**Reassessing the Contemporary Exotic: Interdisciplinary Approaches to a Contested Form of Cultural Representation**

**An Interdisciplinary Symposium**

**30 November 2016**

**10 a.m. – 6 p.m.**

**Conveners: Prof. Daniela Berghahn and Prof. Anna Morcom**

**Royal Holloway, Egham Campus, Gowar & Wedderburn Common Room**

**10.00 - 11.15**

1. Professor Robert Hampson, Department of English, RHUL, ‘The Colonial Short Story: Adventure and the Exotic’
2. Domenico Galimi, PhD student, Department of Criminology, RHUL, ‘Discerning the Unfamiliar yet Familiar: Exoticism, Crime and Criminology’

**11.15- 11.45 Tea break**

**11.45 – 13.00**

1. Mary-Jean Chan, PhD student, English Department, RHUL, ‘Towards a Poetics of Racial Trauma: Lyric Hybridity in Claudia Rankine’s *Citizen*’
2. Dr Julia Gallagher, Department of Politics and International Relations, RHUL, ‘African Exotic: The Uncanny in the Building of the South African State’

**13.00 – 14.00 LUNCH**

**14.00 – 15.45**

1. Professor Matthew Cohen, Department of Drama, Theatre and Dance, RHUL, ‘Wayang in Museums: Collecting, Conserving, Exhibiting and Performing Indonesian Puppets’
2. Professor Daniela Berghahn, Department of Media Arts, RHUL, ‘The Cosmopolitan Exotic on the Film Festival Circuit’
3. Dr Melissa Blanco Borelli, Department of Drama, Theatre and Dance, RHUL, “‘Signs Taken for Wonders’: Refashioning the ‘Exotic’”

**15.45 – 16.15 Tea break**

**16.15 – 18.00, Keynote address and response**

1. Professor Charles Forsdick, James Barrow Professor of French, University of Liverpool, and AHRC Leadership Fellow *Translating Cultures*, 'Exoticism as Keyword'
2. Professor James Williams, School of Modern Languages, Literatures and Cultures, RHUL, Response to Keynote