

53019 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1863.

- A. *Hop o'my thumb and the giant ogre of the seven league boots; or, Harlequin Prince Al and the waterlilies of the silver lake*, pantomime by E. R. Jones. Licence sent 2 January 1863 for performance at the Adelphi, Liverpool. *Printed*, Liverpool 1862. "Written expressly for the year 1862" on front cover. Attributed to F.W. Green in *Nicoll* for 1876 version with same title. See Add. 53019 B.
ff. 13.
- B. 'Hop o' my thumb', pantomime by E. R. Jones. No licensing details. Incomplete manuscript version of Add. 53019 A. Lacking title page. Cuts to stage directions in pencil. Penny red stamp on back cover. Not recorded separately from Add. 53019 A in LCO Day Book Add. 52703.
ff. 35.
- C. 'The dark cloud', drama in two acts by G. Rose. Licence sent 2 January 1863, no details of theatre. Not listed in LCO Day Book Add. 52703. Attributed to Arthur Sketchley (i.e. George Rose) in *Nicoll* for performance at St. James's. Published in *Lacy's*, vol. 57, no. 846.
ff. 25.
- D. 'Ovingdean grange', drama in three acts. Licence sent 5 January 1863 for performance at the Victoria. Identifies Messrs. Frampton and Fenton as lessees. Listed as possible later version of same title by F. F. Cooper in *Nicoll*.
ff. 44.
- E. *A sudden attack*, (altered from 'A decided case'), dramatic sketch in one act by J. Brougham. No details of licence, January 1863 or theatre. *Printed*, French's *Minor Drama*, no. CXIV, 1857, New York. Actor's names in ink next to *dramatis personæ*. Cuts and amendments in ink throughout. Inserted alternative ending handwritten in ink. Recorded as a comedietta in the LCO Bay Book Add. 52703. Unattributed in *Nicoll*.
ff. 13.
- F. 'The Smiths at Norwood', farce in once act. Licence sent 17 January 1863, no details of theatre. Identifies Mrs Edwin Symthe Harris and Miss A. [illegible] Smith, possibly theatre lessee and playwright. Unattributed in *Nicoll*.
ff. 40.
- G. 'Effie Deans; or, The Lady of St. Leonards', drama in three acts. No details of licence, January 1863 for performance at the Surrey. Identifies R. Shepherd of the Surrey. Unattributed in *Nicoll*. LCO Day Book Add. 52703 records stipulation to omit a line, which is then crossed out in ink. See Add. 53016 D, Add. 53017 K, Add. 53019 L, Add. 53020 P, Add. 53021 R, Add. 53020 D, Add. 53021 K and Add. 53020 B. Unattributed in *Nicoll*.
ff. 31.
- H. 'The shadow on the hearth', drama in two acts. Licence sent 19 January 1863 for performance at the Victoria. Identifies Messrs. Frampton and Fenton as lessees. LCO Day Book Add. 52703 records the stipulation to omit two lines from the script. Attributed to C. Bolton in *Nicoll*.
ff. 48.
- I. 'A capital match', farce in once act. No details of licence January 1863 for performance at the Princess's. Note on the front cover reads "A farce having already been licensed under the above title – a fresh title will be submitted to the Lord Chamberlain in a few days", see Add. 52935 Z. LCO Day Book Add. 52703 records the stipulation to change title by request to a 'Charming Pair' and records date of licence as 16 March 1863 for performance at the Princess's. Attributed to T. J. Williams in *Nicoll*.
ff. 20.
- J. 'Night; or, The perils of the Alps', drama in two acts by J. T. Douglass. Licence sent 24 January 1863 for performance at the Victoria. Incomplete manuscript, only final unnumbered act

remains. Front cover indicates 'a drama in two acts' amended in ink from "a drama in three acts". LCO Day Book Add. 52703 records place of performance as the Pavilion. Not listed in *Nicoll*.

ff. 10.

- K. 'First floor, second floor and attics; or, Up and down', farce in one act by John Maddison Morton. Licence sent 23 January 1863 for performance at the Princess's. Unattributed in *Nicoll*. Published as *Drawing Rooms, Second Floors and Attics* in *Lacy's*, vol. 62, no. 925.
ff. 24.
- L. 'Jeanie Deans; or, The heart of Midlothian', drama in three acts by Dion Boucicault. Licence sent 23 January 1863, no details of theatre. Letter *signed* [illegible] and E. Stirling for Boucicault to W. B. Donne declaring intended first performance on 26 January 1863. Recorded in LCO Day Book Add. 52703 under title altered by request to 'The trial of Effie Deans'. *Nicoll* records first British performance at Astley's. See Add. 53016 D, Add. 53017 K, Add. 53019 G, Add. 53020 D, Add. 53020 P, Add. 53021 R, Add. 53021 K and Add. 53020 B.
ff. 91.
- M. 'The boot on the right leg', farce in one act by Captain Horton Rhys. Licence sent 23 January 1863 for performance at Sadlers Wells. Inserted letter *signed* C. Horton Rhys asking for licence before payment is made. Speakers and stage directions underlined in red ink. Unattributed in *Nicoll*.
ff. 20.
- N. 'The antigarotte', farce in one act by J. C. Wilson. Licence sent 23 January 1863 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation to alter the title to 'My Knuckleduster'.
ff. 18.
- O. 'Bravin's brow', dramatic story in a prologue, an act and three tableaux by Joseph S. Fox. Licence sent 24 January 1863 for performance in Leeds. *Signed* Joseph Fox on front cover of Act one. MS written in more than one hand. Two penny red stamps on back cover. LCO Day Book Add. 52703 records the play as in one act and five tableaux for performance at Princess's, Leeds.
ff. 32.
- P. 'The merry widow', comedy in two acts by Leicester S. Buckingham. Licence sent 4 February 1863 for performance at the St. James's. Identifies Leicester Buckingham on cover of each act. Amendments and cuts in pencil. LCO Daybook Add. 52703 records date of licence as 5 February 1863. Published in *Lacy's*, vol. 58, no. 862.
ff. 73.
- Q. 'The armourer of Nantes', opera in three acts by J. V. Bridgeman. No details of licence given for performance at Covent Garden. *Signed* W. Harrison, manager. Stage directions underlined in red ink. Numbers alongside script in pencil. Music by Mr W. Balfe. LCO Day Book Add. 52703 records date of licence as 5 February 1863.
ff. 137.
- R. 'A faint heart which did win a fair lady', farce in one act by J. P. Wooler. Licence sent 5 February 1863 for performance at Strand. Published in *Lacy's*, vol. 57, no. 847.
ff. 16.
- S. 'Leonie, the sutler girl; or, A countess in difficulties', musical drama in three acts by Captain Horton Rhys. Licence sent 9 February 1863, no details of theatre. *Signed* initials C.H.R., "New York April 1860" on front cover. Amendments in pencil, blue pencil and ink. Final line abbreviated to "tag". LCO Day Book Add. 52703 records play as 'Leonie, the sutler (*sic*) girl'. *Nicoll* cites performance on 2 February 1863 at Sadlers wells.
ff. 77.

- T. 'A valentine, a compliment of the season', in one act by W. Brough and A. Halliday, (i.e. A. H. Duff). Licence sent 9 February 1863 for performance at the Adelphi. Identifies Mr B. Webster. *Nicoll* attributes to W. Brough and A. Halliday. Published as *A Valentine ! in Lacy's*, vol. 57, no. 844.
ff. 12.
- U. 'A grey mare', a comediotta in one act. Licence sent 9 February 1863 for performance at the Adelphi. Identifies Mr B. Webster. Genre amended from farce to comediotta in ink. *Nicoll* attributes to G. R. Sims and C. Raleigh.
ff. 17.
- V. 'The winning suit', drama in four acts by L. Filmore. Licence sent 13 February 1863 for performance at the Princess's. Identifies L. Filmore on front cover and H. W. Lindus as lessee. MS. written in more than one hand. Numerous paste-ins and amendments in ink in second hand. Decorative lettering for act divisions.
ff. 143.
- W. Index.
ff. 1.

53020 A-R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February - March 1863.

- A. 'One shade deeper; or, Bond and free', drama in two acts and a prologue. Licence sent 13 February 1863 for performance at the Effingham. Identifies Morris Abrahams. *Signed* M. Abrahams. Note on front cover indicates two acts sent separately for licensing. Unattributed in *Nicoll*.
ff. 38.
- B. 'Jeannie of Mid-lothian; or, The loves of Effie and Madge Wildfire', drama in three acts by C. H. Hazlewood. Licence sent 16 February 1863 for performance at the Pavilion. Note on front cover "drama founded on Sir Walter Scott's [illegible] novel of the *Heart of Midlothian*", London, 1818. LCO Day Book Add. 52703 records play as four act drama with date of licence as 14 February 1863. Unattributed in *Nicoll*. See *Lacy's*, vol. 57, no. 850 for T. H. Lacy's adaptation. See Add. 53016 D, Add. 53017 K, Add. 53020 D, Add. 53019 G, Add. 53019 L, Add. 53020 P, Add. 53021 R and Add. 53021 K.
ff. 76.
- C. ' "Brumley's wife"; or, the "sensation scene" ', farce in one act by Miss Eliza Sturrock. Licence sent 17 February 1863 for performance at the Princess's, Glasgow. Initials "E.O.S." on front cover. Unattributed in *Nicoll*.
ff. i + 29.
- D. 'The Scotch sisters, an episode in the life of Effie Deans', drama in four acts by Alfred W. Walmsley. Licence sent 16 February 1863 for performance at Royalty. Identifies Alfred W. Walmsley, comedian. MS written in more than one hand. LCO Day Book Add. 52703 records change in title from "Effie" to "Jeannie". Unattributed in *Nicoll*. See Add. 53016 D, Add. 53017 K, Add. 53020 B, Add. 53019 G, Add. 53019 L, Add. 53020 P, Add. 53021 R and Add. 53021 K.
ff. 46.
- E. 'The shadow of wrong; or, Threat for threat', drama in three acts by G. Conquest. Licence sent 19 February 1863 for performance at Grecian.
ff. 30.
- F. 'Bonnie Dundee; or, The gathering of the clans', drama in three acts by E. Falconer. Licence sent 20 February 1863 for performance at Drury Lane. MS written in more than one hand. Prologue loosely inserted.
ff. 68.

- G. 'My preserver', farce in one act by H. Thornton. Licence sent 27 February 1863 for performance at Strand. Attributed to H. T. Craven (i.e. H. Thornton) in *Nicoll*. Partial wax seal on back cover. Published in *Lacy's*, vol. 57, no. 851.
ff. 18.
- H. 'Lady Audley's Secret', drama in two acts by W. E. Suter. No details of Licence date for performance at Queen's. Adapted from the novel *Lady Audley's Secret* by Mary Elizabeth Braddon, London 1862. Note signed C. J. James indicating intended first performance 21 February 1863. Signed W. E. Suter at the end of each act. Act number on cover amended from three to two in ink. *Autograph* script. LCO Day Book Add. 52703 records date of licence as 17 February 1863. Published in *Lacy's*, vol. 57, no. 849. See Add. 53020 I, Add. 53022 W and Add. 53028 S.
ff. 39.
- I. 'Lady Audley's Secret', drama in two acts by George Roberts. Licence sent 27 February 1863 for performance at St. James's. Adapted from the novel *Lady Audley's Secret* by Mary Elizabeth Braddon, London 1862. Privately printed by Roberts, London 1863. See Add. 53020 H, Add. 53022 W and Add. 53028 S.
ff. 21.
- J. 'Luke Trusty; or, A life's lesson', (*altered from 'Red Rob the coiner; or, First and second love'*), domestic drama in four acts. Licence sent 28 February 1863 for performance at the Effingham. Title altered to 'Red Rob the coiner; or, First and second love' across spine of front cover. Identifies Morris Abrahams. LCO Day Book Add. 52703 records date of licence as 27 February 1863. Listed in *Nicoll* under altered title 'Red Rob'.
ff. i + 27.
- K. 'Honor (*sic*) and arms', drama in three acts. No details of licence as front cover missing. Identifies H. E. Marston, prompter, Theatre Royal, Sheffield on back endpaper. Minor corrections in ink. MS in more than one hand. Blue pages in second hand inserted. LCO Day Book Add. 52703 records date of licence as 19 March 1863. Listed in *Nicoll* as 'Honour and Arms' and unattributed.
ff. 134.
- L. 'The mountain robbers; or, The blind sister', a serio-comic drama in one act. Licence sent 3 March 1863 for performance at the Victoria. Stamped "Frederick Frampton and Fenton" on title page. Unattributed in *Nicoll*.
ff. 63.
- M. 'No, 13; or, The managing director', farce in one act by W. T. Townsend. Licence sent 3 March 1863 for performance at the Victoria. Stamped "Frederick Frampton and Fenton" on title page. MS written in more than one hand.
ff. 34.
- N. 'The engineer !!', drama in three acts by C. Bolton. No details of licence. Stamped "Frederick Frampton and Fenton" on title page, presumably for performance at the Victoria. Dated 3 March 1863 on front cover. LCO Day Book Add. 52703 records date of licence as 3 March 1863 and title without exclamation marks.
ff. 123.
- O. 'Aurora Floyd', drama in four acts by Charles Smith Cheltnam. Licence sent 6 March 1863 for performance at Princess's. Adapted from M. E. Braddon's novel *Aurora Floyd*, London 1863. Note on title page identifies C. Smith Cheltnam as author of 'A fairy's Father', 'More Precious than Gold', 'Slowtop's Engagement' and 'A Lucky Escape'. Identifies H. Lindus as lessee. LCO Day Book Add. 52703 records the stipulation to omit "oh Lord and all oaths". See Add. 53021 A, Add. 53021 J, Add. 53022 G and Add. 53022 H.
ff. 90.
- P. 'Jeannie Deans, Deerfoot's rival; or, Any other gal', burlesque extravaganza. Licence sent 10 March 1863 for performance at the Britannia. "Deerfoot's Rival" added in ink to title page.

Identifies Samuel Lane, proprietor. LCO Day Book Add. 52703 records date of licence as 9 March 1863 and lists play as an extravaganza. Not listed in *Nicoll*. See Add. 53016 D, Add. 53017 K, Add. 53020 D, Add. 53019 G, Add. 53019 L, Add. 53021 R, Add. 53021 K and Add. 53020 B.

ff. 21.

- Q. 'Faith, hope and charity', an original drama in two acts by C. H. Hazlewood. Licence sent 10 March 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. Bound with Add. 53020 P. LCO Day Book records date of licence as 9 March 1863. Not listed in *Nicoll*.
ff. 43.

- R. Index.

ff. 1.

53021 A-S. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - April 1863.

- A. 'Aurora Floyd', prologue and drama in three acts by Mr B. Webster (Junior). Licence sent 13 March 1863 for performance at the Adelphi. See Add. 53020 O, Add. 53021 J, Add. 53022 G and Add. 53022 H. Recorded without prologue in LCO Day Book Add. 52703. Performance listed as 11 March 1863 in *Nicoll*.
ff. 54.
- B. 'Taming the truant', comedy in three acts by Horace Wigan. Licence sent 16 March 1863 for performance at the Olympic. MS written in more than one hand. Cast list on title page. *Nicoll* lists play as an adaptation of Victorien Sardou's 'Le Papillon' (*sic*), Sardou's 'La Papillonne', first performed at the Theatre-français, 11 April 1862. Published in *Lacy's*, vol. 58, no. 863.
ff. 27.
- C. 'Misplaced affections', drama in one act by Edward Draper. Licence sent 18 March 1863 for performance at the Princess's. Amendments in ink. Unattributed in *Nicoll*.
ff. 26.
- D. 'The peep o'day by a new (lime) light; or, Savoureen deelishus (delicious)', burlesque by Thomas Jones. Licence sent 19 March 1863, no details of theatre given. Cast list and programme details sent separately, two penny reds on back cover, inserted at front. Identifies Thomas Jones, 23 Moira Street, Low Hill, Liverpool. MS written in more than one hand. Numerous paste-ins, cuts, marks in pencil, ink and red pen. Fragile blotting paper used for licensing copy and amended for clarity. LCO Day Book Add. 52703 records place of performance as Liverpool. Unattributed in *Nicoll*.
ff. 66.
- E. 'Wreck and rescue; or, The labyrinth of death', drama in four acts by Thomas Mead. Licence sent 23 March 1863 for performance at the Grecian. Identifies Thomas Mead, comedian and illegible signature of actual and responsible manager, possibly Mr G. Conquest.
ff. 41.
- F. 'The Chinese invasion of 1960', burlesque by Edward Draper and Ellis Reynolds. Licence sent 23 March 1863 for performance at the Princess's. Cuts and amendments in ink. Cues and stage directions in pencil. Unattributed in *Nicoll*.
ff. 49.
- G. 'Jessie Ashton; or, London by day and night', drama in three acts by William Sawyer. Licence sent 23 March 1863 for performance at the Surrey. Identifies Richard Shepherd, Royal Surrey Theatre. *Nicoll* lists performance on 6 April 1863. See Add. 53013 S.
ff. 33.
- H. 'The Rathboys; or, Shadragh the Shingawn and Ailleen the rose of Kilkenny', drama in three acts by Walter Williams. Licence sent 27 March 1863 for performance at the Theatre Royal Sheffield. See also Add. 53016 L. Additions made to title to form licensing title. Numerous paste-ins and cuts in ink. Six penny reds on back cover. *Nicoll* suggests play may be an

adaptation of the collaborative effort entitled 'The Rathboys' *Nicoll* attributes to R. Buchanan, see Add. 53014 C.
ff. 138.

- I. 'The standard of England; or, the Life of a soldier', drama in four acts by H. Young. Licence sent 28 March 1863 for performance at the Standard. Subtitle added in ink. Indicates "property of T. H. Cave". LCO Day Book Add. 52703 records place of performance as Marylebone.
ff. 55.
- J. 'Aurora Floyd; or, The deed in the wood', drama in two acts by W. E. Suter. Licence sent 29 March 1863 for performance at the Queen's. LCO Day Book Add. 52703 records date of licence as 30 March 1863. *Autograph* copy. *Signed* C. J. James. Stage positions indicated at end of play. Published in *Lacy's*, vol. 58, no. 856. See Add. 53020 O, Add. 53021 A, Add. 53022 G and Add. 53022 H.
ff. 38.
- K. 'The heart of Midlothian; or, A new trial of Effie Deans', burlesque in one act by W. R. Osman. No details of licence for performance at the Victoria. Marks in ink. Stamped "Frederick Frampton and Fenton" on title page. LCO Day Book Add. 52703 records date of licence as 30 March 1863. See Add. 53016 D, Add. 53017 K, Add. 53020 D, Add. 53019 G, Add. 53019 L, Add. 53021 R, Add. 53020 P and Add. 53020 B.
ff. 82.
- L. 'Drip! drop! drip! drop!; or, the vulture's nest, a story of a sailor's love', a drama in four acts by Melinda Young (i.e. Mrs Henry Young). No details of licence or theatre. Identifies Melinda Young as author of 'Bertha Gray', 'Man with Iron Heart' etc. "It was a tale of honour, to listen to such a tale on a clear winters (*sic*) night, would chill the heart and blanche the cheek with fear Old story" on title page. MS written in more than one hand. Act three inserted and in different hand. LCO Day Book Add. 52703 records date of licence as 6 April 1863 for performance at the Effingham.
ff. 86.
- M. 'The thirty-nine thieves', burlesque. No details of licence for performance at the Strand. LCO Day Book Add. 52703 records date of licence as 31 March 1863. Unattributed in *Nicoll*. Attributed to Henry J. Byron and published as *Ali Baba; or, The Thirty-Nine Thieves. In Accordance with the Author's Habit of Taking One off!* in *Lacy's*, vol. 59, no. 882.
ff. 22.
- N. 'The trial of Tompkins', farce in one act by T. J. Williams. Licence sent 31 March 1863 for performance at Adelphi. Identifies Mr B. Webster, manager. Listed as 'The Trials of Tompkins' in *Nicoll*. Published as *The Trials of Tompkins !* in *Lacy's*, vol., 58, no. 859.
ff. 14.
- O. 'Acis and Galatea', extravaganza in one act by F. C. Burnand. Licence sent 31 March 1863 for performance at the Olympic. Names of actors listed in pencil next to *dramatis personæ*. Cues in pencil throughout. Cuts in ink. MS written in more than one hand. Listed as 'Acis and Galatea; or, The Nimble Nymph and the Terrible Troglodyte' in *Nicoll*. Published in *Lacy's*, vol. 58, no. 850.
ff. 56.
- P. 'Mr. Buckstone at home; or, the manager and his friends', extravaganza by J. S. Coyne. No details of licence sent for performance at the Haymarket. MS written in more than one hand. Ammendments and paste-ins made in blue ink. Cues and stage directions in pencil. LCO Day Book Add. 52703 records date of licence as 4 April 1863. Published as *Buckstone at home; or, The manager and his Friends* in *Lacy's*, vol. 58, no. 857.
ff. 43.
- Q. 'A charming cottage', entertainment by Andrew Halliday. Licence sent 4 April 1863 for performance at the Gallery of Illustration. Gallery of Illustration at 14 Regent St, Waterloo Place. "Designed by Mr German Reed and written by Andrew Halliday" on ff. 2, r.

ff. 24.

- R. 'Effie Deans; or, the great sensation trial'. No details of licence for March 1863, author or length as lacking title page. Pages inserted. Cues in pencil. Not listed in LCO Day Book Add. 52703. Unattributed in Nicoll and listed as 'Effie Deans; or, The lily of St. Leonard's' for performance at the Surrey on 7 February 1863. This suggest that this MS is an earlier version of Add. 53019 G. See also Add. 53016 D, Add. 53017 K, Add. 53020 D, Add. 53019 L, Add. 53021 K, Add. 53020 P and Add. 53020 B.
ff. 51.
- S. Index.
ff. 1.

53022 A-DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - May 1863.

- A. 'Duke's request, I am here', (*altered from* 'The Duke's behest'), drama in three acts and a prologue by J. Vollaire. Licence sent 4 April 1863, no details of theatre given. "An entirely new drama, written and adapted expressly for this theatre" on front cover. "U" written in ink by examiner. LCO Day Book Add. 52703 records place of performance as the Pavilion. *Nicoll* lists author as H. Vollaire. See Add. 53018 AA, Add. 53024 D and Add. 53024 C.
ff. 84.
- B. 'Beautiful Haidée', burlesque in one act by H. J. Byron. Licence sent 4 April 1863 for performance at the Princess's. Stage cues in pencil and ink. Published in *Lacy's*. vol. 58, no. 857 as *Beautiful Haidée; or, The Sea Nymph and the Sallee Rovers*. "Founded on the poem of Don Juan, the ballad of Lord Bateman, and the legend of Lurline".
ff. 39.
- C. 'Conscience; or, The voices of the old village bells', drama in two acts. No date for licence sent for performance at the City of London. Identifies Messrs. Johnson and Nelson Lee. LCO Day Book Add. 52703 records title as 'Conscience; or, The Voices of the Village Bells', and date of licence as 6 April 1863. Unattributed in *Nicoll*.
ff. 35.
- D. 'Killing time', comedietta in one act by J. M. Morton. Licence sent 6 April 1863 for performance at the Princess's. MS written on more than one hand.
ff. 30.
- E. 'Picked up at sea; or, The fisherman's daughter', nautical drama in three acts by T. G. Chetham. Licence sent 13 April 1863, no details of theatre. Stamped "Frederick Frampton and Fenton" on title page, (manager and lessee of the Victoria). LCO Day Book Add. 52703 records place of performance as the Victoria and that the title changed to "'Found at Sea', see *Era* 25 April". Listed as 'Found at Sea' in *Nicoll*.
ff. 114.
- F. 'The devil on town', drama in two acts by J. B. Johnstone. Licence sent 13 April 1863 for performance at the Surrey. LCO Day Book Add. 52703 records date of licence as 14 April and title as 'Devil in Town'. *Nicoll* lists title as 'Devil in Town'.
ff. 21.
- G. 'Aurora Floyd; or, The first and second marriage', drama in two acts by C. H. Hazlewood. Licence sent 14 April 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. LCO Day Book Add. 52703 records date of licence as 15 April 1863. See also Add. 53020 O, Add. 53021 A, 53022 H and Add. 53021 J.
ff. 24.
- H. 'Aurora Floyd', prologue and drama in two acts by J. B. Johnstone. Licence sent 20 April 1863 for performance at the Marylebone. See also Add. 53020 O, Add. 53021 A, 53022 G and Add. 53021 J.
ff. 32.

- I. 'A glass of water; or, Causes and effects', comedy in two acts by W. E. Suter. Licence sent 24 April 1863 for performance at the Queen's. *Autograph* copy. "Freely adapted from Monsieur Scribe's comedy" under title. *Signed* C. J. James. Minor corrections in ink. Adaptation of E. Scribe's *Verre d'Eau*, Paris, 1844.
ff. 50.
- J. 'Amy Arlington; or, The murder in the oak coppice', domestic drama in three acts by D. Stewart. Licence sent 24 April 1863 for performance at the Grecian. Illegible signature of actual and responsible manager, possibly Mr G. or B. O. Conquest. LCO Day Book Add. 52703 records the stipulation to omit several lines of text.
ff. 62.
- K. 'Goggin's gingham', (*altered from 'Groggin's Gingham'*), farce in once act by H. Wigan. Licence sent 30 April 1863 for performance at the Strand. Additional part of scene two appended. This is written in a different hand and is clearly not part of this MS as it refers to a character "Tatty" who does not appear in the playscript which is in one scene. See Add. 523023 B.
ff. 17.
- L. 'The little sentinel!', comedietta in one act by Thomas J. Williams. Licence sent 2 May 1863 for performance at the St. James's. Not listed in LCO Day Book Add. 52703. Published in *Lacy's*, vol. 58, no. 865.
ff. 13.
- M. 'A young man from the country', farce in one act by J. M. Morton. Licence sent 1 May 1863 for performance at the Olympic. Note on front cover "Returned by Mr Morton 30 June 1865". MS in more than one hand.
ff. 12.
- N. 'May Dudley; or, The white mask', drama in two acts by F. Marchant. Licence sent 4 May 1863 for performance at the Pavilion. Acts sent in separately.
ff. 36.
- O. 'The vendetta; or, A family feud', drama in three acts and a prologue. Licence sent 5 May 1863, no details of performance. Stamped "Frederick Frampton and Fenton" on title page. Original title 'Clement Lorimer'. Act II entitled 'Squeezing the Dry Sponge', Act III entitled 'The Spider and the Fly'. LCO Day Book Add. 52703 records place of performance as Victoria. Unattributed in *Nicoll*.
ff. 107.
- P. 'Ben Child; or, The swallows' nest', drama in three acts and a prologue by Melinda Young (i.e. Mrs Henry Young). Licence sent 9 May 1863 for performance at the Marylebone. LCO Day Book Add. 52703 records play as drama with four acts. Listed in *Nicoll* under Mrs Henry Young.
ff. 35.
- Q. *Niccolò de' Lapi; or, The siege of Florence*, lyric tragedy in four acts. Licence sent 9 May 1863 for performance at Covent Garden. *Printed*. Music by Francesco Schira. In *Italian* with *English translation* opposite. Printed for the theatre by Walter Brettell, London. Advertising material front and back.
ff. 48.
- R. 'The wooden spoon maker', drama in one act. Licence sent 9 May 1863 for performance at the Adelphi. Identifies Mr B. Webster. *Nicoll* attributes title to Andrew Halliday and William Brough.
ff. 15.
- S. 'The Maladetta; or, The Spanish maid and the mountain of the accursed', (*altered from 'The headsman of Madrid'*), drama in two acts. Licence sent 14 May 1863 for performance at the

- Britannia. Identifies Samuel Lane, proprietor. Original title 'The headsman of Madrid' crossed out in ink on front cover, but retained for front cover of Act II. Unattributed in *Nicoll*.
ff. 26.
- T. 'Finesse; or, Spy and counter spy', comedy in three acts by Helen S. Sheridan. Licence sent 14 May 1863 for performance at the Haymarket. Original title 'Finesse; or, A Busy Day in Messina' front cover of Act I. MS in more than one hand. Numerous corrections, notes and amendments in ink and pencil in more than one hand. Stage directions in red ink. *Dramatis personæ* in pencil inserted after front cover. Notes in black ink also contain critical commentary and suggestions for development as well as additions and corrections. Cuts and cues in pencil. Listed in *Nicoll* under author Countess of Gifford.
ff. 60.
- U. 'The gambler's dupe; or, The unknown friend', drama in three acts by Thomas Harrison. Licence sent 27 May 1863 for performance at the Queen's. Letter inserted into front cover stating play had adapted from two acts into three for the benefit of Mrs Harrison, an actress at the Queen's Theatre. *Signed* T. Harrison. Some marks in pencil. Stage positions indicated at end. Unattributed in *Nicoll*.
ff. 26.
- V. 'Phillipe del Turbillino; or, The wreck and the rescue', drama in two acts by W. E. Suter. Licence sent 17 May 1863 for performance at the Queen's. Signed by C. J. James. Partial blue stamp on front cover. *Autograph copy, signed* by W. E. Suter. LCO Day Book Add. 52703 records date of licence as 21 May 1863. Unattributed in *Nicoll*.
ff. 46.
- W. 'Lady Audley's Secret', drama in two acts by C. H. Hazlewood. Licence sent 21 May 1863, no details of theatre. Stamped "Frederick Frampton and Fenton" on title page. Penny red on front cover. LCO Day Book Add. 52703 records place of performance as the Victoria. Published by *Lacy's*, but not in *Lacy's List*. Appears in Supplementary Vol. II of collection lodged at the British Library.
ff. 53.
- X. 'The Burgomaster's daughter; or, The fog fiend and the fairy mountain', extravaganza in one act by J. B. Johnstone. Licence sent 21 May 1863 for performance at the Marylebone. "Property of T. H. Cave, Marylebone theatre" on front cover. LCO Day Book Add. 52703 records the title as 'The Barge Master's Daughter'.
ff. 9.
- Y. 'The bridal of beauty; or, The marriage of love', play in one act by E. L. L. Blanchard. Licence sent 21 May 1863 for performance at the Cremorne Gardens. Appears incomplete, undeveloped scenes at end. Illegible genre recorded in LCO Day Book add. 52703. Listed in *Nicoll* as by E. L. Blanchard.
ff. 15.
- Z. 'The bridal phantom; or, The Secret of Life', drama in three acts by G. Conquest. Licence sent 21 May 1863 for performance at the Grecian. LCO Day Book Add. 52703 records the drama as a drama in four acts.
ff. 38.
- AA. 'The ticket of leave', drama in three acts and a prologue by Tom Taylor. No date of licence sent for May 1863 performance at the Olympic. MS in more than one hand. Corrections in ink. Cues in pencil and several actors' names written opposite script. LCO Day Book Add. 52703 records date of licence as 27 May 1863. Listed in *Nicoll* as 'The Ticket-of-Leave Man'. Published in *Lacy's*, vol. 59, no. 871 as *The Ticket-of-Leave Man*. A drama in four acts. Founded on a French dramatic tale *Le Retour de Melun*, included in *Les Drames de la Vie* by MM. Brisbarre and Nuz, Paris, 1860. See Add. 53017 P, Add. 53024 A and Add. 53023 O.
ff. 87.

- BB. 'This and the other hand; or, Plague, fire and water', drama in three acts. Licence sent 26 May 1863 for performance at the Effingham. Identifies Mr Morris Abrahams. LCO Day Book Add. 52703 records date of licence as 27 May 1863. Unattributed in *Nicoll*.
ff. 32.
- CC. 'Ill-treated Il Trovatore', burlesque in one act by H. J. Byron. Licence sent 27 May 1863 for performance at the Adelphi. Identifies Mr B. Webster. Published as *Ill-treated Il Trovatore; or, The Mother, The Maiden, and The Musicianer in Lacy's*, vol. 58, no. 866.
ff. 37.
- DD. Index.
ff. 1.

53023 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May, June, July 1863.

- A. 'Bow bells; or, The Alderman's last wish', drama in three acts by J. B. Johnstone. Licence sent 27 May 1863 for performance at City of London.
ff. 35.
- B. 'International dog show', farce in one act by W. R. Osman. Licence sent 27 May 1863 for performance at the Victoria. Identifies Messrs. Frampton and Fenton. MS. written in more than one hand on several types of paper. Includes character named "Tatty", see Add. 53022 K for possible additional scene. Unattributed in *Nicoll*.
ff. 53.
- C. 'Court and camp', drama in three acts by W. E. Suter. Licence sent 28 May 1863 for performance at the Princess's. MS written in more than one hand. Translated from the original by M. Paul Meurice, first performed at the Ambigu-Comique 1858. Listed in *Nicoll* under title 'Fan-Fan, the Tulip; or, Soldier's Fortune'. Title of 'Court and Camp' for the performance at the Princess's, at the Britannia as 'Days of Louis XV' and under the title of 'The King's Butterfly' at the Lyceum. See Add. 53026 D. Published as *Fan-Fan, the Tulip; or, Soldier's Fortune* in *Lacy's*, vol. 65, no. 974.
ff. 27.
- D. 'An unlucky mortal', farce in one act. Licence sent 6 June 1863 for performance at the Haymarket. Cuts and amendments in ink and pencil. Stage cues in pencil. Identifies A. Harris on front cover. Unattributed in *Nicoll*.
ff. 36.
- E. 'Little Dorothy; or, Affection, love and gratitude and the fortune teller of Briarly', romantic drama in two acts by Richard Thorne. Licence sent 6 June 1863 for performance at the City of London. Two different colours of ink used.
ff. 42.
- F. 'Cousin Tom', comedietta in one act by G. Roberts. Licence sent 6 June 1863 for performance at the Princess's. Attributed to George Roberts in *Nicoll*. Published in *Lacy's*, vol. 58, no. 870.
ff. 17.
- G. 'First Love; or, The widowed bride', drama in three acts by W. E. Suter. No details of licence for performance at the Grecian. *Autograph* copy. LCO Day Book Add. 52703 records date of licence as 11 June 1863. Published in *Lacy's*, vol. 69, no. 1033.
ff. 37.
- H. 'Faust', opera in five acts by Gounod. Licence sent 11 June 1863 for performance at Her Majesty's. *Printed*. Copy of *Davidson's Musical Opera Books* with *Italian* text, *English translation* and musical score for principal airs. Gounod's 'Faust' first performed in Paris on 19 March 1859. Cast list and programme for intended later benefit performance in July 1863 inserted after title page. Advertising material at back. See Add. 53023 Q, Add. 52946 O and Add. 52949 B.
ff. 25.

- I. 'Easy shaving!', farce in one act by F. C. Burnand and M. Williams. Licence sent 12 June 1863, no details of place of performance. Prompt copy. Cues and cuts in pencil and ink. Actor's names in pencil next to *dramatis personæ*. MS written in more than one hand. Identifies M. Montague Williams on title page. LCO Day Book Add. 52703 records title without exclamation mark. Published in *Lacy's*, vol. 60, no. 891.
ff. 34.
- J. 'A peal of "belles"', commedietta in one act. No details of licence for 1863. 'Taken from the French of M. P. Dumanoir's *Les femmes terribles* (Paris, 1858) written under title. MS written in more than one hand. Corrections in pencil and ink. Some paste-ins. LCO Day Book Add. 52703 records date of licence as 11 June 1863 for performance at the Bijou. LCO Day Book Add. 52703 records the stipulation to allow performances of this play for The Polish Fund at the licensed theatre alone. Unattributed in *Nicoll*.
ff. 31.
- K. 'The haunted man', play in one act by B. Webster Jnr (?). Licence sent 12 June 1863 for performance at the Adelphi. Identifies B. Webster as author and Messrs. Webster of the New Adelphi. *Autograph* copy. Based upon Charles Dickens' novel *The Haunted Man and the Ghost's Bargain*, London, 1848. The Adelphi staged an earlier version, attributed to Mark Lemon, on 20 December 1848. *Nicoll* attributes the 1863 play to Rudolph Dircks and the 1848 versions to E. Stirling.
ff. 42.
- L. 'The false Earl: or, The Rover of the North Sea', drama in two acts by F. Marchant. Licence sent 17 June 1863 for performance at the Pavilion. Original subtitle was 'The North Sea Rover'. Word "North" written over on title page and original subtitle appears in full on manuscript. Paper insert indicates act two division. Unattributed in *Nicoll*.
ff. 29.
- M. 'Spring heeled Jack; or, The felon's wrongs', original drama in three acts by George Conquest (?). Licence sent 17 June 1863 for performance at the Grecian. Identifies Mr B. O. Conquest as actual and responsible manager. Based upon the urban folklore legend of Spring-heeled Jack, details of which appeared in London and Liverpool in 1837 before a stage adaptation by J. T. Haines in 1840 and numerous penny dreadfuls. Attributed to D. Stewart in *Nicoll*.
ff. 42.
- N. 'The wishing glen; or, Spirits of the departed', drama in two acts. Licence sent 17 June 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. Listed in *Nicoll* as 'Spirits of the Departed'.
ff. 28.
- O. 'The return of a ticket of leave', drama in three acts. Licence sent 30 June 1863, no details of place of performance. LCO Day Book Add. 52703 records theatre as the Standard. MS written in more than one hand. "Translated from the French" on the front cover. See Add. 53017 P, Add. 53024 A and Add. 53022 AA.
ff. 32.
- P. 'Where there's life there's hope', drama in two acts by John Brougham. Licence sent 30 June 1863 for performance at the Strand. Actor's names in ink next to *dramatis personæ*. Not listed in *Nicoll*.
ff. 39.
- Q. *Faust e Margherita*, Italian opera with *English translation* by H. F. Chorley. No details of licence sent for performance at Covent Garden. *Printed*. Not dated. Privately printed for distribution at theatre. Contains names of musicians in orchestra. LCO Day Book Add. 52703 records date of licence as 30 June 1863 for performance at the Royal Italian Opera. See Add. 53023 H, Add. 52946 O and Add. 52949 B.
ff. 41.

- R. 'The poor girl; or, El Idiour the wanderer', drama in two acts and four tableaux by Mrs Henry Young (i.e. Melinda Young). Licence sent 8 July 1863 for performance at the Effingham. "The Poor Girl' from Mr Abrahams, Effingham theatre" on back cover.
ff. 55.
- S. *Adrienne Lecouvreur*, drama in five acts by A. E. Scribe and E. W. Legouvé, translated into Italian by M. Guilier with *English translation* by Thomas Williams. No details of licence. *Printed*, London 1863. See Add. 52997 L. LCO Day Book Add. 52703 lists play as a tragedia with date of licence as 8 July 1863 for performance at Her Majesty's. See Add. 52997 L. Not listed in *Nicoll*.
ff. 77.
- T. 'The soldier's legacy; or, The old Corporal's story', drama in two acts by J. F. Young. Licence sent 10 July 1863 for performance at the Marylebone. Original title 'The Old Corporal' amended in ink on front cover. Identifies J. H. Cave of Marylebone theatre on front cover. Attributed to J. Oxenford and G. A. McFarren in *Nicoll*.
ff. 38.
- U. 'The mysteries of the temple', drama in two acts. Licence sent 10 July 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. Unattributed in *Nicoll*.
ff. 27.
- V. 'The Duke's signal', drama in three acts and a prologue by C. A. Calvert. Licence sent 10 July 1863 for performance at the Theatre Royal, Manchester. Full prompt copy, with numerous cuts, corrections in ink and pencil. Detailed stage directions in red ink and also underlined in red ink. Original title 'The Duke's Legacy' amended in ink on front cover. Not listed in the LCO Day Book Add. 52703. *Nicoll* lists first performance under the original title.
ff. 64.
- W. Index.
ff. 1.

53024 A-Z. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. July - September 1863.

- A. 'The Detective; or, A ticket of leave', (*altered from* 'The detective; or, A ticket of leave's career. A drama of everyday life'), drama in four acts by C. H. Hazlewood. No details of licence sent for July 1863. Stamped "Frederick Frampton and Fenton" on title pages and covers of each act, lessee and manager of the Victoria. Title page of Act three gives 'The detective; or, A career of a ticket of leave' as title. Title shortened to 'The detective' for title page of Act four. LCO Day Book Add. 52703 lists date of licence as 14 July 1863 for performance at the Victoria. See Add. 53017 P, Add. 53022 AA and Add. 53023 O.
ff. 111.
- B. 'The motto: I'm all there', burlesque by H. J. Byron. Licence sent 14 July 1863 for performance at the Strand. Published in *Lacy's*, vol. 59, no. 875. See Add. 53024 C, Add. 53018 AA and Add. 53022A.
ff. 41.
- C. 'The motto on the duke's crest; or, I am here', drama in three acts by Mr G. Conquest. Licence sent 14 July 1863 for performance at the Grecian. *Signed* G. conquest on final page. See Add. 53024 B, Add. 53022 A and Add. 53018 AA.
ff. 90.
- D. 'The embarrassed man; or, My uncle's come', farce in one act by Mrs Edward Thomas (i.e. Jane Thomas). Licence sent 27 July 1863 for performance at the St. James's. "Artistic and Literary Institute" written on front cover. Unattributed in *Nicoll*.
ff. 34.
- E. 'The heir of Ellangowan', (*altered from* 'The witch of Dernclough') drama in four acts and a prologue by C. Bolton. Licence sent 31 July 1863 for performance at the Victoria. Actor's

names written in pencil next to *dramatis personæ*. LCO Day Book Add. 52703 lists date of licence as 1 August 1863. Attributed by *Nicoll*.
ff. 65.

- F. 'The angel of peace and pardon; or, Eladie the virgin of the monastery', drama in two acts. Licence sent 1 August 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. LCO Day book Add. 52703 lists date of licence as 31 July 1863. Unattributed in *Nicoll*.
ff. 23.
- G. 'Turn him out', farce in one act by T. J. Williams. Licence sent 7 August 1863 for performance at the Strand. MS written in more than one hand. Published by *Lacy's*, vol. 59, no. 883.
ff. 23.
- H. 'The triple dilemma; or, Our first visitors', petite comedy in one act by Mrs James Sturrock (i.e. Eliza O. Sturrock). No details of licence. Costumes listed next to *dramatis personæ*. LCO Day Book Add. 52703 lists date of licence as 7 August 1863 for performance at the Princess's Theatre, Glasgow. LCO Day Book Add. 52703 also records MS. returned unsigned and resubmitted 26 August 1863. Unattributed in *Nicoll*.
ff. i + 40.
- I. *Simply an advertisement*, farce in one act. Licence sent 8 August 1863 for performance at the Assembly Rooms, Herne Bay. *Printed by Lacy* but does not appear in *Lacy's List of Acting Editions*. Identifies William Watson, manager. Acting copy, amended in pencil and ink. Unattributed in *Nicoll*.
ff. i + 16.
- J. 'Mother Brownrigg, or, The painter's wife of Fetter lane, or The murder of Mary Clifford, the foundling apprentice girl', drama in two acts by F. Marchant. No details of licence sent or theatre. LCO Day Book Add. 52703 records date of licence as 13 August 1863 for performance at the Pavilion. Unattributed in *Nicoll*.
ff. 33.
- K. 'The spirit warning', a mystic drama in two acts by John Brougham. No details of licence sent or theatre. Address of Brougham given as "Rosery, Fulham" or "T. W. Edmond, 25 Wellington St., Strand, W6". Advert for T. W. Edmond's (of the Lyceum theatre) Dramatic and Musical Agency pasted on back cover. Not listed in LCO Day Book Add. 52703. *Nicoll* cites an announcement in the *Era*, 16 August 1863, for the play being ready for production. No further references can be located, *Nicoll* suggests the play may have been renamed 'Bel Demonio !', see Add. 53026 J, but the two plays are different.
ff. 21.
- L. 'Pauvrette', drama in three acts by Dion Boucicault. Licence sent 22 August 1863 for performance at the Prince of Wales's Theatre, Liverpool. MS in more than one hand. Acts on different paper and in different hands. First performed at Niblo's Garden, New York 10 April 1858. Published by *French*, Standard Drama, no. 229, New York.
ff. 37.
- M. 'False and true; or, Marriage a lottery', (*altered from 'Marriage and lottery'*), drama in one act. Licence sent 15 August 1863 for performance at the Grecian. Adapted from the French by George Moultrie c. 1798. Identifies B. Conquest as actual and responsible manager. Unattributed in *Nicoll*.
ff. 23.
- N. 'The court page', original comic drama in two acts by Chas (i.e. Charles) Selby. Licence sent 22 August 1863 for performance at the New Royalty. Incomplete MS. Identifies L. Fredericks, copyist, 6 Church Street, Soho Square. Listed in *Nicoll* under title 'Court Gallants'.
ff. 46.

- O. 'Larks in a cage', domestic drama in one act by Charles Selby. Licence sent 22 August 1863 for performance at the New Royalty. "A domestic drama of harrowing interest" on title page. Line "terrible resistance he must be making" on inner-front cover. Unattributed in *Nicoll*.
ff. 25.
- P. 'The pirates of Putney', nautical extravaganza in one act by Charles Selby. Licence sent 22 August 1863 for performance at the Royalty. Paste-ins. Stage cues in ink. Published in *Lacy's*, vol. 60, no. 892.
ff. 47.
- Q. 'The hen and chickens', comic drama in two acts by B. Webster. Licence sent 22 August 1863 for performance at the Adelphi. Identifies Mr B. Webster. Listed in *Nicoll* as written in 1864 and attributed to B. Webster.
ff. 49.
- R. 'The Scottish chief', drama in five acts by J. R. Anderson. Licence sent 20 August 1863 for performance at the Surrey. Identifies R. Shepherd, manager of the Surrey Theatre. LCO Day Book Add. 52703 records play as one act drama. Listed as 'The Scottish Chief and the Maid of Ellerslie' and attributed to James R. Anderson in *Nicoll*.
ff. 38.
- S. 'The fatal likeness', drama in three acts. Licence sent 25 August 1863 for performance at the Victoria. Unattributed in *Nicoll*.
ff. 105.
- T. 'Ida Lee; or The child of the wreck', drama in four parts and two acts by Mrs Henry Young (i.e. Melinda Young). Licence sent 28 August 1863 for performance at the Effingham. Identifies Mr Morris Abrahams.
ff. 38.
- U. 'Old Phil Hardy; or, Family Troubles', drama in two acts by Mr Geo. (i.e. George) Conquest. Licence sent 28 August 1863 for performance at the Grecian. Identifies B. Conquest as actual and responsible manager.
ff. 53.
- V. 'The stricken oak', drama in two acts. Licence sent 29 August 1863 for performance at the Prince of Wales, Glasgow. Two penny red stamps on back cover. Possibly incomplete MS. LCO Day Book Add. 52703 lists date of licence as 31 August 1863. Unattributed in *Nicoll*.
ff. 43.
- W. *The ghost ! the ghost !! the ghost !!!; or, The late awful rise in spirits*, apropos jeu d'esprit by Tom Taylor. Licence sent 31 August 1863 for performance at the Olympic. Printed by W. Davey under original title *The Ghost ! The Ghost!! The Ghost!!! An Awful Rise in Spirits*. Numerous manuscripts additions and corrections in ink. Originally an epilogue spoken at Canterbury 14 August 1863, with cast including Kate Terry, Lydia Foote, J. Noakes. Listed in *Nicoll* as 'The Ghost! The Ghost!' under alternative title 'An Awful Rise in Spirits'.
ff. 9.
- X. 'The dead guest; or, The old bridge of St. Louis', romantic drama in two acts by R. Phillips. Licence sent 7 September 1863 for performance at the Royal Theatre, Brighton. Original title 'The Black Sheep'. MS written in more than one hand. LCO Day Book Add. 52703 lists play under title 'The Dead Guest; or, The Old Bridge of the Isle of Luis'. Attributed to F. L. Phillips in *Nicoll*.
ff. 50.
- Y. 'The trail of sin', drama in three acts by H. T. Leslie. No details of licence sent for performance at the Victoria. MS written in more than one hand. LCO Day Book Add. 52703 lists play as 'A Trail of Sin' and date of licence as 5 September 1863.
ff. 92.

Z. Index.
ff. 1.

53025 A-V. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September 1863.

- A. 'The highwayman's holiday', farce in one act by W. E. Suter. Licence sent 7 September 1863 for performance at the Queen's. *Signed* C. J. James, lessee and manager. *Autograph* copy. LCO Day Book Add. 52703 records date of licence as 6 September 1863. Published in *Lacy's*, vol. 60, no. 893.
ff. 24.
- B. 'The gipsy girl; or, The cottage of roses', operetta in one act by Edward Fitzball. Licence sent 9 September for performance at the Opera House, Edinburgh. *Printed* by J. Miles, London 1863. LCO Day Book Add. 52703 records date of licence as 7 September 1863. Unattributed in *Nicoll* under the title 'The Gipsy Girl'.
ff. 8.
- C. 'The bells of Shandon; or, The banks of the Lee', drama in five acts. Licence sent 9 September 1863 for performance at the Standard. Paste-ins and corrections in ink. Additions to missing text in different hand on ff. 49, v. "Standard, Board Bills" written on back cover. LCO Day Book Add. 52703 records play as a four act drama and records the stipulation to omit all oaths and a section from Act two, scene one, ff. 42. Unattributed in *Nicoll*.
ff. 50.
- D. 'The suicide's tree; or, Lady Hatton and the mystery of the bleeding heart', romantic and legendary drama in two acts by F. Marchant. Licence sent 9 September 1863 for performance at the Pavilion. "Intended for performance at the Pavilion" on back cover of Act One.
ff. 34.
- E. 'Nature's above art, a romance of the nursery', comedy in three acts by Edmund Falconer. Licence sent 9 September 1863 for performance at Drury Lane.
ff. 98.
- F. 'The four leav'd shamrock; or, A legend of the fairy dell', domestic and romantic drama in three acts by W. Travers. Licence sent 12 September 1863 for performance at the Effingham. LCO Day Book Add. 52703 records play as 'The Fourleaved shamrock; or, A Legend of fairy Dell'.
ff. 33.
- G. 'Alone in the world; or, Home and the homeless', drama in four acts. Licence sent 11 September 1863 for performance at the Grecian. Identifies Mr B. O. Conquest as actual and responsible manager. LCO Day Book Add. 52703 lists the play as a drama in five acts. Unattributed in *Nicoll*.
ff. 35.
- H. 'The spectre of Conway castle', drama in two acts. Licence sent 12 September 1863 for performance at the Marylebone. Unattributed in *Nicoll*.
ff. 44.
- I. 'Ixion; or, The man at the wheel', extravaganza by F. C. Burnand. Licence sent 15 September 1863 for performance at the New Royalty. Stage directions and characters underlined in red ink. LCO Day Book Add. 52703 records date of licence as 14 September 1863. Published in *Lacy's*, vol. 60, no. 890.
ff. 62.
- J. 'Dead men tell no tales', drama in two acts by C. H. Hazlewood. Licence sent 18 September 1863 for performance at the Britannia. *Signed* Samuel Lane. *Autograph* copy. Unattributed in *Nicoll*.
ff. 26.

- K. 'The deal boatman', drama in two acts by F. C. Burnand. Licence sent 21 September 1863 for performance at Drury Lane. Corrections and cues added in ink. Not listed in the LCO Day Book Add. 52703. *Nicoll* incorrectly lists this title as 'The Boatman of Deal' in the Lord Chamberlain's collection. Published as *The Deal Boatman, a serio-comic drama* in *Lacy's*, vol. 60, no. 889.
ff. 66.
- L. 'The mystery', drama in two acts by D. Stewart. Licence sent 24 September 1863 for performance at the Surrey. Identifies Messrs Shepherd and Anderson. Numerous additions and corrections in ink in different hand. Title page of second act gives alternative title 'Will o' the Wisp'. Listed under main title 'The Mystery' in the LCO Day Book Add. 52703. Unattributed in *Nicoll*.
ff. 50.
- M. 'Where's your wife?', comedietta in one act by J. V. Bridgeman. Licence sent 24 September 1863 for performance at the Strand. Published in *Lacy's*, vol. 60, no. 896.
ff. 18.
- N. 'Oanita the desert flower', opera in three acts by A. Harris and T. J. Williams. Licence sent 28 September 1863 for performance at Covert Garden. Names of A. Harris and T. J. Williams crossed out in ink on front cover. Front cover identifies William Harrison as manager. Corrections in ink, stage directions underlined in ink. Not listed in *Nicoll*.
ff. 74.
- O. 'Hate's assassin; or, The double ambuscade', drama in two acts by C. Webb and T. Mead. Licence sent 28 September 1863 for performance at the Grecian. Not listed in LCO Day Book Add. 52703. Not listed in *Nicoll*.
ff. 37.
- P. 'Woman's worth', drama in two acts by J. B. Howe. Licence sent 28 September 1863 for performance at the Effingham. Identifies Morris Abrahams. MS written in more than one hand. LCO Day Book Add. 52703 records date of licence as 28 September 1863.
ff. 46.
- Q. 'Lucy of Lammermoor', (*altered from 'The Bride of Lammermoor'*), drama in two acts. Licence sent 24 September 1863 for performance at the Queen's. *Signed* C. J. James. Based on Sir Walter Scott's novel *The Bride of Lammermoor*, London 1819. LCO Day Book Add. 52703 records licence of date as 26 September 1863. Unattributed in *Nicoll*.
ff. 49.
- R. 'Leah', drama in five acts by A. Daly. Licence sent 28 September 1863 for performance at the Adelphi. Identifies Mr B. Webster. Original genre of tragedy crossed out in ink on front cover. Listed as 'Leah the Forsaken' in *Nicoll*. First performed at the Howard Athenæum, Boston, 8 December 1862. Published as *Leah, the Forsaken* in *Lacy's*, vol. 97, no. 1454.
ff. 76.
- S. '£300 a year!', (*altered from 'The Year'*), comedy in three acts by George L. Saunders. No details of licence sent for performance at the Theatre Royal, Sheffield. Identifies Saunders and theatre on back cover. LCO Day Book Add. 52703 records licence sent 5 September 1863. Unattributed in *Nicoll*.
ff. 151.
- T. 'The demon of the Drachenfels; or, The spirit of water', extravaganza in one act. Licence sent 30 September 1863 for performance at the Grecian. Front cover in pencil. Not listed in *Nicoll*, similar titles listed under 'Faust'.
ff. 11.
- U. 'The Scarlett Letter; or, Lost in the Snow', (*altered from 'Lover's leap; or, Lost in the snow'*), domestic drama in three acts by A. Rayner. Licence sent 30 September 1863 for performance at the Grecian. Front cover of final act explains title changes and changes in act numbers as "This

piece may be played in two acts or in three. and (*sic*) may be called exclusive of the above title 'The Scarlet Letter, or, The Branded Brow'. Identifies B. Conquest, actual and responsible manager. MS in more than one hand. Numerous inserts and paste-ins. Cuts and amendments in ink in different hand. Fragile MS. Identifies F. W. G. Young, copyist on last page. Listed in LCO Day Book Add. 52703 as 'Lover's Leap; or, Lost in the Snow'. Title 'Lover's Leap' performed at the Grecian 30 October 1863 but unattributed in *Nicoll*. *Nicoll* lists 'The Scarlet Letter' by A. Rayner as performed at the Grecian on 5 October 1863.

ff. 121.

V. Index.

ff. 1.

53026 A-V. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1863.

- A. 'Matrimonial advertisement; or, The twelve P. P.'s', comedietta in one act by Mrs James Sturrock (i.e. Eliza O, Sturrock). Licence sent 30 September 1863 for performance at the Theatre Royal, Glasgow. Letter of application *signed* by James Sturrock inserted at front. List of costumes. Additions in ink. LCO Day Book Add. 52703 records theatre as Princess's Theatre, Glasgow. Unattributed in *Nicoll*.
ff. i + 45.
- B. 'Faust', drama in three acts. No details of licence sent for performance at the Victoria. Stamped "Frederick Frampton and Fenton" on title pages. Identifies Messrs Frampton and Fenton as Lessees on title page of Act three. LCO Day Book Add. 52703 records date of licence as 30 September 1863. Unattributed in *Nicoll*.
ff. 77.
- C. 'Welsh rabbits, rarebits', farce in one act by J. B. Johnstone. No details of licence sent for performance at the Victoria. Stamped "Frederick Frampton and Fenton" on title page. LCO Day Book Add. 52703 lists date of licence as 30 September 1863 records title as 'Welsh Rabbits', suggesting the 'rarebits' is a guide to pronunciation. Unlisted in *Nicoll*.
ff. 27.
- D. 'The days of Louis the fifteenth; or, Fanfan the tulip and the camp at Caen, the mill at Laufield, and the Royal Gardens', drama in two acts by W. E. Suter. Licence sent 30 September 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor. 'and the mill at Laufield, and the royal gardens' added in ink to the original title on front cover of each act. Minor corrections in ink in different hand. Unlisted in *Nicoll*. Relicensed version of Add. 53023 C. Published as *Fan-Fan, the Tulip; or, Soldier's Fortune* in *Lacy's*, vol. 65, no. 974.
ff. 34.
- E. 'Miriam's crime', domestic drama in three acts by H. T. Craven (i.e. Henry Thornton). Licence sent 5 October 1863 for performance at the Strand. Published in *Lacy's*, vol. 60, no. 894.
ff. 53.
- F. 'The bravoos of London; or, The blood stain on the glass, there's a skeleton in every house', drama in three acts by Melinda Young (i.e. Mrs Henry Young). Licence sent 8 October 1863 for performance at the Effingham. Identifies Morris Abrahams. MS in two different hands. Second act in copyist's hand. MS complete but only indicates two acts.
ff. 45.
- G. 'The daughter of midnight; or, The mysteries of London life', drama in two acts by F. Marchant. Licence sent 16 October 1863 for performance at the Pavilion. Acts sent separately to Examiner. "Adapted from the *Halfpenny Gazette*" on front cover. Adapted from the serialisation of *The Daughter of Midnight* London, 1863, by Edward Ellis. LCO day Book Add. 52703 lists date of licence as 17 October 1863.
ff. 33.
- H. 'Fast married men; or, The merry wives', farcical drama in two acts. Licence sent 14 October 1863 for performance at the Effingham. "A laughable farcical drama" on front cover. Identifies

Morris Abrahams. Cuts and amendments in ink. MS in more than one hand. LCO day Book Add. 52703 lists date of licence as 17 October 1863. Unattributed in *Nicoll*.
ff. 34.

- I. 'Not dead yet', domestic drama in two acts by C. H. Stevenson. Licence sent 16 October 1863 for performance at the Standard. *Signed* Robert Edgar, Standard. Identifies "C. H. Stevenson, comedian, author of 'Love and Hate', 'The Wheel of life' etc etc" on title page. Minor corrections in ink. LCO day Book Add. 52703 lists date of licence as 17 October 1863. Unattributed in *Nicoll*.
ff. 24.
- J. 'Bel Demonio !, a love story', drama in four acts by J. Brougham. Licence sent 22 October 1863 for performance at the Lyceum. Prompter's copy. Subtitle, corrections and stage directions underlined in brown ink. Numbers and lines throughout indicate technical business, possibly lighting cues and duration. Large 'W' ff. 25, r and ff. 107, r. LCO day Book Add. 52703 lists date of licence as 24 October 1863. *Nicoll* suggests this play was a re-named version of Brougham's 'The Spirit Warning', but this is a different play. MS appears incomplete. See Add. 53024 K.
ff. 117.
- K. 'The Mexican bandit; or, The silver dagger of Perate', romantic drama in two acts by Mrs Henry Young (i.e. Melinda Young). Licence sent 26 October 1864 for performance at the Pavilion.
ff. 21.
- L. 'The spirit of mercy', drama in two acts by W. E. Suter. Licence sent 26 October 1863 for performance at the Queen's. *Autograph* copy. Each act *signed* W. E. Suter. Minor corrections in ink. Unattributed in *Nicoll*.
ff. 47.
- M. 'Nana Sahib; or, A story of Agmer', Indian drama in three acts by F. Fenton and W. R. Osman. Licence sent 27 October 1863 for performance at the Victoria. Title added in different hand after copyist. LCO day Book Add. 52703 lists title as 'Nana Sahib; or, A Story of Agmeres'. Attributed by *Nicoll*.
ff. 138.
- N. 'Blueskin', romance in two acts by F. Marchant. Licence sent 27 October 1863 for performance at the Pavilion. Acts sent in separately. LCO day Book Add. 52703 lists title as 'Blue Skin' and as a drama. Listed as 'Blue Skin' in *Nicoll*.
ff. 29.
- O. 'Mr German Reed's opera di camera entertainment', including 'Jessy Lea' by John Oxenford. Licence sent 29 October 1863 for performance at the Gallery of Illustration. Full title page reads "Mr German Reed's opera di camera entertainment in which he introduces a lyric composition written by John Oxenford Esq. composed by G. A. Macferren Esq. with characteristic and musical illustration by Miss Edith Wynne and Miss Poole. Mr Whiffen and Mr Wilkinson, with pianoforte accompaniment". Not listed in LCO day Book Add. 52703.
ff. 15.
- P. 'Bertram de Courcy; or, The glass dagger', romantic drama in two acts by A. D. Berenger. Licence sent 29 October 1863 for performance at the Pavilion. LCO day Book Add. 52703 lists title as 'Bertrand de Courcy' and as a drama. Listed in *Nicoll* as 'Bertrand de Courcy'.
ff. 24.
- Q. 'Uncle baby', (*altered from* 'Uncle John', 'Mary's Birthday?' and 'The Birthday?'), farce in one act. Licence sent 29 October 1863 for performance at the Lyceum. MS dated 1858. Actor's names in ink next to *dramatis personæ* on front cover. MS in more than one hand. Cues, cuts and amendments in pencil. Not listed in *Nicoll*.
ff. 36.

- R. 'The Captain of the Vulture', drama in three acts. Licence sent 30 October 1863 for performance at the Grecian. Adapted from the novel *The Captain of the Vulture* by Mary Elizabeth Braddon, London, 1863. Unattributed in *Nicoll*.
ff. 35.
- S. 'The chimes; or, The broken heart', drama in two acts by W. Travers. Licence sent 30 October 1863 for performance at the Effingham. Identifies T [illegible] Abrahams and Morris Abrahams. List of characters on front cover may be confused list of actor's names or list of alias's. Not an identifiable adaptation of Dickens' 1844 novel. See also Add. 53027 L.
ff. 36.
- T. 'The Cameronians; or, The heir of Milnwood', drama in four acts by W. E. Suter. Licence sent 28 October 1863 for performance at the Standard. Cuts in ink. Loose folio indicates "copyist sent by Mr R. Edgar, New Sadler's Wells Theatre". LCO day Book Add. 52703 records play as having three acts and date of licence as 30 October 1863.
ff. i + 34.
- U. 'Beauty or the beast?', farce in one act by J. Oxenford. Licence sent 31 October 1863 for performance at Drury Lane. Actor's names in ink next to *dramatis personæ* on title page. Cuts and notes in ink. Cues in pencil. Published in *Lacy's*, vol. 60, no. 898.
ff. 50.
- V. Index.
ff. 1.

53027 A-W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. Nov - Dec 1863.

- A. 'Pure gold', drama in four acts by J. W. Marston. Licence sent 4 November 1863 for performance at Sadler's Wells. MS written in more than one hand. Corrections and additions in ink in second hand. Identifies Rob. Edgar, lessee and manager. LCO Day Book Add. 52703 records date of licence as 5 November 1863. Published in *Lacy's*, vol. 61, no. 902.
ff. 123.
- B. 'Blanche de Nevers', opera in four acts. Licence sent 5 November 1863 for performance at Covent Garden. Identifies W. Harrison, manager. "Opera in three acts" on title page. MS written in more than one hand. Numerous cuts and additional notes in second hand. Paste-ins, music cues and songs numbered. LCO Day Book Add. 52703 records date of licence as 31 October 1863. Attributed as 'Blanche of Nevers; or, I am here' to W. S. Hyde, performed in Manchester on 6 April 1863 in *Nicoll*. Published in *Lacy's*, vol. 57, no. 852.
ff. 95.
- C. 'A bull in a china shop', comedietta in two acts by C. J. Matthews. Licence sent 5 November 1863 for performance at the Haymarket. MS in more than one hand. Stage directions and speakers underlined in red ink. LCO Day Book Add. 52703 records date of licence as 7 November 1863.
ff. 63.
- D. 'Little Daisy', comedietta in one act by T. J. Williams. Licence sent 7 November 1863 for performance at the Haymarket. MS in more than one hand. Stage directions and speakers underlined in red ink. Published in *Lacy's*, vol. 60, no. 900.
ff. 33.
- E. 'My heart's in the highlands', (*altered from* 'My hearts in the highlands'), farce in one act by W. Brough and Andrew Halliday. Licence sent 9 November 1863 for performance at Drury Lane. Actor's names in ink next to *dramatis personæ* on title page. Minor corrections in ink. Published in *Lacy's*, vol. 60, no. 899.
ff. 25.

- F. 'The whalers; or, Mildred's choice', drama in two acts. Licence sent 9 November 1863 for performance at the Victoria. MS in more than one hand. Speakers underlined in red ink in first act. Each act in different hand. Unattributed in *Nicoll*. *Nicoll* cites first performance on 5 November 1863.
ff. 66.
- G. 'Mad-Fred', burlesque in one act by M. Dutnall. Licence sent 12 November 1863 for performance at the Surrey. Identifies Messrs. Sheperd and Anderson of Surrey theatre. LCO Day Book Add. 52703 records date of licence as 13 November 1863.
ff. 11.
- H. 'The waiter at the Eagle', farce in one act by W. E. Suter. Licence sent 12 November 1863 for performance at the Grecian. *Signed* W. E. Suter on back cover. *Signed* B. Conquest, actual and responsible manager. LCO Day Book Add. 52703 records the stipulation to omit the lines "Gracious! My fathers wife dreadful woman that ought to have been my mother! Horrible! And I was about to commit a dreadful tragedy was about to make [illegible] father oh awful!" *Nicoll* cites this as an alternative title to 'The Waiter at Cremorne' of 1855, which does not appear to be in the LCP's collection and is not listed in the LCO Day Book Add. 52703. Published as *Our New Man* in *Lacy's*, vol. 65, no. 967.
ff. 18.
- I. 'The game of life; or, The swallows of Paris', drama in three acts and a prologue by H. P. Gratton. Licence sent 13 November 1863 for performance at the Surrey. MS in more than one hand. Act two written in different hand to other acts. LCO Day Book Add. 52703 records date of licence as 12 November 1863 and play as a "drama in prologue". Attributed to H. P. Gratton and H. Vollaire in *Nicoll*.
ff. 34.
- J. 'Silken fetters', comedy in three acts by L. S. Buckingham. Licence sent 14 November 1863 for performance at the Haymarket. MS in more than one hand. Speakers and stage directions underlined in red ink in first act. Published in *Lacy's*, vol. 61, 905.
ff. 83.
- K. 'My new place', (*altered from* 'My new Place; or, The Maid of all work') farce in one act by Arthur Wood. Licence sent 19 November 1863 for performance at the Strand.
ff. 19.
- L. 'The chimes; or, The broken heart, drama in three acts. Licence sent 19 November 1863 for performance at the Victoria. MS written in more than one hand. See also Add. 53026 S.
ff. 174.
- M. 'Patient Penelope; or, The return of Ulysses', burlesque by F. C. Burnand. Licence sent 23 November 1863 for performance at the Strand. Actor's names in ink next to *dramatis personae* on title page. Attributed to F. C. Burnand and M. Williams in *Nicoll*. Published in *Lacy's*, vol. 61, no. 903.
ff. 26.
- N. 'The dead witness; or, Sin and its shadow', drama in three acts by Wybert Reeve. Licence sent 25 November 1863, no place of performance given. MS written in more than one hand. Promptcopy with numerous paste-ins, corrections, and detailed lighting and sound cues in pencil and ink. LCO Day Book Add. 52703 gives place of performance as Sheffield and date of licence as 25 November 1863.
ff. 61.
- O. 'The haunted mill', entertainment in one act. Licence sent 29 November 1863 for performance at the Royalty. "Second part of Mr Elliot Galer's entertainment" on front cover. Songs on first 8 ff.s loosely inserted. See also Add. 53027 Q. Not listed in *Nicoll*. Attributed to J. P. Woolner and published in *Lacy's*, vol. 71, no. 1066.
ff. 32.

- P. 'Harlequin Sindbad (*sic*) the sailor; or, The old man of the sea and Davy Jones's locker', pantomime. Licence sent 28 November 1863 for performance at the Queen's Theatre, Manchester. MS incomplete and lacking final comic scenes. Penny red on back cover. Unlisted in *Nicoll*.
ff. 57.
- Q. 'Cousin Kate', entertainment in one act. Licence sent 28 November 1863 for performance at the Royalty. "Second part of Mr Elliot Galer's entertainment" on front cover. Written in blue ink. See Add. 53027 O. Linked to Add. 53027 in LCO Day Book Add. 52703. Unattributed in *Nicoll*.
ff. 45.
- R. *How she loves him!*, comedy in five acts by Dion Boucicault. Licence sent 30 November 1863 for performance at the Prince of Wales's theatre, Liverpool. *Printed*. Not dated. Pages pasted onto large paper. Minor cuts in ink. This performance is listed as the premiere in *Nicoll*. Published by Chapman and Hall, London, 1868.
ff. 27.
- S. 'Mad as a hatter', farce in one act by F. Marshall. Licence sent 3 December 1863 for performance at the Royalty. Published in *Lacy's*, vol. 61, no. 906.
ff. 32.
- T. 'Man in gray (*sic*)', drama in two acts and four epochs by J. B. Howe. Licence sent 3 December 1863 for performance at the Effingham. Identifies Morris Abrahams. Listed as "drama in a prologue" in the LCO Day Book Add. 52703. Listed in *Nicoll* as 'The man in grey'.
ff. 47.
- U. 'Harlequin the knight of the silver shield; or, The giant Gluguelphas and the Fairy of the Fuschia dell', pantomime. Licence sent 11 December 1863 for performance at the Bower Saloon. Includes comic scenes. Unattributed in *Nicoll*.
ff. 33.
- V. 'The gorilla hunt in the Forests of Gabon, A tale of Africa', drama in two acts by C. H. Hazlewood. Licence sent 11 December 1863 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 23.
- W. Index.
ff. 1.

53028 A-CC. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. Dec 1863.

- A. 'Hickory dickory dock; or, The mouse that run (*sic*) up the clock', pantomime by C. H. Hazlewood. Licence sent 11 December 1863 for performance at the Britannia. Includes comic scenes. Identifies Samuel Lane, proprietor. LCO Day Book Add. 52703 records the title as 'Hickory dickory dock; or, the mouse that ran up the clock'.
ff. 37.
- B. 'Stolen - £20 reward', farce in one act by W. Hancock. Licence sent 11 December 1863 for performance at the Royalty. Lists W. Hancock as author of 'John Smith' on front cover. Not listed in *Nicoll*. Published in *Lacy's*, vol. 61, no. 913.
ff. 22.
- C. 'Harlequin Robinson Crusoe and his man Friday; or, The magic pearl and the deep sea cave', pantomime. Licence sent 18 December 1863 for performance at the Grecian. Identifies B. O. Conquest, actual and responsible manager. Includes comic scenes. LCO Day Book Add. 52703 records the stipulation to omit four lines. Attributed to George Conquest and H. Spry in *Nicoll*.
ff. 33.

- D. 'Giselle and the phantom night dancers; or, Harlequin and the genius of Discord', pantomime by F. Fenton and W. R. Osman. Licence sent 18 December 1863 for performance at the Victoria. Identifies Messrs. Frampton and Fenton, lessees. Includes comic scenes. Attributed by *Nicoll*. ff. 55.
- E. 'St. George and the Dragon; or, The seven champions and the beautiful princess', pantomime. Licence sent 18 December 1863 for performance at Covent Garden. MS written in more than one hand. Identifies W. Harrison, manager. "A burlesque grotesque pantomime opening" on front cover. Includes comic scenes. Promptcopy. Numbered cues in pencil and corrections in ink. Unlisted in *Nicoll*. ff. 44.
- F. 'Harlequin Friar Bacon and Grim John of Gaunt; or, The enchanted lance of Robin Goodfellow', pantomime by F. Frost (i.e. E. L. Blanchard). Licence sent 19 December 1863 for performance at Astley's. MS. is more than one hand. Identifies E. T. Smith, lessee. ff. 28.
- G. 'Harlequin Dick Whittington and his cat', pantomime by Robert Soutar. Licence sent 19 December 1863 for performance at the Theatre Royal, Brighton. *Signed* Henry [illegible], lessee. Cues and minor corrections in pencil. ff. 47.
- H. 'The lost child! ; or, A father in search of his child', (*altered from* 'A Father in Search of His Child'), farce in one act by W. E. Suter. Licence sent 19 December 1863 for performance at the Lyceum. Cuts in ink. Numerous cues and notes on stage positions in pencil. Final page and title in different hand. LCO Day Book Add. 52703 does not records number of acts. Published as *The Lost Child* in *Lacy's*, vol. 62, no. 922. ff. 40.
- I. 'Harlequin Blackbeard; or, Dame Trot and her comical cat', pantomime by Nelson Lee. Licence sent 19 December 1863 for performance at the City of London. Identifies Nelson Lee. Cuts in ink. Includes comic scenes. Unlisted in *Nicoll*. ff. 29.
- J. 'Orpheus and Eurydice', extravaganza by Henry J. Byron. Licence sent 21 December 1863 for performance at the Strand. "Classical burlesque extravaganza" on front cover. LCO Day Book Add. 52703 records the date of licence as 19 December 1863. Published as *Orpheus and Eurydice; or, The Young Gentleman Who Charmed the Rocks* in *Lacy's*, vol. 61, no. 908. ff. 40.
- K. 'Ivanhoe; or The fair maid of York', pantomime by W. E. Suter. Licence sent 21 December 1863 for performance at the Queen's. *Signed* C. J. James. Comic scenes in different hand inserted. Cues in pencil. ff. 37.
- L. 'Jolly King Christmas; or, Harlequin Jack and the Giant and the beanstalk', pantomime by F. Marchant. No details of licence sent for performance at Marylebone. Cut front cover. MS in more than one hand. LCO Day Book Add. 52703 records the date of licence as 22 December 1863. ff. 28.
- M. 'Blue beard', pantomime by H. P. Grattan. Licence sent 22 December 1863 for performance at the Adelphi Theatre, Birmingham. Identifies H. P. Grattan as sole lessee of the Adelphi, Birmingham. Includes list of comic scenes. Unattributed in *Nicoll*. ff. 29.
- N. 'Lady Belle Belle; or, Fortunio and his seven magic servants', pantomime by H. J. Byron. Licence sent 22 December 1863 for performance at the Adelphi. Identifies Mr B. Webster. "Comic fairy tale" on title page. Published in *Lacy's*, vol. 61, no. 911. ff. 38.

- O. 'Harlequin Little Tom Tucker and the fine lady of Banbury Cross; or, The old woman who lived in shoe (*sic*) and had so many children she didn't know what to do', pantomime. No details of licence sent for performance at the Princess's. Stage directions and speakers underlined in red ink. Includes comic scenes underlined in red ink. Cues in pencil and red ink. LCO Day Book Add. 52703 records the title as 'Harlequin Little Tom Tucker and the fine lady of Banbury Cross; or, The old woman who lived in a shoe and had so many children she didn't know what to do' and date of licence as 22 December 1863. Unattributed in *Nicoll*.
ff. 60.
- P. 'King Arthur; or, The days and knights of the round table', pantomime by W. Brough. Licence sent 22 December 1863, no details of theatre. MS in more than one hand. Actor's names in ink next to the *dramatis personæ* on title page. Promptcopy. Cues in pencil. LCO Day Book Add. 52703 records place of performance as the Haymarket. Published in *Lacy's*, vol. 61, no. 901.
ff. 55.
- Q. 'Harlequin King Crystal; or, The Princess of the silver maze and the good little fairy at the bottom of the well', (*altered from* 'King Crystal'), pantomime by E. Towers. Licence sent 22 December 1863 for performance at the Effingham. Identifies Morris Abrahams. Minor corrections in black ink. Includes comic scenes. Attributed by *Nicoll*.
ff. 31.
- R. 'The Prince and the Lion King; or, Harlequin, the invisible cap and the Fairy Queen that was changed to a frog', pantomime by W. E. Suter. Licence sent 23 December 1863 for performance at the Standard. "Great National Standard Pantomime" on front cover. List of comic scenes in different hand. LCO Day Book Add. 52703 records date of licence as 24 December 1863.
ff. 17.
- S. '1863; or, The sensations of the past season with a comical revelation of Lady Somebody's Secret', pantomime by H. J. Byron. Licence sent 24 December 1863 for performance at the St. James's. Pages inserted. Corrections in ink. Adepti theatre crossed out in ink on front cover. Published in *Lacy's*, vol. 61, no. 912.
ff. 53.
- T. 'The Prince of the peaceful Islands!; or, Harlequin, the magic pearl, the Centaur and the Fairy Amazon', pantomime by F. G. Cheatham. Licence sent 24 December 1863 for performance at Sadler's Wells. Letter of application *signed* by Robert Edgar inserted before title page. Comic scenes in different hand. Corrections in black and blue ink. Stage directions underlined in ink. LCO Day Book Add. 52703 records the title as 'The Prince of the peaceful Islands!; or, Harlequin, the magic pearl, the Centre and the Fairy Amazon'.
ff. 123.
- U. 'The fairy's frolic', pantomime. Licence sent 24 December 1863 for performance at the Theatre Royal, Newcastle-on-Tyne. MS written in more than one hand. Cuts in ink. Cues in pencil. Written in a copybook which has naval illustrations on back cover. Unlisted in *Nicoll*.
ff. 34.
- V. 'Dick Whittington and his wonderful cat; or, Harlequin Humpty Dumpty and the home of content in the realms of happiness', pantomime by Frederick Marchant. Licence sent 24 December 1863 for performance at the Pavilion. Large "W" and illegible signature on ff. 35, r. MS. written in more than one hand. Includes inserted comic scenes in different hands.
ff. 40.
- W. 'Harlequin Sinbad the sailor!', pantomime by E. L. L. Blanchard. Licence sent 24 December 1863 for performance at Drury Lane. Includes comic scenes written in different hand.
ff. 53.
- X. 'Madame Berliot's ball; or, The chalet in the valley', comedietta in one act by F. C. Burnand. Licence sent 24 December 1863 for performance at the Royalty. Actor's names in ink next to *dramatis personæ* on title page. Published in *Lacy's*, vol. 61, no. 907.

ff. 42.

- Y. 'Harlequin Old King Cole; or, Ride a cock horse to Banbury Cross and the frog that would a-woeing go', pantomime by M. Dutnall. Licence sent 24 December 1863 for performance at the Surrey. Identifies Messrs. Shepherd and Anderson. Includes numbered comic scenes.
ff. 48.
- Z. 'Donna Diana', comedy in three acts by J. W. Marston. Licence sent 28 December 1863 for performance at the Princess's. "Adapted and partly rewritten from the Spanish of Moreto" on front cover, i.e. partly adapted from the opera *Donna Diana* by Agustin Moreto y Cabaña. Identifies J. W. Marston as the author of 'The Patrician's Daughter', 'Strachmore', 'Anne Blake'. MS written in more than one hand. Corrections and amendments in ink. First performance at the Princess's on 2 January 1864 in *Nicoll*.
ff. 103.
- AA. 'Sense and sensation; or, The seven sisters of Thule', a Christmas morality by Tom Taylor. Licence sent 30 December 1863 for performance at the Olympic. MS written in more than one hand. Promptcopy. Cues and notes in pencil. Cuts and corrections in ink. Notes on front cover crossed out in ink. LCO Day Book Add. 52703 records date of licence as 29 December 1863. *Nicoll* cites performance for 16 May 1864. Published in *Lacy's*, vol. 63, no. 932.
ff. 85.
- BB. 'Fanchette', (*altered from Fanchette (27)*), musical farce by J. M. Morton. Licence sent 31 December 1863 for performance at Covent Garden. Fragile MS. Identifies W. Harrison. Attributed to W. C. Levey in *Nicoll*.
ff. 37.
- CC. Index.
ff. 1.