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**Submission Information**

*Platform: Journal of Theatre and Performing Arts* is published biannually. Contributions are particularly welcome from postgraduate researchers, postdoctoral researchers, and early-career academics in theatre and performing arts. We welcome the submission of academic papers, performance responses, photo essays, book reviews, interviews, and new dramatic writing. *Platform* also welcomes practice-based research papers.

Papers should not exceed 4500 words (including notes and references). Practice-based papers should normally include images in JPEG format (300ppi). Reviews should be around 1000 words. Photo essays should not exceed 2000 words and 10 pictures. All contributions should be formatted according to the MLA style guidelines (see Gibaldi’s *MLA Handbook for Writers of Research Papers*) and should include a 200-word abstract of the article submitted as well as the article itself. Authors should also send a 50 word bio with their submission.

Submissions should be sent electronically as email attachments to platform-submissions@rhul.ac.uk.

**Peer Review Policy**

All articles are subject to peer review. All articles are anonymously refereed by two or more independent peer reviewers, in addition to review by the editorial board.

Books for review should be sent to Will Shüler, Department of Drama and Theatre, Royal Holloway University of London, Katherine Worth Building, Egham, Surrey, TW20 0EX

For all enquiries, please contact the editors at platform-submissions@rhul.ac.uk.

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CONTENTS

Editorial 5

Notes on Contributors 8

Is There Any-body on Stage? A Legal (mis)Understanding of Performances 11
Mathilde Pavis (University of Exeter)

Writing Red: The Politics of Creativity 42
Christopher O’Shaughnessy (Goldsmiths, University of London)

The Political Body in New Circus and Contemporary Circus Arts: Embodied Protest, Materiality, and Active Spectatorship 55
Dr. Katie Lavers (Western Australian Academy of Performing Art, Edith Cowan University)
Self-Definition, Name Calling, and the Limits of Language: Examining the Economics of Arts Council England, 1996/97-2012/13

Book Reviews

PostDramatic Theatre and the Political: International Perspectives on Contemporary Performance edited by Karen Jurs-Munby, Jerome Carroll, and Steve Giles


Fair Play: Art, Performance and Neoliberalism by Jen Harvie

The Feminist Spectator in Action: Feminist Criticism for the Stage and Screen by Jill Dolan

69 Joe Mclouhlin (Royal Holloway, University of London)

85 Sam Haddow (Central School of Speech and Drama)

88 Benjamin Fowler (Warwick University)

93 Matthew Midgley (York University)

97 Stephanie Tillotson (Warwick University)