

Who Do We Think We Are? Representing the Human

Saturday 19th March 2011 at The Centre for Creative Collaboration,
16 Acton Street, Kings Cross, WC1X 9NG.

PROGRAMME OF EVENTS

10.00 – 10.45am

Registration

10.45 – 11.00am

Welcome and Introduction by Louise LePage

11.00am – 12.00pm

Katie Mitchell and Dan Rebellato in Conversation

12.00 – 1.30pm

Panel 1: Performing (Versions of) Humanity

A series of 15 minute papers followed by 30 minutes Q&A

Shaun May: Equipmentality, fundamental ontology, and the 'humour of the human'

Benjamin Macpherson: A (Vicarious) Portrait of the Artist: virtual space, somatic experience and connecting with a Sondheim revival

Paul Hurley: Shamanoid 2.0

Eugénie Pastor: Being human(s): Little Bulb's non-virtuosic physicality in *Operation Greenfield*

12.00 – 1.30pm Location: Upstairs

Workshop with Adriana La Selva: Hybrid Embodied Practice
(This workshop runs in parallel with Panel 1.)

1.30 – 2.30pm

Lunch

During the lunch period, a video installation by **Maiada Aboud** will be played entitled, 'Stigmata: marks of pain in performances by Arab female artists'.

2.30 – 3.20pm

Keynote:

Professor Dan Rebellato: Inhuman, All Too Inhuman

3.20 – 4.45pm

Panel 2: The Politics of the (Post)Human's Borders

A series of 15 minute papers followed by 25 minutes Q&A

Sophie Lally: Of Mice and Men

Daniël Ploeger: Representation Beyond the Techno-Normative: a critical approach to hard- and software design in digital performance with biosensors

Yu Chien Wu: Negotiating with the Skin

Lise Uytterhoeven: Sidi Larbi Cherkaoui's choreographic strategies in *Apocrifu* (2008) as a distrust of religious discourse

3.20 – 4.45pm Location: Upstairs

Workshop with Julia Barclay

(This workshop runs in parallel with Panel 2.)

4.45 – 5.00pm

Tea and coffee break

5.00 – 6.30pm

Provocations Panels

A series of paired provocations (each provocation is up to 8 minutes in length), which aim to foster thought and debate. Q&A follows each pairing.

5.00 – 5.30pm

1. Challenging Dominant Perceptions

- **Tina Carter:** Re-presenting the aerialist in a post-superhuman age
- **Mark Swetz:** Waiting for the Post

Q&A

5.30 – 6.00pm

2. (Re)Constructing Identity through Performance

- **Keneth Bamaturaki:** The politics of identity in postcolonial African theatre: a critical exploration of the work of the Kamiriithu Theatre Project in Kenya
- **Peggy Shannon:** Women and war: do the ancient Greek archetypes offer 21st century insight?

Q&A

6.00 – 6.30pm

3. National Identity and Theatre

- **Alexi Marchel**: Collective performativity in Bruce Clarke's Garden of Memory.
- **Cristina Delgado Garcia**: Welshness is a State of Mind': Unmapping Ed Thomas's Politics of Disidentification.

Q&A

6.30 – 8.00pm

Performances (Wine, Discussion, and Chat)

Allie Carr: The Showgirl Speaks!
Emily Underwood-Lee: Titillation

8.00pm

Symposium ends.

Wishing you a safe journey home