

## RHUL Practice-based Research Conference 2015

A day-long, interdisciplinary event providing a space for creative dialogue between practitioners and academic researchers by foregrounding practice as a means of creative exploration and academic enquiry. Organised by practice-based PhD students at Royal Holloway.

# INTERACTIONS WITH THE REAL



*'Life is not a problem to be solved, but a reality to be experienced.'* – Kierkegaard

*'Reality is merely an illusion – albeit a very persistent one.'* – Einstein

What is reality/real today? What has it been in the past? The popularity of social media, rise of the celebrity, resilience of reality television, and renewed interest in biopics, documentaries and historical novels bring us into daily contact with the art of 'reality' in all its forms. How might artists and artworks respond and engage with 'the real' in our contemporary world? How does your artwork, artistic practice and research (or that of others) engage with the concept of 'reality' or 'real'?

**Date:** Saturday, 21 November 2015 from 09:30am to 6.00pm

**Location:** 11 Bedford Square, London, WC1B 3RF GB

Organised by Poppy Corbett, Siobhan O'Neill, Romany Reagan, Adele Ward

*This conference is funded by the Departments of English, Drama & Theatre, Media Arts and Music at Royal Holloway University of London.*

# SCHEDULE

## PRACTICE GALLERY

An important aspect of the conference will be the specially curated Practice Gallery, which you are encouraged to attend throughout the day. Participating artists/researchers in the Gallery include Karel Doing, Jessica Potter, Natalja Vikulina, Sharon Phelps, Gillian Knox, Annabel Banks, Lucy Lyons.

**9.30:**               **REGISTRATION & COFFEE**

10: 00               Conference opens – welcome from the committee

**10.10 – 11.10    KEYNOTE**

Dr Liz Tomlin (Birmingham) 'Publics and Politics: The Promise of the Real'

**11.10 – 12.10:    Barts Pathology Museum - Curated Panel**

A conversation between Carla Valentine (Technical Curator at Barts Pathology Museum), Dr Lucy Lyons (Artist-in-Residence at Barts Pathology Museum) and Romany Reagan (Interactions With The Real)

**12 – 12.20:      TEA & COFFEE**

12.20 – 1.20:      Panel 1a and Panel 1b

### **Panel 1a: Heidegger and Contemporary Writing**

- Jamie Rhodes – 'Entering Other Worlds: a philosophical examination of the phenomenal experience of narrative art'
- Nathan Jones – 'Auto-Fiction Glitch #1: The Launderers Omissions'

### **Panel 1b: Composing Reality**

- Tom Parkinson – 'How do you underscore reality without overscoring its artifice? Composing for Documentary Theatre'
- Gavin Higgins – title tbc

**1.20 – 2:**           **LUNCH**

**2 – 2.20:**         **KEYNOTE**

Professor Yve Lomax 'A Place of Pure Practice'

2.20 – 3.20:      Panel 2a and Panel 2b

### **Panel 2a: Subjectivity and Sharing**

- Shona McKay – 'Compose Yourself!'
- Chris Green and Katheryn Owens – 'Real vs. Imagined in a Daily Collaborative Practice'
- Laura Edbrook – 'Art is Elsewhere: Radical Subjectivity and Deviant Voices in the Production of Art and its Discourses'

### **Panel 2b: Archive and Authenticity**

- Kirsty Surgery – 'Museum Piece: Isabella'
- Shannon Holmes – 'The Body as Archive: Freeing the Voice With Autobiographical Narrative.'

**3.20 – 3.45**      **TEA & COFFEE**

**3.45 – 4.45:**      **Panel 3a and Panel 3b**

**Panel 3a: Oral History**

- Cyrielle Garson – ‘(Re)Negotiating the Real: On the Development of Site-specificity in British Verbatim Theatre’
- Marina Ni Phibhain – ‘Glimpses of Infinity and Indoor Plumbing: Oral History in the Performative Space’

**Panel 3b: Workshop by Judit Ferencz**

‘The self publishing (zine / comics / graphic novel) culture as an educational tool in examining and critiquing contemporary social housing issues, heritage policies and the wider process of urban regeneration’

N.B. The workshop is limited to ten participants (sign up at registration).

**5 – 5.30**

**Performance by Generative Constraints**

‘Keepin’ It Real: Kanye West, Taylor Swift, and Generative Constraints’

**5.30**

Closing remarks from the committee – conference ends

*Please note that this schedule is subject to change.*