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THE SHAKESPEARE GUILD

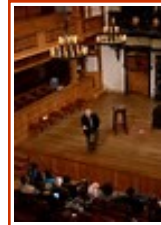
IN COLLABORATION WITH
**THE NATIONAL ARTS CLUB
THE PLAYERS, NEW YORK CITY
THE ENGLISH-SPEAKING UNION**

SPEAKING OF *Shakespeare*



RALPH ALAN COHEN ♦ Monday, April 18

As Founder and Director of Mission for the **American Shakespeare Center** and as Professor Shakespeare and Performance at **Mary Baldwin College** in Staunton, Virginia, **RALPH ALAN COHEN** is one of the most influential leaders in a profession that is now celebrating the 400th anniversary of a burial that transformed Holy Trinity Church into one of Stratford-upon-Avon's most resonant shrines. Mr. Cohen is the author of *ShakesFear and How to Cure It: A Handbook for Teaching Shakespeare* and the founder of a prestigious **Blackfriars Conference** that attracts prominent scholars and theatre professionals to his company's resonant reproduction of the London



NATIONAL ARTS CLUB
15 Gramercy Park South
Manhattan
PROGRAM 7:30 P.M.
*Admission Free, But
Reservations Requested*

playhouse in which Shakespeare and his company presented such classics as *The Winter's Tale*. Mr. Cohen has earned coveted awards from the **Commonwealth of Virginia** and from such institutions as **Shakespeare's Globe** and the **Folger Shakespeare Library**.

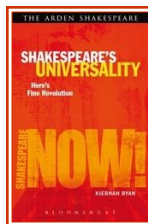
KIERNAN RYAN ♦ Monday, May 23

A Cambridge graduate who now teaches at **Royal Holloway, University of London**, **KIERNAN RYAN** is the author of such books as *New Historicism and Cultural Materialism: A Reader* (1996), *Shakespeare: The Last Plays* (1999), and *Shakespeare: Texts and Contexts* (2000). He has written for *the Guardian*, *the Independent*, and the *Times Higher Education Supplement*, and contributed to arts programming on **BBC Radio 4**. In 2013 he delivered the **F. W. Bateson Memorial Lecture** at **Corpus Christi College, Oxford**, and in 2014 he offered a plenary address at the **International Shakespeare Conference** in Stratford-upon-Avon. He'll be talking with



the **GUILD's** **John Andrews** about *Shakespeare's Universality: Here's Fine Revolution*, the volume that was the subject of his well-received **ISC** presentation. Copies of Dr. Ryan's eloquent book will be on hand for purchase, and he'll be delighted to inscribe them.

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PETER HOLLAND ♦ Monday, June 20

As **Associate Dean for the Arts** and holder of the **McMeel Family Chair in Shakespeare Studies** at the **University of Notre Dame**, **PETER HOLLAND** oversees a Shakespeare festival and administers **Actors From The London Stage**, a touring educational program that has transformed the teaching of dramatic literature in the United States. He edits *Shakespeare Survey*, the most prestigious annual in the field, and co-edits **Oxford Shakespeare Topics**, a set with 20 volumes now in print. For years Professor Holland directed the **Shakespeare Institute**, a Stratford-based program of the **University of Birmingham**, and he has written lucid program notes



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for productions at London's **National Theatre**, an institution that has flourished under the leadership of **Nicholas Hytner**, who studied under Dr. Holland at **Cambridge**. Among his numerous books are *English Shakespeares* and *The Ornament of Action*.

Join the Guild, and Greet the Stars EVENTS IN LONDON, NEW YORK, AND WASHINGTON



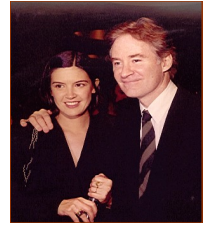
If you attended *A SHAKESPEAREAN REVEL AT LINCOLN CENTER* in 2002, you relished actors **John Cleese**, **Kitty Carlisle Hart**, **Dana Ivey**, and **Tony Randall**, writer **Adam Gopnik**, and directors **Bernard Gersten** and **Margot Harley** in a tribute to **KEVIN KLINE** as that year's recipient of the **GIELGUD AWARD FOR EXCELLENCE IN THE DRAMATIC ARTS**. It was a joyous gala,

but like its 2003 sequel with **LYNN REDGRAVE** as laureate and her brother **Corin** and her sister **Vanessa** as presenters at the **NATIONAL ARTS CLUB**, it was also substantive. In this respect it echoed a 1999 gala at Broadway's **BARRYMORE**



THEATRE, where **Zoe Caldwell**, who had received a 1998 **GIELGUD** at the **FOLGER SHAKESPEARE LIBRARY**, led a cavalcade of notables – actors **Keith Baxter**, **Brian Bedford**, **Hal Holbrook**, **Ronald Pickup**, **Christopher Plummer**, and **Toby Stephens**, dramatist **Sir David Hare**, director **Sir Richard Eyre**, *Masterpiece Theatre* producer **Rebecca**

Eaton, and host **Robert MacNeil** – in a tribute to **DAME JUDI DENCH**. A few months later **Dame Judi** and another **GIELGUD** honoree, **Sir Derek Jacobi**, helped preside over a 2000 presentation to actor, director, and filmmaker **KENNETH BRANAGH** in London's historic **MIDDLE TEMPLE HALL**. This Bardic **SALUTE TO "THE**



MAN OF THE MILLENNIUM" featured remarks by U.S. Ambassador **Philip Lader**, composer **Patrick Doyle**, and actors **Samantha Bond**, **Richard Briers**, **Helena Bonham Carter**, **Richard Clifford**, **Ben Elton**, **Stephen Fry**, **Bob Hoskins**, **Geraldine McEwan**, and **Timothy Spall**.

On April 19, 2004, in the London theatre that had been renamed for Sir John in 1994, shortly after the **SHAKESPEARE GUILD** unveiled a **John Safer** trophy to preserve the actor's legacy "with golden quill" (Sonnet 85), the **GUILD** collaborated with the **ROYAL SHAKESPEARE COMPANY** and the **ROYAL ACADEMY OF DRAMATIC ART** to celebrate the centenary of Sir John's birth. During a gala hosted by the **BBC's Ned Sherrin**, playwrights **Alan Bennett** and **Sir David Hare**, director **Sir Peter Hall**, and performers **Dame Judi Dench**, **Clive Francis**, **Rosemary Harris**, **Martin Jarvis**, **Barbara Jefford**, **Barbara Leigh-Hunt**, **Sir Ian McKellen**, **Michael Pennington**, **Ian Richardson**, **Paul Scofield**, and **Sir Donald Sinden** recalled their departed friend. On June 12, 2006, the **GUILD** returned to the **NATIONAL ARTS CLUB** for a salute to **CHRISTOPHER PLUMMER**, who was toasted by **Julie Andrews**, **Zoe Caldwell**, **Clive Francis**, **Robert MacNeil**, **Audra McDonald**, and **Lynn Redgrave**. A few months later, on May 21, 2007, the **GUILD** joined the **ENGLISH-SPEAKING UNION** at Washington's **BRITISH EMBASSY** for a reception at which **Sir David and Lady Manning**, Justice **Ruth Bader Ginsburg**, actors **Helen Carey** and **Ted van Griethuysen**, and others feted **MICHAEL KAHN**, artistic director of the **SHAKESPEARE THEATRE COMPANY**, for his service to the Nation's Capital. On March 10, 2008, Sir David's successor, **Sir Nigel Sheinwald**, joined actors **F. Murray Abraham**, **Kate Fleetwood**, **Whoopi Goldberg**, **Joel Grey**, and **Daniel Stewart**, pianist **Emanuel Ax**, director **David Jones**, and producer **Robert Halmi Jr.** at the **NAC** for a **GIELGUD** toast to **PATRICK STEWART**. On September 20, 2010, actors **Tom Hulce** and **Jerry Stiller**, producers **Robert Brustein**, **Fred Kaufman**, **Brian Kulick**, **Renzo Martinelli**, **Julian Schlossberg**, critic **James Shapiro**, and others at the **NAC** saluted **F. MURRAY ABRAHAM**. **GIELGUD** trophies are now bestowed during the annual **UK THEATRE AWARDS** luncheon in London's venerable **GUILDHALL**. The **GUILD** honored **SIR DONALD SINDEN** (posthumously) on October 19, 2014, and (with **Sir Patrick Stewart** presenting the award) **DAME EILEEN ATKINS** on October 18, 2015.

In recent years, through conversations that **John Andrews** has hosted in locales such as the **NATIONAL PRESS CLUB** in D.C., the **CHICAGO SHAKESPEARE THEATER** in Illinois, and the **ALGONQUIN HOTEL** in New York, **GUILD** attendees have chatted with actors **Jane Alexander**, **Simon Russell Beale**, **Richard Easton**, **Henry Goodman**, **Bill Irwin**, **Roger Rees**, **Prunella Scales**, **Janet Suzman**, **Timothy West**, and **Michael York**, directors **Peter Brook** and **Robert Whitehead**, media leaders **Cokie Roberts**, **Susan Stamberg**, and **Linda Wertheimer**, and writers **Edward Albee**, **E. R. Braithwaite**, **Michael Dirda**, **Sir Harold Evans**, **Flora Fraser**, **Michael Frayn**, **Stephen Greenblatt**, **Anthony Hecht**, **David Kastan**, **John Lahr**, **Ken Ludwig**, **Judith Martin**, **Peter Shaffer**, **James Shapiro**, **Jesse Sheidlower**, **Deborah Tannen**, and **Garry Wills**. **GUILD** constituents enjoy special perquisites at all events. and payments not offset by benefits claimed are fully tax-deductible.

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Founded in 1987 and operational since 1994. The Shakespeare Guild is a global nonprofit corporation that celebrates, and endeavors to cultivate larger and more appreciative audiences for, the dramatist who has been applauded in one society after another as our most reliable guide to the mileposts of life.