CONTENTS

1 Editorial

3 Notes on Contributors

6 Abstracts

9 ‘Objects of Engagement:’ Conference Response
Roberto Sánchez-Camus, Nesreen Hussein and Grant Tyler Peterson

Articles

16 The Cabinet of Curiosities: Objects as Compositions
Bernadette Cronin

33 The Fan of Noh Theatre: Object of Encounter
Diego Pellecchia

47 The Interactive Object: Undermining the Artist and Empowering the Audience
Mark Flisher

62 Seeing through the Wall: Objectification between Resistance and Acceptance
Nesreen Hussein

79 Disturbing Objects: Making, Eating and Watching Food in Popular Culture and Performance Practice
Jenny Lawson

100 Gentlemen Still Prefer Blondes: The Persistent Presence of Marilyn Monroe Impersonators
Amanda Sue Konkle

117 Book Reviews
Barbarous Play: Race on the Renaissance Stage by Lara Bovilsky
Victoria E. Price
City Stages: Theatre and Urban Space in a Global City by Michael McKinnie
Philip Hager
Political Theatre in Post-Thatcher Britain: New Writing: 1995-2005 by Amelia Howe Kritzer
Rachel Clements

130 Performance Response
Hard Work: Robert Lepage’s Lipsynch and the Pleasures of Responsibility
James Reynolds