

Department
of Drama,
Theatre
and Dance



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON

Postgraduate Taught Students

Reading List 2016/17

DT5211 / DT5212: Contemporary Performance Practices: Workshop / Independent Practical Project

Bannerman, Christopher, Sofaer, Joshua and Watt, Jane (eds). *Navigating the Unknown: The Creative Process in Contemporary Performing Arts*, Middlesex: Middlesex University Press, 2006. Print.

Bogart, Anne. *A Director Prepares: Seven Essays on Art and Theatre*, London: Routledge, 2001. Print.

Bottoms, Stephen & Goulish, Matthew. *Small Acts of Repair: Performance, Ecology and Goat Island*, London: Routledge, 2007. Print.

Burrows, Jonathan. *A Choreographer's Handbook*, London: Routledge, 2010. Print.

Goulish, Matthew. *39 Microlectures in Proximity of Performance*, London: Routledge, 2000. Print.

Govan, Emma, Nicholson, Helen & Normington, Katie. *Making a Performance: Devising Histories and Contemporary Practices*, London: Routledge, 2007. Print.

Harvie, Jen & Lavender, Andy (eds). *Making Contemporary Theatre: International Rehearsal Processes*, Manchester: Manchester University Press, 2010. Print.

Heddon, Deirdre & Milling, Jane. *Devising Performance: A Critical History*, Basingstoke: Palgrave Macmillan, 2005. Print.

Lehmann, Hans-Thies. *Postdramatic Theatre*, London: Routledge, 2006.

Pearson, Mike and Shanks, Michael. *Theatre/Archaeology*, London: Routledge, 2001. Print.

Tufnell, Miranda & Crickmay, Chris. *A Widening Field: Journeys in body and imagination*, Hampshire: Dance Books, 2004. Print.

DT5203: Making Performance

Burrows, Jonathan. *A Choreographer's Handbook*, London: Routledge, 2010.

Champagne, Leonora, ed. *Out From Under: Texts by Women Performance Artists*. New York: Theatre Communications Group, 1990.

Tufnell, Miranda & Crickmay, Chris. *A Widening Field: Journeys in body and imagination*, Hampshire: Dance Books, 2004.

Etchells, Tim. *Certain Fragments: Contemporary Performance and Forced Entertainment*. London: Routledge, 1999.

Freeman, John. *New Performance/New Writing*. Basingstoke: Palgrave Macmillan, 2007.

Goulish, Matthew. *39 Microlectures: In Proximity of Performance*. London: Routledge, 2000.

Govan, Emma, Helen Nicholson, and Katie Normington. *Making a Performance: Devising Historians and Contemporary Practices*. Abingdon: Routledge, 2007.

Heathfield, Adrian, ed. *Live: Art and Performance*. London: Tate, 2004.

Heddon, Dierdre. *Autobiography and Performance*. Theatre & Performance Practices. Basingstoke: Palgrave, 2008.

Kaye, Nick. *Art into Theatre: Performance, Interviews and Documents*. Contemporary Theatre Studies. Amsterdam: Harwood Academic, 1996.

Quick, Andrew. *The Wooster Group Work Book*. Abingdon: Routledge, 2007.

Williams, David and Carl Lavery, eds. *Good Luck Everybody: Lone Twin – Journeys, Performance, Conversations*. Aberystwyth: Performance Research Books, 2011.

DT5100: Playwriting

Ayckbourn, Alan. *The Crafty Art of Playmaking*. London: Faber and Faber, 2002. Print.

Edgar, David. *How Plays Work*. London: Nick Hern, 2009. Print.

Fountain, Tim. *So You Want to Be a Playwright? How to Write a Play and Get It Produced*. London: Nick Hern, 2008. Print.

Gooch, Steve. *Writing a Play, Writing Handbooks*. London: A & C Black, 2001. Print.

Greig, Noel. *Playwriting: A Practical Guide*. Abingdon: Routledge, 2005. Print.

Neipris, Janet. *To Be a Playwright*. New York: Routledge, 2005. Print.

Wandor, Michelene. *The Art of Writing Drama: Theory and Practice*. London: Methuen Drama, 2008. Print.

Waters, Steve. *The Secret Life of Plays*. London: Nick Hern, 2010. Print.

DT5210: Dissertation

Balme, Christopher. *The Cambridge Introduction to Theatre Studies*. Cambridge: Cambridge University Press, 2008. Print.

Fischer-Lichte, Erika. *Theatre and Performance Studies*. Abingdon, Oxon: Routledge, 2014. Print.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

Nichol, Charlotte and Lise Uytterhoeven. *What Moves You? Shaping your Dissertation in Dance*. Abingdon, Oxon: Routledge, 2017, Print.

Worthen, W.B., and Peter Holland, ed. *Theorizing Practice: Redefining Theatre History*. Basingstoke: Palgrave Macmillan, 2003. Print.

DT5605: Postgraduate Certificate in Physical Theatre for Dancers and Actors

Banes, Sally. *Terpsichore in Sneakers – Post-Modern Dance*. Hanover and London: Wesleyan University Press, 1987. Print.

Cooper Albright, Ann. *Choreographing Difference: The Body and Identity in Contemporary Dance*. Hanover: Wesleyan University Press, 1997.

Keefe, John and Simon Murray, eds. *Physical Theatres: A Critical Reader*. Abingdon: Routledge, 2007. Print.

Sontag, Susan. *Illness as Metaphor and AIDS and its Metaphors*. New York: Picador, 2001. Print.