

# Who Do We Think We Are? Representing the Human

Saturday 19<sup>th</sup> March 2011 at The Centre for Creative Collaboration,  
16 Acton Street, Kings Cross, WC1X 9NG.

## PROGRAMME OF EVENTS

10.00 – 10.45am

**Registration**

10.45 – 11.00am

**Welcome and Introduction by Louise LePage**

11.00am – 12.00pm

**Katie Mitchell and Dan Rebellato in Conversation**

12.00 – 1.30pm

### **Panel 1: Performing (Versions of) Humanity**

A series of 15 minute papers followed by 30 minutes Q&A

**Shaun May:** Equipmentality, fundamental ontology, and the 'humour of the human'

**Benjamin Macpherson:** A (Vicarious) Portrait of the Artist: virtual space, somatic experience and connecting with a Sondheim revival

**Paul Hurley:** Shamanoid 2.0

**Eugénie Pastor:** Being human(s): Little Bulb's non-virtuosic physicality in *Operation Greenfield*

12.00 – 1.30pm Location: Upstairs

**Workshop with Adriana La Selva:** Hybrid Embodied Practice  
(This workshop runs in parallel with Panel 1.)

1.30 – 2.30pm

**Lunch**

During the lunch period, a video installation by **Maiada Aboud** will be played entitled, 'Stigmata: marks of pain in performances by Arab female artists'.

2.30 – 3.20pm

Keynote:

**Professor Dan Rebellato:** Inhuman, All Too Inhuman

3.20 – 4.45pm

**Panel 2: The Politics of the (Post)Human's Borders**

A series of 15 minute papers followed by 25 minutes Q&A

**Sophie Lally:** Of Mice and Men

**Daniël Ploeger:** Representation Beyond the Techno-Normative: a critical approach to hard- and software design in digital performance with biosensors

**Yu Chien Wu:** Negotiating with the Skin

**Lise Uytterhoeven:** Sidi Larbi Cherkaoui's choreographic strategies in *Apocrifu* (2008) as a distrust of religious discourse

3.20 – 4.45pm Location: Upstairs

**Workshop with Julia Barclay**

(This workshop runs in parallel with Panel 2.)

4.45 – 5.00pm

**Tea and coffee break**

5.00 – 6.30pm

**Provocations Panels**

A series of paired provocations (each provocation is up to 8 minutes in length), which aim to foster thought and debate. Q&A follows each pairing.

5.00 – 5.30pm

**1. Challenging Dominant Perceptions**

- **Tina Carter:** Re-presenting the aerialist in a post-superhuman age
- **Mark Swetz:** Waiting for the Post

**Q&A**

5.30 – 6.00pm

**2. (Re)Constructing Identity through Performance**

- **Keneth Bamaturaki:** The politics of identity in postcolonial African theatre: a critical exploration of the work of the Kamiriithu Theatre Project in Kenya
- **Peggy Shannon:** Women and war: do the ancient Greek archetypes offer 21<sup>st</sup> century insight?

**Q&A**

6.00 – 6.30pm

### **3. National Identity and Theatre**

- **Alexi Marchel:** Collective performativity in Bruce Clarke's Garden of Memory.
- **Cristina Delgado Garcia:** Welshness is a State of Mind': Unmapping Ed Thomas's Politics of Disidentification.

**Q&A**

6.30 – 8.00pm

### **Performances (Wine, Discussion, and Chat)**

**Allie Carr:** The Showgirl Speaks!  
**Emily Underwood-Lee:** Titillation

8.00pm

Symposium ends.

Wishing you a safe journey home