

**52979 A - U. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1859.**

- A. ‘The Borgia ring’, drama in two acts by A. R. Slous. Licence sent 5 January 1859 for performance at the Adelphi. Cover bears name of Benjamin Webster. Keywords: Eighteenth century settings, Salisbury, wills, inheritance, orphans, family relationships, treason, Jacobites, balls, lower-class characters, burglary, poison, murder, Italian influence, natural phenomena.  
ff. 27.
- B. ‘A helping hand, or, Every coat has a hole in it’, drama in two acts. Licence sent 5 January 1859 for performance at the Surrey. Front cover made from unidentified newspaper miscellany. LCO Day Book Add. 52703 records the stipulation that the words ‘by the blood of the saints’ be omitted. Keywords: arson, lower-class characters, police, sisters, brothers, marital separation, orphans, attempted murder, murder, drowning, Irish characters, children, elopement, gambling, debt, inheritance, tableaus.  
ff. 50.
- C. ‘The two Christmas eves, or, The old world and the new’, a new drama in two acts. Licence sent 6 January 1859 for performance at the City of London Theatre. Cover bears names of Messrs. Johnson and Nelson Lee. Keywords: twins, mistaken identity, farmers, Jews, gambling, burglary, robbery, family relationships, attempted murder, Australia, convicts, soldiers, stagecraft, tableaus, pictures.  
ff. 26.
- D. ‘Ben Lightwave, or, The foundling of the sea’ ('The foundling of the sea, or, The outcast son'), drama in two acts by A. Rayner. Possibly *imperfect*. Licence sent 13 January for performance at the Victoria on 10 January 1859. Listed in *Nicoll* as ‘The foundling of the sea, or, The outcast son’; *Nicoll* also cites the title incorrectly as ‘Ben Lighterware.’ LCO Day Book Add. 52703 makes reference to the Letter Register with regard to this production, implying that there was some disagreement between the LCO and the theatre manager. Keywords: censorship, taverns, gambling, forgery, wills, family relationships, sailors, disguise, gypsies, robbery, shipwrecks, orphans, attempted murder.  
ff. 46.
- E. ‘The lord and the lout’, drama in three acts, by W. H. Pitt. Licence sent 17 January for performance at the Victoria on 24 January 1859. Cover signed J. J. Towers. Based on the novel *Transmutation, or, The Lord and the Lout*, by ‘N. or M.’ (i.e., Mrs Catherine G. F. Gore), published in 1854. Keywords: adaptations of novels, millers, doctors, courtship, secret marriage, appearance, nurses, babies, family relationships, illness, death, class contrast, nobility, sailors, press-ganging, murder, tableaus, court, magistrates.  
ff. 57.
- F. ‘The sister’s sacrifice’ ('The sister’s sacrifice, or, The orphans of Valneige'), drama in three acts by S. French. Licence sent 17 January for performance at the Lyceum on 20 January 1859. Keywords: French settings, orphans, rural setting, mountain setting, farmers, festivals and celebrations, weddings, peasants, soldiers, fallen women, Christianity, letters, storms, sisters, working women.  
ff. 61.
- G. ‘Catherine Howard, or, Woman’s ambition’, drama in three acts by George Conquest. Licence sent 20 January 1859 for performance at the Grecian Saloon. Back cover bears name of B. O. Conquest, manager. LCO Day Book Add. 52703 records the stipulation that a number of oaths and references to God be omitted. Incorrectly attributed to W. E. Suter in *Nicoll*. For other versions, see Add. 52968 G and 52975 I. For an earlier version by W. E. Suter, based on the play (by Alexandre Dumas *père*), see the edition published in *Lacy's*, vol. 37, no. 548. Keywords: French influence, Early Modern settings, royalty, nobility, adultery, treason, secret marriage, trials, poison, alchemy, death, Christianity, Scotland, court politics, stagecraft, music, tableaus.  
ff. 51.

- H. 'Jasper Roseblade, or, The dark deed in the woods', 'founded on the celebrated picture by A. Solomon ... in the Royal Academy entitled "Waiting for the verdict" '; drama in two acts. Licence sent 24 January 1859 for performance at the City of London Theatre. 'License copy for Messrs. Johnson and Nelson Lee' written on cover. The painting *Waiting for the verdict* by Abraham Solomon is now in the collections of Tate Modern. Keywords: old age, philanthropy, land, poverty, murder, poaching, constables, trials, children, nobility, duelling, clergy, sailors, military, prisoners and prison, execution, robbery, tableaus, pictures.  
ff. 38.
- I. 'Industry and idleness', drama in two acts. Licence sent 28 January for performance at the Victoria 8 February 1859. Cover *signed* J. J. Towers. Keywords: taverns, mothers, sons, clerks, police, prison, stagecraft, murder, death, workhouses, cross-dressing, dreams, concealed identity, spirits, tableaus.  
ff. 43.
- J. 'I've written to Browne' (*altered from* 'A needless stratagem'), farce in one act by T. J. Williams. Licence sent 29 January 1859 for performance at the Olympic. Letter from M. E. Conway to the Examiner regarding the title change bound in with front cover. LCO Day Book Add. 52703 lists it as a comedietta. Published in *Lacy's*, vol. 40, no. 595. Texts vary slightly between MS and printed version. Keywords: widows, countryside, gardens, poetry, actors, playwrights, sisters, robbery, magistrates, engagements.  
ff. 15.
- K. 'A dream and a reality, or, The jewel casket', drama in three acts by Henry Shield. Licence sent 31 January 1859 for performance at the Theatre Royal, Newcastle on Tyne. Contains numerous cuts and amendments made both in pencil and ink. Keywords: wards, courtship, servants, debt, Irish characters, drinking and drunkenness, poaching, murder, dreams, gambling, stagecraft, music, letters, burglary, madness, ghosts, magistrates, suicide.  
ff. 37.
- L. 'Where's Brown? or, An hour's romance', farce in one act by Henry Shield. Licence sent 1 February for performance at the Theatre Royal, Newcastle on Tyne. Miscellaneous unrelated notes written on the back of cover by the Examiner, W. B. Donne. LCO Day Book Add. 52703 records the stipulation 'for the word Pentateuch some such equivalent as Hudibras Tom Thumb as there is no occasion to bring Scripture into a farce.' Contains cuts made in ink. Keywords: concealed identity, military, working men, lodgers, debt, servants, London, weddings, press, duelling, family relationships, military.  
ff. 25.
- M. 'A house to let', a new drama in two acts. Licence sent 5 February 1859 for performance at the Standard. MS written in two different hands. Area of one page torn away. Keywords: fairs, circus performers, family relationships, wards, navy, secret marriage, babies, widows, bigamy, illegitimacy, shipwrecks, drowning, suicide, servants, hotels, police.  
ff. 34.
- N. 'Where's Brown?, or, Brown, Jones and Robinson in Brighton' ('Has anyone seen Mr Brown?'), farce in one act. Licence sent 9 February for performance at the Theatre Royal, Brighton on 12 February 1859. *Nicoll* appears to confuse this farce with Add. 52989 E, 'Has anybody seen Mrs Brown?', attributing it (probably incorrectly) to 'James Legg'. Additions to the text in pencil and ink. Title based on the popular fictional characters, Brown, Jones and Robinson. Keywords: literary references, Brighton, lodgers and boarding houses, widowers, widows, milliners, courtship, music, food and eating, literary reference.  
ff. 33.
- O. 'Cromwell, or, The conspiracy', drama in three acts by F. L. Phillips. Licence sent 10 February 1859 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation that a biblical reference be omitted. Cover bound in unidentified French newspaper. Keywords: English Civil War, aristocracy, royalty, poets, treason, disguise, clergy, astrology, execution, soldiers, Jews.  
ff. 53.

- P. ‘A voice from the sea, or, The king’s casket’, drama in two acts. Licence sent 10 February 1859 for performance at the Britannia. Cover bears name of Samuel Lane, proprietor. LCO Day Book Add. 52703 records the stipulation that the line ‘Collect my labourers (from the vineyard I mean the cowshed)’ be omitted. Keywords: Charles II dramas, royalty, aristocracy, children, puritans, family relationships, storms, Cornwall, shipwrecks, dumb characters, Italian names, bigamy, dance, music, tableaus.  
 ff. 38.
- Q. ‘Zaida the pearl of Granada’, opera in four acts by O. Summers, music by W. M. Lutz. Licence sent 12 February for performance at the Royal Amphitheatre, Liverpool on 14 February 1859. Script bears name of R. Copeland, manager. Final page *signed* J. L. Angel, copyist. Detailed stage directions and *dramatis personae* underlined in red ink. Words of songs given. Based on the German opera by Dr. Franks. Keywords: Moors, battle scenes, Christians, Spain, poets, musicians, royalty, nobility, soldiers, spies, mountain settings, prison and prisoners, masquerade, disguise, dreams, monks, courtship, stagecraft, music.  
 ff. 86.
- R. ‘The last hope’, drama in three acts by J. Oxenford. Licence sent 15 February 1859 for performance at the Lyceum. *Copied* by G. Hastings, 9 University Street, Tottenham Ct Road. Amendments and cuts in pencil and ink. LCO Day Book Add. 52073 records the stipulation that the exclamation ‘Oh Lord’ be omitted. Keywords: Malta, widows, family relationships, doctors, gambling, forgery, convicts, French characters, Italian characters, actors, balls, travel, sailors, illness, drugs, abduction, children, tableaus.  
 ff. 102.
- S. ‘Will o’ the wisp, or, The morass of the murdered’, drama in two acts by William Seaman. Licence sent 18 February 1859 for performance at the Britannia. LCO Day Book Add. 52703 records the stipulation that the words ‘Though there he lay till the Judgement Day’ be omitted. For another version, see Add. 52980 C. Keywords: legend, superstition, murder, poaching, burglary, ghosts, fallen women, madness, babies, death, wills, poison, family relationships, natural phenomena, disguise, duelling, police, clergy.  
 ff. 53.
- T. ‘Man’s evil spirit’, drama in two acts by W. E. Suter. Licence sent 24 February 1859 for performance at the Queens. Final page *signed* W. E. Suter. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Contains unusually detailed stage directions. Keywords: stagecraft, lawyers, children, chimney sweeps, wills, poverty, lower-class characters, boats, arson, attempted murder, courtship, servants, London.  
 ff. 63.
- U. Index.  
 ff. 1.

**52980 A - R. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February – March 1859.**

- A. ‘William and Susan’, ballad opera in three acts by T. H. Reynoldson (with music by J. H. Tully). Listed in *Nicoll* as ‘William and Susan, or, All in the downs’. Licence sent 25 February 1859 for performance at the Theatre Royal, Drury Lane. For another version, see Add. 52981 A. Keywords: sailors, nautical drama, ships as settings, seaside setting, Deal, dance, music, pictures, marital relationships, trials, execution.  
 ff. 50.

- B. ‘The artist’s family’ (‘The artist and his family’), drama in three acts by F. L. Phillips. Licence sent 25 February 1859 for performance at the Surrey. Listed in both *Nicoll* and the LCO Day Book Add. 52703 under the alternative title. The Day Book records the stipulation that the words ‘Oh God’ be omitted. Acts one and three bound in unidentified newspaper. Keywords: French characters and settings, illness, doctors, artists, servants, Paris, age and ageing, blind characters, debt, family relationships, fallen women, gambling, duelling, weddings, death, detectives.  
 ff. 48.
- C. ‘Will o’ the wisp, or, The doomed of Dyneley Chase’, drama in two acts by J. B. Johnstone. Licence sent 25 February to be performed on 28 February 1859 at the Effingham Saloon. Cover bears name of Morris Abrahams. For another version, see Add. 52979 S. Keywords: legend, superstition, murder, poaching, burglary, ghosts, fallen women, madness, babies, death, wills, poison, family relationships, natural phenomena, animals, servants, pictures, stagecraft.  
 ff. 43.
- D. ‘The leprachaun, or, Bad luck’s good luck with good looking-after’ (*sic*), drama in two acts by E. Falconer. Licence sent 25 February for performance at the Lyceum on 28 February 1859. Listed in *Nicoll* as ‘The Leprechaun, or, Bad luck’s good luck with good looking after’. LCO Day Book Add. 52703 records the stipulation ‘Omit all oaths of which this piece is full’. MS written in more than one hand. Extensive cuts made in ink. Keywords: myth, superstition, robbery, Irish characters, Spanish setting, soldiers, war, prison and prisoners, mistaken identity, impersonation, cross-dressing.  
 ff. 52.
- E. ‘The hundred cuirassiers’, drama in three acts. Licence sent 25 February 1859 for performance at Astley’s Amphitheatre. Not listed in *Nicoll*. Keywords: pre-revolutionary France, French settings, military, Scottish characters, aristocracy, horses in plays, royalty, war, courtship, disguise, exile, attempted murder, pictures, water scenes.  
 ff. 66.
- F. ‘The young mother’, drama in one act by Charles Selby. Licence sent 25 February for performance at the Theatre Royal, Haymarket on 28 February 1859. Published in *Lacy’s*, vol. 39, no. 574. The *Lacy’s* version contains variations from the MS text and more detailed stage directions. Keywords: lodging houses, music, servants, working men and women, orphans, brothers, sisters, politics, industrialization, trials, magistrates, courtship, operatic references, popular song, gambling, forgery, Australia, emigration, tableaus, music.  
 ff. 31.
- G. ‘If the cap fits’, farce in one act by N. H. Harrington and E. Yates. Licence sent 28 February 1859 for performance at the Princess’s. *Nicoll* cites the date 13 June 1859. Published in *Lacy’s*, vol. 41, no. 606. Keywords: military, Windsor, widows, servants, needlewomen, doctors, courtship, elopement, letters, engagement, China.  
 ff. 20.
- H. ‘The dove and the serpent’, drama in two acts by C. Litchfield and - Cook. Licence sent 5 March 1859 for performance at the City of London Theatre. Keywords: Christians, concealed identity, Liverpool, inns, emigration, execution, ships as settings, sailors, murder, theft, abandoned women, wills, vagrants, storms, shipwrecks, servants, rural police, entertainment, cross-dressing, poison, death, tableaus.  
 ff. 30.
- I. ‘The law for ladies, or, ‘Tis so reported’, comedietta in one act. Licence sent 7 March 1859 to be performed at the Lyceum the same day. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: wards, wills, lawyers, travel, street musicians, impersonation, German characters, madness, courtship, family relationships, abandoned women.  
 ff. 28.

- J. ‘Esperance, or, The heart of honour’, drama in two acts. Licence sent 7 March for performance at the Surrey. Keywords: Pre-revolutionary France, French settings, royalty, nobility, rustics, castles, servants, orphans, weddings, forced marriage, impersonation, prisoners, assassination.  
ff. 40.
- K. ‘Never too late to mend’ (*altered from* ‘The golden secret, or, Life in the new world’), a drama ‘of woman’s faith and man’s treachery’, in two acts by C. H. Hazlewood. Licence sent 7 March 1859 for performance at the Britannia. Original title crossed out and amended in ink. Cover bears name of Samuel Lane, proprietor. MS written in more than one hand and contains extensive amendments in ink. Contains words for songs. For other versions, see Add. 52973 P (including notes) and 52975 A. Keywords: adaptations of novels, land and farming, gypsies, Jews and Judaism, debt, literary reference, crime, prisons and prisoners, Christians and Christianity, stagecraft, Australia, gold prospecting.  
ff. 45.
- L. ‘Carlo Leoni, or, The Irish boy and the gipsy girl’ (*altered from* ‘Carlo Leoni, or, The children of the stars’), drama in two acts by C. H. Hazlewood. Licence sent 7 March 1859 for performance at the Britannia. Original title crossed out and amended in ink. Keywords: Italian settings, Spanish names, family relationships, gipsies, drink and drunkenness, Irish characters, sailors, drowning, murder, bandits, prison, mountain settings, wills.  
ff. 30.
- M. ‘The forty thieves’, extravaganza in one act. Licence sent 7 March 1859 for performance at the Standard. Keywords: Muslims and Islam, mountain setting, theft, ballet, fairy-tales, magic, Baghdad, slaves, death.  
ff. 10.
- N. ‘The broken chain, or, Ronald the reaper’, drama in three acts by W. E. Suter. Licence sent 11 March 1859 for performance at the Grecian Saloon. Cover *signed* B. O. Conquest, manager. Keywords: farm labourers, nobility, disguise, inns, guardians, secret marriage, mediaeval settings, inheritance, poison, attempted murder, servants, wills, inheritance, dumb characters, archery, prisoners, robbery, castles, vagrants, adultery, execution.  
ff. 62.
- O. ‘The world and the stage’, comedy in three acts by J. P. Simpson. Licence sent 11 March to be performed 12 March 1859 at the Theatre Royal, Haymarket. LCO Day Book Add. 52703 records the stipulation that the words ‘Oh Lord’ and all other oaths be omitted. Published in *Lacy’s*, vol. 97, no. 1444. *Lacy’s* edition contains more detailed stage directions. Keywords: class contrast, aristocracy, female actors, theatre, playwrights, orphans, sisters, London, Nice, rural setting, letters, elopement, courtship, adultery.  
ff. 82.
- P. ‘The king’s milliner, or, The royal salute’ (*Milliner to the King*), comedy in three acts by C. J. Mathews. Licence sent 11 March to be performed 14 March 1859 at the Theatre Royal, Haymarket. Listed in *Nicoll* as ‘Milliner to the King’. MS written in more than one hand. End of Act Two *signed* by copyist, G. Hastings. Keywords: French settings, pre-revolutionary France, courtship, aristocracy, military, secret marriage, milliners, family relationships, class contrasts, transport, duelling, royalty.  
ff. 70.

- Q. 'The accidental son, or, Bruschino', the comic opera by Rossini, with English words written and adapted by T. H. Reynoldson (from the original libretto by G. M. Foppa, based on the text by A. de Chazet and E. T. M. Ourry.) Licence sent 17 March 1859 for performance at the Theatre Royal, Drury Lane. LCO Day Book Add. 52703 records the stipulation that the exclamation 'Oh Lord' and all other oaths be omitted. MS written in two different hands. First performance of *Il Signor Bruschino* by Rossini at the Teatro San Moisè, Venice, 1813. Keywords: Italian settings, eighteenth-century settings, inns, courtship, fathers, daughters, impersonation, forced marriage, soldiers.  
ff. 50.
- R. Index.  
ff. 1.

**52981 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - April 1859.**

- A. 'William that married Susan, or, A squall in the downs', musical extravaganza in one act. Licence sent 17 March 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Words of songs given. For another version, see Add. 52981 A. Keywords: sailors, nautical drama, ships as settings, seaside setting, Deal, fishermen, marital relationships, public houses, drink and drunkenness, navy, trials, execution.  
ff. 19.
- B. *Les faux bonshommes*, comedy in four acts by Théodore Barrière and Ernest Capendu. *Printed* (Troisième ed., Lévy Frères, 1857.) *French*. Licence sent 24 March 1859 for performance at the St James's. Not listed in *Nicoll*. Keywords: art and artists, business and finance, inheritance, family relationships, courtship, marital relationships, urban/rural contrast, gardens, debt, travel.  
ff. 92
- C. *La belle bouchère*, vaudeville in one act by 'MM. Anicet Bourgeois and Edouard Brisebarre'. *Printed* (Magasin théâtral, 2me serie), n.d. *French*. Licence sent 23 March 1859 for performance at the St. James's. Includes words to songs. First produced at the Gaité, Paris, 7 January 844. Not listed in *Nicoll*. Keywords: working men and women, aristocracy, widows, letters, courtship, lawyers, servants, weddings.  
ff. 7.
- D. *Margot, ou, Les bienfaits de l'éducation*, vaudeville in one act by 'MM. Clairville et Milon' (i.e., L. F. Nicolaie and L. J. J. Milon). *Printed* (Magasin théâtral, 2me serie), n.d. *French*. Licence sent 23 March 1859 for performance at the St. James's. Index of play series printed inside and on back covers. Contains illustration and words for songs. First performed at the Gaité, Paris, 16 October 1837. Not listed in *Nicoll*. Keywords: education, aristocracy, urban/rural contrast, soldiers, letters, forced marriage, family relationships, courtship.  
ff. 8.
- E. *Fils de famille*, comedy-vaudeville in five acts by 'MM. Bayard et Biéville' (i.e. J. F. A. Bayard and C. H. E. Desnoyers de Bieville). *Printed* (Lévy Frères; Bibliothèque dramatique, théâtre moderne, 1853.) *French*. Licence sent 24 March 1859 for performance at the St James's. (Licence recorded as 10 May 1859 in LCO Day Book Add. 52073.) Contains words for songs. First performed at the Gymnase, Paris, 25 November 1852. Not listed in *Nicoll*. Publisher's advertisements on covers. Keywords: military, artists, taverns, music, courtship, family relationships, festivals and celebrations.  
ff. 62.

- F. 'Léonie' altered from *La fausse adultère*, drama in five acts and seven tableaux by 'Adolphe d'Ennery' (i.e., E. Philippe). Printed (Lévy Frères; Théâtre contemporain illustré), n.d. French. Licence sent 24 March 1859 for performance at the St. James's. LCO Day Book Add. 52703 records the stipulation that biblical references be omitted, that 'Dieu' be amended to 'Ciel' and that the piece be performed under the title of 'Léonie', as inserted in ink in the licence itself and on the title-page of the licence copy. First produced at the Gaité, Paris, 29 December 1856. Not listed in *Nicoll*. Illustration on opening page of play. This play bound with *Madame est de retour*, comedie-proverbe in one act by J. Duflot and N. Desarbres, first produced at the Vaudeville, Paris, 13 November 1853. Keywords: pre-revolutionary France, aristocracy, debt, artists, adultery, class conflicts, family relationships, inheritance, prison, masquerades, disguise, servants, abduction, drugs, duelling, murder.  
ff. 18.
- G. *Le courrier de Lyon*, drama in five acts and eight tableaux by 'MM. Moreau, Siraudin et Delacour' (i.e., L. I. E. Lemoine-Moreau, Paul Siraudin, and A. C. Lartigue.) Printed (Lévy Frères; Théâtre contemporain illustré), n.d. French. Licence sent 26 March 1859 for performance at the St James's. LCO Day Book Add. 52703 records the stipulation that a section of text be omitted. Some text cut away, torn and missing from the text. Illustration on opening page. First performed at the Gaité, Paris, 16 March 1850. For other versions, see Add. 52948 A, 52948 P, 52948 S, and 52951 T. Not listed in *Nicoll*. This text bound with '*Par les fenêtres*', comedy-vaudeville in one act by Amédée Achard, first performed at the Gymnase, Paris, 10 July 1852. Keywords: post-revolutionary France, drinking, dining, taverns, Paris, transport, murder, magistrates, trials, prison, family relationships, courtship.  
ff. 18.
- H. *Le médecin des enfants*, drama in five acts by 'MM. Anicet-Bourgeois et A. Dennery' (i.e., A. A. Bourgeois and E. Philippe.). Printed (Lévy Frères; Théâtre contemporain illustré), n.d. French. Licence sent 26 March 1859 for performance at the St James's. LCO Day Book Add. 52703 records the stipulation that a section of text be omitted and 'Ciel' be substituted for 'Dieu'. First performed at the Gaité, Paris, 25 October 1855. Not listed in *Nicoll*. Illustration on opening page of play. Publisher's advertisement on back cover. This text bound with *Médée*, a tragedy after Euripides by Hippolyte Lucas, first performed at the Impérial de l'Odéon, Paris, 20 June 1855. Keywords: doctors, illness, death, family relationships, travel, concealed identity, orphans, children.  
ff. 16.
- I. 'Vandyke Brown', farce in one act by A. C. Troughton. Licence sent 23 March 1859 for performance at the Strand. Copied by G. Hastings. LCO Day Book Add. 52703 records the stipulation that a section of text be omitted. Published in *Lacy's*, vol. 39, no. 583. Keywords: photography, servants, marital relationships, babies, French names, Crimea, trains and rail travel, mistaken identity, lawyers, bigamy, letting rooms, neighbours, inheritance.  
ff. 45.
- J. 'St. Giles's Overreach, or, A new way old debts to pay', burlesque in one act by G. W. Simms. Licence sent 24 March 1859 to be performed 31 March 1859 at the Victoria. Cover signed and text copied by Isaac Cohen. Listed as 'Sir Giles Overreach' in both *Nicoll* and LCO Day Book Add. 52703. Words of songs given. Keywords: public houses, music, family relationships, Irish characters, debt, aristocracy, popular song, courtship, dance, tableaus, food.  
ff. 33.
- K. 'The Castle of Otranto', burlesque in one act. Licence sent 26 March 1859 for performance at the St. James's. Some cuts and amendments made in ink. Based on the novel by Horace Walpole published in 1764. Keywords: Italian settings, literary reference, supernatural, weddings, popular song, castles, politics, science and technology, monks, kidnapping, knights, press, forest setting, duelling.  
ff. 44.

- L. ‘Francesca, or, A dream of Venice’ ('Francesca da Rimini'), tragedy in five acts by Edmund Falconer. Licence sent 28 March to be performed 31 March 1859 at the Lyceum. LCO Day Book Add. 52703 records the stipulation that a section of text be omitted and ‘Heaven’ be substituted for ‘God’. Extensive cuts crossed out in ink. Listed in *Nicoll* as ‘Francesca da Rimini’. Keywords: Early modern settings, Italian settings, Venice, exile, disguise, death, murder, government, treason, weddings, nobility, prison, execution.  
ff. 87.
- M. ‘Husbands beware’, farce in one act by E. Falconer. Licence sent 30 March to be performed 31 March 1859 at the Lyceum. *Copied* by G. Hastings. LCO Day Book Add. 52703 records the stipulation that all oaths, and the line ‘your last letter making an assignation to go with me to Newmarket’, be omitted. Keywords: animals, divorce, marital relationships, dining, blackmail, adultery, feminism, detectives.  
ff. 43.
- N. ‘Everybody’s friend’ ('The widow hunt'), comedy in five acts by J. S. Coyne. Licence sent 31 March for performance at the Haymarket on 2 April 1859. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. MS contains extensive cuts in ink and pasted-in amendments. Published in *Lacy's*, vol. 40, no. 586. Later performed at the St. James’s, October 1867 as ‘The widow hunt’ (see *Nicoll*), and subsequently published in *De Witt's Acting Plays*, no. 12. Keywords: servants, philanthropy, marital relationships, music, poetry, widows, courtship, military, aristocrats, fraud, children, concealed identity, flirtation, Africa, balls, tenants, feminism.  
ff. 91.
- O. ‘Nine points of the law’, comedietta in one act by T. Taylor. Licence sent 5 April 1859 for performance at the Olympic. Contains numerous cuts and amendments made both in ink and pencil. Published in *Lacy's*, vol. 40, no. 600. Based on the novel *Clover Cottage, or, I can't get in*, by M. W. Savage, 1856. Keywords: adaptations of novels, law and legal profession, widows, courtship, wills, eviction, tenants, speculation, Mexico, music, gardens, duelling.  
ff. 49.
- P. ‘The mechanic, or, The lights and shades of virtue and vice’, drama in two acts by G. Clair. Licence sent 9 April 1859 for performance at the Effingham Saloon. French settings, working men and women, Paris, class conflicts, poverty, cooking, courtship, taverns, courtship, aristocrats, drink and drunkenness, abduction, Austria, fire, pictures.  
ff. 62.
- Q. ‘Household words, all the year round’, farce by Sydney J. G. French. Licence sent 11 April 1859 for performance at the Lyceum. Keywords: literary reference, eavesdropping, servants, marital relationships, debt, creditors.  
ff. 18.
- R. ‘Beau Brummel’ ('Beau Brummel, the King of Calais'), drama in two acts by M. W. B. Jerrold. Licence sent 11 April for performance at the Lyceum on 10 April 1859. MS written in more than one hand. Published in *Lacy's*, vol. 44, no. 652 as *Beau Brummel, the King of Calais*. Various textual differences between *Lacy's* and MS versions. Keywords: French settings, Calais, Caen, dandies, fashion, royalty, press, aristocracy, debt and its consequences, poverty, madness, asylums, nuns.  
ff. 55.
- S. ‘Orphan of the mine’, drama in two acts by W. E. Suter. Licence sent 11 April 1859 for performance at the Queens. *Signed* W. E. Suter. Extensive stage directions underlined. Keywords: natural phenomena, exile, treason, royalty, Russia, Poland, duelling, inns, military, family relationships, miners, gambling, orphans, guardians, courtship, wills, prison, death.  
ff. 51.
- T. Index.  
ff. 1.

**52982 A - Z. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - May 1859.**

- A. ‘Under a cloud’, drama in two acts by C. H. Hazlewood. Licence sent 15 April 1859 for performance at the Britannia. *Signed* Samuel Lane, proprietor. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Based on the serialisation ‘Under a cloud’ by Frederick and James Greenwood, which first appeared in the periodical *The welcome guest* and was published as a three volume novel in 1860. For another version, see Add. 52982 R. Keywords: workhouses, family relationships, fallen women, poison, death, murder, servants, babies, dreams, blackmail, public houses, disguise, lower-class characters, abduction, boats, drowning, inheritance, tableaux, stagecraft.  
ff. 35.
- B. ‘Devil on two sticks’, burlesque. Licence sent 20 April to be performed 25 April 1859 at the Adelphi. MS written in more than one hand. Extensive cuts, amendments and paste-ins. Based on the novel *Le diable boiteux*, by Alain-René Le Sage, published 1707. Keywords: Spanish settings, music, popular song, courtship, magicians, demons, literary reference, art, harems, slaves, stagecraft, pictures.  
ff. 62.
- C. ‘Electra in a new electric light’, classical extravaganza in one act by F. Talfourd. Licence sent 19 April 1859 for performance at the Theatre Royal, Haymarket. Published in *Lacy's*, vol. 39, no. 585. *Lacy's* contains more detailed stage directions and titles of popular songs. Keywords: Greek mythology, family relationships, war, poison, marital relationships, murder, daughters, mothers, popular song.  
ff. 32.
- D. ‘Oceola’, drama in three acts. Licence sent 21 April 1859 for performance at the Surrey. Based on the life of the Seminole chief, Oceola, and much influenced by the novel *Oceola* by Captain (Thomas) Mayne Reid, 1859. Keywords: native Americans, Florida, slaves, military, mixed-race characters, black characters, animals, prisoners, war, murder, stagecraft, tableaus.  
ff. 47.
- E. ‘Ruthven’, drama in three acts by A. G. Harris. Licence sent 23 April 1859 for performance at the Grecian Saloon. Contains words to song. Published in *Lacy's*, vol. 41, no. 611. Keywords: aristocracy, travel, inns, Spanish settings, superstition, weddings, family relationships, legends, death, engagements, castles, convents, vampires, ghouls, inheritance, ballet, madness, murder, Italian settings, Naples, slaves, identity, sea settings, shipwrecks, christianity, abduction, French character names, stagecraft, natural phenomena, music, tableaus.  
ff. 57.
- F. *Une aventure sous Louis XV*, vaudeville in one act by Charles Cabot. *Printed* (Barbré; Le gymnasie théâtral), 1859. *French*. Licence sent 23 April 1859 for performance at the St. James's. Not listed in *Nicoll*. First performed at the Gaité, Paris, 8 May 1858. Contains words for songs. Keywords: eighteenth-century settings, rural setting, military, aristocracy, royalty, disguise, acrobats, magicians, music, weddings.  
ff. 7.
- G. *Louisette, ou, La chanteuse des rues*, comedy-vaudeville in two acts by 'Marc-Michel' (i.e., M. A. A. Michel) and Émile Fontaine. *Printed* (Magasin théâtral, pièces nouvelles), 1851. *French*. Licence sent 23 April 1859 for performance at the St. James's. Publisher's play lists on inside and outside covers. Not listed in *Nicoll*. First performed at the Gaité, Paris, 13 April 1840. Contains words for songs. Keywords: street musicians, singers, operatic references, opera setting, theatre management, Milan, Paris, Italian character names, travel, courtship.  
ff. 15.

- H. *Monsieur Chapolard, ou, Le Lovelace dans un grand embarras*, comedy-vaudeville in one act by 'MM. Duvert, Lauzanne et Paulin' (i.e., F. A. Duvert, A. T. de Lauzanne de Vauxroussel, and Paul Dupont). *Printed* (Jules Didot L'Ainé, n.d.). *French*. Licence sent 23 April 1859 for performance at the St. James's. Publisher's advertisement on back cover. Not listed in *Nicoll*. First performed at the Variétés, Paris, 25 June 1831. Contains words for songs. Keywords: Grenoble, attorneys, hotels, widows, marital relationships, mistaken identity, police.  
ff. 9.
- I. *Les crochets du Père Martin*, drama in three acts by 'MM. Cormon et Grangé' (i.e., P. E. Piestre and E. Basté). *Printed* (Lévy Frères; Théâtre contemporain illustré, n.d.). *French*. Licence sent 25 April 1859 for performance at the St. James's. First performed at the Gaité, Paris, 3 August 1858. Illustration on front of play. Not listed in *Nicoll*. Contains words for songs. Bound with *Une croix a la cheminée*, comedy-vaudeville in one act by Émile de Najac, first performed at the Vaudeville, Paris, 28 October 1855. Keywords: inns, dining, family relationships, godparents, travel, trains, ships, seaside settings, Australia, engagements.  
ff. 16.
- J. 'The gold fiend of the Black Forest and the poor student of Heidelberg' ('The gold fiend and the shadowless man' *al.* 'The gold fiend of the Black Forest, or, The shadowless man and the poor student of Hildeburgh'), drama in two acts. Licence sent 23 April 1859 for performance at the Garrick. The shorter alternative title is written on front and back of MS, and the longer is that given in LCO Day Book Add. 52703 and in *Nicoll*. *Signed* L. Levy, proprietor. Keywords: German settings, boats, education, festivals, nobility, peasants, poetry, legend, imps, royalty, fortune-telling, forest settings, blind characters, death, stagecraft, natural phenomena, music.  
ff. 31.
- K. 'The heart of old Ireland and the Lepreghaun or, The gold goblin', drama in two acts by C. Litchfield. Licence sent 23 April 1859 for performance at the City of London. Keywords: Irish setting, Irish characters, aristocracy, legend, peasants, dance, weddings, celebrations, treason, soldiers, disguise, robbery, prison, family relationships, murder.  
ff. 17.
- L. 'Which of the two!', farce in one act by J. M. Morton. Licence sent 23 April 1859 for performance at the Strand. *Signed* by the copyists E. and J. Hastings. Published in *Lacy's*, vol. 40, no. 589. Keywords: Russian settings and characters, military, prison, twins, inns, royalty, concealed identity, mistaken identity, servants, courtship, flirtation, duelling, war.  
ff. 44.
- M. 'Ivanhoe' ('The Lists of Ashby, or, The conquests of Ivanhoe'), equestrian spectacle in three acts by F. F. Cooper. Licence sent 23 April for performance at Astley's on 25 April 1859 (Easter Monday). *Signed* William Cooke, lessee and manager, and R. Phillips, stage manager. MS written in more than one hand. Based on the novel by Sir Walter Scott, 1819. For another version of the story, see Add. 52983 A. This version published in *Dick's Standard Plays*, no. 385, incorrectly dated 1869. Keywords: adaptations of novels, Medieval settings, legends, royalty, crusades, Jews, knights, monks.  
ff. 35.
- N. 'Archy Moore, or, The rat of the hold', drama in three acts by H. Young. Licence sent 2 May 1859 for performance at the Victoria Theatre on 9 May 1859. *Signed* Isaac Cohen. Based on 'The slave, or, Memoirs of Archy Moore', first published by J. H. Eastburn, Boston, 1836. Keywords: Suriname, Dutch influence, Irish characters, black characters, mixed-race characters, slaves, illegitimacy, fathers, sons, family relationships, marital relationships, disguise, ships as settings, shipwrecks, prisoners, murder, pictures, tableaus.  
ff. 63.

- O. ‘The cloud of life, or, The blind man of the Pyrenees’, drama in three acts by T. Mead. Licence sent 9 May 1859 for performance at the Grecian Saloon. LCO Day Book Add. 52703 records a number of stipulations that sections of the text be omitted. Keywords: Spanish settings and characters, mountain settings, civil war, France, orphans, treason, children, babies, secret marriage, false marriage, murder, inheritance, madness, doctors, blind characters, identity, poverty, suicide, magistrates, natural phenomena.  
ff. 61.
- P. ‘Ici on parle Francais’, farce in one act by T. J. Williams. Licence sent 9 May 1859 for performance at the Adelphi. Published in *Lacy's*, vol. 40, no.592. Keywords: France, French character names, military, lodging houses, speculation, Paris, seaside settings, servants, family relationships, literary references, rail travel, eavesdropping, adultery, engagement.  
ff. 24.
- Q. ‘Ticket of leave’, drama in one act. Licence sent 9 May 1859 for performance at the Surrey. LCO Day Book Add. 52703 records numerous stipulations that different parts of the text be omitted. For other versions of the story, see Add. 53017 P and 53022 AA. Keywords: music, Scottish setting, Scotland/England contrasts, barristers, engagements, convicts, marital relationships, constables, impersonation, mistaken identity, drinking and drunkenness.  
ff. 19.
- R. ‘Under a cloud’, drama in two acts with prologue, by J. B. Johnstone. Licence sent 9 May 1859 for performance at the Effingham Saloon. MS in more than one hand. Actors’ names added in pencil to the list of *dramatis personae*. LCO Day Book Add. 52703 records the stipulation that a biblical reference be omitted. For another version, see Add. 52982 A. Keywords: balls, weddings, showmen, workhouses, family relationships, fallen women, poison, death, murder, servants, babies, dreams, blackmail, public houses, disguise, lower-class characters, abduction, boats, drowning, inheritance, pictures, stagecraft.  
ff. 71.
- S. ‘Retained for the defence’, farce in one act by J. Oxenford. Licence sent 13 May 1859 for performance at the Olympic. Cuts and amendments made in pencil. List of actors’ names next to the *dramatis personae*. Published in *Lacy's*, vol. 41, no. 605. Keywords: lawyers, court, literary references, working men, dancing, games, gambling, divorce, Stock Exchange.  
ff. 49.
- T. ‘The member's wife, or, The house versus the home’, comedy in two acts by Tom Taylor. Licence sent 13 May 1859 for performance at the Adelphi. LCO Day Book Add. 52703 records the stipulation to ‘omit all oaths and the name of Mr Brotherton’. Published in *Lacy's*, vol. 42, no. 618, as *The house or the home*; adapted from *Peril dans la demeure*, by Octave Feuillet. Keywords: parliament, politicians, politics, clerks, upper-class characters, French influence, military, Lisbon, feminism, servants, courtship, marital relationships, widows, letters.  
ff. 55.
- U. ‘A frightful tragedy in Willow Walk’, farce in one act adapted from the French by Thompson Townsend. Licence sent 17 May 1859 for performance at the City of London Theatre. Copy made for George W. Simms. Keywords: French influence, drinking and drunkenness, military, lodgers and boarding houses, servants, lower-class characters, murder, detectives.  
ff. 8.
- V. ‘The talking fish’, sketch in one act by J. S. Coyne. Licence sent 25 May 1859 for performance at the Adelphi. Alteration of the licensed farce ‘Catching a mermaid’, (Olympic, 20 October 1855). LCO Day Book Add. 52703 records the stipulation that all oaths and the exclamation ‘Oh, Lord’, be omitted. Parody of the ‘talking fish’ exhibited in London in May 1859. Keywords: entertainment, showmen, impersonation, animals, nationality, family relationships, dance.  
ff. 15.

- W. ‘A felon’s bond’, drama in three acts by W. E. Suter. Licence sent 26 May 1859 for performance at the Grecian Saloon. Published in *Lacy's*, vol. 85, no.1266. Keywords: Italian character names, convicts, sailors, ships, prison, widows, doctors, Malta, Portsmouth, Northumberland, death, gambling, debt, Dutch character names, actors, concealed identity, forgery, duelling, children, poison, murder, music, tableaus.  
ff. 64.
- X. ‘Caught by the ears’, farcical extravaganza in one act by C. Selby. Licence sent 28 May 1859 for performance at the Strand. *Copied* by G. Hastings. Published in *Lacy's*, vol. 41, no.604. *Lacy's* edition includes musical excerpts for piano and voices. Keywords: music, operatic references, popular song, tailors, Birmingham, abduction, Italian influence, mistaken identity, courtship, family relationships.  
ff. 29.
- Y. ‘The love test’, drama in two acts by J. B. Johnstone. Licence sent 28 May 1859 for performance at the Effingham Saloon. *Signed* Morris Abrahams. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: poachers, family relationships, death, murder, inns, London, Bristol, letters, theft, eavesdropping, debt, fraud, prison, pictures, tableaux.  
ff. 38.
- Z Index.  
ff. 1.

**52983 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - July 1859.**

- A. ‘Ivanhoe’, drama in two acts by W. E. Suter. Licence sent 4 June 1859 for performance at the Queen’s. *Signed* W. E. Suter at end of acts one and two (crossed out in ink at end of act two). *Signed* G. Hastings, copyist. Cuts crossed out in ink. LCO Day Book Add. 52703 records the stipulation that a biblical oath be omitted. For another version of the story, see Add. 52982 M. Keywords: Medieval settings, legends, royalty, crusades, Jews, knights, monks, castles.  
ff. 47.
- B. ‘Payable on demand’, domestic drama in two acts by Tom Taylor. Licence sent 6 June 1859 for performance at the Olympic. LCO Day Book Add. 52703 records the stipulation that biblical references be omitted. Published in *Lacy's*, vol. 41, no. 614. Keywords: Frankfurt, Clapham, post-revolutionary France, war, Jews, Christians, mixed-race marriage, artisans, moneylenders, Stock Exchange, aristocracy, exile, execution, courtship, celebrations, music.  
ff. 59.
- C. ‘The eve of St. John, or, The water spirit and the magic axe’, drama in two acts by William Seaman. Licence sent 9 June 1859 for performance at the Britannia. Keywords: German settings, Spanish influence, legends, superstition, dance, ballet, mothers, sons, spirits, festivals, nobility, water scenes, poison, castles, prisons, stagecraft, tableaux.  
ff. 35.
- D. ‘Give me my wife’, farce in one act by W. E. Suter. Licence sent 9 June 1859 for performance at the Grecian Saloon. *Signed* W. E. Suter. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 75, no. 1115. Keywords: spinsters, inheritance, marital relationships, science and technology, salesmen, mistaken identity, concealed identity, duelling.  
ff. 23.
- E. ‘Mervyn Clitheroe, or, There’s many a slip between cup and lip’, drama in three acts by G. Conquest. Licence sent 9 June 1859 for performance at the Grecian Saloon. Adapted from the serialisation ‘Mervyn Clitheroe’, by W. Harrison Ainsworth. Keywords: literary adaptations, inheritance, wills, medicine, gipsies, dance, festivals, farms, ghosts, disguise, elopement, adultery, class contrast, natural phenomena, robbery, drugs, madness, death.  
ff. 54.

- F. ‘The rifle volunteers’ (*The rifle volunteers, or, Riflemen! Riflemen! Riflemen! Form!*!), an ‘apropos sketch’ in one act by Edward Stirling. Licence sent 13 June 1859 for performance at the Adelphi. Listed in *Nicoll*, with the alternative title, as a farce. Not listed in LCO Day Book Add. 52703. Published in *Lacy's*, vol. 40, no. 599. Keywords: military, volunteers, electric telegraph, clerks, war, patriotism, cross-dressing, feminism, courtship, music.  
ff. 12.
- G. ‘Irene, the Greek girl of Janina, or, The vow of the three avengers’, drama in two acts by C. Hazlewood. Licence sent 21 June 1859 for performance at the Britannia. Bears name of Miss Eliza Clayton. Keywords: Greece, France, Venice, military, war, prisoners, prison, festivals, disguise, cross-dressing, murder, boats, Inquisition, fathers, daughters.  
ff. 24.
- H. ‘The contested election’ *al.* ‘The election’, comedy in three acts by Tom Taylor. Licence sent 23 June 1859 for performance at the Theatre Royal, Haymarket. Amended in MS to shorter title, under which it also appears in the LCO Day Book Add. 52703. MS contains detailed stage directions, diagrams of staging, extensive cuts and amendments in ink and pencil and paste-in additions. MS written in more than one hand. Published by T. Chambers, Manchester, 1868. Keywords: law and legal system, politicians, government, shopkeepers, wills, family relationships, marital relationships, animals, eavesdropping, feminism, inns, courtship.  
ff. 101.
- I. ‘The boatswain’s whistle, or, The storm sails set’, drama in two acts. Licence sent 24 June for performance at the Victoria on 27 June 1859. *Signed* J. Johnson Towers. Keywords: inheritance, ships as settings, sailors, mixed-race characters, black characters, family relationships, dance, aristocracy, fire, prisoners, murder, miners, Mexico, female actors, sea setting.  
ff. 52.
- J. ‘The farmer of Inglewood Forest’ *al.* ‘The farmer of Englefield Forest’, domestic drama in two acts by C. H. Hazlewood. Licence sent 30 June 1859 for performance at the Britannia. Listed under the second title in *Nicoll* and LCO Day Book Add. 52703. Keywords: farmers, London, family relationships, engagements, secret marriage, urban/rural contrast, elopement, fallen women, death, illegitimacy, duelling, poison, suicide.  
ff. 18.
- K. ‘Gratitude, or, The orphan girl’s marriage’, drama in two acts by C. H. Hazlewood. Licence sent 29 June 1859 for performance at the City of London Theatre. LCO Day Book Add. 52703 records the stipulation that the lines ‘an additional one every year, that’s what my wife calls being exact’ and ‘They say too that for all his smooth and gentle looks he’s a very devil after the girls’ be omitted. Keywords: tenants, land, orphans, adoptive parents, soldiers, illness, courtship, family relationships, weddings, elopement, duelling, celebrations.  
ff. 29.
- L. ‘The buccaneer’s wife’ (*The buccaneer’s wife, or, The siege of Dunkerque*), drama in three acts by G. Conquest. Date of licence not given; to be performed on 4 July 1859 at the Grecian Saloon. Keywords: French settings, servants, sailors, navy, dreams, letters, illegitimacy, war, orphans, spies, sea settings, death, tableau, music, electricity, fallen women, trials, family relationships, tableaus, music.  
ff. 66.

- M. 'The masked mother, or, The hidden hand' ('Capitola, or, 'The masked mother and the hidden hand'), drama in two acts by C. H. Hazlewood. Licence sent 1 July to be performed on 4 July 1859 at the Surrey. Letter from the Licensor stating that 'a copyist for this play will be sent to the L.C. office on Monday next.' Cuts made to text in ink. Cut-outs from a *printed* periodical version pasted in and edited. *Signed* by the copyist, Adelaide Calvert. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 70, no. 1047. Considerable variation between the MS and *Lacy's* versions. Based on the novel *The hidden hand, or, Capitola the madcap*, by E. D. E. N. Southworth, (New York, 1859). Keywords: literary adaptations, shipwrecks, family relationships, children, inheritance, death, kidnapping, Dublin, appearance, poverty, paperboys and girls, orphans, cross-dressing, wards, counterfeiting, smugglers, disguise, attempted murder, courtship, abduction, pictures.  
ff. 87.
- N. 'A school for coquettes', comedietta in two acts by J. P. Simpson. Licence sent 4 July to be performed on 9 July 1859 at the Strand. Published in *Lacy's*, vol. 41, no. 610. Keywords: aristocracy, artists, widows, flirtation, disguise, servants, urban/rural contrast, marital separation, education, government officials, masquerades, duelling, French influence, secret marriage,  
ff. 36.
- O. 'The last appeal', 'founded on the celebrated picture of "The last appeal" ', drama in one act. Licence sent 4 July 1859 for performance at the Britannia. *Signed* Samuel Lane, proprietor. The painting in question has not been definitely identified, but seems likely to be Muller's *The Last Appeal of the Victims of the Terror*, shown at the Great Exhibition in 1855; present whereabouts unknown. Keywords: class contrast, aristocracy, rustics, gardeners, dreams, urban/rural contrast, drink and drunkenness, elopement, fallen women, murder, weddings, art, tableaux.  
ff. 12.
- P. 'The man of genius' *altered from 'Jacquard'* ('William March, or, The man of genius'), drama in one act. Licence sent 8 July to be performed on 13 July 1859 at the Marylebone. Alternative title listed in LCO Day Book Add. 52703 and *Nicoll*. *Signed* by the copyist Charles Furtado, 8, Percy St., Bedford Square. Keywords: French settings, Paris, marital relationships, reading, notaries, industrialisation, science and technology, French imperialism, working men and women, philanthropy, politics, prisoners.  
ff. 34.
- Q. 'A village story, or, The shadows, and sunshine of life', drama in two acts.. Licence sent 8 July for performance at the benefit of S. J. Sidney, on 13 July 1859 at the Britannia. Cover *signed* S. J. Sidney. Back cover *signed* F. Marchant. Authorship can probably be attributed to Marchant although *Nicoll* attributes it to T. J. Serle. Keywords: urban/rural contrast, family relationships, sailors, tenants, land, debt, prison, thieves, poverty, starvation, illness, abduction, trials, transportation, drink and drunkenness, shipwrecks, death.  
ff. 53.
- R. 'Never judge by appearances', a drawing room opera in one act by Henri Drayton, music composed by E. J. Loder. Licence sent 8 July 1859 for performance at the Adelphi. Contains words to songs. Keywords: music, marital relationships, divorce, concealed identity, letters.  
ff. 24.
- S. 'The lady of Lyons', 'the very latest extravaganza by H. J. Byron. Licence sent 9 July 1859 for performance at the Strand. *Signed* E. and J. Hastings, copyists. For another version, see Add. 52971 K. Published in *Lacy's*, supplementary volume, no volume or index reference. A later, revised version of the *Lacy's* edition is cited in Add. 52971 K. For the original *The lady of Lyons, or, Love and pride!* by Lord Lytton, which was licensed in 1838, see Add. 42945 (11). Keywords: French influence, Italy, shopkeepers, cross-dressing, popular song, courtship, inns, gardeners, family relationships, debt, dance, orchestra, feminism, pictures.  
ff. 52.

- T. ‘Cartouche, or, The six escapes of a robber’, drama in three acts by W. Travers. Licence sent 11 July 1859 for performance at the City of London Theatre. Published in *Lacy's*, vol. 76, no. 1031. Considerable variation between the MS and *Lacy's* versions. Keywords: French settings, Paris, aristocracy, flower girls, robbery, prison, narcotics, cross-dressing, disguise. ff. 33.
- U. ‘Quixote junior’, farce in one act by L. S. Buckingham. Licence sent 11 July 1859 for performance at the Strand. *Signed* E. and J. Hastings, copyists. Keywords: servants, music, urban/rural contrast, Land, transport, literary reference, disguise, letters, marital relationships. ff. 21.
- V. ‘Annie Monksworth, or, The inheritress of a sister's shame’, drama in two acts by W. Seaman. Licence sent 14 July 1859 for performance at the Britannia. Keywords: sisters, land, tenants, celebrations, wills, appearance, attempted murder, madhouses, London, India, police, babies, poison, secret marriage, weddings, tableaus. ff. 14.
- W. ‘The children in the woods, or, The fairy birds of the forest’, extravaganza in one act. Licence sent 18 July 1859 for performance at the Adelphi. MS bears name of Henry J. Byron but *Nicoll* attributes the title to E. L. Blanchard. Numerous cuts and additions in ink. Some actors' names pencilled in next to the list of *dramatis personae*. LCO Day Book Add. 52703 records the stipulation that a parliamentary reference be omitted. Keywords: aristocracy, literary references, governesses, children, education, dance, ballet, kidnapping, fairies, animals, popular song, doctors, visions, stagecraft, music. ff. 73.
- X. Index.  
ff. 1.

**52984 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. July – September 1859.**

- A. ‘The divorce, or, The old love and the new’, drama in three acts by W. Bertin. Licence sent 20 July 1859 for performance at the City of London Theatre. Names of Johnson and Cohen on front cover. Based on the serial ‘The divorce’, by Lady Clara Cavendish, published in *Reynolds's Miscellany*, starting 19 March 1859. Keywords: family relationships, military, duelling, gambling, poison, masquerades, madhouses, female villains, debt, inheritance, suicide, marital relationships, Barnes, arson, attempted murder, music, stagecraft, pictures. ff. 48.
- B. ‘An old offender’, comic drama in two acts by J. R. Planché. Licence sent 22 July 1859 for performance at the Adelphi. Published in *Lacy's*, vol. 41, no. 615. Keywords: aristocracy, Early Modern settings, inheritance, wards, robbers, magistrates, legends, courtship, letters, disguise. ff. 58.
- C. ‘Never despair’, opera in one act by H. Drayton, music by F. J. Duggan. Licence sent 26 July 1859 for performance at the Adelphi. *Printed* words for songs pasted into the MS. Keywords: musicians, opera setting, disguise, orphans, Venice, Marseilles, secret marriage, abduction, prison, fathers, daughters, nobility. ff. 17.

- D. *I vespri Siciliani* (*The Sicilian vespers*), opera in five acts by Giuseppe Verdi, with libretto in Italian by Ettore Caimi (translated from the French libretto of E. Scribe and C. Duveyrier). *Printed* (G. Stuart, 47 Great Windmill Street, Haymarket), n.d. *Italian with English* translation on facing page. Licence sent 27 July 1859 for performance at the Theatre Royal, Drury Lane. Back cover has list of opera publications. Not listed in *Nicoll*. First performed at the Paris Opera, 13 June, 1855 in French as ‘Les vêpres siciliennes’. Keywords: Sicily, France, Austria, execution, exile, balls, prison and prisoners, weddings, military, murder, family relationships. ff. 45.
- E. ‘Third class and first class, or, The career of a widow’s son’, drama in two acts by W. Seaman. Licence sent 28 July 1859 for performance at the Britannia. Keywords railways, pedlars, celebrations, sailors, poison, class contrast, madness, sea settings, Japan, boats, disguise, volcanoes, gambling, land, forgery. ff. 16.
- F. *Le pardon de Ploërmel* (*The pilgrimage of Ploermel*), opera in three acts by Giacomo Meyerbeer, libretto by J. Barbier and M. Carré. *Printed. Italian with English* translation on facing pages. Date of licence given in LCO Day Book Add. 52703 as 31 July 1859 for performance at Covent Garden. Front cover, title page and other preliminary leaves missing. Not listed in *Nicoll*. First performed in French at the Opéra Comique, Paris, 4 April 1859. See also Add. 52985 A and 52986 I. Keywords: French, settings, Brittany, peasants, shepherds, engagements, storms, spirits, madness, animals, mountain settings, music, natural phenomena, floods, water scenes, weddings. ff. 38.
- G. ‘One touch of nature’, drama in one act by B. N. Webster. Licence sent 5 August 1859 for performance at the Adelphi. *Nicoll* cites an unverified *Lacy’s* edition. Keywords: servants, female actors, drama production, copyists, courtship, fathers. ff. 13.
- H. *Prison and palace*, comic drama in two acts by J. Palgrave Simpson. Licence sent 5 August 1859 for performance at the Canterbury. *Printed* for private circulation in an edition of *Lacy’s*. Back cover *signed* Hon. S.(?) Ponsonby. First performed at Thurloe Place West, Brompton, February, 1853. Russian settings, military, prison, prisoners, flirtation, police, royalty, Petersburg, dance, politics, engagements. ff. 27.
- I. ‘Martha, or, Richmond market’, petite drama in two acts. Licence sent 12 August 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Translated and adapted from the opera by Flotow. For other versions, see Add. 52975 G and 52976 E. Keywords: German influence, urban/rural contrasts, aristocracy, royalty, disguise, peasants, fairs, land and farming, Richmond. ff. 10.
- J. ‘Bertha Gray’, drama in two acts. Licence sent 27 August 1859 for performance at the Standard. MS copied by two different hands. Keywords: workhouses, poverty, upper-class characters, lower-class characters, milliners, cooks, orphans, family relationships, death, forgery, pictures, music. ff. 33.
- K. ‘The incendiaries, or, The haunted manor’, drama in two acts. Licence sent 29 August 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Based on the serial ‘The incendiaries, or, The haunted manor’, by Malcolm J. Errym, published in *Reynolds’s Miscellany*, commencing 25 June 1859. Keywords: farmers, family relationships, courtship, arson, highwaymen, gypsies, fortune-telling, inheritance, ghosts, concealed identity, mistaken identity, dreams, prison, murder, Exeter, suicide, natural phenomena, tableaus. ff. 16.

- L. ‘The compact’, drama in three acts. Licence sent 31 August 1859 for performance at the Victoria. *Signed* J. Towers. For another version, see Add. 52984 N. Keywords: English Civil War dramas, Dutch characters and settings, Jews, gambling, devils, kidnapping, prison, execution, weddings, incest, family relationships, murder, letters.  
ff. 55.
- M. ‘The goose with the golden eggs’, farce in one act by A. Mayhew and H. S. Edwards. Licence sent 31 August 1859 for performance at the Strand. Published in *Lacy’s*, vol. 44, no. 654. Keywords: lawyers, clerks, courtship, women reading, food and eating, inheritance, family relationships, betting.  
ff. 19.
- N. ‘The angel of darkness’, drama in three acts by George Conquest. Licence sent 16 September for performance at the Grecian Saloon 26 September 1859. *Signed* B. O. Conquest, proprietor and manager. Some actors’ names pencilled next to list of *dramatis personae*. Additional text in pencil. For another version of the story, see Add. 52984 L. LCO Day Book Add. 52703 records the stipulation that biblical references be omitted. Keywords: English Civil War dramas, Dutch characters and settings, French character names, gambling, devils, kidnapping, prison, execution, weddings, incest, family relationships, murder, letters.  
ff. 60.
- O. ‘The rifle and how to use it’, farce in one act by J. V. Bridgeman. Licence sent 16 September 1859 for performance at the Theatre Royal, Haymarket. Published in *Lacy’s*, vol. 42, no. 623. Keywords: Clapham, volunteers, marital relationships, drink and drunkenness, police, tailors.  
ff. 31.
- P. ‘Love and fortune’, dramatic tableau in one act by J. R. Planché. Licence sent 20 September 1859 for performance at the Princess’s on 24 September 1859. Inside cover *signed* Augustus Harris. Contains words for songs and some pencilled-in stage directions. Published in *Lacy’s*, vol. 42, no. 622. Keywords: French influence, dance, music, art, Commedia dell’arte, literary reference, tableaus, weddings, servants, courtship, magic, Moors, duelling, disguise.  
ff. 36.
- Q. ‘Ivy Hall’, drama in two acts by John Oxenford. Licence sent 21 September for performance at the Princess’s on 24 September 1859. Inside cover *signed* Augustus Harris. *Signed* E. and J. Hastings, copyists. *Copied* in more than one hand. Some actors’ names (including that of Henry Irving) pencilled next to list of *dramatis personae*. Adapted from *Roman d’un jeune homme pauvre* by Octave Feuillet. Keywords: French influence, aristocracy, debt, poverty, lawyers, concealed identity, family relationships, flirtation, castles, doctors, weddings, wills, inheritance.  
ff. 106.
- R. ‘A poor man’s trials, or, Life as it is’, drama in two acts. Licence sent 21 September 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Listed in *Nicoll* as ‘The poor carpenter and his family’. Keywords: class conflicts, lower-class characters, upper-class characters, farms, engagements, theft, prison, French character names, concealed identity, family relationships, fire, letters, forgery.  
ff. 18.
- S. ‘The bridal of Beatrix’ (*altered from ‘Navarro’*), drama in three acts. Licence sent 23 September 1859 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: Early modern settings, nobility, Spanish settings, weddings, Catholicism, duelling, abduction, rape, murder, mothers, fathers, daughters, royalty, drugs, death.  
ff. 48.

- T. 'The railroad of life, or, A parliamentary express', drama in two acts by J. B. Johnstone. Licence sent 23 September 1859 for performance at the Effingham Saloon. Keywords: gipsies, family relationships, widows, servants, poverty, popular song, Portsmouth, trains and rail travel, ships as settings, tenants, sailors, pirates, sea settings, fire.  
ff. 24.
- U. 'The three dummies' (*altered from* 'Playing the dummy, or, Dumbfounded'), farce in one act. Licence sent 23 September 1859 for performance at the Surrey. Bears names of E. and J. Hastings, copyists. Keywords: dumb characters, shopkeepers, artisans, concealed identity, mistaken identity, vets, dance, music, boxing, courtship.  
ff. 22.
- V. 'Love and hunger', farce in one act by J. M. Morton. Licence sent 26 September 1859 for performance at the Adelphi. Published in *Lacy's*, vol. 42, no. 624. Differences between *Lacy's* text and MS text. Keywords: inns, Reading, servants, travel, food and eating, family relationships, engagements, wills, inheritance.  
ff. 19.
- W. Index.  
ff. 1.

**52985 A - M. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. September - October 1859.**

- A. 'Dinorah, the pilgrimage to Ploermel', romantic opera in three acts; the music by G. Meyerbeer, 'the English version paraphrased from the original French of MM. Barbier & Carré by Henry J. Chorley'. Licence sent 28 September 1859 for performance by the English Opera Company, Covent Garden. For other versions, see Add. 52984 F and 52986 I. Keywords: French, settings, Brittany, peasants, shepherds, engagements, storms, spirits, madness, animals, mountain settings, music, natural phenomena, floods, water scenes, weddings.  
ff. 101.
- B. 'Virginius, or, The trials of a fond father', burlesque in one act by L. S. Buckingham. Licence sent 28 September for performance at the St. James's on 1 October 1859. *Copied* in more than one hand. Contains words for songs. Published in *Lacy's*, vol. 42, no. 627. Keywords: classical civilization, Rome, fathers, daughters, military, soldiers, government, cross-dressing, ballet, photography, weddings, poison, operatic references, music.  
ff. 26.
- C. 'The magic toys', ballet farce in one act by J. Oxenford. Licence sent 28 September 1859 for performance at the St. James's. *Signed* J. Oxenford on front cover. 'Miss L. Thompson' pencilled next to list of *dramatis personae*. Set design inside front cover in ink. Published in *Lacy's*, vol. 42, no. 629. Keywords: dance, magicians, legends, sailors, flirtation,  
ff. 24.
- D. 'The widow's wedding', comedy in three acts by Edward Fitzball. Licence sent 29 September 1859 for performance at the St. James's. 'Mr Leigh Murray' written in ink next to list of *dramatis personae*. Some amendments in ink. Keywords: widows, weddings, gipsies, disguise, inheritance, courtship, music, dancing, celebrations, magistrates, natural phenomena, pictures.  
ff. 48.

- E. ‘The great Russian bear, or, Another retreat from Moscow’, farce in one act by Thomas Morton. Licence sent 28 September 1859 for performance at the St. James’s. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Paste-in and additions in ink in a different hand to main body of MS. Contains words for song. Published in *Davidson’s Actable Drama in continuation of Cumberland’s Plays*, 1862. Keywords: Early modern settings, Russian settings and character names, Poland, inns, peasants, royalty, government, military, exile, disguise, magistrates, music.  
 ff. 21.
- F. ‘Irish valour versus English courage’, comic drama in three acts. Licence sent 6 October 1859. Not listed in *Nicoll* or LCO Day Book Add. 52703. The name and address ‘Edmund Albert Greene, 21 Priory Street, Birkenhead’ appears, written in ink, inside the front cover and at the foot of the last page of text. Keywords: Irish settings, castles, aristocracy, popular music, inheritance, land, peasants, national contrasts, courtship, legends, superstition, arson, astronomy, drunkenness, abduction, soldiers, assault, fairies, stagecraft, tableaus.  
 ff. 63.
- G. ‘Retribution, or, The gipsy’s revenge’, drama in seven acts. Licence sent 7 October 1859 for performance at the Theatre Royal, Bristol. ‘Dedicated to Her Most Gracious Majesty Queen Victoria’, written on front cover. LCO Day Book Add. 52703 records the stipulation that a line from act three ‘Vengeance is mine saith the Lord’ be omitted. Keywords: gipsies, children, fortune-telling, inheritance, murder, fallen women, illegitimacy, kidnapping.  
 ff. 23.
- H. ‘Garibaldi’, a historical drama in four acts by Tom Taylor. Licence sent 10 October 1859 for performance at Astley’s. Contains detailed descriptions of stagecraft. Back cover to Act One contains reference, written in ink, to elephants. LCO Day Book Add. 52703 records the stipulation that a number of lines and oaths be omitted. Keywords: Uruguay, Austria, France, Italy, Italian character names, feminism, black characters, nationalism, war, horses, disguise, military, cross-dressing, battle scenes, sea settings, death, political revolution, dance, stagecraft, tableaus.  
 ff. 110.
- I. ‘A husband to order’, farce in two acts by J. M. Morton. Licence sent 11 October 1859 for performance at the Olympic. Some amendments in ink. Adapted from the French play, ‘Un mariage sous l’Empire’. Published in *Lacy’s*, vol. 43, no. 632. Keywords: French settings and character names, post-revolutionary France, nobility, soldiers, war, lawyers, farmers, wards, family relations, weddings, concealed identity, marital relationships, wills.  
 ff. 30.
- J. ‘The fool’s revenge’, tragedy in three acts by Tom Taylor. Licence sent 12 October 1859 for performance at Sadlers Wells on 18 October 1859. Prompt copy written in more than one hand, containing various additional stage directions in ink and pencil. Influenced by *Le roi s’amuse* by Victor Hugo, published in 1832, and Verdi’s *Rigoletto*, 1851: see Tom Taylor’s introduction to the *Lacy’s* edition. Published in *Lacy’s*, vol. 43, no. 631. LCO Day Book Add. 52703 records the stipulation that ‘Heaven’ be substituted for ‘God’. Keywords: Italian settings, opera, Early Modern settings, nobility, appearance, assassination, disguise, abduction, adultery, fathers, daughters, poison.  
 ff. 94.
- K. ‘Rookwood’, drama in three acts by George Conquest. Licence sent 14 October for performance at the Grecian Saloon on 17 October 1859. LCO Day Book Add. 52703 records the stipulation that all oaths and the exclamation ‘O Lord! O God!’ be omitted. Based on the novel *Rookwood; a romance*, by W. H. Ainsworth, 1834, a version of the Dick Turpin legend. Keywords: literary adaptations, aristocracy, family relationships, secret marriage, legends, death, murder, gipsies, poachers, highwaymen, Early Modern settings, inheritance, prisoners, disguise, female villains, fortune-telling, poison, suicide, weddings, Irish characters, stagecraft, pictures.  
 ff. 73.

- L. ‘What will he do with it?’, drama in three acts by F. L. Phillips. Licence sent 17 October 1859 for performance at the Surrey. Bound in newspaper. Based on the novel *What will he do with it?* by ‘Pisistratus Caxton’ (i.e., Sir Edward Bulwer Lytton), published in four vols. in Leipzig in 1857; republished Edinburgh and London 1859. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: adaptations of novels, fairs, showmen, theatre, artists, disability, ageing, family relationships, letters, lawyers, children, illegitimacy, beggars, robbery, convict, literary references, adultery, murder, death, tableaus, pictures.  
 ff. 55.
- M. Index.  
 ff. 1.

**52986 A - M. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October – November 1859.**

- A. ‘The head of the family’ comedietta in one act by W. S. Emden. Licence sent 20 October 1859 for performance at the Olympic. Adapted from ‘Le moulin a paroles’. Published in *Lacy's*, vol. 44, no. 650. Keywords: farmers, family relationships, widows, letters, courtship.  
 ff. 52.
- B. ‘A cure for the gout’, farce in one act by H. A. Major. Licence sent 20 October 1859 for performance at the Soho. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: letters, courting, servants, upper-classes, illness, engagement, medicine, cross-dressing, madness, impersonation, arson, rustics, weddings, music, dancing.  
 ff. 18.
- C. ‘Cupid’s ladder’, comedy in two acts by L. S. Buckingham. Licence sent 22 October 1859 for performance at the St. James's. Final page written in another hand. Keywords: aunts, farmers, courtship, inheritance, illegitimacy, eavesdropping, music, rural setting, London, transport, impersonation, flirtation, ageing, engagements.  
 ff. 76.
- D. ‘Puss, or, Metempsychosis’, dramatic folly in one act. Licence sent 22 October 1859 for performance at the Princess's. Inside cover signed A. Harris. Keywords: German setting, Gottingen, animals, poverty, Indians, magic, science, superstition, housekeepers, transformations, identity.  
 ff. 14.
- E. ‘A row on the premises’, farce in one act. Licence sent 26 October 1859 for performance at the Adelphi. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted. Keywords: servants, family relationships, French characters, adultery, duelling.  
 ff. 19.
- F. ‘The patriot spy’, drama in three acts by F. L. Phillips. Licence sent 31 October 1859 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation that ‘Heaven’ be substituted for ‘God’. Keywords: Flanders, Brussels, Ghent, nobility, Spanish characters, Inquisition, balls, spies, royalty, Early Modern settings, kidnapping, family relationships, death, murder, execution, duelling, military, tableaus.  
 ff. 44.
- G. ‘Romeo and Juliet, or, The cup of cold pison’ (*sic*), extravaganza in one act by Andrew Halliday. LCO Day Book Add. 52703 records the stipulation that a substantial amount of text be omitted. Published in *Lacy's*, vol. 43, no. 633. Keywords: literary references, poison, popular song, Italian characters and settings, Verona, doctors, photography, dreams, ballet, masquerade, nurses, animals, monks, operatic references, murder, politics, games, family relationships, narcotics, dance, ghosts.  
 ff. 73.

- H. ‘The master passion, or, The outlaws of the Adriatic’ (‘Outlaws of the Adriatic, or, The female spy and the chief of the ten’), drama in three acts, (possibly) by Edmund Falconer. Licence sent 2 November 1859 for performance at the Princess’s. Published in *Lacy's*, vol. 45, no. 673. Adapted from the French play by Victor Sejour. Keywords: Italian settings and character names, Uscoques, Venice, Early Modern settings, government, spies, execution, pirates, bandits, sea settings, gipsies, prisoners, murder, soldiers, family relationships, fathers and daughters, death, music dance, ballet.  
ff. 39.
- I. ‘Dinorah under difficulties’, farcical sketch in one act by William Brough. Licence sent 3 November 1859 for performance at the Adelphi. Published in *Lacy's*, vol. 81, no. 1226, in a considerably expanded text. For other versions of the story, see Add. 52984 F, 52985 A, and 52992 C. Keywords: theatre, theatre managers, musicians, operatic references, conductors, singers, Italian character names, animals, dance.  
ff. 19.
- J. ‘The rival fountains, or, The spring of life and the spring of death’, drama in two acts by C. H. Hazlewood. Licence sent 3 November 1859 for performance at the Britannia. *Signed* Samuel Lane, proprietor. Set design in pen on f. 21. Covers to acts one and two bound in newspaper. Keywords: lower-class characters, working men, moneylenders, Whitechapel, poverty, robbery, drink and drunkenness, food, starvation, marital relationships, philanthropy, servants, public houses, murder, police, prison, Newgate, trials, magistrates, suicide, stagecraft, music pictures.  
ff. 47.
- K. ‘Agnolo Diora’, ‘Italian dramatic romance in three chapters’ by John A. Heraud. Licence sent 4 November for performance at the Grecian Saloon 7 November 1859. Keywords: Italian settings and character names, monks, illegitimacy, catholicism, clergy, adultery, family relationships, Rome, courtship, heresy, murder, execution, assault.  
ff. 40.
- L. ‘The dead heart’, drama in three acts and a prologue by Watts Phillips. Licence sent 7 November 1859 for performance at the Adelphi. Published in *Lacy's*, vol. 82, no. 1240. Keywords: French revolution, sculptors, prison, clergy, execution, aristocracy, duelling, spies, tableaus.  
ff. 38.
- M. ‘London pride, or, Living for appearances’, ‘comedy in three acts by the late James Kenny afterwards revised by his son Chas. Lamb Kenny Esq.’. MS written in more than one hand. LCO Day Book Add. 52703 records the stipulation that all oaths be omitted. Keywords: marital relationships, debt, Italian character names, Irish character names, military, disguise, landlords, family relationships, courtship, robbery, farmers.  
ff. 95.
- N. ‘The fallen star’, drama in two acts by Nelson Lee. Licence sent 9 November 1859 for performance at the City of London. Back page bears names of Mssrs. Johnson and Nelson Lee. Keywords: balls, nobility, artists, lower-class characters, convicts, letters, female villains, animals, family relationships, London, ghosts, abduction, superstition, police, forgery, poison, weddings, madness, suicide, boats, wills, duelling, death, music, pictures.  
ff. 40.
- O. ‘Nursey Chickweed’, farce in one act by Thomas J. Williams. Licence sent 12 November 1859 for performance at the Princess’s. Published in *Lacy's*, vol. 43, no. 637. Keywords: millers, children, rustics, nurses, food, elopement, appearance, education, dance, cross-dressing, clerks, mistaken identity, family relationships, gardeners.  
ff. 32.

- P. 'The swan and Edgar, or, The fairy lake', burlesque extravaganza in one act by H. S. Edwards and C. Kenney. Licence sent 12 November 1859 for performance at the St. James's. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted. MS written in more than one hand. Contains words to songs. Keywords: animals, music, operatic references, dance, fairies, magic, trains, nobility, servants, disguise, concealed identity, thieves, philanthropy, weddings.  
ff. 61.
- Q. 'The late lamented', comedietta in one act by Tom Taylor. Licence sent 14 November 1859 for performance at the Theatre Royal, Haymarket. LCO Day Book Add. 52703 records the stipulation that references to 'Providence' be omitted. Substantial cuts and amendments in ink, actors' names added to list of *dramatis personae*. Keywords: pre-revolutionary France, aristocracy, servants, travel, marital relationships, flirtation.  
ff. 33.
- R. 'Caius Silius the warrior captain, or, The Roman slave', tragedy in five acts. Licence sent 16 November 1859 for performance at the Standard the same day. *Signed* Mr John Douglass, proprietor and manager. Bound with envelope. Keywords: classical civilization, military, Rome, Carthage, slaves, war, prison, execution, fathers, daughters, marital relationships, fire, pictures, tableaux.  
ff. ii. + 60.
- S. Index.  
ff. 1.

**52987 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November – December, 1859.**

- A. 'A false step, or, The castle and a cottage', drama in three acts. Licence sent 17 November 1859 for performance at the Victoria on 21 November 1859. Cover *signed* J. J. Towers. MS written in more than one hand. Keywords: literary adaptations, aristocracy, rural setting, dancing, sailors, gamekeepers, class contrasts, murder, chimney sweeps, robbery, transportation, superstition, Italian character names, Italian settings, London, abduction, drugs, fire, bigamy, poison, forgery, stagecraft, natural phenomena, pictures, tableaux.  
ff. 84.
- B. 'La sonnambula, or, The ghost vot haunts the mill' (*sic*), burlesque opera in one act. Licence sent 16 November 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Contains words to songs. Based on the opera 'La Somnambula' by Vincenzo Bellini, with libretto by Felice Romani after Eugène Scribe; first performed at the Teatro Carcano, Milan on 6 March, 1831. Keywords: rustic settings, peasants, courtship, weddings, sleepwalking, operatic references, nobility, ghosts, adultery, millers, tableaux, music.  
ff. 20.
- C. 'Paris and pleasure! or, Home and happiness', 'drama fantastique' in four acts by C. Selby. Licence sent 17 November for performance at the Lyceum on 28 November 1859. *Signed* Celeste Elliott, sole lessee. LCO Day Book Add. 52703 records the stipulation that the theatre licensee should 'superintend the production of the first act'. Published in *Lacy's*, vol. 49, no. 725. Keywords: censorship, French settings and characters, debt, female actors, impersonation, masquerades, dancers, popular song, music, Paris, Brittany, inns, legends, dreams, peasants, engagement, nobility, speculation, abandoned women, rail travel, money lenders, Jews, police, prison, landowners, devils, tableaux.  
ff. 59.
- D. 'A base imposter' *al.* 'A bass imposter', comedietta in one act by Horace Wigan. Licence sent 23 November 1859 for performance at the Olympic. Contains various set designs, stage positions, cues, properties list and pencilled-in cast list. Keywords: music, servants, French character names, musicians, sailors, courtship, popular song, impersonation, uncles.  
ff. 33.

- E. ‘Paul Clifford, or, The ladies' pet’, ‘burlesque operatic drama founded on Bulwer Lytton's novel of the same name’, in one act, by C. H. Hazlewood. Licence sent 19 November 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Keywords: public houses, literary adaptations, debts, theatre, theft, elopement, prison, forgery, family relationships, tableaux.  
ff. 19.
- F. ‘The chatter-box’, comedietta in two acts by Blanchard Jerrold. Licence sent 22 November 1859 for performance at the St. James's. Keywords: servants, fashion, gossip, family relationships, drinking and drunkenness, food and eating, courtship, marital relationships.  
ff. 46.
- G. ‘Gossip’, comedy in two acts by A. G. Harris and T. J. Williams. Licence sent 23 November 1859 for performance at the Princess's. *Signed* A. Harris. Published in *Lacy's*, vol. 76, no. 1033. Keywords: West Indians, British Empire, marital relationships, eavesdropping, gossip, operatic references, gardens, letters.  
ff. 82.
- H. ‘Shameful behaviour’, comedietta in two acts by A. C. Troughton. Licence sent 23 November 1859 for performance at the Strand. Contains words for a song. Published in *Lacy's*, vol. 43, no. 639. Keywords: French character names, hotels, widows, servants, flirting, military, letters, nationality, waiters, music, family relationships, engagements.  
ff. 32.
- I. ‘Harlequin and Robin Redbreast, or, Prince Cock Sparrow’, pantomime by J. B. Johnstone. Licence sent 25 November 1859 for performance at the Queen's, Manchester. *Signed* by the copyist J. H. Doyne (?), Manchester. Contains words for songs. Keywords: forest settings, animals, popular song, royalty, fairies, nursery-rhymes, transformations.  
ff. 17.
- J. *The other Mr. Brooks*, drama in two acts. Printed (Canterbury; Chivers, n.d.) Licence sent 26 November 1859 for performance at the Theatre Royal, Leicester. *Signed* John Townsend, manager. Keywords: festivals, letters, courtship, servants, military, artists, policemen, drunkenness, identity, family relationships.  
ff. 18.
- K. ‘Gio, the armourer of Tyre’, drama in three acts by Joseph Proctor. Licence sent 28 November 1859 for performance at the Standard on 28 November 1859. Bears name of John Douglass, lessee and manager. Not listed in *Nicoll*. Keywords: classical civilization, Phoenicia, Egypt, Greek mythology, royalty, slaves, soldiers, boats, dreams, prisoners, death, fathers, daughters, disguise.  
ff. 51.
- L. ‘Home truths’ ('Good for evil, or, A wife's trial'), play in three acts by T. H. Reynoldson. Licence sent 29 November 1859 for performance at the Princess's. MS written in more than one hand. Later version published as *Good for evil, or, A wife's trial*, in *Lacy's*, vol. 43, no. 640; the text varies considerably from MS version. Adapted from the French play by Emile Augier, first performed at the Théâtre-Français, 15 December 1849 and performed at the Surrey as ‘The barrister’ 1 March 1852, for which see Add. 52929 AA. including notes. Keywords: barristers, law, marital relationships, women reading, family relationships, children, adultery, elopement, tableaux.  
ff. 22.
- M. ‘The key under the doormat’, farce in one act. Licence sent 30 November 1859 for performance at the Lyceum. Contains words for songs. Keywords: French settings and character names, bachelors, washerwomen, masquerades, marital relationships, adultery, disguise, letters, food, festivals, impersonation, music.  
ff. 20.

- N. ‘The tempter’, drama in three acts by Nelson Lee. Licence sent 1 December 1859 for performance at the City of London. Keywords: gambling, debt, India, family relationships, military, navy, superstition, ghosts, robbery, murder, burglary, disguise, inheritance, duelling, disabled characters, impersonation, poison, drugs, police, magistrates, forgery.  
ff. 22.
- O. ‘Harlequin and the little mouse who built his house in a Christmas cake’, pantomime by C. H. Hazlewood. Licence sent 14 December 1859 for performance at the Marylebone. Includes comic scenes. Front cover *signed* J. Cave, lessee, comic scenes *signed* Harry Bolton. Keywords: food, drinking, fairies, magic, animals, royalty, transformations, harlequinade, photography, dance.  
ff. 17.
- P. ‘Victorine’, opera in three acts by Edmund Falconer, music by A. Mellon. Licence sent 14 December 1859 for performance at Covent Garden on 19 December 1859. Extensive cuts noted in ink. Contains words to songs. Keywords: lodgers and boarding houses, French character names and settings, poverty, working men and women, singers, orphans, courtship, debt, nobility, gambling, cards, prison, soldiers, poison, spirits, weddings.  
ff. 81.
- Q. ‘Puss in Boots’, pantomime by J. V. Bridgeman. Licence sent 14 December 1859 for performance at Covent Garden on 26 December 1859. Stage directions underlined in red ink. Bound with three separate sets of comic scenes: ‘A perfectly original comic scene, Lion Inn and (?) pawnbrokers’, by Nelson Lee; ‘Comic scenes in pantomime 1859’; and ‘Comic scene, A manufactory and loft, bakers and hairdressers’, the last being the only set specifically for ‘Puss in boots’. f. 112 contains two small ink *illustrations* of comic business with Pantaloons and two policemen forming an A. Back cover *signed* W. Harrison. Keywords: animals, family relationships, eviction, poverty, royalty, fairies, soldiers, ogres, castles, processions, transformations, Harlequinade, inns, rail travel, dentists, tailors, volunteers, natural phenomena, gardens, schools.  
ff. 125.
- R. *Damon and Pythias*, burlesque in one act by Frederick W. Burton. *Printed* (1859). Licence sent 14 December 1859 for performance at the Soho. First performed by the New Oxford Dramatic Club. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted. Keywords: Greek mythology, black characters, press, soldiers, Syracuse, Italian settings, popular song, volcanoes, parliament, prisoners, execution.  
ff. 13.
- S. ‘Harlequin needles and pins, or, The spirit of liberty and Asia, Africa and America’, pantomime by C. H. Hazlewood. Licence sent 16 December 1859 for performance at the Britannia. Cover *signed* Samuel Lane, proprietor. Contains comic scenes. Keywords: nationality, popular song, royalty, soldiers, fashion, battle scenes, natural phenomena, tableaus, transformations, Harlequinade, pawnbrokers, schools, volunteers.  
ff. 24.
- T. Index.  
ff. 1.

**52988 A - Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1859.**

- A. 'Barber, barber, shave the cat, or, Harlequin monopoly, humbug, free-trade and the magic pins', pantomime by W. Seaman. Licence sent 16 December for performance at the Effingham Saloon 26 December 1859. Contains detailed stage directions regarding the use of traps etc. Various comic scenes appended at front and back of main MS all written in different hands. LCO Day Book Add. 52703 records the stipulation that all oaths and certain lines of text be omitted. Keywords: imps, demons, fairies, popular song, dance, music, animals, politics, parliament, volunteers, barbers, nursery-rhymes, fairs, nobility, soldiers, stagecraft, tableaus, pictures, transformations, Harlequinade  
ff. 57.
- B. 'Punch and Judy', pantomime by C. J. Collins. Licence sent 16 December 1859 for performance at the St. James's. MS *signed* Morris Abrahams, proprietor. Contains comic scenes. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted. Keywords: entertainment, singers, showmen, animals, stagecraft, popular song, dance, castles, royalty, forest settings, processions, parliament, politics, fairies, marital relationships, volunteers, military, music, tableaus, Harlequinade.  
ff. 62.
- C. 'The magic axe, or, The fairy of the moss rose dell and the fiend of the whisper valley', pantomime. Licence sent 16 December for performance at the Victoria on 26 December 1859. Front cover *signed* J. Towers. Attributed by *Nicoll* to E. Towers. Keywords: German legends, nymphs, fairies, spirits, dragons, dance, rural settings, forest settings, mountain settings, royalty, Harlequinade.  
ff. 27.
- D. 'Harlequin King Holliday, or, The fairies of the enchanted valley and the king that once killed a cat.', pantomime by T. H. Higbie. Licence sent 16 December 1859 for performance at the Surrey. LCO Day Book Add. 52703 records the stipulation that a certain section of text be omitted. Contains comic scenes. Keywords: royalty, fairies, animals, poison, music, popular song, transformations, volunteers, Harlequinade, parliament, fairs, gardens.  
ff. 43.
- E. 'Harlequin Tom Moody and Old Towler, or, The goddess Diana and the Fairy Progress ', 'grand comic equestrian pantomime' by Nelson Lee. Licence sent 17 December 1859 for performance at Astley's. Keywords: Greek mythology, legends, horses, fairies, hunting, trains, dance, tableaus, pictures, transformations.  
ff. 11.
- F. 'Harlequin Hans and the golden goose, or, Old Mother Earth, the little red man and the princess whom nobody could make laugh', pantomime by T. L. Greenwood and E. L. Blanchard. Licence sent 20 December 1859 for performance at Sadlers Wells. Contains 'expressions used' and lists of characters for comic scenes. Keywords: German legends, animals, royalty, demons, nationality, war, music, sailors, soldiers, popular song, ballet, literary reference, forest settings, transformations, Harlequinade.  
ff. 30.
- G. 'Harlequin Bluebeard, the Great Bashaw, or, The fairy of the silver palace of the sea', pantomime by W. E. Suter. Licence sent 20 December for performance at the Queens on 26 December 1859. Back page *signed* W. E. Suter. Comic scenes bound into the middle of MS. LCO Day Book Add. 52703 records the stipulation that the words 'Oh Lord' be omitted. Keywords: Turks, fairies, music, fairy-tales, murder, marital relationships, popular song, castles, black characters, fashion, dance, Harlequinade.  
ff. 35.

- H. ‘Jack and the beanstalk’ (‘Jack and the Beanstalk, or, Harlequin Leap-Year and the merry pranks of the “good little people” ’), pantomime by E. L. Blanchard. Licence sent 20 December 1859 for performance at the Theatre Royal, Drury Lane. Contains comic scenes written ‘and invented by H. Boleno (Clown)’. Published under the long alternative title by Davidson, publisher of *Cumberland’s Plays* (London, 1859). Keywords: fairy-tales, natural phenomena, tableaux, fairies, music, festivals, Devon, popular song, mothers, sons, pixies, gardens, giants, castles, transformations, Harlequinade.  
 ff. 57.
- I. ‘Alfred the Great’ (‘Alfred the Great, or, The minstrel king’), extravaganza in one act by R. B. Brough. Licence sent 20 December 1859 for performance at the Olympic. Various cuts in ink. Contains words for song. Published in *Lacy’s*, vol. 43, no. 644. Keywords: Norse mythology, Denmark, Wessex, musicians, prison, royalty, invasion, patriotism, operatic references, popular song, military, dance.  
 ff. 22.
- J. ‘Valentine and Orson, or, Harlequin King Pippin, the Queen Butterfly and the Green Knight of Agramont’, pantomime. Licence sent 20 December 1859 for performance at the Grecian Saloon. Cover signed B. O. Conquest. Contains words to songs. Keywords: science, astronomy, animals, popular song, forest settings, brothers, ballet, natural phenomena, royalty, knights, mythology, black characters, transformations.  
 ff. 24.
- K. ‘Tell and the strike of the Cantons, or, The pair, the meddlar and the apple’, extravaganza by Francis Talfourd. Licence sent 21 December 1859 for performance at the Strand. MS written in more than one hand. Published in *Lacy’s*, vol. 43, no. 642. Keywords: military, Swiss legends, Switzerland, castles, ballet, Amazons, operatic references, courtship, archery, mountain settings, peasants, popular song.  
 ff. 57.
- L. ‘The house that Jack built’, pantomime (possibly by Miss. E. Keating, see *Nicoll*). Licence sent 21 December 1859 for performance at the Theatre Royal, Birmingham. Cuts noted in pencil. Contains words to songs. Not listed in LCO Day Book Add. 52703. Keywords: popular song, nursery-rhymes, fairy-tales, travel, music, animals, mothers, sons, nobility, rustic settings, knights, castles, prison, transformations.  
 ff. 19.
- M. ‘Harlequin earth, air, fire and water, or, Mistress Mary quite contrary and the black buccaneer, or, Mary, Mary, quite contrary how does your garden grow, or, Harlequin silver bells and cockle shells and primroses all of a row’, pantomime. Licence sent 22 December 1859 for performance at the Standard. Contains comic scenes. Keywords: gardens, natural phenomena, demons, fairies, nursery-rhymes, royalty, popular song, ballet, magic, robbers, sailors, transformations, Harlequinade.  
 ff. 22.
- N. ‘Little Tom Tucker sung for his supper, or, Harlequin hot boiled beans and very good butter’, pantomime. Licence sent 22 December for performance at the Pavilion on 23 December 1859. Cover signed John Douglass, lessee and manager. Comic scenes bound within MS. Keywords: nursery-rhymes, ogres, fairies, natural phenomena, royalty, family relationships, dance, ballet, disguise, magic, volunteers, transformations, Harlequinade.  
 ff. 16.
- O. ‘The nymph of the Lurleyberg, or, The knight and the naiads’ (*altered from ‘Lurline’*), extravaganza in one act by H. J. Byron. Licence sent 22 December 1859 for performance at the Adelphi. For other versions of the story, see Add. 52990 C, 52990 M, and 53011 K. Published in *Lacy’s*, vol. 43, no. 643. Keywords: German legends, water scenes, nymphs, Rhine, ballet, nobility, castles, Amazons, volunteers, music, popular song, operatic references.  
 ff. 18.

- P. 'Valentine's day, or, Harlequin and the fairy of the true lovers knot', pantomime by J. B. Buckstone. Licence sent 22 December 1859 for performance at the Theatre Royal, Haymarket. Cover *signed* J. B. Buckstone. Comic scenes included. Keywords: gossip, courtship, festivals, fairies, ballet, clergy, letters, transformations, Harlequinade, trains.  
ff.33.
- Q. 'The spectre ostler' , 'original comic scenes never acted ..... invented and written by Nelson Lee'. Not listed in either *Nicoll* or the LCO Day Book Add. 52703. Contains coloured illustration of set design, 'The old Red Lion', in ink and watercolour. MS *signed* Nelson Lee. Keywords: Harlequinade, ghosts, inns.  
ff. 8.
- R. 'Jack the giant killer, or, Harlequin King Arthur and the Knights of the Round Table', pantomime by H. J. Byron. Licence sent 23 December 1859 for performance at the Princess's . Comic scenes bound within MS. Published in *Lacy's*, vol. 43, no. 645. Keywords: fairy-tales, mothers, sons, myths, royalty, knights, giants, ballet, age, popular song, taverns, dance, peasants, cooks, eating.  
ff. 33.
- S. 'King Thrushbeard, or, Pet and passion' (*sic*) ('King Thrushbeard, or, The little pet and the great passion'), burlesque by Francis Talfourd. Licence sent 23 December 1859 for performance at the Lyceum. Listed in *Nicoll* and *Lacy's* under the longer alternative title. Published in *Lacy's*, vol. 44, no. 647. Keywords: royalty, nationality, fairies, literary reference, vagrants, Spanish influence, popular song, family relationships, weddings, ballet, disguise, transformations, Harlequinade.  
ff. 15.
- T. 'Harlequin Billy Taylor and the fairies of the elfin grove', pantomime by Thomas Mowbray. Licence sent 23 December 1859 for performance at the Soho Theatre. LCO Day Book Add. 52703 records the stipulation that a line of text be omitted. Includes comic scenes 'invented and under the entire direction of Mr. T. W. Beckett' (Clown). Back cover lists names of actors in the Harlequinade. Keywords: fairies, police, sailors, literary references, music, flirting, natural phenomena, demons, popular song, press-ganging, ships as settings, dance, cross-dressing, disguise, attempted murder, ballet, Harlequinade.  
ff. 15.
- U. 'Garibaldi's Englishman', farce in one act. Licence sent 23 December 1859 for performance at the St. James's. MS written in more than one hand. Keywords: family relationships, engagements, war, volunteers, Italian influence, mistaken identity, rustics, debt, salesmen.  
ff. 72.
- V. 'The household fairy', domestic sketch in one act by Francis Talfourd. Licence sent 23 December 1859 for performance at the St. James's. Stage directions written in red ink and underlined in black. Back page *signed* Francis Talfourd Esquire. Published in *Lacy's*, vol. 44, no. 648. Keywords: suicide, aunts, inheritance, letters, poverty, artists, rail travel, class contrast, engagements.  
ff. 19.
- W. 'Butcher killed the ox, run away with the money box, or, Harlequin pit a pat pit a pat baker's man', pantomime by T. (?) Townsend. Licence sent 26 December 1859 for performance at the Garrick. MS written in more than one hand. *Signed* Mr. L. Levy, lessee. Keywords: nursery-rhymes, butchers, bakers, fairies, police, electricity, courtship, transformations.  
ff. 15.

- X. 'Jack the giant killer', pantomime. Licence sent 29 December 1859 for performance at the Circus, Manchester. LCO Day Book Add. 52703 records the stipulation that two lines of text including a reference to Benjamin Disraeli be omitted. Contains cuts in ink, pencilled stage directions and cues, and paste-ins. Not listed in *Nicoll*. Keywords: nursery-rhymes, demons, horses, fairies, giants, royalty, mothers, sons, music, dreams, farmers, abduction, death, ff. 32.
- Y. Index.  
ff. 1.