

We are delighted to invite you to the launch of

## **Redcrosse: Remaking Religious Poetry for Today's World**

Edited by Ewan Fernie, with Salley Vickers, Andrew Shanks, Michael Symmons Roberts,  
Sarah Apetrei, John Milbank, Jo Shapcott and Andrew Motion

**Saturday, 17th of November, Coventry Cathedral, 8.30pm**

On the evening of **Saturday the 17th of November** the Royal Shakespeare Company will be performing **Redcrosse** at Coventry Cathedral - the new poetic liturgy for England and St George which Ewan Fernie (Shakespeare Institute) wrote with the major poets Jo Shapcott, Michael Symmons Roberts and Andrew Motion, and the theologian Andrew Shanks, as part of a multi-grant-winning Religion and Society project.

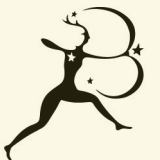
We are proud to be publishing the accompanying book, which will be launched after the performance, at around 8.30, in the Cathedral.

Please RSVP to Jennifer Tighe: [jennifer.tighe@bloomsbury.com](mailto:jennifer.tighe@bloomsbury.com)

For further details on buying tickets to the Redcrosse performance visit [www.coventrycathedral.org.uk](http://www.coventrycathedral.org.uk)

*'How do we think about identity in ways that don't reflect anxiety, fear of the other, uncritical adulation of our past and all the other pitfalls that surround this subject? The Redcrosse project manages to negotiate these difficulties with immense imaginative energy and honesty: no sour notes, no attempt to overcompensate by desperately overapologetic rhetoric, simply a recovery of deep roots and generous vision. As much as it takes its cue from Spenser, it's a contemporary working out of some of the great and inexhaustible legacy of Blake, a unique contribution to what is often a pretty sterile discussion of who we are in these islands.'*

**Dr Rowan Williams, Archbishop of Canterbury, UK**



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