library opening hours: 9am–9 pm Monday to Friday, 11am–5pm Saturday and 1pm–9 pm on Sundays. (Summer opening hours are usually more restricted.)

Computing Centre: Royal Holloway’s Computer Centre aims to give all students the opportunity to develop their computer literacy and to help make effective use of computers in all aspects of their research and training. There is a standard set of fully-supported software which includes Microsoft Word, Access, Excel, Power Point, Papyrus and a full Internet service including e-mail and World Wide Web access. For general enquiries, call 01784 44515.

Hours: 24 hours using a door card available from the Centre.

Parking: students are entitled to a parking permit if necessary. These can be obtained from Security (tel. 01784 443069 or 443064). Take along your driver’s licence, insurance and registration documents.

College Bus: the college bus shuttles between the station and the campus.

College Archives: you are welcome to visit the College archives (housed in the tower above the Founder’s Library). The archivist is on 01784 443814 and the archives are open from 9am–5pm on Mondays, Tuesdays, and Wednesdays.
Working on your MA in Central London

London possesses a wealth of sites, research centres, and libraries where you can conduct your research and meet with other scholars.

THE RHUL CENTRAL LONDON SITE
Address:
11 Bedford Square
Bloomsbury, London, WC1E 7HU
Tube Stations:
Russell Sq.
Goodge St.
Tottenham Court Rd
Euston Sq.
Email: BedfordSquare@rhul.ac.uk
Telephone Numbers:
020 7307 8600 (Administrator)
020 7631 0495 (Basement Common Room payphone)
020 7307 8604 (Receptionist)

11 Bedford Square is where some Option courses are taught. It is open from 9 am to 9 pm Monday to Friday. There is a common room (with a payphone), a kitchen and cloakrooms in the basement for the use of Royal Holloway postgraduate students. Students usually congregate there before classes to have a cup of coffee and exchange news and photocopies. There is also a computer room for the use of students and staff. You can leave messages for each other with the receptionist.

You are welcome to use the building during its open hours for private study or meetings with other students. The building is used by other MA students, especially those taking Women’s History courses, who use the building particularly on Fridays.

INSTITUTE OF HISTORICAL RESEARCH,
LONDON UNIVERSITY, Senate House,
Malet Street, London, WC1E 7HU

Tube Stations: Russell Sq./Goodge Street/Tottenham Court Rd/Euston Sq.
Tel. 020 7862 8740

This is for the use of history postgraduates and staff from London and other universities. It is the place in which to view the profession in all its motley glory. It is open Mondays to Fridays from 9 am to 9 pm and on Saturday from 9 am to 5 pm. It has a comfortable common room where tea and coffee are always available. Sandwiches can be bought at lunchtime, cakes at teatime, and wine in the evening. In fact, tea at the Institute tea room (roughly 4.00-5.15 pm) is something of an institution in itself. The Institute hosts numerous seminars every night of the week. All seminar programmes are clearly advertised on the main Institute notice board; you may attend any meetings that interest you.

The Institute has a good reference collection with particular strengths in local and English history. Almost all the books on London History on the reading lists can be found in the London History section (Local History room on the first floor). The whole collection is now on a computerised catalogue, and computer terminals also provide access to the Senate House library catalogue. The library stocks many catalogues for British archival collections and several useful scholarly bibliographies. It holds most of the basic history journals and also stocks the Times Literary Supplement,
the London Review of Books and the New York Review of Books. The librarians are very helpful and give introductory talks at regular intervals. Ask at the general office for details. There is a reading room on the ground floor (next to the Common Room) with many current periodicals and the Times Higher Education Supplement.

To enter the Institute you need a membership card. As an MA student of London University you are entitled to this. Ask for a membership form at the general office, fill it in, and they will furnish you with a card. If you cannot manage this during office hours, ask at the desk to see a librarian.

SENATE HOUSE LIBRARY, Senate House, Malet Street, London, WC1E 7HU
Tube Stations: Russell Sq./Goodge St./Tottenham Court Rd/Euston Sq.
Tel. 020 7636 8000; Website: http://www.ull.ac.uk
Opening hours: Hols 9.00-6.00 Mon-Fri; 9.30-5.30 Sat
Terms 9.00-9.00 Mon-Thurs; 9.00-6.30 Fri; 9.30-5.30 Sat
This is the central library of London University. It has a good borrowing collection and a wide range of periodicals. In order to get a card to use this library you must bring a signed letter from the library at Royal Holloway. Please contact Rosarie Coughlan (tel. 01784 443332; e-mail: rosarie.coughlan@rhul.ac.uk) or Matthew Brooke (tel. 01784 414066; e-mail: m.brooke@rhul.ac.uk) for more information.

BRITISH LIBRARY, 96 Euston Road, St Pancras, NW1.
Tube Stations: Kings Cross/Euston mainline station.

Tel. 020 7412 7000; Website: http://www.bl.uk
The supreme national reference library: every book in copyright should be available here. Do get yourself a ticket for this great institution. Order books in advance. Some are out-housed and can take a couple of days to arrive! For advance book orders phone 020 7412 7676. The catalogue is available on the web: http://blpc.bl.uk/

WARBURG INSTITUTE, Woburn Square, Bloomsbury, London, WC1
Tube Stations: Russell Sq./Goodge St./Euston Sq.
Tel. 0207 862 8949;
Website: http://www.sas.ac.uk/warburg
Yet another London University Library. Excellent medieval collections. Devoted to the study of the classical tradition; also has unusual material on social history and folklore. Books cannot be borrowed, but it has an excellent collection of periodicals. Letter of recommendation needed (ask a Programme Director).

THE LONDON LIBRARY, 14, St James Square, London, SW1
Tube Station: Piccadilly Circus. Tel. 020 7930 7705;
Website: http://www.londonlibrary.co.uk/
Membership is expensive, but those who are members can borrow books and volumes of periodicals for long periods and use the atmospheric reading room. Sadly there is no longer a student rate, but there are subsidies for worthy, impoverished applicants.
THE WELLCOME LIBRARY
183 Euston Road, London, NW1 2BE
Tube Stations: Euston/Euston Sq. Tel. 020 7611 8582
Website http://library.wellcome.ac.uk/
This library has the best collection in the country of books on the history of medicine. Useful for women’s history. Books cannot be borrowed. Student ID is sufficient to obtain membership.
Appendix 1:
Programme Specifications
for the MA in Crusader Studies

Please Note: This specification provides a concise summary of the main features of the
degree programme and the learning outcomes that a typical student might reasonably be
expected to achieve and demonstrate if she/he takes full advantage of the learning
opportunities that are provided. The accuracy of this information is reviewed by RHUL and
may be checked by the Quality Assurance Agency for Higher Education.

All programmes and courses are reviewed annually by the Faculties and within the
Department at RHUL, taking into account student evaluations obtained through
anonymous questionnaires as well as issues raised at the Student/Staff Committees.

ROYAL HOLLOWAY
University of London

PROGRAMME SPECIFICATION

This document describes the Master of Arts, Postgraduate Diploma and Postgraduate
Certificate in Crusader Studies. This specification is valid for new entrants from September
2014.

The aims of the Programme are to:
• provide advanced study of the crusading movement and the crusader states of the
  Levant;
• provide the opportunity for advanced study of specialized topics within the field of
  crusader studies;
• examine critically current techniques of enquiry and research in crusader studies;
• provide applied training in the methodologies and techniques needed for research
  leading to MPhil/PhD in crusader studies and related fields;
• foster the ability to learn independently, whether for further research, for career
  enhancement, or for personal intellectual development;
• develop the written and oral presentation skills needed for the effective communication
  of research findings at advanced level;
• expand and enhance the intellectual community devoted to the study of the Middle
  Ages.

This MA programme is run by the History Department of Royal Holloway and draws upon
London’s status as an established centre of crusading research. Most of the course units are
(as appropriate) also available to students on the MA in Medieval Studies, the MA in Late
Antique and Byzantine Studies and the MA in History: Gender and Women’s History. The
Masters programme is delivered in a single stage, equating to one year of full-time study
(52 weeks), or up to five years of part-time study (260 weeks).

Further information
Learning outcomes
Learning outcomes

Teaching and learning in the Programme are closely informed by the research interests of medievalists at the forefront of their discipline drawn from the History Department of Royal Holloway. In general terms, the Programme provides opportunities for students to develop and demonstrate the following learning outcomes:

Knowledge and understanding:
- the major concepts and theories that inform the field of crusader studies;
- a wide variety of materials and approaches related to the Crusades;
- the research skills that are commonly used in the study of crusading history;
- the location and organisation of primary and secondary sources of evidence, both textual and otherwise, relating to crusading history;
- the various historiographical arguments for changes and continuities in crusading history;
- the underlying social, cultural, economic, religious, ideological and political changes occurring during the crusading period.

Skills and other attributes:
- making productive use of research institutions: libraries, museums, world-wide web and other useful sources of information;*
- locating, organising, deploying and critically evaluating primary and secondary sources of information required for research into the Crusades;
- analysing and synthesising complex and often contradictory information to create coherent and logical arguments supported by relevant evidence;*
- analysing and assessing complex debates concerning the Crusades, and engaging in constructive debates with other students and with course teachers;
- applying specific skills (in languages, palaeography, archaeology etc) relevant to the study of the Crusades.
• examination of complex problems of historical interpretation, and the formulation of judgements on the basis of incomplete data;*
• planning and executing an independent, original and extended piece of research for the Dissertation;*
• reflecting critically on the results of research investigations and the methods used to obtain these;*
• independent learning and scholarship;*
• In addition to the above skills, the programme fosters the development of a range of personal attributes. These include: personal motivation; the ability to work, as appropriate, both autonomously and with others; self-awareness and self-management; intellectual integrity; flexibility, adaptability; and creativity.*
• conveying the results of research clearly and systematically in a manner comprehensible to the non-specialist, both orally and in writing*

* transferable skills
Teaching, learning and assessment

The interest and enthusiasm of students are nurtured through their close involvement with the current research of established scholars. As befits an advanced research programme, all teaching is highly interactive, with an emphasis on open discussion with a ‘community of scholars’. Methods used to develop knowledge, understanding and skills are: seminars, student oral presentations, small-group tutorials, and guided independent research or study.

Discipline-specific and transferable skills are developed throughout the programme, the acquisition of these skills being underpinned by the core course ‘Recording the Crusades’ and the compulsory ‘Research Development’ course. The former will provide a thorough grounding in the historiography and evidence specific to the study of the crusades whilst the latter will provide more general training in humanities research techniques (footnoting, compiling a bibliography, reviewing, textual editing etc.) and in making and chairing oral presentations. Research skills are developed to a professional level through the design and production of an independent research dissertation, which also serves to integrate knowledge and skills acquired throughout the programme.

Assessment of knowledge, understanding and skills is by coursework essays and other exercises, oral presentations, formal examinations, and an independent dissertation. The assessment methods used for a particular course will vary in accordance with the knowledge and skills being developed by that course (see next section for details). Full details of the assessments for individual courses can be obtained from the Department.

Details of the Programme structure

The brief outline of the programme is shown below; however students can obtain further details from the Programme Handbook. Credits are indicated in brackets, and indicate proportional weighting towards the MA, PGDip and PGCert classification grade. The programme structure for the PgDip is as below, with the exception that students will not undertake the dissertation, while that for the PG Cert is that students are required to pass courses worth only 60 credits.

MA Students follow the full-unit ‘programme’ course (contributing 25% of the total assessment of the degree) and also take a compulsory half-unit Research Development course (12.5%) plus a half-unit ‘skills’ option course (12.5%), the core course ‘Recording the Crusades’ and a further half-unit option course (12.5% each). In addition, all students complete a compulsory Dissertation (25%).

A. Programme Courses
This element of the Programme runs over both the Autumn and Spring terms: HS5515 Louis IX of France and the Recovery of the Holy Land (20 credits); HS5516 The Mongols: ‘A Journey Through the Gates of Hell'; Europe Discovers the Wider World, c.1219-c.1262. (20 credits)

B. Option Courses
Students select one of the following, which will be studied in the Spring term: HS5220 Byzantium and the Crusades: From the Origins of the Fourth Crusade to the Fall of Constantinople (20 credits) HS5209 Women, the Crusades and the Frontier Societies of Medieval Christendom, 1000-130020 credits)

C. Core Course
HS5256 Recording the Crusades (20 credits)

D. Skills Courses
During the Autumn and Spring terms, students take: HS5217 Research Development course (20 credits)

plus one of the following:

HS5250 Introductory Latin for Medievalists (20 credits) HS5251 Further Latin for Medievalists (20 credits)

E. Dissertation
MA Students take the following compulsory unit during the Summer term and the following vacation: HS5205 Dissertation (60 credits)

Please note that not all courses run each year. A full list of courses including optional courses for the current academic year can be obtained from the Department.

N.B. Part-time MA students will normally complete the Programme Course and the Research Development Course in their first year of study and the two Option Courses, the Skills Course, and the Dissertation in their second year of study. Variations of these patterns may be allowed in consultation with the Programme Director.

Progression and Award Requirements
If a student is taking the programme over more than one year, he or she must normally pass the course or courses taken in one year in order to progress into the following year.
Progression throughout the year/s is monitored through performance in oral presentations, contributions to seminar discussion and coursework.

Please note that if you hold a Tier 4 (General) Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

To pass the Masters programme a student must achieve an overall weighted average of at least 50.00%, with no mark in any element which counts towards the final assessment falling below 50%. Failure marks between 40-49% can be condoned in courses which do not constitute more than 25% of the final assessment, provided that the overall weighted average is at least 50.00%, but a failure mark (i.e. below 50%) in the dissertation and the Programme Course cannot be condoned.

The Masters degree with Merit may be awarded if a student achieves an overall weighted average of 60.00% or above, with no mark in any element which counts towards the final assessment falling below 50%.

The Masters degree with Distinction may be awarded if a student achieves an overall weighted average of 70.00% or above, with no mark in any element which counts towards the final assessment falling below 50% and normally with a mark of at least 70% in the dissertation. A Distinction will not normally be awarded if a student re-sits or re-takes any element of the programme. In exceptional circumstances a viva may be held for a student at the request of the Examiners.

The Postgraduate Diploma may be awarded if a student achieves an overall weighted average of at least 50.00%, with no mark in any taught course which counts towards the final assessment falling below 50% and has either chosen not to proceed to the dissertation, or has failed the dissertation on either the first or second attempt. Failure marks in the region 40-49% are not usually condoned for the award of a Postgraduate Diploma, but if they are, such condoned fails would be in courses which do not constitute more than 40 credits.

The Postgraduate Diploma with Merit may be awarded if a student achieves an overall weighted average of 60.00% or above, with no mark in any course which counts towards the final assessment falling below 50%.

The Postgraduate Diploma with Distinction may be awarded if a student achieves an overall weighted average of 70.00% or above, with no mark in any course which counts towards the final assessment falling below 50%. A Distinction will not normally be awarded if a student re-sits or re-takes any course. In exceptional circumstances a viva may be held for a student at the request of the Examiners.
Appendix 2: Marking Criteria

The Postgraduate Certificate may be awarded if a student achieves an overall weighted average of at least 50.00%, with no mark in any taught course which counts towards the final assessment falling below 50%. Failure marks in the region 40-49% are not usually condoned for the award of a Postgraduate Certificate.

The Postgraduate Certificate with Merit may be awarded if a student achieves an overall weighted average of 60.00% or above, with no mark in any course which counts towards the final assessment falling below 50%.

The Postgraduate Certificate with Distinction may be awarded if a student achieves an overall weighted average of 70.00% or above, with no mark in any course which counts towards the final assessment falling below 50%. A Distinction will not normally be awarded if a student re-sits or re-takes any course. In exceptional circumstances a viva may be held for a student at the request of the Examiners.

Student support and guidance

- Full information about the programme can be found on the website below: http://www.crusaderstudies.org.uk/
- A Programme Guide is sent to all students before their arrival.
- An Induction Meeting at the beginning of the Autumn Term provides students with both College and Departmental orientation.
- Personal Adviser. The Programme Director acts as the Personal Adviser for students on this programme. His role is to offer advice on academic, pastoral and welfare issues. The Personal Adviser sees students at regular intervals, typically once a term, throughout the Programme and is also available for consultation at advertised office hours.
- All tutors are available for consultation by their students at advertised office hours.
- Departmental Student-Staff Postgraduate Committees in the History department acts as a two-way channel of communication between the Department and the student community.
- Extensive supporting materials and learning resources are available in the College libraries, in the Computer Centre, and at the College’s London base at 11, Bedford Square.
- Students enjoy access to all College and University support services, including the College Careers Service (and the Departmental Careers Service Liaison Officer), Student Counselling Service, Health Centre, , College Chaplaincy and the Student Union. Students with additional learning needs also have access to Disability and Dyslexia Services (ESO).
- Students enjoy membership of a number of research centres and libraries in Central London, including the University of London’s Institute of Historical
Research and Institute of English Studies, Senate House library and the Warburg Institute.

Admission requirements
Students are normally expected to have a first degree equivalent to at least Second Class Honours from a UK or overseas university. Mature applicants who do not possess the standard qualifications, but can demonstrate appropriate professional experience within the discipline, will also be considered, each such application being considered on its merits. Students whose first language is not English may also be asked for a qualification in English Language at an appropriate level. For further details please refer to the Prospective Students web page. It may also be helpful to contact the Admissions Office for specific guidance on the entrance requirements for particular programmes.

Further learning and career opportunities
The MA in Crusader Studies provides an ideal qualification for embarking upon further postgraduate work in the field; it has an excellent record of producing PhD students. The wide range of discipline-specific and transferable skills developed by this programme also makes it an excellent qualification for posts involving research, analysis and presentation of information at an advanced level. It is thus suitable for, for example, writers, archivists, librarians, full-time researchers, journalists, business and marketing people, management-level training with the Metropolitan Police, civil servants, university administrators and teachers looking to develop and extend their professional skills. For more details on further learning and career opportunities please refer to the Careers Service.

Indicators of quality and standards
The design and delivery of the College’s Programmes draws extensively upon the research activities and expertise of its staff. Royal Holloway’s position as one of the UK’s leading research-intensive institutions was confirmed by the results of the most recent Research Assessment Exercise (RAE 2008) conducted by the Higher Education Funding Council (HEFCE). The new scoring system for the RAE 2008 measures research quality in four categories, with the top score of 4* indicating quality that is world-leading and of the highest standards in terms of originality, significance and rigour. 60% of the College’s research profile is rated as world-leading or internationally excellent outperforming the national average of 50%. The College is ranked 16th in the UK for research of 4* standard and 18th
for 3* and 4* research. 60% of the History Department’s research profile is of 3* and 4* standard.

List of Programmes with details of awards, teaching arrangements and accreditation

The programme is taught by staff of Royal Holloway, University of London, and the Masters degree leads to an award of the University of London. The Postgraduate Diploma and Postgraduate Certificate lead to awards of Royal Holloway and Bedford New College. Programmes in History are not subject to accreditation by a professional body. The Banner programme codes are given in parentheses.

**Master of Arts in Crusader Studies**

MA in Crusader Studies (1305)

**Postgraduate Diploma in Crusader Studies**

PgDip in Crusader Studies (XXXX)

**Postgraduate Certificate in Crusader Studies**

PgCert in Crusader Studies (XXXX)
Appendix 2: Marking Criteria

These are general criteria which apply to all work completed during the Medieval MA. More specific criteria for individual assignments may also be supplied.

Marking Criteria

85-100% Work of Distinction standard displaying many of the following features, depending on the nature of the assignment or task:
- publishable quality
- the ability to plan, organise and execute independently a research project to the highest professional standards
- highest professional standards of accuracy, expression and presentation
- the ability to analyse and evaluate primary and/or secondary sources critically and formulate questions which lead to original lines of enquiry
- an exceptional degree of creativity, originality and independence of thought

70-84.99% Work of Distinction standard, displaying many of the following features (marks of 80%+ may be awarded to work of publishable quality):
- excellent research potential
- ability to organise and to execute independently a research project to very high professional standards of accuracy, expression and presentation
- ability to analyse primary and/or secondary sources critically and to formulate questions which may lead to productive lines of enquiry
- a high degree of creativity, originality, and independence of thought

60-69.99% Work of Merit standard, displaying many of the following features:
- showing potential for original research, with appropriate guidance
- a very good standard of accuracy, expression and presentation
- some ability to analyse and evaluate primary and/or secondary sources critically
- the ability to solve complex, if not necessarily original, problems
- evidence of some creativity, originality and independence of thought

50-59.99% Work of Pass standard, displaying many of the following features:
Appendix 2: Marking Criteria

- the ability to engage in research with primary and/or secondary sources as appropriate, when provided with close supervision and support
- a competent standard of organisation, expression and accuracy
- sound knowledge and understanding of key sources of information
- the ability to construct coherent and relevant answers to questions

40-49.99% Work of marginal Fail standard, displaying many of the following features:
- incomplete argumentation
- poor levels of clarity and accuracy in written or oral presentation
- little evidence of the capacity for independent thought
- work that is just below an acceptable basic standard

20-39.99% Work of complete Fail standard displaying some or all of the following features, depending on the nature of the assignment or task:
- fragmentary knowledge and understanding of essential sources of information
- little grasp of the problem or topic
- a lack of clarity and accuracy in written or oral presentation
- work that is clearly below an acceptable basic standard

0-19.99% Work of complete Fail standard displaying some or all of the following features, depending on the nature of the assignment or task:
- no evidence of knowledge and understanding of the essential sources of information
- only the most rudimentary understanding of the question
- almost no insight into the problem or topic
- confused and incoherent written or oral presentation
- work that is far below an acceptable basic standard