As part of our new HARC-funded project, we are delighted to have renowned theatre director Declan Donnellan speak to us on the very topic that gives our project its title: ‘Violence and the Early Modern Stage’.

Declan Donnellan is co-founder, with Nick Ormerod, of the Cheek by Jowl theatre company. During his long and prestigious career at Cheek by Jowl, he has directed numerous classic works of the English and European stage, including Shakespeare’s King Lear and Macbeth, Ford’s ‘Tis Pity She’s a Whore, Corneille’s Le Cid, Racine’s Andromaque (Andromache), and Lessing’s Sara (Miss Sara Sampson).

Information about this event and about the Violence and the Early Modern stage project can be found on the HARC website: www.royaltholloway.ac.uk/harc