In this presentation David will talk about his piece ‘Too Big to Feel’ and more generally about his art. The talk will focus on the irony of how blindness can give us insights into the big questions concerning the nature of things and our knowledge of those things, and how art can be a very powerful and effective tool in communicating these insights. In important ways the blind experience of the world, rather than being alien and alienating, is in fact, parallel and analogous to the sighted experience of the world. As a society we marginalise, trivialise and ignore these insights at our cost.

The piece ‘Too Big to Feel’, located on Royal Holloway’s main campus, is braille that is too big for most blind braille readers to understand and too encrypted for sighted non-braille readers to understand. So the meaning of the braille words is obscure to nearly everyone, suggesting thus that meaning is obscure and that we should be humble when claiming knowledge.

Participants will be able to join in the creation of a collaborative art work during the seminar.