

53011 A-Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1862.

- A. 'Slowtop's engagement', comediotta in one act by C. S. Cheltnam. Licence sent 9 January 1862 for performance at the Olympic. Adapted from a *French* original. Published in *Lacy's*, vol. 53, no. 793.
ff. 9.
- B. 'John Smith', farce in one act by William Hancock. Licence sent 9 January 1862 for performance at the Strand. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 53, no. 794.
ff. 14.
- C. 'Once too often', operetta in one act by Henry Glover. Licence sent 12 January 1862 for performance at Theatre Royal. Contains words to songs.
ff. 38.
- D. 'Old Phil's birthday', (*altered from 'The false key'*), serio-comic drama in two acts by J. P. Wooler. Licence sent 17 January 1862 for performance at the Strand. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 54, no. 799.
ff. 32.
- E. 'The vain heart', drama in two acts by Thompson Townsend. Licence sent 27 January 1862 for performance at the Effingham. Cover identifies Morris Abrahams. Acts I and II *signed* Thompson Townsend.
ff. 36.
- F. 'A Chinese romance', farce in two acts by F. Lennox Horne. Licence sent 27 January 1862 for performance at the New Royalty. Cover has illegible signature of proprietor and manager.
ff. 30.
- G. 'The lily of Killarney', opera in three acts by John Oxenford and Dion Boucicault, music by Jules Benedict. Licence sent 3 February 1862 to be performed at Covent Garden on 10 February. *Signed* William Harrison. Contains words to songs. Cuts and additions in ink. Published by Abbott & Co., Melbourne, 1863.
ff. 22.
- H. 'Red Ruthven', drama in two acts by W. E. Suter. Licence sent 5 February 1862 to be performed at the Queen's on 8 February. Cover *signed* C. J. James. Final page *signed* W. E. Suter. *Nicoll* incorrectly cites 1859 as the year of performance.
ff. 41.
- I. 'The white boys, or, Ireland in 1798', drama in two acts by E. Towers. Licence sent 30 January 1862 for performance at the Victoria. Identifies Isaac Cohen for Joseph Johnson Towers. Numerous cuts and amendments in ink. MS written in more than one hand. Adapted from the *French* drama, 'Les enfants blancs', by MM. Mallefille and D'Atigues, first performed at the Odeon, Paris on 28 November 1841.
ff. 57.
- J. 'Idiot of the mountain', drama in three acts by Nelson Lee the younger and W. Travers. Licence sent 30 January 1862 for performance at the City of London. Cover *signed* Messrs. Johnson and Nelson Lee and Nelson Lee the younger. *Sketch* of set design for Act I, scene one, interior of an inn, f. 2, r. Amendments in ink. See also Add. 53006 H.
ff. 41.
- K. 'Playing with water, or, Pearls of the Rhine', burlesque fairy spectacle in two acts by George Fenton and John Baldwin Dale. Licence sent 6 February 1862 for performance at the Bower. Burlesque of the opera 'Lurline', for other version of this work see Add. 52988 O, Add. 52990 C, Add. 52991 M and Add. 53011 K.
ff. 17.

- L. 'Carnation of Carnation Cottage', farce in one act by B. Barnett and G. Webster. Licence sent 7 February 1862 for performance at the New Royalty. Actors' names listed next to *dramatis personæ*.
ff. 21.
- M. *The Irish boy, (altered from 'Andy Blake')*, drama in two acts by Dion Boucicault. *Printed French's* edition. Licence sent 7 February for performance at the Adelphi. Cover *signed* B. Webster. Handwritten paste-in of the title, 'The Irish boy', obscuring the original *printed* title, 'Andy Blake'. Day Book Add. 52703 records that "the title of this piece was changed to that of 'The Dublin boy'". First performed as, 'Andy Blake, or, The Irish Diamond', Boston, Mass., 3 January 1854. Adapted from the *French* play by Bayard and Vanderbruch, *Le gamin de Paris*. Published in *French's Minor Drama*, no.110, New York.
ff. 12.
- N. 'Kathleen Mavourneen, or, St. Patrick's eve', drama in three acts by William Travers. Licence sent 7 February 1862 for performance at the Pavilion.
ff. 33.
- O. 'The angel of midnight', drama in four acts by John Brougham. Licence sent 14 February 1862 to be performed at the Princess's on 15 February. *Signed* Aug. Harris, lessee. MS written in more than one hand. For other versions see also Add. 53004 F. Add. 53004 I and Add. 53004 O for other versions.
ff. 60.
- P. 'Orange blossoms', comedietta in one act by J. P. Wooler. Licence sent 15 February 1862 for performance at the Strand. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 54, no. 802.
ff. 24.
- Q. 'Our lot in life, or, Brighter days in store', drama in two acts by C. H. Hazlewood. Licence sent 17 February 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 34.
- R. 'Queen and knave, or, The rose of Castille', burlesque in one act by E. J. Towers. Licence sent 17 February 1862 for performance at the Victoria. Cover *signed* Isaac Cohen for Joseph Johnson Towers. *Dramatis personæ signed* E. J. Towers. Cuts, amendments and cues in both ink and pencil. LCO Day Book Add. 52703 records the stipulation that a number of lines from the text be omitted.
ff. 59.
- S. 'A fairy's father', drama in one act by Charles' Cheltnam. Licence sent 18 February 1862 for performance at the Olympic. Published in *Lacy's*, vol. 54, no. 801.
ff. 9.
- T. 'Adam Bede, the hall, the workshop and the farm', drama in three acts by J. E. Carpenter. Licence sent 18 February 1862 for performance at the Surrey. Based on the novel by George Eliot, first published by William Blackwood & Sons, Edinburgh and London, 1859.
ff. 29.
- U. 'Oh! Betsy!', (*altered from 'A tale of the kitchen'*), farce in one act. Licence sent 18 February 1862 for performance at the Surrey. Cues and stage directions underlined in red ink. LCO Day Book Add. 52703 contains a note concerning the title: "Altered since Registration to 'A tale of the kitchen'".
ff. 14.
- V. 'Friends or foes', comedy in four acts by Horace Wigan. Licence sent 19 February 1862 for performance at the St James's. Adapted from the *French*, 'Nos intimes', by Victor Sardou. Published in *Lacy's*, vol. 54, no. 805.
ff. 122.

- W. 'Rube the showman', drama in four acts. Licence sent 19 February 1862 for performance at the Princess's, Leeds. MS written in more than one hand. *Nicoll* attributes authorship to Charles Calvert and J. Coleman, citing a later production at Newcastle on 5 September 1870.
ff. 66.
- X. 'Caught in a line, or, The unrivalled Blondin', "pièce de circonstance" in one scene by Charles Bolton. Licence sent 21 February 1862 for performance at the Strand. Entitled, 'Caught in a trap, or, The unrivalled Blondin', comedieta, in LCO Day Book Add. 52703. See also Add. 53005 D. Published in *Lacy's*, vol. 54, no. 807.
ff. 18.
- Y. Index.
ff. 2.

53012 A-BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February – March 1862.

- A. 'Life of an actress', drama in five acts by Dion Boucicault. Licence sent 22 February 1862 for performance at the Adelphi. Cues and stage directions for Act Three underlined in red ink. First performed at the National, Cincinnati on 24 September 1855 as, 'Grimaldi; or, Scenes in the Life of an Actress', and subsequently at the National, Philadelphia on 2 May 1856 as 'Violet, or, Scenes in the life of an actress'. Adapted from the *French*, 'Michonet', by Scribe and Legouvé. Published in *French's Standard Drama*, no. 159, New York, 1864.
ff. 84.
- B. 'The graven image, or, The artist of Rome', drama in three acts by T. Cheetham. Licence sent 28 February 1862 for performance at the Grecian.
ff. 53.
- C. 'Elise, or, Life in St. Lucia', drama in three acts. Licence sent 3 March 1862 for performance at the Theatre Royal, Sheffield. Identifies H. E. Marston, copyist. Stage directions underlined in red.
ff. 74.
- D. 'The wife's portrait, or, A household picture under two lights', drama in two acts by J. W. Marston. Licence sent 6 March 1862 for performance at the Haymarket. Cuts and stage positions indicated in pencil. Published in *Lacy's*, vol. 54, no. 806.
ff. 55.
- E. 'The sons of Columbia, a story of the American war', drama in two acts. Licence sent 6 March 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 17.
- F. 'Black Band, or, The companions of midnight', drama in three acts adapted by Robert Clark Allen. Licence sent 8 March 1862 for performance at the Theatre Royal, Bolton. Each act records 'by the author R. Clark Allen, comedian'. MS written in more than one hand. See Add. 52996 D and Add. 53007 F.
ff. 33.
- G. 'Court and cottage', comic operetta in one act by Tom Taylor, music by Frederic Clay. Licence sent 8 March 1862 to be performed at Covent Garden on 15 March. *Signed* W. Harrison, manager. Cuts and amendments in inks. Contains words for songs. *Nicoll* cites an earlier performance at Covent Garden on 11 November 1861.
ff. 33.
- H. 'Our Hussars', (*altered from* 'Our Lancers') farce in one act by W. E. Suter. Licence sent 11 March 1862 to be performed at the Queen's on 15 March. Cover *signed* by both C. J. James and W. E. Suter. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted.
ff. 21.

- I. 'The ocean child, or, The look-out and the rescue', drama in two acts. Licence sent 11 March 1862 for performance at the Britannia. Identifies S. Lane, proprietor. Note on the front cover, "Dramatised from Mr. Lee's work of 'The Ocean Child, or, The wanderers of the deep' ". Alternative title crossed out and amended.
ff. 39.
- J. 'Catch a weazel' (*sic*), comediotta in one act by J. M. Morton. Licence sent 14 March 1862 for performance at the Strand. Published in *Lacy's*, vol. 54, no. 809.
ff. 21.
- K. 'A fuss about nothing', interlude in one act by John Edward Soden. Licence sent 14 March 1862 for performance at the Town Hall, Hounslow. Cover identifies J. E. Soden, 16 Mornington Road, Regents Park.
ff. 20.
- L. 'Fashionable intelligence', comedy in three acts by John Oxenford. Licence sent 14 March 1862 for performance at the Olympic. Cuts in ink. LCO Day Book Add. 52703 records that, "the title of this comedy was subsequently changed to that of 'The world of fashion' ". From the *French*, 'Les doigts de fée', by M. Scribe and E. W. Legouvé. Published in *Lacy's*, vol. 55, no. 811.
ff. 60.
- M. 'Calderon, the King's favourite, or, The Jesuit's fate', drama in three acts by Thompson Townsend. Licence sent 3 March 1862 to be performed at the Queen's on 8 March. Each act *signed* Thompson Townsend, 1861, cover *signed* C. J. James.
ff. 49.
- N. 'Cash v. Cupid', farce in one act. Licence sent 3 March 1862 for performance at the Princess's. Original title, 'A slight mistake', crossed out in ink. Actors' names listed next to *dramatis personæ*.
ff. 40.
- O. 'Faith in love' drama in three acts by Henry Vandenhoff. Licence sent 13 March 1862 for performance at the Theatre Royal, Sheffield. List of props required on back page.
ff. 40.
- P. 'The ghost hunter, or, The colleen dhas', drama in three acts by George Conquest. Licence sent 14 March 1862 for performance at the Grecian. Based on the novel, *The ghost-hunter and his family*, by John Banim, published by Simms and Mc Intyre, Belfast 1852.
ff. 36.
- Q. 'Just in time, or, The gibbet on the rampart', historical drama in two acts. Licence sent 14 March 1862 for performance at the Marylebone.
ff. 44.
- R. 'A private enquiry', farce in one act. Licence sent 21 March 1862 for performance at the Adelphi. Note from the Licenser on front cover, "Original Mss was returned as unfit for reading".
ff. 15.
- S. 'Under the rose', farce in one act by George Roberts. Licence sent 18 March 1862 for performance at the St. James's. Cuts and stage manager's cues in ink. Published in *Lacy's*, vol. 57, no. 853.
ff. 16.
- T. *Christine*, operetta in one act adapted by W. J. S. Gadsby, music by Henry Gadsby. *Printed*. Licence sent 25 March 1862 to be performed at the New Royalty on 21 March.
ff. 16.

- U. 'Step by step and the end will come', drama in two acts by W. E. Suter. Licence sent 25 March 1862 to be performed at the Queen's on 29 March. Described as an "entirely original Irish drama", *signed* W. E. Suter. Cover *signed* C. J. James.
ff. 49.
- V. 'Break of morn, or, The dark hour', drama in four acts. Licence sent 24 March 1862 for performance at the New Theatre, Birmingham. Back cover identifies R. H. Lingham, with illegible London address. Numerous cuts and amendments in ink.
ff. 53.
- W. 'Our family legend, or, Heads and tails', entertainment arranged by Mr. German Reed. Licence sent 28 March 1862 for performance at the German Reed's Gallery of Illustration. Listed under 'Family Legend...' in LCO Day Book Add. 52703. See also Add. 52999 S, Add. 53003 B, Add. 53008 C and Add. 53012 X.
ff. 24.
- X. 'Mr. and Mrs. German Reed's new and original entertainment, popular illustrations from real life, The family legend, or, Heads and tails, and, Two rival composers', *programme*. Bound with words to songs included in the entertainment, 'Barney Macguire', 'The spinning wheel', 'Bow wow, wow', 'O wae's me for the brookside', 'My sailor boy', 'Medley of Welsh airs' and 'The legend of Sir Gryffyth of the red hand'. *Letter* from (initial illegible) Williams, *stamped*, "Gallery of Illustration, 14 Regent Street, forwarding the words of the songs to the Licenser at Mr Reed's request. See also Add. 5299 S, Add. 53003 B, Add. 53008 C, Add. 53012 W.
ff. 23.
- Y. 'The four stages of life, or, The youth, the lover, the husband and the father', drama in four acts. Licence sent 28 March 1862 for performance at the Surrey.
ff. 33.
- Z. 'The heather flower, or, Snapdragon the highwayman and the mysteries of Grassdale Manor', drama in four acts by Thomas Preston Mead. Licence sent 29 March 1862 for performance at the Grecian. Part of title crossed out and illegible.
ff. 50.
- AA. 'Happy hours, or, Sunshine in season', vaudeville in one act by Edward Harley Tannett. Licence sent 30 March 1862 for performance at the Adelphi, Liverpool. "Written expressly for and sole copy-right of Mr. Thomas Richardson, Adelphi Theatre, Liverpool. Actors' names listed next to *dramatis personæ*.
ff. 29.
- BB. Index.
ff. 2.

53013 A-DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - May 1862.

- A. 'Misconstructions', farce in one act by Ellis Reynolds. Licence sent 3 April 1862 for performance at the Princess's. Cuts in ink.
ff. 22.
- B. 'A breakfast appointment', farce in one act. Licence sent 8 April 1862 to be performed at the Queen's on 12 April. Note on front cover, "by the author of 'My friend Thompson', 'A lesson in love' etc. etc.", implies that the author is C. S. Cheltnam. Cover *signed* C. J. James.
ff. 40.
- C. 'Dangerous playthings', drama in two acts. Licence sent 8 April 1862 for performance at the New Royalty. Cuts in ink and pencil.
ff. 42.

- D. 'Alice Wingold, or, The pearl of London city', drama in two acts by M. R. Lacy. Licence sent 11 April 1862 for performance at Astley's. Entitled, 'Alice Wingfield, or, The pearl of London city', in LCO Day Book Add. 52703. The LCO Day Book also records the stipulation that a line from the text be omitted.
ff. 50.
- E. 'Dot', drama in three acts by Dion Boucicault. Licence sent 11 April 1862 for performance at the Adelphi. Indicates Mr B. Webster and illegible signature of the acting manager. First performed at the Winter Garden, New York, on 14 September 1859. Based on *The cricket on the hearth* by Charles Dickens, 1845.
ff. 63.
- F. 'A leap for liberty', drama in two acts by W. E. Suter. Licence sent 17 April 1862 to be performed at the Queen's on 19 April. Cover *signed* C. J. James. Each act *signed* W. E. Suter.
ff. 38.
- G. 'Pizarro', burlesque in one act by L. S. Buckingham. Licence sent 15 April 1862 for performance at the Strand. Contains words to songs. Described as an extravaganza in both *Nicoll* and LCO Day Book Add. 52703. See also Add. 53004 W and Add. 53013 X.
ff. 34.
- H. 'Keep your temper', farce in one act by J. P. Wooler. Licence sent 15 April 1862 for performance at the Strand. Published in *Lacy's*, vol. 55, no. 827.
ff. 23.
- I. 'Fair Rosamond, or, The maze, the maid and the monarch', extravaganza in one act by F. C. Burnand. Licence sent 15 April 1862 for performance at the Olympic. Identifies F. C. Burnand. Numbered cues and stage entries in pencil. Cuts and additions in ink. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 55, no. 813.
ff. 45.
- J. 'I couldn't help it', farce in one act by John Oxenford. Licence sent 15 April 1862 for performance at the Lyceum. Published in *Lacy's*, vol. 55, no. 816.
ff. 13.
- K. 'Realities of life, or, The thief, the artist, the doctor and the banker', drama in four acts by George Conquest. Licence sent 17 April 1862 for performance at the Grecian.
ff. 42.
- L. 'Orson the great and Valentine the small', burlesque in one act. Licence sent 17 April 1862 for performance at the Surrey.
ff. 20.
- M. 'The red lamp, or, The dark dens of the city', drama in two acts by W. Travers. Licence sent 17 April 1862 for performance at the Pavilion.
ff. 27.
- N. 'The golden daggers', drama in five acts by Charles Fechter and Edmund Yates. Licence sent 17 April 1862 to be performed at the Princess's on 19 April. Identifies A. Harris, lessee. Amendments in ink. MS written in more than one hand. Last page identifies Edw. G. Hastings, prompter and copyist, Princess's Theatre, London.
ff. 112.
- O. *The lady of the lake*, burlesque by Richard Whateley Taylor. *Printed*. Licence sent 17 April 1862 to be performed at the New Royalty on 21 April. No details of publisher given, London, 1862. 'Under the management of J. Calderwell' on title page.
ff. 18.
- P. 'A bold stroke for a husband', operetta in one act. Licence sent 17 April 1862 for performance at the New Royalty. Contains words to songs and list of music.

ff. 15.

- Q. 'The phantom', drama in two acts by Dion Boucicault. Licence sent 17 April for performance at the Adelphi. First performed as 'The Vampire' at the Princess's on 14 June 1852 (see Add. 52932 Q). First performed as 'The phantom', at Wallack's, New York, 1856. Based on the novel, *The vampire*, by John Polidori, London 1819. See Add. 52982 E for another version by A. Harris. Published in *French's Standard Drama*, no. 165, New York, 1856.
ff. 61.
- R. *Folly*, comedietta in two acts. *Printed*. Licence sent 17 April for performance at Sadlers Wells. Privately printed.
ff. 18.
- S. 'Jessy Ashton, or, The adventures of a barmaid', drama in four visions and two acts by Mrs. H. Young. Licence sent 18 April 1862 for performance at the Effingham. Partial list of actors' names listed next to *dramatis personæ*. Cover identifies Morris Abrahams. Torn fragment of an unidentifiable periodical *illustration* entitled "surprise and seizure of Jessie (*sic*)", no. 13 written in ink, pasted into inside cover and fragments of illustrations on f. 20 v., f. 42 v., indicating that the drama is based on the serialisation, *Jessie Ashton (sic)*, possibly from the *London Journal*. *Sketch* of set design, interior of house showing two storeys simultaneously. Cues and music cues in ink. See also Add. 53021 G. Keywords: Weddings, pubs, police, madness, family relationships, letters, bodysnatchers, dumb characters, abduction, murder, narcotics, boats, attempted murder, robbery, innkeepers, gambling, female villains, stagecraft, music, water scenes.
ff. 95.
- T. 'The necromancer, or, The sixth victim', romantic spectacle in two acts by M. J. B. Howe. Licence sent 24 April 1862 for performance at the Pavilion. *Letter* appended from Campbell and Chappel to the Licensor apologising for the loss of the original MS, stating that the piece would be withdrawn until further notice.
ff. 49.
- U. 'Prince Amabel, or, The fairy roses', extravaganza by William Brough. Licence sent 25 April 1862 for performance at the St. James's. Contains words for songs. Published in *Lacy's*, vol. 55, no. 815.
ff. 58.
- V. 'A manager's perplexities', protean farce in one act by Captain Horton Rhys. Licence sent 25 April 1862 for performance at Sadlers Wells. Entitled 'A manager in perplexities' in both *Nicoll* and LCO Day Book Add. 52703.
ff. 18.
- W. *Everyday occurrences*, protean comedy by Captain Morton Price (i.e. Captain Horton Rhys). *Printed*. Licence sent 26 April 1862 to be performed at Sadlers Wells on 3 May.
ff. 11.
- X. 'Rolla in a sensation rôle', (*altered from 'Pizarro, or, Rolla in a sensation rôle'*), burlesque extravaganza by William Reade Junior. Licence sent 27 April 1862 for performance at Sadlers Wells. Front cover identifies Mr. Phelps, lessee, list of airs in the piece provided, cover dated February 1862. Incorrectly confused with 'A great sensation' (Add. 53013 AA), in *Nicoll*. See also Add. 53004 W and Add. 53013 G.
ff. 29.
- Y. *All's fair in love and war*, comedietta in two acts by Captain Horton Rhys. *Printed*. Licence sent 28 April 1862 for performance at Sadlers Wells. 'Epilogue' spoken at the Lyceum Theatre on the occasion of the Felix Testimonial Benefit, by Captain Horton Rhys, 24 May, 1858, bound in at back of play. LCO Day Book Add. 52703 records the inclusion of songs. Printed by T. H. Lacy for author, not in *Lacy's*.
ff. 20.

- Z. 'A spirit medium', farce in one act. Licence sent 29 April 1862 for performance at the New Royalty. Illegible signature on front cover.
ff. 38.
- AA. 'A great sensation', screaming farce in one act by Smythe Lee. Licence sent 2 May 1862 for performance at Sadlers Wells. Stage manager's directions written in ink and pencil.
ff. 47.
- BB. 'Family pride', comedy in two acts by G. Murray. Licence sent 12 May 1862 for performance at Sadlers Wells.
ff. 22.
- CC. 'The dead letter', comedy in three acts. Licence sent 12 May 1862 for performance at the Theatre Royal, Manchester.
ff. 87.
- DD. Index.
ff. 2.

53014 A-DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May – July 1862.

- A. 'Forty winks', comedietta in one act by George Roberts. Licence sent 12 May 1862 for performance at the St. James's. Adapted from a *French* original. Published in *Lacy's*, vol. 57, no. 854.
ff. 26.
- B. 'Blonde or brunette', (*altered from* 'Blonde or brunette, or, The belle of Ballingary! '), operetta in two acts by J. P. Wooler, music by M. Lutz. Licence sent 14 May 1862 for performance at the New Royalty on 19 May. Identified as "the property Elliot Galer" (tenor and producer of 'Blonde or brunette'). Cues underlined in red ink. LCO Day Book Add. 52703 records the stipulation to omit all oaths.
ff. 73.
- C. 'Shadhragh the Shingawn', drama in four acts by Williams, Buchanan and Charles Gibbon. Licence sent 12 May 1862 for performance at the Standard. Possibly based on M. Banim's 'Crohoore of the Billhook.' Entitled, 'The Rathboys', in *Nicoll*. See Add. 53021 H.
ff. 18.
- D. 'Fanny Wyndham, or, Modern life in London', drama in two acts. Licence sent 15 May 1862 for performance at the Britannia. Licensed to Miss Eliza Clayton of 13 Haberdasher Place, Hoxton.
ff. 16.
- E. 'Blanche and Perinette, or, Friends, lovers and enemies', drama in two acts by C. H. Hazlewood. Licence sent 15 May 1862 for performance at the Britannia. Licensed to Miss Adelaide Downing of 6 York Street, Church Street, Shoreditch. Incorrectly entitled, 'Blanche and Brunette, or, Friends, lovers and enemies', in *Nicoll*.
ff. 13.
- F. 'Mr. and Mrs. Charles Mathew's entertainment', entertainment in two parts. Licence sent 17 May 1862 for performance at the Concert Room, Her Majesty's. Titles of separate parts listed in LCO Day Book Add. 52703: 1. 'My wife and I', 2. 'The sensation fork, or, The maid, the maniac and the midnight murderers'. Title page of a *Lacy's* edition describes H. J. Byron as the author of 'The sensation fork'.
ff. 22.
- G. Untitled. No details of licensing. Front papers and cover missing. Final speech emphasises the words "going down", possibly reaffirming the title. This title is not in the LCO Day Book Add. 52703.
ff. 23.

- H. 'Hearts that love us, or, Wild deeds in wild scenes', drama in two acts by W. J. Archer. Licence sent 17 May 1862 for performance at the Effingham. Cover identifies J. W Archer, No. 2 Lessada Street, Twig Folly, Bethnal Green for the City of London Theatre, also identifies Morris Abrahams. *Diagrams* showing stage positions at end of each act.
ff. 49.
- I. 'The boarding house for 1862', entertainment in one act. Licence sent 31 May 1862 for performance at the Princess's. *Sketch* illustrating a diagram used within the play, f. 4.v. Contains words for songs.
ff. 25.
- J. 'All the year round', drama in four acts by W. E. Suter. Licence sent 4 June 1862 to be performed at the Queen's on 7 June. Each act *signed* W.E. Suter, cover *signed* C, J, James.
ff.62.
- K. 'The moment of terror', drama in three acts by George Conquest. Licence sent 4 June 1862 for performance at the Grecian. *Signed* B. Conquest. Empty envelope with *stamp* from the Lord Chamberlain's Office, St. James's Palace with play.
ff. 36 + i.
- L. 'The idolaters, or, The Hindoo prince', oriental drama in two acts by C. H. Hazlewood. Licence sent 4 June 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 24.
- M. 'Our volunteers, or, Pressed into the service', farce in one act. Licence sent 4 June 1862 for performance at the Surrey. Not listed in LCO Day Book Add. 52703.
ff. 13.
- N. 'The hive of life, its drones and workers', drama in three acts by Charles A. Calvert. Licence sent 7 June 1862 for performance at Glasgow. Described on the cover as 'a play of "Now a days" '. Numerous cuts in ink and pen.
ff. 54.
- O. 'The follies of a day', burlesque. Licence sent 6 June 1862 for performance at Sadlers Wells. Contains words for songs.
ff. 25.
- P. 'A shilling day at the Great Exhibition, "1862", or, All the fun of the world's fair', apropos extravaganza by William Brough and Andrew Halliday. Licence sent 7 June 1862 for performance at Adelphi. See also Add. 53015 H. Published in *Lacy's*, vol. 55, no. 817.
ff. 19.
- Q. 'His last victory', comedy in two acts by Watts Phillips. Licence sent 9 June 1862 for performance at the St. James's. *Diagram* of stage positions on final page. Listed in LCO Day Book Add. 52703 as 'The last victory'. Published in *Lacy's*, vol. 59, no. 881.
ff. 56.
- R. 'The ring and the keeper', operetta in one act by J. P. Wooler. Licence sent 12 June 1862 for performance at the New Royalty. "The property Elliot Galer, St John's Villa, Junction Road, N." on front cover, see Add. 53014 B. "Original, W. H. Montgomery, composer, 7 Upper St. Islington on title page. Bound with two apparently unrelated *printed illustrations*, one of a shepherd's dog and the other of a fishing boat, both copyright dated July 1855. Published in *Lacy's*, vol. 71, no. 1063.
ff. 41.
- S. 'The Toodles', farce in one act by William E. Burton. Licence sent 18 June 1862 for performance at Drury Lane. Dion Boucicault, 20 King Street, St. James, on cover (Boucicault was lessee of Drury Lane from June 1862). First performed at Burton's Chambers Street Theatre, New York, 1848.
ff. 14.

- T. *Ringing the changes*, drawing room entertainment by Captain Horton Rhys. *Printed*. Licence sent 25 June 1862 for performance at Sadlers Wells. First performed at New Orleans, December 1860. "By the author of 'Folly', 'Tit for tat', 'My aunt', 'All's fair in love and war', 'The double courtship', 'A manager's perplexities', etc." on title page. *Printed* by J. J. Zuille, New York, 1860.
ff. 14.
- U. *Tit for tat*, farce in one act by Captain Horton Rhys. *Printed*. Licence sent 25 June 1862 for performance at Sadlers Wells. Printed by T. H. Lacy for author, not in *Lacy's* List.
ff. 12.
- V. 'Mark Ringwood, two chapters in the life of a British Grenadier', drama in two acts. Licence sent 26 June 1862 for performance at the Standard.
ff. 13.
- W. 'The disguised nobleman, or, The romance of a poor young man', drama in two acts by C. H. Hazlewood. Licence sent 26 June 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 49.
- X. 'J. O.', apropos sketch by Smythe Lee. Licence sent 28 June 1862 for performance at Sadlers Wells. Inscription on title page, "The public feeling was strongly on the side of 'J. O.' on the appearance of his first letter in the Times, vide Sunday Times May 25".
ff. 36.
- Y. 'The silent system', farce in one act by J. T. Williams. Licence sent 2 July 1862 for performance at the Strand. Published in *Lacy's*, vol. 56, no. 828.
ff. 16.
- Z. 'The colleen bawn settled at last', farce in one act by W. Brough and A. Halliday. Licence sent 1 July 1862 for to be performed at the Lyceum on 5 July. Actors' names listed next to *dramatis personæ*. Published in *Lacy's*, vol. 59, no. 819. See also Add. 53003 S, Add. 52995 B, Add. 52995 T, Add. 52996 M, Add. 53002 M, Add. 53005 T, Add. 53007 O, Add. 53009 I and Add. 53009 Q.
ff. 13.
- AA. 'Which is it?', or, A page's escapade', operetta in one act by J. H. Tully (author and composer). Licence sent 11 July 1862 for performance at Sadlers Wells. *Sketch* of a coat of arms for Lord Chamberlain's Office and an unidentified shape in perspective on back cover.
ff. 41.
- BB. 'The string of pearls, or, The life and death of Sweeny Todd', drama in three epochs and two acts by Mrs. Henry Young. Licence sent 11 July 1862 for performance at the Effingham. Cover identifies Morris Abrahams. Described as 'A entire new version in 3 epochs and 2 acts'. Cuts in pencil and ink. See also Add. 53001 F.
ff. 54.
- CC. 'Cassilda', drama in three acts. Licence sent 19 July 1862 for performance at the Surrey. "From R. Shepherd" on front cover.
ff. 35.
- DD. Index.
ff. 2.

53015 A-Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. July – September 1862.

- A. 'The Moreen and Shan Van Voght!', or, Love's young dream', Irish drama in two acts by J. H. O'Neill. Licence sent 23 July 1862 for performance at the Pavilion. *Signed* J. H. O'Neill.
ff. 27.

- B. "Young girl from the country, or, A peep at the vices and virtues of rustic and city life', drama in two acts by J. B. Howe. Licence sent 23 July 1862 for performance at the Pavilion. LCO Day Book Add. 52703 records the stipulation to omit three scenes.
ff. 53.
- C. 'The blue dwarf, or, Mystery, love and crime', drama in two acts by F. Marchant. Licence sent 28 July 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. MS written in more than one hand. Based on the serialisation by Lady Esther Hope (pseud.), *The blue dwarf: A tale of mystery, love and crime*, published by E. Harrison, London 1861 in sixty weekly parts.
ff. 30.
- D. 'Marriage at any price', comedietta in one act by J. P. Wooler. Licence sent 24 July 1862 for performance at the Strand. Published in *Lacy's*, vol. 55, no. 823.
ff. 21.
- E. 'Bristol diamonds', farce in one act by John Oxenford. Licence sent 24 July 1862 for performance at the St. James's. Published in *Lacy's*, vol. 56, no. 829.
ff. 26.
- F. 'Golden Hearts, or, The city of Small Trades', (*altered from* 'The duel in the dark, or, The citizen's daughter'), drama in two acts. Licence sent 2 August 1862 to be performed at the City of London. Bound with a letter to the Licenser *signed* Francis Towers.
ff. i + 61.
- G. 'The wrongs of twenty years, or, Doomed to slavery', drama in two acts by C. H. Hazlewood. Licence sent 2 August 1862 for performance at the City of London.
ff. 17.
- H. 'A return ticket to the International Exhibition', farce in one act by George Spencer and W. James. Licence sent 2 August 1862 for performance at the St. James's. See also Add 53014 P. Published in *Lacy's*, vol. 99, no. 1474.
ff. 37.
- I. 'The life and adventures of George Barrington, or, A hundred years ago', drama in two acts by Mrs. Henry Young. Licence sent 2 August 1862 for performance at the Effingham. "From Mr. Morris Abrahams." on front cover. Contains numerous cuts in ink and paste-ins. Many cuts indicated in red pen corresponding to the Licenses stipulations as listed in LCO Day Book Add. 52703. See also Add. 53015 N. Based on the life of the Irish pickpocket, 1755-1804, chronicled in the *Memoirs of George Barrington*, published by M. Smith, London, 1790.
ff. 38.
- J. 'The ghost of Cock Lane', drama in two acts. Licence sent 6 August 1862 for performance at the City of London. "During the summer season 1862 under the management of Mr. William Travers...Founded on the well known subject or tradition that caused such universal excitement", written on front cover. LCO Day Book Add. 52703 records the stipulation to change the character name of "Kent" due to its recent associations with an unresolved murder case.
ff. 20.
- K. 'Marie de Rohan', drama in two acts by W. E. Suter. Licence sent 11 August 1862 to be performed at the Queen's on 16 August. Cover *signed* C. J. James. Each act *signed* W. E. Suter. Act one addressed to Suter at 2 Merryweather Terrace, West Ham, Essex. Penny red stamp and sealing wax on cover. Based on a *French* original. LCO Day Book Add. 52703 records the stipulation to omit two lines of text from Act 2, sc.1.
ff. 39.
- L. *Fanchon the cricket*, domestic drama in five acts by Ferdinand Shuler. *Printed*. Licence sent 19 September 1862 for performance at the Adelphi, Liverpool. Original title, 'The cricket', amended to 'Fanchon the cricket'. Handwritten title page *signed* the property of Ellie Henderson

U.S.A. Originally translated as *La petite Fadette* by George Sand from Aug. Waldauer's *Die Grille*. This version translated by Shuler from the *German*. Published in New York, also in *Dick's Standard Plays*, no. 664.

ff. 26.

- M. 'A powerful party', farce in one act. Licence sent 15 August 1862 for performance at the Olympic. Numerous cuts and additions in ink.
ff. 25.
- N. 'Barrington, or A hundred years ago, drama in two acts by F. Marchant. Licence sent 18 August 1862 for performance at the Britannia. Indicates Samuel Lane, proprietor. Long *printed* excerpt of text glued diagonally across the front cover, some words cut away, "...in introducing this Drama to the Public the Author has no desire to elevate with the Dramatist's pen the character of Barrington to anything approaching a Hero.- His only desire has be(en) while pourtraying (*sic*) the extraordinary events of his Life, to illustrate the two roads to which every man's destiny leads him, and to inculcate by a living portraiture the necessity of choosing the p(ath) pointing to a life of virtue and honour". This may be in response to an earlier, failed attempt by Lane to license 'George Barrington, or The life of a pickpocket' in 1844 recorded in letters in the back of the LCO Day Book Add. 52703. LCO Day Book Add. 52703 records the stipulation to omit a line of text. Entitled, 'Barrington, the gentleman pickpocket', in *Nicoll*, and 'Barrington Geo., or, A hundred years ago' in LCO Day Book Add. 52703. See also Add. 53015 I.
ff. 15.
- O. 'Gypsy of Edgware, or, The crime in Gill Hill Lane', drama in two acts by Henry Young. Licence refused 20 August 1862. Contains annotations and underlinings in red ink, by the Licenser W. B. Donne. Written for J. H. Cave, manager of the Marylebone. Based on the notorious murder of William Weir, 1823, on which numerous literary accounts were based. Not listed in LCO Day Book Add. 52703 or *Nicoll*.
ff. 40.
- P. 'A young girl from the country', drama in four acts. Licence sent 25 August 1862 for performance at the City of London. LCO Day Book Add. 52703 records the stipulation to omit three scenes from Act 2.
ff. 27.
- Q. 'The orphans', drama in two acts by Mrs Clarence Lindor. Licence sent 21 August 1862 for performance at Theatre Royal, Great Yarmouth. LCO Day Book Add. 52703 records the stipulation to endorse the drama as "Property of Mrs Clarence Lindor".
ff. 11.
- R. 'How's your poor feet?', farce in one act. Licence sent 25 August 1862 for performance at the Surrey.
ff. 9.
- S. 'The bronze medal, or, The flower girl of the innocents', drama in a prologue and three acts. Licence sent 26 August 1862 for performance at the Surrey.
ff. 40.
- T. 'The lost husband', farce in one act by Stirling Coyne. Licence sent 2 September 1862 to be performed 1 September at the Haymarket. Numerous cuts in ink, cues in pencil and paste-ins.
ff. 30.
- U. 'Violet's perils, or, The false mother and the parent guardian', drama in two acts by C. H. Hazlewood. Licence sent 2 September 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. "From the popular story now publishing in *Twice a Week* called 'The flower girl, a romance of real life' ", on front cover. Published in *Twice a week*, Volume 1, nos. 1 - 37, 7 May – 10 September 1862.
ff. 48.

- V. 'Maun Guinea (*sic*), or, Life among the slaves and the pirates of the Mississippi', drama in two acts by C. H. Hazlewood. Licence sent 2 September 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. Based on *Maum Guinea, and her Plantation "Children"*. A story of Christmas Week with the American Slaves, London 1861.
ff. 22.
- W. 'The yankee legacy', farce in one act. Licence sent 2 September 1862 for performance at Drury Lane.
ff. 9.
- X. 'She would and he wouldn't' comedy in two acts by J. M. Morton. Licence sent 3 September 1862 for performance at the St. James's. Note in pencil, "Title not yet fixed", on front cover. Identifies J. M. Morton, Laburnum Cottage, Chertsey. Published in *Lacy's*, vol. 56, no. 832.
ff. 70.
- Y. Index.
ff. 2.

53016 A-CC. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September – October 1862.

- A. 'Sam's arrival', farce in one act by J. Oxenford. Licence sent 3 September 1862 for performance at the Strand. Published in *Lacy's*, vol. 56, no. 830.
ff. 16.
- B. 'Real and ideal', comedy in one act by Horace Wigan. Licence sent 3 September 1862 for performance at the Olympic. Published in *Lacy's*, vol. 56, no. 835.
ff. 16.
- C. 'Rocco Salvioni. Or, The nightingale of the mountains', musical drama in two acts. Licence sent 9 September 1862 to be performed 13 September at the Queen's. Cover *signed* C. J. James.
ff. 78.
- D. 'Jeannie Deans, or, The sisters of St. Leonards', drama in four acts by C. H. Hazlewood. Licence sent 9 September 1862 for performance at the Standard. Based on the novel, *The heart of Midlothian*, by Walter Scott, first published in *Tales of my Landlord*, Second Series, collected and arranged by Jedediah Cleishbotham, vol. 1-4, 1818. LCO Day Book Add. 52703 records the stipulation to substitute the word "Heaven" for "God". Entitled, "Jeannie Deans, or, The lily of St. Leonard's in both LCO Day Book Add. 52703, and *Nicoll*. See also Add. 53017 K, Add. 53019 G, Add. 53019 L, Add. 53020 P, Add. 53021 K, Add. 53020 D, Add. 53020 B and Add. 53021 R.
ff. 19.
- E. 'The hanged man', drama in three acts by George Conquest. Licence sent 9 September 1862 to be performed at the Grecian on 15 September.
ff. 47.
- F. 'My son's a daughter', comedietta in in two acts by J. Parselle. Licence sent 11 September 1862 for performance at the Strand. LCO Day Book Add. 52703 records the stipulation to omit the word, "Damn". Published in *Lacy's*, vol. 56, no. 839.
ff. 34.
- G. 'Jessie Brown, or, The siege of Lucknow', drama in four acts by Dion Boucicault. Licence sent 11 September 1862 for performance at Drury Lane. MS written in more than one hand. First performed as, 'Jessie Brown, or, The relief of Lucknow', at Wallack's, New York on 22 February 1858; then at Plymouth, November, 1858; and at the Britannia, 11 April 1859. See also Add. 52971 J, Add. 52972 L. Plymouth version published in *Lacy's*, vol. 38, no. 558, although considerably different from 1862 version. Variants published in *French's*, New York 1858, and *Dick's Standard Plays*, no. 473.
ff. 57.

- H. 'The robbers of the Pyrenees', drama in two acts and a prologue by W. E. Suter. Licence sent 13 September 1862 for performance at the Effingham. Cover identifies W. E. Suter and Morris Abrahams. Final page *signed* W. E. Suter with diagram of final stage positions. "Adapted from the *French*", written on front cover.
ff. 53.
- I. 'Orlando the outcast', drama in two acts. Licence sent 17 September 1862 for performance at the Britannia. Indicates Samuel Lane, proprietor. Numerous paste-ins. Entitled 'The profligate's career' in *Nicoll*.
ff. 35.
- J. 'The Marchioness of Brinvilliers, or, The woman of love and crime', drama in two acts. Licence sent 20 September 1862 for performance at the City of London. Cover identifies W. Travers. Incorrectly entitled, 'The Marchioness of Brinvillion', in *Nicoll*. Based on the life of the French poisoner of the same name, popularised by Alexandre Dumas in *Crimes célèbres*, Paris 1840. Not listed in LCO Day Book Add. 52703.
ff. 24.
- K. 'The lady of the haystack', drama in two acts by W. E. Suter. Licence sent 22 September 1862 to be performed at the Queen's on 27 September. Front cover *signed* C. J. James, lessee, last page of each act *signed* W. E. Suter. Diagram of final stage positions on final page. Penny reds and address of C. J. James at Queen's theatre on back cover of each act. Based on the *French* account of "Louisa, the lady of the hay-stack", *L'inconue, histoire veritable*, 1785, trans. G. H. Glasse.
ff. 44.
- L. 'The Shingawn, or, Aileen the Rose of Killarney', drama in two acts. Licence sent 22 September 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. See Add. 53021 H.
ff. 26.
- M. 'Under the lamps. Or, The gentleman of the night', drama in three acts by T. Mead. Licence sent 25 September 1862 for performance at the Grecian. LCO Day Book Add. 52703 records the stipulation to omit a line of text from Act 1, sc. 2.
ff. 35.
- N. 'The Devil's gap, or, Time tells tales', drama in three acts by George Conquest. Licence sent 25 September 1862 for performance at the Grecian.
ff. 27.
- O. 'The iron clasp, or, The gitana's dream', drama in two acts by W. T. Townsند. Licence sent 25 September 1862 for performance at the Pavilion.
ff. 37.
- P. 'Cast on the mercy of the world, or, Deserted and deceived', drama in three acts by C. H. Hazlewood. Licence sent 27 September 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 45.
- Q. 'There are secrets in all families, or, Clouds of sorrow and rays of sunshine', drama in three acts by Adolphe Faucquez. Licence sent 27 September 1862 for performance at Sadlers Wells. Faucquez described as the author of 'The guilty mother', 'The son of toil', 'The sacred trust', etc. on title page. Decorative calligraphy on title page and at the beginning of each act in black and red ink. Cues and stage directions underlined in red and magenta ink. Stage manager's cues and small *sketches* regarding staging in pencil. Numerous cuts and additions in pencil.
ff. 54.
- R. *Double courtship*, comedietta in one act by Morton Price (i.e. Captain H. Rhys). *Printed*. Licence sent 29 September 1862 for performance at Sadlers Wells. Printed in Boston 1859. Entitled, 'Double courtship, or, Before and after luncheon', in *Nicoll*.

ff. 11.

- S. 'Sharp practice', serio-comic drama in two acts by Joseph Lunn. Licence sent 30 September 1862 for performance at Theatre Royal, Brighton. Front cover bears label for "Lacy, theatrical bookseller, 89, Strand, London, W.C.". First performed at the Strand, 10 August, 1843, see Add. 42968 for another MS. version. Entitled 'Sharp practice, or, The "Lear" of Cripplegate', in *Lacy's*, vol. 55, no. 825. Missing, unidentified attachment from MS.
ff. i (missing) + 51.
- T. 'The scarlet flower, or, The token of love, faith and death', drama in two acts. Licence sent 30 September 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. See Add. 53016 V.
ff. 22.
- U. 'Tom's wife', farce in one act. Licence sent 6 October 1862 for performance at the Surrey. MS. sent from Mr R. Sheppard, lessee.
ff. 11.
- V. 'The scarlet flower, or, The token of love, faith and death', drama in two acts. Licence sent 6 October 1862 for performance at the Effingham. Identifies Morris Abrahams. See Add. 53016 T.
ff. 47.
- W. 'Lost and found, or, The story of a pocket book', drama in two acts by A. Faucquez. Licence sent 9 October 1862 for performance at the Pavilion.
ff. 37.
- X. 'The Countess d'Argentine', comedy in two acts by A. Stalman. Licence sent 11 October 1862 for performance at Sadlers Wells. Stage cues underlined or boxed in red ink. LCO Day Book Add. 52703 records the stipulation to omit text from Act II.
ff. 58.
- Y. 'The beggars banquet, or, Beneath the lamp of London', drama in four epochs and two acts. Licence sent 15 October 1862 for performance at the Effingham. Identifies Morris Abrahams. MS written in more than one hand. Each epoch is given a title. LCO Day Book Add. 52703 records the stipulation to omit two lines of text which correspond with underlined text in red ink within the MS.
ff. 51.
- Z. 'It must be true, 'twas in the paper', comedietta in one act by E. Falconer. Licence sent 18 October 1862 for performance at the Lyceum.
ff. 16.
- AA. 'Harry Carely, or, The oak and the bramble', drama in two acts by Nelson Lee the younger. Licence sent 18 October 1862 for performance at the City of London. "A new drama of everyday life". Identifies Messrs. Johnson and Nelson Lee. Numerous cuts in ink.
ff. 51.
- BB. 'Camilla's husband, or, Married in haste', drama in three acts by Watts Phillips. Licence sent 21 October 1862 for performance at the Olympic. Stage manager's cues in pencil, numerous cuts in ink. Published in *Lacy's*, vol. 59, no. 884.
ff. 78.
- CC. Index.
ff. 2.

- A. 'Love's triumph', opera in three acts by J. R. Planché, music by Vincent Wallace. Licence sent 27 October 1862 for to be performed at Covent Garden on 3 November. Cover identifies William Harrison, manager, Royal English Opera Covent Garden. Contains words for songs.
ff. 62.
- B. 'A southerner – just arrived', farce in one act by Horace Wigan. Licence sent 29 October 1862 for performance at the Olympic. Contains words to song. Published in *Lacy's*, vol. 56, no. 838.
ff. 12.
- C. 'Jack's delight', farce in one act by T. J. Williams. Licence sent 30 October 1862 for performance at the Strand. Published in *Lacy's*, vol. 56, no. 836.
ff. 23.
- D. 'Charity, or, My Lord Welcome', (*altered from* 'Faith, Hope and Charity'), drama in two acts by C. H. Hazlewood. Licence sent 10 November 1862 for performance at Sadlers Wells. Original title, 'Faith, Hope and Charity', crossed out and amended on cover of Act 2. Additions in pencil. "Adapted from the French on front cover of Act 1".
ff. 109.
- E. 'La Catarina, or, The diamonds of the crown', musical drama in two acts. Licence sent 10 November 1862 to be performed at the Queen's on 8 November. Cover *signed* C. J. James. Prose version of the opera *The Crown Diamonds* owned by and published in *Lacy's*, vol. 78, no. 1166.
ff. 48.
- F. 'One good turn deserves another', comic drama in two acts. Licence sent 10 November 1862 for performance at the Princess's. Inside front cover identifies Henry Lindus, lessee. MS written in more than one hand.
ff. 21.
- G. 'The ocean knight, or, Golden evidence', drama in two acts. Licence sent 11 November 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor.
ff. 25.
- H. 'St. Anne's night', drama in two acts by J. B. Johnstone. Licence sent 10 November 1862 for performance at the Surrey. MS written in more than one hand. Entitled, 'St. Anne's night, or, The smuggler of the abbey', in *Nicoll*.
ff. 19.
- I. 'Jack by the hedge', drama in two acts by W. E. Suter. Licence sent 14 November 1862 to be performed at the Queen's on 19 November. Cover *signed* C. J. James. Each act *signed* W. E. Suter. Cuts in ink. Final page missing. 'Entitled 'Jack o' the hedge', in both *Nicoll* and in *Lacy's*, vol. 78, no. 1162.
ff. 68.
- J. 'It never rains but it pours', farce in one act by H. A. Major. Licence sent 17 November 1862 to be performed at the Grecian on 26 November for the benefit of the Jewlers (*sic*) Annuity Fund. Letter bound with MS from the author, at 66, Great Queen Street, Lincolns Inn Fields, W.C., to the Licenser requesting the licence with reference to Mr. Conquest, manager of the Grecian. LCO Day Book Add. 52703 records the stipulation to omit a line of text.
ff. 23.
- K. 'The heart of Mid-Lothian', drama in three acts. Licence sent 17 November 1862 for performance at the Grecian. LCO Day Book Add. 52703 records the stipulation to omit the word "God" in the trial scene. See also Add. 53016 D, Add. 53019 G, Add. 53019 L, Add. 53020 P, Add. 53021 R, Add. 53021 K, Add. 53020 D, and Add. 53020 B.
ff. 33.
- L. 'The tradesman's sons', drama in three acts. Licence sent 20 November 1862 for performance at the Surrey. *Nicoll* attributes authorship to R. Shepherd, but it appears that only the copyright

was held by him in his capacity as manager of the Surrey. Published by *Samuel French*, vol. 105 without attribution.

ff. 20.

- M. 'Dundreary by special train', bagatelle in one act. Licence sent 21 November 1862 for performance at Newcastle-upon-Tyne. Title page missing from outside, bound inside MS. Final pages also appear to be missing. Large red cross in red pencil on front page.
ff. 26.
- N. 'The triple alliance', drama in three acts by J. Oxenford. Licence sent 21 November 1862 for performance at the Princess's.
ff. 90.
- O. 'My wife's relations', comedietta in one act by Walter Gordon (i.e. William Aylmer Gordon). Licence sent 26 November 1862 for performance at the Olympic. MS written in more than one hand. Published in *Lacy's*, vol. 56, no. 840.
ff. 14.
- P. 'A ticket of leave', farce in one act by Watts Phillips. Licence sent 28 November 1862 for performance at the Adelphi. Identifies Mr B. Webster. Two penny reds on back cover. Published in *Lacy's*, vol. 59, no. 876. See Add. 53022 AA, Add. 53024 A and Add. 53023 O.
ff. 20.
- Q. 'Herne the hunter, or, Harlequin Bluff King Hall and Anne Bolyne', pantomime. Licence sent 3 December 1862 for performance at the Marylebone. *Signed* J. H. Cave, lessee and manager. Comic scenes included and *signed* Harry Bolton.
ff. 21.
- R. 'Furioso the Terrible, or, Harlequin King Noodle and the prince of the laburnum grove', pantomime by Frank Maitland. Licence sent 3 December 1862 for performance at the Queen's Theatre, Manchester. Described as a "New Christmas Burlesque Pantomime founded on one of the most popular of our old National Stories and written expressly for this theatre..." Penny red stamps on back cover. LCO Day Book Add. 52703 records the stipulation to omit two lines of text.
ff. 53.
- S. 'The bells that rang an old year out and a new year in', (*altered from* 'The old chimes') a Christmas drama in two acts. Licence sent 8 December 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. Red cross in pencil on front page.
ff. 25.
- T. Index.
ff. 1.

53018 A-BB. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1862.

- A. 'Law versus love', comedietta in one act by G. Linley. Licence sent 8 December 1862 for performance at the Princess's. MS written in more than on hand. *Nicoll* lists first performance as 6 December 1862. Published in *Lacy's*, vol. 57, no. 855.
ff. 16.
- B. 'Ladybird, or Harlequin Lord Dundreary', pantomime by Dion Boucicault. Licence sent 13 December 1862 for performance at Astley's. 'An entirely new and original fairy pantomime' written on front cover. Cues in pencil. Contains comic scenes. Listed in LCO Day Book Add. 52703 under 'M' heading. *Nicoll* lists first performance at Astley's on 26 December 1862 and Wallack's, New York.
ff. 32.

- C. 'Harlequin Molly Coddle King of GabyLand, or, The giant butcher of Lambeth Marsh and the fairy of the laughing waters', comic pantomime by William Seaman. Licence sent 20 December 1862 for performance at Bower Saloon. Contains comic scenes. Listed as licence sent 13 December in LCO Day Book Add. 52703. *Nicoll* lists first performance on 13 December 1862. ff. 32.
- D. 'Retributive justice, or, Mabel the avenger', (*altered from* 'The Ocean Straight' and 'Mabel the avenger') drama in three acts by E. G. Burton. Licence sent 15 December 1862 for performance at the Victoria. Identifies lessees as Messrs. Frampton and Fenton. ff. 76.
- E. 'Edward the black prince, or, Harlequin and the magic feathers', Christmas pantomime. Licence sent 16 December 1862 for performance at the Victoria. Cues and additions in ink. Red pencil mark on ff. 40, r. Comic scenes appended. Not listed in the LCO Day Book Add. 52703. Not listed in *Nicoll*. ff. 58.
- F. 'Harlequin rose-in-bloom and the fairies of the enchanted shield, or, The whimsical princess and the three brothers of Bagdad', pantomime. Licence sent 15 December 1862 for performance at Effingham Saloon. Identifies Morris Abrahams. Contains comic scenes. ff. 27.
- G. 'The fate of Mary Edmondson', drama in two acts by C. H. Hazlewood. Licence sent 16 December 1862 for performance at Britannia. Identifies Samuel Lane as proprietor. 'A drama founded on facts' on front cover. *Nicoll* lists the first performance at Britannia on 22 December 1862 as 'Mary Edmonstone'. Published as *Mary Edmonstone* in French's Acting Edition, vol. 103. ff. 34.
- H. 'Abon Hassan, the sleeper of Bagdad and the fairy elves of the enchanted mosque', pantomime by F. Marchant. Licence sent 16 December 1862 for performance at the Britannia. Identifies Samuel Lane, proprietor. MS in more than one hand. Comic scenes in different hand appended. Listed in *Nicoll* as 'Abou Hassan'. ff. 24.
- I. 'Cherry and fair star, or, Harlequin the dancing waters, the singing apple and the little green talking bird', pantomime by Francis G. Cheatham. Licence sent 17 December 1862 for performance at the Standard. 'Pantomime opening' on front cover. Comic scenes appended. Listed in *Nicoll* as 'Cherry and Fairstar'. ff. 17.
- J. 'Harlequin mother goose, or, the Queen of Hearts that made some tarts and the Knave of Hearts who stole them', (*altered from* 'Harlequin and mother goose'), pantomime. Licence sent 17 December 1862 for performance at the Surrey. Lengthy comic scenes with titles appended. Listed in LCO Day Book Add. 52703 under original title. ff. 41.
- K. 'Beauty and the Beast', comic Christmas pantomime. Licence sent 19 December 1862 for performance at Covent Garden. Identifies Mr Harrison as manager. Cuts and amendments in ink. MS in more than one hand. Comic scenes in different hand appended. Not listed in *Nicoll*. ff. 43.
- L. 'The spider and the fly, or, Harlequin number pip and the magic toys', pantomime by G. Conquest and H. Spry. Licence sent 20 December 1862 for performance at the Grecian. MS in more than one hand. Comic scenes appended. Underlines in red pencil on ff. 55, r. Listed in *Nicoll* as 'Number Nip'. ff. 70.
- M. *Little Red Riding Hood, Harlequin Boy Blue, the fiend wolf and the butterfly fairies of the fuschia grove (sic)*, pantomime by Wybert Reeve. Licence sent 20 December 1862 for

- performance at the Theatre Royal, Sheffield. *Printed*. Printed in Sheffield, 1862. Amendments in ink. Gives details of castlist and company.
ff. 6.
- N. 'Kenilworth, or, the golden days of good Queen Bess', pantomime. No details of licence on cover. *Signed* C. H. James. Amendments in ink. LCO Day Book Add. 52703 records licence sent 23 December 1862 for performance at the Queen's. Unattributed in *Nicoll*.
ff. 42.
- O. 'King Sillyninny, who sold his wife for half a guinea, or Harlequin and the enchanted princess', (*altered from* 'King Sillyninny or Harlequin and the charmed half-guinea' pantomime by Francis G. Cheatham. Licence sent 22 December 1862 for performance at the Pavilion. 'Pantomime opening' on front cover.
ff. 14.
- P. 'Carte de visite', comediotta in one act by M. Williams and F. C. Burnand. Licence sent 22 December 1862, no theatre indicated. Identifies C. Dumerie, copyist, 22 Mornington Place, Hampstead Rd. Amendments and cues in pencil. Published in *Lacy's*, vol. 57, no. 845.
ff. 52.
- Q. 'Goldenhair the good', (*altered from* 'Golden hair the good wood nymph, an original fairy fancy in two tableaux'), original fairy fancy in one act and three tableaux by H. J. Byron. Licence sent 22 December 1862, no theatre indicated. *Dramatis personæ* inside front cover crossed out in ink, only F. Matthews remains. Numerous diagrams of furniture, cues and amendment in pencil suggests promptcopy. LCO Day Book Add. 52703 indicates play is an extravaganza for performance at the St. James's.
ff. 38.
- R. 'George de Barnwell, or, Harlequin folly in the realms of fancy', burlesque pantomime by H. J. Byron. Licence sent 22 December 1862 for performance at the Adelphi. Indicates Mr B. Webster, manager. MS written in more than one hand. Numerous cuts, paste-ins and amendments in ink. Cues in pencil. Published in *Lacy's*, vol. 57, no. 842.
ff. 59.
- S. 'Rasselas, Prince of Abyssinia', burlesque by W. Brough. Licence sent 22 December 1862 for performance at the Haymarket. MS written in more than one hand. Numerous cues in pencil. Appears unfinished. Scene six appended. Published in *Lacy's*, vol. 57, no. 843.
ff. 55.
- T. 'Robin Hood, or, the foresters fête', extravaganza in one act by F. C. Burnand. Licence sent 19 December 1862 for performance at the Olympic. Initial and final scenes re-foliated in red pencil. Paste-ins and additions in ink. MS written in more than one hand. Published in *Lacy's*, vol. 57, no. 841.
ff. 45.
- U. 'Rose of Blarney, or, Harlequin Dannyman or any other man', pantomime by H. Rhys. Licence sent 23 December 1862 for performance at Sadlers Wells. Detailed cast list. Cues and numbers in pencil. LCO Day Book Add. 52703 records the stipulation to omit the name of "Roupell". Listed in *Nicoll* as 'Rose of Blarney ; or, Harlequin Dannymanoranyotherman'.
ff. 36.
- V. 'Goody two shoes, or, Harlequin Cock Robin', pantomime by E. L. Blanchard. Licence sent 23 December 1862 for performance at Drury Lane. MS written in more than one hand. Lengthy comic scenes appended. "Harlequin King Humpty Dumpty" written on back cover.
ff. 76.
- W. 'Harlequin sing a song of sixpence, a pocket full of rye, four and twenty blackbirds baked in a pie', pantomime by Nelson Lee, Junior. No details of date of licence, for performance at City of London. Indicates Messrs. Johnson and Lee. MS written in more than one hand. Includes comic scenes. Title added, in different hand to author. 'Finished 8 March 1862. Read Tuesday

11 March 1862 by the author himself. Present, Mr Johnson; Mr Beaumont, artist; Mr Burtkett, machinist; Mr J. Walker, property master' written on front cover. Not listed in LCO Day Book Add. 52703. Not listed in *Nicoll*.

ff. 33.

- X. 'Ivanhoe', burlesque by H. J. Byron. Licence sent 23 December 1862 for performance at the Strand. Listed as 'Ivanhoe in accordance with the spirit of the Times' in *Nicoll*. Published in *Lacy's*, vol. 59, no. 878.
ff. 18.
- Y. 'Riquet with the tuft, or, Harlequin Mother Shipton', pantomime by E. L. Blanchard. No details of date of licence for performance at the Princess's. MS written in more than one hand. Music cues in ink. Cues in pencil. Includes comic scenes.
ff. 59.
- Z. 'The Sleeping Beauty', pantomime by R. Soutar. No date for licence for performance at Theatre Royal, Brighton. *Signed* H. Nye Chart. MS appears unfinished. Missing transformation scenes. Numbers in pencil. LCO Day Book Add. 52703 lists licence sent 23 December 1862.
ff. 50.
- AA. 'The Duke's Motto', prologue and drama in three acts by J. Brougham. Licence sent 31 December 1862 for performance at the Lyceum. Also indicates licensed by Lord Chamberlain 3 January 1863. MS in more than one hand. Paste-ins, cues and additions in pencil. Dramatis personæ in pencil on ff. 2, v. Indicates name and address of C. Fechter on ff. 84, v. Listed in *Nicoll* as 'The Duke's Daughter; or, the Hunchback of Paris' and later as 'The Duke's Crest'. Published without attribution in *Lacy's*, vol. 57, no. 852. See Add. 53022 A, Add. 53024 C and Add. 53024 B.
ff. 109.
- BB. Index.
ff. 1.