Platform
Vol. 1, No. 1, Autumn, 2006
ISSN: 1751-0171

Editorial Board

Issue Editor
Kenechukwu Igweonu

Editors
Maria Fragkou
Vasiliki Angelaki

Platform is published twice yearly, and is based at the Department of Drama & Theatre, Royal Holloway, University of London
CONTENTS

Refugee Perspectives: The Practice and Ethics of Verbatim Theatre and Refugee Stories.
Alison Jeffers

The Theatre of the Oppressed: an American Tradition?
Doug Hundley

The Private and the Public Wars: A Play by Martin Crimp
Vasiliki Angelaki

Both Here and Gone: Polish Individuation in Teatr Piesn Kozla’s Chronicles – A Lamentation
Bryce Lease

A Meta-criticism of Phyllis Nagy’s Reception in London: What do the Critics (Not) Want?
Maria Fragkou.

Technique Development and African Dance in the UK: An Interview with Peter Badejo OBE
Kenechukwu Igweonu

Hsin-yun Ou