This is one of two workshops with a specific focus on arts and migration in Southern Europe, led by Dr Agnes Woolley (Department of English).

A site of both tragedy and hope, the island of Lampedusa in the Mediterranean has become infamous as the first point of call for migrants crossing to Europe from North East Africa. But Lampedusa is also crisscrossed by another group of transient dwellers: journalists, writers, photographers and artists seeking to document the stories of the new arrivals. Dramatist and anthropologist, Valentina Zagaria and academic Agnes Woolley (Royal Holloway, University of London) discuss the ethics and practice of storytelling on and about Lampedusa, and consider wider questions about the role of the arts in the current crisis in migration.

There is an extensive programme of performances as part of the Platform Festival, including: Internal Terrains by Natasha Davis (4 November); The Edge by Transport Theatre (5 November); Nine Lives by Zodwa Nyoni (6 November). For more info, visit the Platforma Festival website.

This is an event in cooperation with Platforma.