

Note on the Text

This manuscript is in good condition with only occasional and minor corrections throughout. It therefore appears to be a fair copy made for review by the examiner of plays. In order to retain sense of this manuscript as a work in progress, the original spelling, punctuation and emphasis in underlined words are transcribed as they appear in the manuscript. Dashes have been retained as they indicate punctuation to the dialogue. Lines that have been struck through and/or corrected have also been retained. Line breaks, however, have not been retained unless they are crucial to the timing of dialogue and/or action of the play.

A small number of changes have been made in order to aid reading. Because underlining is used to indicate emphasis in speaking lines as well as stage directions, the stage directions have been transcribed in italics. The placement of the stage direction “aside” varies drastically and has been regularised to placement at the beginning of the line or the part of the line it applies to. Where abbreviations, such as Mr and M, seem to continually vary, these have been regularised and annotated. Very rarely, an addition has been made in square brackets or the abbreviation “stet” appears in square brackets after an obvious spelling error.