

52945 A - HH. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - March 1854.

- A. *César Birotteau*, 'drame-vaudeville' in three acts by 'MM. Lagrangé et Cormon' (i.e. H. F. Cardailhac and P. E. Piestre). *Printed. French.* Licence sent 9 January 1854 for performance at the Soho Theatre. Original first performance at Théâtre du Panthéon 4 April 1838. *Signed* by Armand Villot. Passages handwritten for later addition bound with original MS. LCO Day Book Add. 53073 records the stipulation that lines containing the phrase 'le dimanche est aboli' be omitted. Keywords: fashion, French influence, Paris, family relationships, businessmen.
ff. 28.
- B. 'Eustache', drama in three acts by John Courtney. Licence sent 9 January 1854 for performance at the Surrey. Songs included in MS. Published in *Lacy's*, vol. 15, no. 224, as *Eustache Baudin*. Keywords: land and farming, French influence, military, food and dining, orphans, servants, fashion, abandonment, family relationships, death, crime, execution, murder.
ff. 54.
- C. 'Gin and water, or, The times we live in', drama in three acts. Licence sent 11 January for performance at the Victoria 16 January 1854. Request for licence written and *signed* by Eliza Vincent. Songs included in MS. For other versions, see Add. 52945 V and 52945 W. Keywords: drinking and drunkenness, food and dining, poverty, children, natural phenomena, working class characters, prisons and prisoners, family relationships, urban-rural contrast.
ff. 36.
- D. 'A struggle for gold, or, A mother's prayer and the adventurer of Mexico', drama in five acts by Edward Stirling. Licence sent 16 January for performance at the City of London 23 January 1854. *Signed* by managers Messrs. Johnson and Nelson Lee. For other versions, see Add. 52937 S, 52944 A, and 52945 H. Keywords: Restoration England, nautical interest, military, French influence, gold prospecting, Mexico, Arctic, French influence, family relationships, aristocracy.
ff. 46.
- E. *Deux paires de bretelles*, 'comédie-vaudeville' in two acts by Édouard Brisebarre and Eugène Nyon. *Printed. French.* Licence sent 23 January 1854 for performance at the Soho Theatre. Original first performance at Théâtre des Folie-Dramatiques 3 February 1854. Some passages crossed out. Keywords: sport, French influence, fashion, flirtation, age and ageing.
ff. 14.
- F. *Margot, ou, Les bienfaits de l'éducation*, vaudeville in one act by 'MM. Clairville et Milon' (i.e. L. F. Nicolaïe and L. J. Milon). *Printed* (Beck, 1844). *French.* Licence sent 26 January 1854 for performance at the Soho Theatre. Original first performance at Théâtre de la Gaité 16 October 1837. *Signed* by Villot. Publisher's lists on front and back covers. Keywords: education, French influence, military, aristocracy.
ff. 8.
- G. *Miel et vinaigre*, vaudeville in one act by 'MM. Léonce et Petit' (i.e., C. H. L. Laurençot and – Petit). *Printed* (Magasin théâtral, 2e serie; n.d.) *French.* Licence sent 26 January 1854 for performance at the Soho Theatre. Original first performance at Théâtre des Variétés 31 May 1837. Handwritten note and insurance papers bound at end of text. Keywords: working class characters, French influence, food and dining, flirtation.
ff. 11.
- H. Additional scenes for 'a drama licenced last year, entitled "The search for gold, or Greenleaf and Redberry", also the "Sea of ice" to be added to the original title'. Licence sent 26 January 1854 for performance at the Standard. Not listed in the LCO Day Book Add. 53073 or *Nicoll*. The original play was actually licensed as 'The gold finders of Australia, or, Greenleaf and Redberry, the forest twins' (Add. 52937 S). For other versions, see Add. 52944 A and 52945 D. Keywords: the Arctic, family relationships, black characters, nautical interest, animals.
ff. 24.

- I. 'Hamet and Zelena, or, Stratagem for stratagem', a seri-comic opera in two acts. Licence sent 26 January 1854 for performance at the Theatre Royal Dublin the same day. *Signed* Signor Lanza, 31 Great George Street, Euston Square. Songs included in MS. Keywords: slavery and abolition, Muslims and Islam, Constantinople, age and ageing, disguise, impersonation, aristocracy, family relationships, Persia, festivals and celebration.
ff. 37.
- J. 'A dramatic legend', in a prelude and three acts. Licence sent 26 January 1854 for performance at the Olympic the same day. Revisions and diagrams throughout. Songs and music included in MS. Keywords: German influence, the supernatural, pubs and inns, musicians, drinking and drunkenness, art and artists.
ff. 92.
- K. *Croque-Poule*, comédie-vaudeville in one act by 'M. Rosier' (i.e. J. P. Rosier). *Printed* (1852). *French*. Licence sent 31 January 1854 for performance at the Soho Theatre. Original first performance at the Théâtre du Vaudeville 2 November 1849. Keywords: French influence, military, family relationships, murder, letters.
ff. 17.
- L. *Une turc pris dans une porte*, 'scenes de la vie nocturne, mêlées de couplets'. *Printed* (Paris; (as *The Spanish dancers, or, Fans and fandangoes*), 1849). *French*. Licence sent 31 January 1854 for performance at the Soho Theatre. Original first performance at Théâtre des Folies-Dramatiques 17 February 1849. Keywords: festivals and celebration, police, sport, travel, letters, disguise, dance, French influence, Muslims and Islam.
ff. 10.
- M. 'The plague of the family', comedy in three acts adapted from the French by W. E. Suter. Licence sent 31 January for performance at the Grecian Saloon 6 February 1854. *Signed* by R. Conquest. Listed in *Nicoll* under the heading 'unknown authors'. Keywords: French influence, military, pubs and inns, festivals and celebration, peasants, dance, execution, land and farming.
ff. 58.
- N. 'The carpet bag and sketch book,' lecture. Not listed in either LCO Day Book (Add. 53073) or *Nicoll*. Keywords: science and technology, education, theatre, trains and rail travel, London.
ff. 25.
- O. 'Ranelagh', comic drama in two acts by J. P. Simpson and Cecil Wray. Licence sent 4 February for performance at the Theatre Royal, Haymarket 9 February 1853. Request for licence written and *signed* by J. B. Buckstone. Published in *Lacy's*, vol. 13, no. 192. Keywords: elopement, family relationships, adultery.
ff. 24.
- P. 'Lynch law, or, The warden of Galway', drama in two acts. Licence sent 8 February 1854 for performance at the Britannia Saloon the same day. *Signed* Samuel Lane, proprietor. LCO Day Book Add. 53073 records that 'The manager is requested to take notice that no representation of an execution—should such be intended in the stage business—can be allowed in representation'. Keywords: family relationships, orphans, prisons and prisoners, Galway, nautical interest, Spanish influence.
ff. 29.
- Q. 'A good run for it', farce in one act by J. V. Bridgeman. Licence sent 11 February for performance at Sadlers Wells 13 February 1854. LCO Day Book Add. 53073 records the stipulation that the word 'damn' be omitted as well as one other phrase. Published in *Lacy's*, vol. 14, no. 198. Keywords: London, Hampstead, science and technology, black characters, police.
ff. 14.
- R. 'No Irish need apply', 'petit' comedy in two acts. Licence sent 13 February for performance at the Strand 20 February 1854. Request for licence written and *signed* by W. Allcroft. Keywords: Irish characters, London, poverty, servants, fashion, Ireland.
ff. 40.

- S. 'The woodman's horse, or, The false knight', a grand equestrian spectacle in two acts. Licence sent 15 February for performance at Astley's Royal Amphitheatre 20 February 1854. *Signed* by Wm. West, stage manager. Songs included in MS. Keywords: illness, castles, mourning, hunting, aristocracy, dance, animals, death, military, Christians and Christianity, family relationships. ff. 29.
- T. 'Mr. Albert Smith's ascent of Mont Blanc', lecture in two parts by Albert Richard Smith, with illustrative views painted by or under the direction of William Beverley. *Printed*, with MS additions. There is no mention of this text in the LCO Day Book Add. 53073 or in *Nicoll*, and no record of any licence being issued. Performed at the Egyptian Hall 23 December 1854. The MS consists of a *printed* souvenir program including illustrations pasted onto sheets of paper interspersed with handwritten descriptions of the lecture and scenes. *Signed* Albert Smith and dated February 18th on last page. Songs to be performed are listed by title. For other versions, see Add. 52951 BB. Keywords: Mont Blanc, mountain settings, travel, sport, Alps, pubs and inns, English characters, American characters, science and technology, education. ff. 12.
- U. 'The Corsican brothers, or, La vendetta', a dramatic tragic romance in five acts and eight tableaux. Licence sent 15 February 1854 for performance at the Theatre Royal, Drury Lane. *Signed* by Thos. H. Lacy, 17 Wellington Street, Strand, London. Not listed in *Nicoll*. Keywords: Corsica, Paris, twins, French influence, Italian influence, ghosts, the supernatural, stagecraft, adultery, duelling. ff. 21.
- V. 'Gin and water, or, Use and abuse', drama in two acts. Licence sent 17 February 1854 for performance at the Standard the same day. *Signed* by John Douglas. Written in a number of different hands on different papers. For other versions, see Add. 52945 C and 52945 V. Keywords: philanthropy, working class characters, drinking and drunkenness, London, poverty, family relationships, servants, crime. ff. 45.
- W. 'Gin versus water', drama in two acts by G. D. Pitt. Licence sent 21 February 1854 for performance at the Pavilion the same day. Listed in *Nicoll* under 'unknown author'. For other versions, see Add. 52945 C and 52945 W. Keywords: drinking and drunkenness, poverty, working class characters, London, stagecraft, family relationships, crime. ff. 25.
- X. 'A brother's revenge! or, The rose of Ireland, and the fairies of O'Donahue's lakes. A tale of the time of the good people', drama in two acts. Licence sent 22 February for performance at the Victoria 27 February 1854. Request for licence written and *signed* by Eliza Vincent. Keywords: Irish characters, Ireland, the supernatural, fairies and other the supernatural creatures, abandoned women, murder, mountain settings, aristocracy. ff. 28.
- Y. *Un monsieur qui prend la mouche*, comédie-vaudeville in one act by 'MM. Marc-Michel et Labiche' (i.e. M. A. A. Michel and E. M. Labiche). *Printed* (Paris; Bibliothèque dramatique; théâtre moderne, 1852). *French*. Licence sent 23 February 1854 for performance at the Soho Theatre. Original first performance at Théâtre des Variétés 25 March 1852. Publisher's advertising on front and back covers. LCO Day Book Add. 53703 records the stipulation that the phrase 'bêtu du bon Dieu' be omitted. Keywords: travel, French influence, servants, street musicians, murder. ff. 28.
- Z. 'Villikens and his Dinah, or, The cup of cold pison', broad farce in one act by James Bruton. Licence sent 23 February for performance at the Surrey 27 February 1854. 'H. Blanchard, Copyist, 35 Isabella Street, Gibson St, Waterloo Road' written on title page. *Nicoll* confuses copyist for author and additionally confuses the copyist's name for a similar-sounding playwright's name, listing the play under F. C. Burnand. Stage directions and speaking cues underlined in red. *Nicoll* also refers to the play having been published in *Lacy's*, but it seems more likely that the plays printed as vol. 14, no. 197 ('Willikind and his Dinah') and vol. 54, no. 796 ('Vilkins and his death') are those licensed as Add. 52946 B and 52946 H. Keywords: impersonation, military, disguise, family relationships, doctors and medicine, illness, poisoning. ff. 31.

- AA. 'The anonymous letter', farce in one act by Francis Talfourd. Licence sent 23 February for performance at the Strand 27 February 1854. Request for licence written and *signed* by W. Allcroft. Keywords: pubs and inns, letters, Irish characters, impersonation, disguise, cross-dressing.
ff. 31.
- BB. 'To oblige Benson', farce in one act by 'John Roakes', (i.e. Tom Taylor). Licence sent 24 February for performance at the Olympic 6 March 1854. Detailed description of set. Also published in *Lacy's*, vol. 14, no. 208. Keywords: landlords and property, letters, seaside settings, flirtation.
ff. 31.
- CC. 'Charity's love', drama in three acts by John Wilkins. Licence sent 28 February for performance at the City of London 6 March 1854. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: inheritance, military, Spanish influence, murder, English characters.
ff. 49.
- DD. 'Away with melancholy', farce in one act by J. M. Morton. Licence sent 1 March for performance at the Princess' 13 March 1854. Stage directions and speaking cues underlined in red. Songs included in MS. Published in *Lacy's*, vol. 14, no. 196. Keywords: lodgers and boarding houses, Bath, musicians, travel.
ff. 24.
- EE. 'The letter', farce in one act. Licence sent 2 March for performance at the Princess's 1 March 1854. Stage directions and speaking cues underlined in dark blue. Keywords: travel, nautical interest, food and dining, family relationships, letters.
ff. 17.
- FF. 'My cook and housekeeper' ('The first fib'), farce in one act. Licence sent 3 March for performance at Theatre Royal Drury Lane 9 March 1854. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that the words 'O Lord' and the sentence 'He would tell a lie to the Bishop of London' be omitted. Keywords: suicide, illness, poverty, food and dining, theatre, fashion, servants.
ff. 42.
- GG. *La grand mère, ou, Les trois amours*, comédie-vaudeville in three acts. *Printed. French.* Licence sent 4 March 1854 for performance at the St. James's. Original first performance at Théâtre de Gymnase 14 March 1840. LCO Day Book Add. 53703 records the stipulation that phrases containing the word 'Dieu' be omitted. Keywords: French influence, fashion, family relationships, military, widows, bankers.
ff. 54.
- HH. Index
ff. 2.

52946 A - LL. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - April 1854.

- A. 'Léonie', opera in two acts preceded by a prologue. Licence sent 4 March 1854 for performance at the Theatre Royal, Drury Lane. A poster for performances for the Britannia Saloon for the week of 9 October 1854 is bound with MS. Songs included in MS. Not listed in *Nicoll*. Keywords: Italian influence, musicians, aristocracy, poverty, theatre.
ff. 81.
- B. 'Villikens and Dinah', farce in one act. Licence sent 6 March 1854 for performance at the Pavilion the same day. For other versions see Add. 52945 Z and 52946 H. Keywords: crime, police, pubs and inns, poisoning, suicide, domestic violence, family relationships.
ff. 28.
- C. 'The charming widow', farce in one act by John Oxenford. Licence sent 7 March for performance at the Lyceum 8 March 1854. Keywords: fashion, festivals and celebration.
ff. 10.

- D. 'Number one, round the corner', farce in one act by William Brough. Licence sent 7 March for performance at the Lyceum 9 March 1854. *Signed* by G. Hastings, copyist, 2 Grafton L. East, Fitzroy Square. LCO Day Book Add. 53703 records the stipulation that 'Oh Lord!' be omitted. Published in *Lacy's*, vol. 14, no. 199. Keywords: lodgers and boarding houses, food and dining, family relationships, debt and its consequences, police.
ff. 27.
- E. 'The wrong box', comedy in two acts. Licence sent 7 March 1854 for performance at the Lyceum. Keywords: Italian influence, aristocracy, servants, Italy, festivals and celebration, French influence.
ff. 26.
- F. *Sullivan*, comédie in three acts by 'M. Mélesville' (i.e. Baron A. H. J. Duveyrier). *Printed* (1852). *French*. Licence sent 9 March 1854 for performance at the St. James's. Original first performance at Théâtre Français 11 November 1852. *Signed* by Frederic Canice. Additional unidentifiable signature. Publisher's advertising on back cover. Keywords: French influence, England, English characters, theatre, literature and literary reference, bankers, Empire, food and dining.
ff. 17.
- G. 'The Duchess Eleanour', play in five acts by H. F. Chorley. Licence sent 10 March for performance at the Theatre Royal, Haymarket 13 March 1854. Request for licence written and *signed* by J. B. Buckstone. LCO Day Book Add. 53703 records the stipulation that the word 'God' be substituted with 'Heaven'. Keywords: aristocracy, festivals and celebration, theatre, murder, crime, Italian influence, execution.
ff. 59.
- H. 'Willikind and his Dinah', 'grand dolefully pathetic' tragedy in one act. Licence sent 10 March for performance at the Theatre Royal, Haymarket 15 March 1854. Request for licence written and *signed* by J. B. Buckstone. Songs included or listed by title in MS. For other versions see Add. 52945 Z and 52946 B. Keywords: poverty, domestic violence, nautical interest, poisoning, suicide, family relationships.
ff. 15.
- I. 'The married unmarried', drama in two acts by Morris Barnett. Licence sent 13 March for performance at the Princess' 25 March 1854. Published in *Lacy's*, vol. 14, no. 202. Keywords: Spanish influence, military, adultery, French influence, French imperialism, marital separation, elopement, flirtation.
ff. 22.
- J. 'The Corkonian brothers', burlesque in two acts. Licence sent 16 March for performance at the Strand 27 March 1854. 'Come duell with one Thomas à Beckett' written on title page. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Songs included in MS. Keywords: working class characters, pubs and inns, Corsican Brothers, festivals and celebration, Ireland, drinking and drunkenness, widows, the supernatural, ghosts, working women, twins, murder.
ff. 18.
- K. 'London labour and London poor, or, Want and vice', drama in two acts by James W. Elphinstone'. Licence sent 16 March for performance at the Pavilion 18 March 1854. *Signed* by J. C. Morgan, prompter. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: police, working class characters, crime, poverty, drinking and drunkenness, food and dining, disguise, murder, rape.
ff. 33.
- L. 'My wife's first husband', musical farce in one act by William E. Suter. Licence sent 16 March 1854 for performance at the Grecian Saloon the same day. *Signed* by Ro. Conquest, actual and responsible manager. Songs included in MS. Keywords: servants, land and farming, widows, domestic violence.
ff. 22.

- M. 'Two loves and a life', drama in four acts by 'John Roakes' (i.e., Tom Taylor) and Charles Reade. Licence sent 16 March for performance at the Adelphi 20 March 1854. Request for licence written and *signed* by Benjamin Webster. LCO Day Book Add. 53703 records the stipulation that that the word 'God' be substituted with 'Heaven'. According to *Nicoll*, published in *Lacy's*, but the reference has not been verified. Keywords: Restoration England, military, treason, family relationships, illness, aristocracy.
ff. 46.
- N. *Qui se ressemble se gêne*, comédie-vaudeville in one act by 'MM. Marc-Michel, Fontaine et Peupin' (i.e. M. A. A. Michel, Emile Fontaine and A. Peupin.). *Printed* (Magasin théâtral, 2e serie, n.d.). *French*. Original first performance at the Théâtre de la Gaité. Licence sent 18 March 1854 for performance at the Soho Theatre. *Signed* by Frédéric. Keywords: bachelors, education, theatre, food and dining, poverty, French influence.
ff. 7.
- O. 'Faust and Margaret', drama in three acts by Dion Boucicault. Licence sent 20 March for performance at the Princess' 19 April 1854. Stage directions and speaking cues underlined in blue. Revisions throughout. Corrections are pasted onto existing pages. Sketch on final page. According to *Nicoll*, this play is also sometimes attributed to T. W. Robertson. See Add. 53023 H, Add. 53028 Q, Add. 52949 B. Keywords: science and technology, Faust, German influence, the supernatural, Christians and Christianity, fashion, murder.
ff. 46.
- P. 'Ben Bolt', drama in two acts by J. B. Johnstone. Licence sent 23 March for performance at the Surrey Theatre 28 March 1854. Request for licence written and *signed* by stage manager. *Signed* by Messrs. Shepherd and Creswick, lessees. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Elaborate stage directions. Songs included in MS. For another version see Add. 52947 A. Published in *Lacy's*, vol. 16, no. 228. Keywords: working class characters, fashion, gypsies, travel, countryside, industrialization, festivals and celebration, nautical interest.
ff. 28.
- Q. 'Wanted, a she-wolf', farce in one act by 'Slingsby Lawrence' (i.e. G. H. Lewes). Licence sent 23 March for performance at the Lyceum 29 March 1854. Keywords: German influence, science and technology, education, food and dining, Germany, family relationships, illegitimacy.
ff. 44.
- R. *Filles de marbre*, drama in five acts by Théodore Barrière and 'M. Lambert-Thiboust' (i.e. P. A. A. Thiboust). *Printed* (Paris; Bibliothèque dramatique; théâtre moderne, 1853). *French*. Licence sent 25 March 1854 for performance at the Soho Theatre. Original first performance at Théâtre du Vaudeville 17 May 1853. Publisher's announcements and advertising at back. For an English version with the title 'The marble heart, or, The sculptor's dream', see Add. 52947 J. Keywords: art and artists, Classical civilization, Greek characters, the supernatural, Spain, Spanish characters, French influence, food and dining.
ff. 46.
- S. *Les Cosaques*, drama in five acts and nine tableaux by 'M. Alph. Arnault et Louis Joudicis (i.e. F. A. Arnault and L. Joudicis). *Printed* (Levy Frères, 1853). *French*. Licence sent 25 March 1854 for performance at the St. James's. Original first performance at Théâtre de la Gaité 24 November 1853. Revisions pencilled and pasted in throughout. Keywords: Russian empire, French influence, French imperialism, aristocracy, Russian characters, letters.
ff. 54.
- T. *Attendre et courir*, comédie-vaudeville in one act by 'MM. Vanderburch, Léonce et Petit' (i.e. L. E. Vanderburch, C. H. L. Laurençot, and — Petit). *Printed* (Paris; Répertoire dramatique des auteurs contemporains, no. 57; 1840). *French*. Licence sent 27 March 1854 for performance at the Soho Theatre. Publisher's advertising on back cover. Keywords: French influence, servants, family relationships, age and ageing, food and dining, debt and its consequences, drinking and drunkenness.
ff. 9.
- U. 'Dalrymple v. Tubbs', farce in one act. Licence sent 28 March for performance at Astley's Royal Amphitheatre 3 April 1854. *Signed* by stage manager. LCO Day Book Add. 53703 records the

stipulation that all oaths, 'which occur very frequently in the MS' be omitted. Keywords: law and the legal profession, military, widows, children.

ff. 14.

- V. 'The moustache movement', farce in one act by R. B. Brough. Licence sent 28 March for performance at the Adelphi 30 March 1854. Request for licence written and *signed* by Benjamin Webster. Last few pages on different paper and in a different hand. Published in *Lacy's*, vol. 14, no. 205. Keywords: fashion, trains and rail travel, elopement, crime police, family relationships.
ff. 20.
- W. 'The magic branch, or, The golden palace of fairy land', burlesque in extravaganza in one act by F. D. Collis. Licence sent 31 March for performance at the Marylebone 17 April 1854. *Signed* by J. William Wallack, manager. Songs included in MS. Extensive stage directions, descriptions of costumes. Keywords: aristocracy, poverty, fairies and other the supernatural creatures, science and technology, travel, the supernatural.
ff. 53.
- X. 'A winter in London, or, A devilish good friend', drama of modern life in three acts by W. E. Suter. Licence sent 8 April for performance at the Grecian Saloon on 17 April 1854. *Signed* by Ro. Conquest. LCO Day Book Add. 53703 records the stipulation that all oaths and a mention of Noah's ark be omitted. Author not listed in *Nicoll*. Keywords: disguise, festivals and celebration, Polish characters, food and dining, family relationships, fashion, gambling, theatre, aristocracy, land and farming, bachelors.
ff. 49.
- Y. 'Give a dog an ill name', farce in one act by G. H. Lewes. No record of licence being issued. The title is given in *Nicoll* as 'Give a dog a bad name'. MS is dated 12 April 1854 and states that it is intended for representation at the Lyceum 17 April 1854. Keywords: fashion, servants, animals, doctors and medicine, theatre.
ff. 27.
- Z. 'Ambition—competence and riches' ('Ambition, or poverty—competence and riches'), drama in two acts. Licence sent 8 April for performance at the Britannia Saloon 17 April 1854. *Signed* by Samuel Lane, proprietor. First title appears on title page, and the second on title page for act II and in LCO Day Book Add. 53703. According to *Nicoll*, published in *Lacy's*, but the reference has not been verified. Keywords: land and farming, rape, poverty, gypsies, police, theatre, festivals and celebration.
ff. 29.
- AA. 'Aston Hall, or, Birmingham in 1643', local historical drama in three acts. Licence sent 11 April 1854 for performance at the Theatre Royal Birmingham the same day. *Signed* by H. Hall, stage manager. Keywords: English Civil War, disfigurement, Birmingham, treason, revolution, poisoning, letters, festivals and celebration, inheritance.
ff. 33.
- BB. 'Iran Safferi', drama in three acts. Licence sent 10 April for performance at the Surrey 17 April 1854. Request for licence written and *signed* by Messrs. Shepherd and Creswick, lessees. Keywords: Bulgaria, Russia, Turkey, Russian empire, opium, mountain settings, the Balkans, kidnapping, family relationships, Muslims and Islam, Christians and Christianity.
ff. 79.
- CC. 'A tale of the Spanish Wars, or, The horse of the wreck', grand nautical equestrian spectacle in two acts by Nelson Lee. Licence sent 10 April for performance at Astley's Royal Amphitheatre 17 April 1854. *Signed* by lessee and manager, William Cooke and William West, stage manager. Songs included in MS. Keywords: animals, Spanish characters, Spain, English characters, drinking and drunkenness, imprisonment, nautical interest, family relationships.
ff. 37.
- DD. 'The withered daisies, or, A midnight marriage', drama in two acts by William Seaman. Licence sent 10 April for performance at the City of London Theatre 17 April 1854. *Signed* by Messrs. Johnson and Nelson Lee. LCO Day Book Add. 53703 records the stipulation that a frequently recurring jest about 'polishing the basin' be omitted and that some other brief phrases be omitted.

Keywords: military, flirtation, kidnapping, nautical interest, Portugal, Wales, abandoned women, castles, death.
ff. 35.

- EE. 'Mr Buckstone's voyage round the globe (in Leicester Square)', an extravaganza in one act by J. R. Planché. Licence sent 10 April for performance at the Theatre Royal Haymarket 17 April 1854. Request for licence written and *signed* by Jos. Hastings for J. B. Buckstone. Published in *Lacy's*, vol. 15, no. 211. Keywords: theatre, literature and literary reference, travel, art and artists, dance.
ff. 17.
- FF. 'The Wallachian, or, The passage of the Danube', a picture of the principalities seen during the Turkish War in two acts by G. D. Pitt. Licence sent 10 April for performance at the Pavilion 17 April 1854. *Signed* by J. C. Morgan, prompter. Text not listed in the LCO Day Book Add. 53073. Keywords: Russian empire, Constantinople, military, Muslims and Islam, the Balkans, Wallachia, aristocracy, Christians and Christianity, mountain settings.
ff. 22.
- GG. 'The World's War! or, The siege of Jerusalem at the Turks honour and the Christians valour', a historical play in three acts. Licence sent 11 April for performance at the Victoria 17 April 1854. Request for licence written and *signed* by Eliza Vincent. Written in different hands and on different papers. Keywords: Muslims and Islam, Christians and Christianity, kidnapping, mixed race marriages, disabled characters, Amazon women, British empire.
ff. 43.
- HH. 'Julia Ackland, or, The child of sorrow', drama in three acts. Licence sent 12 April 1854 for performance at Gravesend the same day. LCO Day Book Add. 53703 records the stipulation that the word 'God' be substituted with 'Heaven'. Keywords: peasants, philanthropy, festivals and celebration, murder, crime, abandoned women, death, inheritance, law and the legal profession, convicts and transportation, poverty.
ff. 64.
- II. *Matilde de Shabran*, libretto in two acts by J. Ferretti (for the music by Rossini) edited and translated by Manfredo Maggioni. *Printed* (Brettell, n.d.). *Italian with English translation*. Licence sent 20 April 1854 for performance at the Italian Opera Covent Garden. Actors' names listed with dramatis personae. Ferretti's libretto is an Italian version of 'Euphrosine, ou, Le tyran corrigé' by F. B. Hoffman, as set by Méhul in 1790, first performed in London in 1823. This 1854 performance was the first revival. Keywords: Italian influence, peasants, castles, the supernatural, prisons and prisoners, aristocracy, execution, suicide, literature and literary reference.
ff. 40.
- JJ. 'Castles in the air', drama in three acts by T. W. Robertson. Licence sent 20 April for performance at the City of London 24 April 1854. *Signed* by Messrs Johnson and Nelson Lee. Written in a number of different hands. Keywords: Spanish influence, Valencia, Almeria, nautical interest, slavery and abolition, Muslims and Islam, aristocracy, family relationships, death, age and ageing, castles, Christians and Christianity, execution, poisoning.
ff. 24.
- KK. 'The war in Turkey, or, The struggle for liberty', grand naval and military spectacle in two acts. *Imperfect*. Licence sent 20 April for performance at the Britannia Saloon 24 April 1854. *Signed* by Samuel Lane, proprietor. The first act only bound in this volume: for second act see Add. 52947 D for second act. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Not listed in *Nicoll*. Keywords: Russian empire, British empire, Muslims and Islam, military, fashion, Constantinople, French imperialism, French characters, nautical interest, kidnapping, Crimea.
ff. 20.
- LL. Index
ff. 2.

52947 A - HH. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. April - June 1854.

- A. 'Ben Bolt', drama in two acts. Licence sent 20 April 1854 for performance at the Standard. *Signed* by John Douglass, proprietor. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. For another version see Add. 52946 P. Keywords: peasants, food and dining, theatre, working class characters, poverty, children, imprisonment, London.
ff. 18.
- B. 'Richard the Third', a 'burlesque operatic edition of Master Shakespeare's celebrated tragedy' with additional notes by Malone, 'arranged expressly' for the Strand Theatre. Licence sent 21 April for performance at the Strand 17 April 1854. Request for licence written and *signed* by J. W. Allcroft. Keywords: literature and literary reference, aristocracy, treason, murder, doctors and medicine, ghosts, disfigurement.
ff. 17.
- C. 'The overland journey to Constantinople as undertaken by Lord Bateman with interesting particulars of the fair Sophia', burlesque in two acts, by R. B. Brough. Licence sent 21 April for performance at the Adelphi 17 April 1854. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Diagrams and songs included in MS. Published in *Lacy's*, vol. 15, no. 212. Keywords: theatre, travel, aristocracy, Muslims and Islam, French characters, French imperialism, British empire, Russian empire, Russian characters, festivals and celebration, Crimea.
ff. 86.
- D. 'The war in Turkey, or, The struggle for liberty', grand naval and military spectacle in two acts. Licence sent 20 April for performance at the Britannia Saloon 24 April 1854. *Signed* by Samuel Lane, proprietor. The second act only is bound in this volume; see Add. 52946 KK for first act. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: Russian empire, British empire, Muslims and Islam, military, fashion, Constantinople, French imperialism, French characters, nautical interest, kidnapping, Crimea.
ff. 11.
- E. 'The beard and moustache movement', a farcical sketch in one act by W. E. Suter. Licence sent 25 April for performance at the Grecian Saloon 30 April 1854. *Signed* by Ro. Conquest, actual and responsible manager. Keywords: fashion, pubs and inns, murder, elopement.
ff. 22.
- F. 'Heads or tails', comedietta in one act, by J. P. Simpson. Licence sent 28 April 1854 for performance at the Olympic. Published in *Lacy's*, vol. 15, no. 221. Keywords: law and the legal profession, spinsters, family relationships, inheritance, gambling, bachelors.
ff. 56.
- G. *La partie de piquet*, comédie-vaudeville in one act by 'MM. N. Fournier and Meyer' (i.e. L.- P. N. Fournier and H. H. Meyer). *Printed. French.* Licence sent 26 April 1854 for performance at the St. James's. Original first performance at the Théâtre du Gymnase 5 February 1854. LCO Day Book Add. 53703 records the stipulation that a song be omitted. Keywords: French influence, doctors and medicine, science and technology.
ff. 4.
- H. 'Rich and poor, or, The uphill game of life', drama in three acts adapted from the French by W. E. Suter. Licence sent 2 May for performance at the Grecian Saloon 8 May 1854. *Signed* by R. O. Conquest. Keywords: servants, debt and its consequences, law and the legal profession, inheritance, murder.
ff. 54.
- I. 'Knights of the round table', drama in five acts. Licence sent 15 May for performance at the Theatre Royal, Haymarket 20 May 1854. *Signed* by J. B. Buckstone. Keywords: gambling, London, gypsies, food and dining, drinking and drunkenness, aristocracy, Restoration England, military, treason, letters.
ff. 50.

- J. 'The marble heart, or, The sculptor's dream', drama in five acts by Charles Selby. Licence sent 15 May for performance at the Adelphi 18 May 1854. Request for licence written and *signed* by Benjamin Webster. LCO Day Book Add. 53703 records the stipulation that the phrase 'Eve before the apple season' be omitted. For a French version under the title *Filles de marbre* see Add. 52946 R. Published in *Lacy's*, vol. 15, no. 214. Keywords: art and artists, Classical civilization, Greek characters, the supernatural, Spain, Spanish characters, French influence, food and dining, theatre, debt and its consequences, inheritance, illness, death, gambling.
ff. 113.
- K. *La joie fait peur*, comédie in one act by Mme. Émile de Girardin. *Printed* (1854). *French*. Licence sent 18 May 1854 for performance at the St. James's. Original first performance at Théâtre-Français 25 February 1854. *Signed* by Lafont. LCO Day Book Add. 53703 records the stipulation that a number of phrases containing the word 'Dieu' be omitted. For other English versions see Add. 52947 DD and 52948 R.. Keywords: mourning, nautical interest, natural phenomena, French influence, Le Havre, property, illness.
ff. 31.
- L. *Une soirée à la Bastille*, comédie in one act by A. Decourcelle. *Printed* (Paris; Magasin théâtral; choix des pièces nouvelles, 1854). *French*. Licence sent 18 May 1854 for performance at the St. James's. Original first performance at Théâtre-Français 30 April 1854. *Signed* by Lafont. Publisher's advertising on front and back covers. LCO Day Book Add. 53703 records the stipulation that a few brief lines be omitted. Keywords: French influence, Pre-Revolutionary France, treason, murder.
ff. 9.
- M. *Romulus*, comédie in one act by Alexandre Dumas the elder. *Printed* (Librarie théâtrale, 1854). *French*. Licence sent 18 May 1854 for performance at the St. James's. Original first performance at Théâtre-Français 13 January 1854. *Signed* by Lafont. LCO Day Book Add. 53703 records the stipulation that a few brief phrases be substituted. Keywords: Westphalia, Germany, science and technology, French influence, German influence, education.
ff. 31.
- N. 'The Cossacks', or, 'Vive la France!', new grand military spectacle in three acts. Licence sent 25 May for performance at Astley's Royal Amphitheatre 5 June 1854. *Signed* by William Cooke, lessee and manager, and William West, stage manager. LCO Day Book Add. 53703 records the stipulation that the words 'Oh Lord' and 'Oh God' be substituted with 'Heaven'. Keywords: French imperialism, Russian empire, military, duelling, French characters, French influence, peasants, Russian characters, Crimea.
ff. 32.
- O. *Au printemps*, fantaisie in one act by L. Laluyé. *Printed* (Librarie théâtrale, 1854). *French*. Licence sent 27 May 1854 for performance at the St. James's. Original first performance at the Odéon 5 April 1854. *Signed* by Lafont. Keywords: natural phenomena, French influence, family relationships.
ff. 20.
- P. 'This horse will be sold to pay the expenses, if not claimed within 14 days', extravaganza in one act. Licence sent 29 May for performance at Astley's Royal Amphitheatre 5 June 1854. *Signed* by William Cooke, lessee and manager, and Mr. West, stage manager. LCO Day Book Add. 53703 records the stipulation that a passage that refers to Queen Victoria be omitted. Keywords: animals, working class characters, family relationships.
ff. 15.
- Q. *La question d'Orient*, comédie-vaudeville in one act by Jules Moinaux with music by Victor Parisot. *French*. *Printed* (Paris: Colombier, n.d.). Licence sent 29 May 1854 for performance at the Soho Theatre. Original first performance at Théâtre des Variétés 28 April 1854. Letter introducing play bound at back. Keywords: Russian characters, Muslims and Islam, military.
ff. 11.

- R. 'Bleak house', a dramatic sketch 'from Mr. Charles Dickens' novel' in two acts. Licence sent 29 May 1854 for performance at the Strand the same day. Request for licence written and *signed* by J. W. Allcroft. LCO Day Book Add. 53703 records the stipulation that all oaths and a few phrases be omitted. For other versions see Add. 52940 K and 52940 M. Keywords: law and the legal profession, orphans, London, poverty, illegitimacy, illness, death, police, literature and literary reference.
ff. 31.
- S. 'Michael Ceno! or, The morning star and the gypsy's bride!' drama in three acts. Licence sent 29 May for performance at the Victoria 5 June 1854. Request for licence written and *signed* by Eliza Vincent. Keywords: gypsies, aristocracy, crime, execution, nautical interest, murder, the supernatural.
ff. 53.
- T. *La Promise, historiette provençale*, opéra comique in three acts by 'MM. de Leuven et Brunsvick' (i.e., A. R. de Leuven and L. Lévy, for the music by L. Clapisson). *Printed* (Paris; Bibliothèque contemporain; théâtre moderne, 1854). *French*. Licence sent 2 June 1854 for performance at the St. James's. Publisher's advertising on front and back covers. Original first performance at Théâtre Lyrique 16 March 1854. Keywords: military, French influence, festivals and celebration, dance, disguise, fashion.
ff. 47.
- U. 'Henri the witless, or, Life's cloud and sunshine', drama in three acts. Licence sent 2 June for performance at the Grecian Saloon 4 June 1854. Actor's names included with dramatis personae. Prompter's notes in pencil. Revisions throughout. Not listed in *Nicoll*. Keywords: festivals and celebration, fashion, doctors and medicine, French influence, natural phenomena, aristocracy, dance, travel, murder.
ff. 54.
- V. 'Le bombardement d'Odessa', 'drame militaire' in one act by 'Bartelemy' (i.e. Barthélémy Deville). *French*. Licence sent 2 June 1854 for performance at the Soho Theatre. Keywords: Russian Empire, French imperialism, British Empire, military, Muslims and Islam, Christians and Christianity, Crimea.
ff. 7.
- W. 'Woman and her master, or, The lost children', domestic drama ('dramatised from the tale now publishing in the *London Journal*') by G. D. Pitt. Licence sent 3 June for performance at the Pavilion 3 June 1854. For another version see Add. 52943 Y. Author's name listed in *Nicoll* as W. Richard Waldron. Keywords: death, illness, poisoning, inheritance, aristocracy, servants, kidnapping, family relationships, murder, crime, convicts and transportation.
ff. 36.
- X. 'From village to court', a petit comedy in two acts by J. M. Morton. Licence sent 3 June for performance at the Princess's 5 June 1854. Published in *Lacy's*, vol. 15, no. 214. Keywords: German influence, aristocracy, peasants, military, illness, nursing, letters.
ff. 36.
- Y. 'The Baltic fleet', drama in two acts. Licence sent 5 June 1854 for performance at the Standard. *Signed* by John Douglass. Not listed in *Nicoll*. Keywords: nautical interest, Russian empire, French imperialism, British Empire, imprisonment, Crimea.
ff. 20.
- Z. 'Dhu Blanche, the spectre dog! or, Courage and fidelity' ('Dhu Blanch, or, The highwayman's dog' *al.* 'Blanche Dhu'), drama in two acts. Licence requested for performance at the Victoria 5 June 1854, but *refused*. LCO Day Book Add. MS 53703 has a reference to the 'special letter book'. Request for licence written and *signed* by Eliza Vincent. Half of a torn letter is bound in with MS. Keywords: animals, the supernatural, censorship, pubs and inns, crime, gypsies, police, prisons and prisoners, nautical interest
ff. 51.

- AA. 'A moving tale', farce in one act by Mark Lemon. Licence sent 6 June for performance at the Adelphi 7 June 1854. Request for licence written and *signed* by Benjamin Webster. Also published in *Lacy's*, vol. 16, no. 227. Keywords: servants, property, food and dining
ff. 25.
- BB. 'Athelstane, or, The black mailed warrior', drama in three acts. Licence sent 8 June for performance at the City of London 12 June 1854. *Signed* by Austin Lee. Keywords: medieval settings, military, aristocracy, Saxon characters, Danish characters, murder, treason, illness, castles, disguise.
ff. 55.
- CC. *La fille du régiment*, opéra comique in two acts, dialogue by 'MM. de Saint-Georges et Bayard' (i.e., J. H. Vernoy de Saint-Georges and J. F. A. Bayard, for the music by G. Donizetti). *Printed* (1853). *French*. Licence sent 7 June 1854 for performance at the St. James's. Original first performance at Théâtre Royal de l'Opéra-Comique 11 February 1840. Publisher's advertising on front and back covers. Not listed in LCO Day Book Add. 53073. See two previous translated versions in May and December 1847, respectively, in Italian and in an English translation by E. Fitzball: and two earlier *adaptations* in English, one by Fitzball again, in 1843, under the title 'Madelaine, or, The daughter of the regiment', and a version done as a play with incidental music under the title 'La vivandière, or The daughter of the regiment', in 1848. Keywords: mountain settings, French influence, French imperialism, Austria, Austrian characters, military, the Tyrol, aristocracy, orphans.
ff. 12.
- DD. 'Sunshine through the clouds', drama in one act by 'Slingsby Lawrence' (i.e. G. H. Lewes). Licence sent 10 June for performance at the Lyceum 15 June 1854. Revisions throughout. For a French version (*La joie fair peur*) see Add. 52947 K and for another English version ('Hopes and fears') see Add. 52948 R. Keywords: nautical interest, property, art and artists, illness, death, French influence.
ff. 52.
- EE. *Le roi des Halles*, opéra comique in three acts and four tableaux by 'MM. A. de Leuven et Brunswick' (i.e., A. R. de Leuven and L. Lévy, for the music by Adolphe Adam). *Printed* (Paris; Nouveau répertoire théâtral, 1853). *French*. Original first performance at Théâtre-Lyrique 11 April 1854. Title page *signed*. Publisher's advertising on back cover. Keywords: military, aristocracy, French influence, food and dining, Christians and Christianity, Paris, pubs and inns.
ff. 47.
- FF. 'Russia against Turkey, now on trial at Cooke's Arena of Chivalry, before Britannia, assisted by immortal Punch!' extravaganza in one act. Licence sent 14 June for performance at Astley's Royal Amphitheatre 19 June 1854. *Signed* by William Cooke, lessee and manager and Wm. West, stage manager. Songs included in MS. Keywords: British empire, French imperialism, Russian empire, Muslims and Islam, Russian characters, French characters, English characters, Turkish characters, St Petersburg, military, Crimea.
ff. 16.
- GG. *L'inventeur de la poudre*, comédie-vaudeville in one act by 'MM. Labiche, LeFranc et Nyon' (i.e., E. M. Labiche, P. C. J. A. Lefranc, and E. Nyon). *Printed. French*. Licence sent 15 June 1854 for performance at the Soho Theatre. Original first performance at the Théâtre du Palais-Royal 17 June 1846. LCO Day Book Add. 53703 records the stipulation that two lines of a song be omitted. Keywords: French influence, Italian influence, science and technology, military, aristocracy, Early Modern settings.
ff. 15.
- HH. Index
ff. 2.

52948 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1854.

- A. 'The courier of Lyons' ('The Lyons mail' *al.* 'The courier of Lyons, or, The attack upon the mail'), romantic drama in three acts by Charles Reade, translated and adapted from the play by L. I. E. Lemoine-Moreau, E. de Girardin, and A. C. Lartigue. Licence sent 15 June for performance at the Princess's, 26 June 1854. 'Mr Kean consented to certain omissions from the MS as suggested by the Examiner of Plays' written on title page in a hand that appears to be that of W. B. Donne. Passages are marked in pencil. For other versions see Add. 52948 P, 52948 S and 52951 T. Published in *Lacy's*, vol. 15, no. 220, as *The courier of Lyons, or, The attack upon the mail*. Keywords: French influence, dandies, crime, food and dining, Paris, military, murder, poverty, illness, prisons and prisoners, execution.
ff. 40.
- B. *Deux dames au violon*, 'pochade' in one act by 'MM. Dupeuty et Cormon' (i.e. C. D. Dupeuty and P. E. Piestre). *Printed. French*. Licence sent 15 June 1854 for performance at the Soho Theatre. Original first performance at the Théâtre des Variétés 11 May 1841. LCO Day Book Add. 53703 records the stipulation that a few lines about dancing the cancan be omitted as well as a song and the 'final stage exit'. Keywords: French influence, musicians, dance, theatre, police.
ff. 6.
- C. 'The lamplighter, or, The blind girl's protégée', drama in two acts. Licence sent 17 June for performance at the Britannia Saloon 26 June 1854. For another version see Add. 52948 O. Keywords: poverty, working class characters, orphans, natural phenomena, family relationships, death, crime, disability, food and dining, animals, doctors and medicine, domestic violence.
ff. 30.
- D. 'The silver devil!', a 'spry It'l drama' in one act. Licence sent 20 June for performance at Astley's Royal Amphitheatre 15 May 1854. *Signed* by William Cooke, lessee and manager, and Wm West, stage manager. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that all oaths and the expressions 'Lord' and 'Oh Lord' be omitted. Keywords: poverty, working class characters, food and dining, pubs and inns, London, inheritance.
ff. 22.
- E. 'The bridal ring, or, The mulatto murderer', drama in two acts. Licence sent 20 June for performance at the City of London 24 June 1854. *Signed* by Messrs. Johnson and Nelson Lee. Not listed in LCO Day Book Add. 53073. Keywords: Martinique, natural phenomena, slavery and abolitionism, land and farming, black characters, murder, mixed race characters, poisoning, family relationships.
ff. 29.
- F. 'Rotherhithe in the olden time, or, The female highwayman', drama in two acts by James Elphinstone. Licence requested for performance at the Pavilion 27 June 1854, but *refused*. LCO Day Book Add. 53703 refers to 'official letter book' in connection with this text. *Signed* by J. C. Morgan, prompter. Revisions included. At least one diagram included. Notes and underlining in red that appear to be LCO censorship. See the 'revised' version, which *was* granted a licence, at Add. 52948 L. Keywords: the supernatural, servants, working class characters, murder, London, nautical interest, execution, crime, poisoning, censorship, prisons and prisoners.
ff. 69.
- G. 'The Lowther Arcade, or, Waiting for an omnibus on a rainy day', farce in one act by C. W. S. Brooks. Licence sent 24 June for performance at the Adelphi 28 June 1854. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Published in *Lacy's*, vol. 15, no. 215, where it is attributed to J. M. Morton. Keywords: festivals and celebration, bachelors, natural phenomena, debt and its consequences, doctors and medicine, fashion, London, family relationships.
ff. 40.

- H. 'As like as two peas', farce in one act by Hubert Lille. Licence sent 24 June for performance at the Theatre Royal Haymarket 30 June 1854. *Signed* 'with Mr. Buckstone's compliments'. LCO Day Book Add. 53073 records the stipulation that the word 'damn' be omitted. Published in *Lacy's*, vol. 15, no. 225. Keywords: fashion, law and the legal profession, marital separation, military.
ff. 20.
- I. *Les deux serruriers*, drame in five acts by Félix Pyat. *Printed. French.* Licence sent 26 June 1854 for performance at the Soho Theatre. Original first performance at Théâtre de la Porte-Sainte-Martin 25 May 1841. *Signed* by Est. Villot. Publisher's advertising on front and back covers. LCO Day Book Add. 53703 records the stipulation that a few references to religion be omitted. Keywords: French influence, illness, debt and its consequences, death, doctors and medicine, bankers, bachelors, literature and literary reference, murder, execution.
ff. 16.
- J. *Le toréador*, opéra-comique in two acts by M. T. Sauvage (music by A. Adam). *Printed* (Paris; Bibliotheque dramatique; théâtre moderne, 1853). *French.* Licence sent 26 June 1854 for performance at the St. James's. *Signed.* Keywords: Spanish influence, sport, theatre, dance, musicians, French influence.
ff. 25.
- K. *Les noces de Jeannette*, opéra comique in one act by Michel Carré and Jules Barbier (for the music by Victor Massé). *Printed* (Paris; Bibliotheque dramatique; théâtre moderne, 1853.). *French.* Licence sent 26 June 1854 for performance at the St. James's. *Signed.* Publisher's advertising on front and back covers. The opera appeared in London in an English translation in November 1860 and was revived in the original French in 1872. Keywords: French influence, peasants, festivals and celebration.
ff. 20.
- L. 'Rotherhithe in the olden time', drama in two acts by James Elphinstone. Licence sent 28 June for performance at the Pavilion 27 June 1854. 'This MS was accepted in place of another entitled "Rotherhithe in the olden time, or, The female highwayman", which was refused a licence by the Lord Chamberlain on the 22nd June' written on title page. LCO Day Book Add. 53703 records the stipulation that a few passages, apparently picked out for their immoral content, be omitted. For the version refused a licence, see Add. MS 52948 E. Keywords: the supernatural, servants, working class characters, murder, London, nautical interest, execution, crime, poisoning, censorship, prisons and prisoners.
ff. 39.
- M. 'A night in a churchyard! or, The hag of the hollow!', drama in three acts. Licence sent 28 June for performance at the Victoria 3 July 1854. Request for licence written and *signed* by Eliza Vincent. Keywords: castles, sport, animals, disability, the supernatural, age and ageing, pubs and inns, duelling, prisons and prisoners, execution.
ff. 25.
- N. 'The gentleman opposite', farce in one act. Licence sent 30 June for performance at the Lyceum 3 July 1854. Keywords: servants, education, widows, law and the legal profession, inheritance, letters.
ff. 37.
- O. 'The lamplighter', drama in two acts. Licence sent 30 June for performance at the Standard 30 June 1854. *Signed* by John Douglass. For another version see Add. 52948 C. Keywords: Boston, orphans, working class characters, poverty, domestic violence, education, illness, doctors and medicine, family relationships.
ff. 36.
- P. 'The courier of Lyons, or, The fatal resemblance', drama in two acts. Licence sent 3 July for performance at the Britannia 10 July 1854. For other versions see Add. 52948 A, 52948 S, and 52951 T. Keywords: food and dining, dandies, drinking and drunkenness, crime.
ff. 34.

- Q. 'Perfect confidence', drama in one act. Licence sent 3 July for performance at the Olympic 10 July 1854. Revisions throughout. Keywords: widows, travel, letters, Anglo-Indian characters.
ff. 42.
- R. 'Hopes and fears', drama in one act. Licence sent 5 July for performance at the Adelphi 6 July 1854. Request for licence written and by Benjamin Webster. For a French version under the title *La joie fair peur*, see Add. 52947 K, and for another English version, 'Sunshine through the clouds', see Add. 52947 DD. Keywords: nautical interest, property, art and artists, illness, death, French influence.
ff. 28.
- S. 'The courier of Lyons, or, The robbers of the mail post', drama in three acts. Licence sent 12 July 1854 for performance at the City of London. *Signed* by Messrs. Johnson and Nelson Lee. For other versions see Add. MS 52948 A, 52948 P, and Add. 52951 T. Keywords: food and dining, dandies, crime, French influence, illness, prisons and prisoners, death.
ff. 36.
- T. 'The old chateau, or, A night of peril', drama in three acts by J. S. Coyne. Licence sent 21 July for performance at the Theatre Royal, Haymarket 24 July 1854. Actors' names listed alongside dramatis personae. 'Examiner abroad for 7 days' noted on title page. Revisions throughout. Published in *Lacy's*, vol. 15, no. 223. Keywords: Paris, French influence, family relationships, debt and its consequences, military, food and dining, aristocracy, festivals and celebration, dance, inheritance.
ff. 123.
- U. 'The united service of England and France', farce by Edward Stirling. Licence sent 21 July 1854 for performance at the Strand the same day. Keywords: British Empire, French imperialism, Russian Empire, Muslims and Islam, military, poverty, family relationships, Crimea.
ff. 8.
- V. 'The black and red galleys, or, The doomed son', dramatic sketch in two acts (adapted) from one of Eugene Sue's novels by G. D. Pitt, 'expressly for Mr. J. W. Harmer'. Licence sent 22 July for performance at the Pavilion 1 August 1854. *Signed* by J. C. Morgan, prompter. Keywords: Greek characters, aristocracy, family relationships, French imperialism, French influence, disguise, travel, nautical interest, Muslims and Islam, murder.
ff. 12.
- W. 'There's nothing like a friend at court when a man's in search of relations', 'entirely original Eastern musical comic drama' in one act by Thomas Prest. Licence sent 26 July 1854 for performance at the Grecian Saloon the same day. 'W. B. Donne, London Library, St James Sq' written on last page. Songs included in MS. Keywords: poverty, Muslims and Islam, Baghdad, family relationships, working class characters.
ff. 28.
- X. *Ornano*, tragedy founded on facts in five acts by Malcolm W. Hilles. *Printed*. Licence sent 27 July 1854 for performance at the Theatre Royal Birmingham the same day. Keywords: Venice, Italian influence, politicians, aristocracy, nautical interest, treason, military, prisons and prisoners.
ff. 24.
- Y. 'The knight and the water lily, or, Love among the mermaids', a melodramatic ballet d'action in one act. Licence sent 27 July for performance at Astley's Royal Amphitheatre 31 July 1854. *Signed* by William Cooke, lessee and manager, and Wm. West, stage manager. First two pages bound together with wax. Keywords: the supernatural, fairies and other the supernatural creatures, nautical interest, working class characters, Ireland, natural phenomena, dance, stagecraft.
ff. 23.
- Z. 'The bravo Ix', 'original extravaganic farcical histrionic' dramatic sketch in one act. Licence sent 28 July 1854 for performance at the Bower Saloon the same day. *Signed* by John Courtney and Thomas Henry, manager. Keywords: theatre, literature and literary reference, aristocracy, family relationships.
ff. 40.

- AA. 'Living too fast, or, A twelvemonth's honeymoon', farce in one act by Adolphus C. Troughton. Licence sent 31 July for performance at the Princess' 9 October 1854. Published in *Lacy's*, vol. 16, no. 234. Keywords: adultery, property, politicians, family relationships, debt and its consequences, suicide.
ff. 24.
- BB. 'The prophet' ('The prophet king'), grand opera in four acts; English transl. of the original French libretto by A. E. Scribe (as *Le prophète*) for the music by Meyerbeer. Licence sent 31 July for performance at the Surrey 7 August 1854. This text was used for the first revival of the opera in England since its premiere in 1849 in the Italian translation by M. Maggioni. Keywords: Early Modern settings, Germany, rustics, castles, aristocracy, the supernatural, travel, kidnapping, prisons and prisoners.
ff. 42.
- CC. 'Gabrielle the Girondist', drama in three acts by E. H. Hazlewood. Licence sent 9 August for performance at the City of London 14 August 1854. *Signed* by Messrs Johnson and Nelson Lee. Listed in *Nicoll* under 'unknown authors'. Keywords: Paris, French influence, French revolution, execution, prisons and prisoners, treason.
ff. 52.
- DD. Index
ff. 1.

52949 A - AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. August - October 1854.

- A. 'Hard times', drama in three acts by F. F. Cooper. Licence sent 10 August for performance at the Strand 14 August 1854. Request for licence written in a hand that appears to be Benjamin Webster's. LCO Day Book Add. 53703 records the stipulation that two passages be censored for religious content. For other versions, see Add. 52949 F. Keywords: working class characters, education, theatre, industrialization, drinking and drunkenness, doctors and medicine, poison, orphans, gambling, literature and literary reference.
ff. 26.
- B. 'Faust and Marguerite, or, The demon tempter', melodrama in three acts. Licence sent 11 August 1854 for performance at the Grecian Saloon the same day. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that two passages be censored for religious content. See Add. 53023 H, Add. 53028 Q, Add. 52946 O. Keywords: science and technology, education, the supernatural, Christians and Christianity, murder, German influence, Faust.
ff. 40.
- C. 'The siege of Troy, or, The miss-judgement of Paris', grand classical equestrian burlesque in two acts. Licence sent 21 August for performance at Astley's Royal Amphitheatre 28 August 1854. *Signed* by William Cooke, lessee and manager and Wm. West, stage manager. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that some lines about a 'bed of roses' be omitted and that 'the greatest care be observed in the exhibition of the Poses Plastiques in the first scene'. Keywords: classical civilization, adultery, aristocracy, politicians, theatre, ghosts.
ff. 28.
- D. *Il Conte Ory*, lyric comedy in two acts (for the music by Rossini). *Printed. Italian with English translation* by Manfredo Maggioni; a version of the original French libretto by A. E. Scribe and C. G. Delestre-Poirson. Licence sent 25 August 1854 for performance at the Royal Italian Opera, Covent Garden. The opera, in which Rossini reworked almost all the music from his own 'Il viaggio a Reims', a disastrous failure a few years before, had been premiered in London in February 1829. Keywords: castles, Christians and Christianity, aristocracy.
ff. 30.
- E. 'Bruin the brave, or, The woodman and his dog', drama in two acts written and adapted by G. D. Pitt. Licence sent 31 August 1854 for performance at the Pavilion the same day. Diagrams included. Keywords: peasants, working class characters, animals, ghosts, police, crime, gypsies, prisons and prisoners.
ff. 44.

- F. 'Hard times, but wait a little longer', drama in two acts. Licence sent 4 September 1854 for performance at the Pavilion the same day. For other versions, see Add. MS 52949 A. Keywords: industrialisation, literature and literary reference, theatre, philanthropy, orphans, poverty, drinking and drunkenness, education, death.
ff. 25.
- G. 'The tasting order', farce in one act. Licence sent 4 September 1854 for performance at the Strand the same day. *Signed* by F. W. Allcroft. Keywords: food and dining, servants, working class characters, debt and its consequences, crime.
ff. 22.
- H. 'Leading strings, or, Two ways to bring up a son', comedy in three acts. Licence sent 5 September 1854 for performance at the Theatre Royal, Haymarket the same day. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted and that the word 'God' be substituted with 'Heaven'. Keywords: property, family relationships, festivals and celebration, dance, elopement, servants.
ff. 59.
- I. 'Queen of the vintage, or, The courier prince', narrative of the Rhine, in one act. Licence sent 6 September for performance at the Britannia Saloon 9 September 1854. *Signed* by Samuel Lane, proprietor. Keywords: German influence, aristocracy, orphans, peasants, family relationships, dance.
ff. 10.
- J. 'The new wags of Windsor', farce in one act. Licence sent 11 September for performance at the Strand 18 September 1854. LCO Day Book Add. 53703 records the stipulation that the word 'Lord' be substituted with 'Heaven'. Keywords: military, fashion, orphans, family relationships, flirtation, cross-dressing.
ff. 14.
- K. 'The princess, with the burning eyes, or, The mare Jingle, and the luminous hat', burlesque in two acts. Licence sent 12 September for performance at the Grecian Saloon 18 September 1854. *Signed* by R. Conquest, actual and responsible manager. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that a number of passages be omitted, presumably for moral content. Keywords: fairies and other the supernatural creatures, family relationships, dance, art and artists, doctors and medicine, the supernatural, festivals and celebration.
ff. 53.
- L. 'The marriage of pride, or, The marquis and the cobbler', comedy in two acts by W. E. Suter. Licence sent 12 September for performance at the Grecian Saloon 18 September 1854. *Signed* by Ro. Conquest. Keywords: art and artists, French influence, festivals and celebration, fashion, French influence, working class characters, drinking and drunkenness, poverty, aristocracy.
ff. 47.
- M. 'The king's rival', drama in five acts by 'John Roakes' (i.e., Tom Taylor) and Charles Reade. Licence sent 16 September for performance at the St. James's 25 September 1854. *Signed* by Laura Seymour. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that a passage about an angel be omitted and that the words 'Lord' and 'God' be substituted with the word 'Heaven'. According to Nicoll, published in *Lacy's*, but reference has not been verified. Keywords: Restoration England, aristocracy, Christians and Christianity, adultery, revolution, treason, servants, disguise, illness.
ff. 111.
- N. 'My friend the major', farce in one act by Charles Selby. Licence sent 18 September for performance at the St. James's 25 September 1854. *Signed* by Laura Seymour. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 16, no. 231. Keywords: fashion, military, illness, festivals and celebration, literature and literary reference, food and dining, dance, family relationships, debt and its consequences.
ff. 38.

- O. 'The two revolutions, or, The brothers' destiny and early crime', drama in two acts. Licence sent 23 September 1854 for performance at City of London the same day. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: Early Modern settings, aristocracy, military, adultery, family relationships, murder, death, natural phenomena, Italian influence, Bologna.
ff. 27.
- P. 'Schamyl, the Circassian chief, and the prophet's son', drama in five acts by James R. Anderson. Licence sent 29 September 1854 for performance at the Standard the same day. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. For other versions, see Add. 52950 D. Keywords: Russia, Russian characters, New York, military, travel, American characters, doctors and medicine, Christians and Christianity, Muslims and Islam, imprisonment, Russian empire, illegitimacy.
ff. 69.
- Q. 'The avalanche, or, The trials of the heart', drama in four acts by A. G. Harris. Licence sent 29 September for performance at the Surrey 3 March 1854. Additional stage directions added in pencil, and there are revisions where parts of the page have been entirely removed. Published in *Lacy's*, vol. 16, no. 237. Keywords: mountain settings, peasants, military, land and farming, French influence, sport, travel, natural phenomena, street musicians, aristocracy, festivals and celebration, Paris, crime, gambling, orphans, bigamy.
ff. 115.
- R. 'The siege of Silistria', grand military spectacle in two acts. Licence sent 29 September for performance at Astley's Royal Amphitheatre 2 October 1854. *Signed* by William Cooke, lessee and manager and Willm. West, stage manager. For other versions, see Add. 52949 W. MS has been divided into two separately bound sections. Keywords: Christians and Christianity, Muslims and Islam, military, Russian empire, animals, the supernatural.
ff. 32.
- S. 'The lion of England and the eagle of France! or, The heroes of the East', drama in three acts. Licence sent 5 October for performance at the Victoria 30 September 1854. Title page notes that the 'third and last act will bear the title of "The battle of the Alma! or, The fall of Sebastopol!"'. Request for licence written and *signed* by Eliza Vincent. Not listed in *Nicoll*. Keywords: Christians and Christianity, Muslims and Islam, Russian empire, British empire, English characters, military, nautical interest, crime, treason, drinking and drunkenness, murder, Greek characters.
ff. 39.
- T. 'A blighted being', farce in one act by 'John Roakes' (i.e., Tom Taylor). Licence sent 7 October for performance at the Olympic 16 October 1854. LCO Day Book Add. 53703 records the stipulation that all oaths as well as the words 'Lord' and 'God' be omitted. Published in *Lacy's*, vol. 16, no. 233. Keywords: seaside settings, pubs and inns, military, nautical interest, doctors and medicine, science and technology, the press, literature and literary reference, suicide, bachelors.
ff. 40.
- U. 'The corporal's daughter, or, The garnet ring', drama in two acts. Licence sent 7 October 1854 for performance at the Britannia Saloon the same day. Songs included in MS. Keywords: pubs and inns, military, drinking and drunkenness, illness, working class characters, fashion, servants, aristocracy, crime, poverty, military.
ff. 31.
- V. 'The Spanish dancers, or, The jota Arroganese', terpsichorean burletta in one act by Charles Selby. Licence sent 12 October for performance at the St. James's 16 October 1854. *Signed* by Laura Seymour. Also published in *Lacy's*, vol. 49, no. 736, under the title *The Spanish dancers, or, Fans and fandangoes*. Keywords: Spanish influence, dance, art and artists, theatre, French influence, fashion.
ff. 12.

- W. 'The siege of Silistria', grand military spectacle in two acts. Licence sent 29 September for performance at Astley's Royal Amphitheatre 2 October 1854. *Signed* by William Cooke, lessee, and Willm. West, stage manager. For other versions, see Add. 52949 R. MS has been divided into two folios. Keywords: military, French imperialism, British Empire, Russian empire, Muslims and Islam, sport, animals, Turkish characters.
ff. 22.
- X. 'Videna, or, The mother's tragedy', drama in five acts by J. A. Heraud. Licence sent 17 October for performance at the Marylebone 23 October 1854. *Signed* by J. William Wallack, manager. Last two pages are handwritten. Keywords: working class characters, aristocracy, classical settings, military, death, family relationships.
ff. 42.
- Y. 'Sebastapol from our own correspondent', drama in two acts by E. Stirling. Licence sent 17 October for performance at the Marylebone 21 October 1854. *Signed* by J. William Wallack, manager. Listed in *Nicoll* under 'unknown author'. Keywords: British Empire, Russian Empire, French imperialism, military, Turkish characters, Muslims and Islam, Christians and Christianity, harems, French characters, Russian characters, imprisonment, Crimea.
ff. 23.
- Z. 'The trustee', comedy in two acts. Licence sent 17 October for performance at the Olympic 24 October 1854. Written in a number of different hands with some revisions pasted in. Keywords: French influence, aristocracy, festival and celebration, family relationships.
ff. 69.
- AA. Index
ff.2.

52950 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - December 1854.

- A. 'A summer storm', drama in three acts by Thomas Parry. Licence sent 17 October for performance at the Adelphi 19 October 1854. Request for licence written and *signed* by Benjamin Webster. 'An original drama in three acts, 56 minutes' written on title page. Additional notes by prompter added in pencil. Revisions throughout. Keywords: land and farming, peasants, working class characters, stagecraft, crime, doctors and medicine, illness, art and artists, family relationships, food and dining, orphans.
ff. 105.
- B. 'An artist's wife', drama in two acts by Edward Ranger. *Printed* (1850). Licence sent 20 October 1854 for performance at the St. James's the same day. Keywords: working class characters, literature and literary reference, art and artists, debt and its consequences, poverty, aristocracy, French influence, Italian influence, theatre.
ff. 23.
- C. 'The bond of love', drama in two acts. Licence sent 21 October 1854 for performance at the Surrey the same day. Written in a number of different hands and on different papers. Songs included in MS. Keywords: pubs and inns, nautical interest, military, Russian empire, British Empire, French imperialism, musicians, imprisonment, Turkish characters, Muslims and Islam, Christians and Christianity, Scottish characters, Crimea.
ff. 73.
- D. 'Schamyl, the warrior prophet', drama in three acts by J. P. Simpson. Licence sent 28 October for performance at the Princess' 6 November 1854. Revisions pasted in. Written on different papers. See Add. 52949 P. Keywords: Christians and Christianity, Muslims and Islam, military, Russian empire, theatre, English characters, the supernatural, doctors and medicine, Crimea.
ff. 35.
- E. 'Who's a traveller?' farce in one act by J. Howard and F. F. Cooper. Licence sent 25 October for performance at the Strand 1 November 1854. *Signed* on back cover. Keywords: transport, travel, pubs and inns, debt and its consequences.
ff. 17.

- F. Additional act and introduced speeches in the drama of 'Edward the Black Prince'. Licence sent 26 October for performance at the Queen's, 30 October 1854. *Signed* by C. J. James. Keywords: festival and celebration, Spanish influence, prison and prisoners, kidnapping, military, aristocracy, murder.
ff. 30.
- G. 'Bona fide travellers, a romance of the new Beer Bill', dramatic sketch in one act by William Brough. Licence sent 27 October for performance at the Adelphi 30 October 1854. Request for licence written and *signed* by Benjamin Webster. Published in *Lacy's*, vol. 16, no. 239. Keywords: pubs and inns, drinking and drunkenness, servants, gold prospecting, crime, police.
ff. 25.
- H. 'The battle of the Alma', grand military spectacle in two acts by J. H. Stocqueler. Licence sent 21 October for performance at Astley's Royal Amphitheatre 23 October 1854. *Signed* by William Cooke, lessee and manager and W. West, stage manager. Songs included in Add. MS 52952 W. Keywords: Southampton, Russian empire, British Empire, French imperialism, Christians and Christianity, Muslims and Islam, the press, food and dining, Sebastopol, nautical interest, Irish characters, aristocracy, disguise, Scottish characters, Crimea.
ff. 35.
- I. 'Money and misery, or, High crime and low crime', drama in three acts by John H. Wilkins. Licence sent 31 October 1854 for performance at the City of London the same day. *Signed* by Messrs. Johnson and Nelson Lee. Keywords: fashion, servants, working women, education, aristocracy, elopement, letters, natural phenomena, family relationships, crime, police, emigration, doctors and medicine, illness, death.
ff. 41.
- J. 'Elie and Elode, or, The gipsies of Castile', drama in two acts. Licence sent 31 October 1854 for performance at the Britannia Saloon the same day. *Signed* by Samuel Lane, proprietor. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: Spain, gypsies, family relationships, Irish characters, orphans, military, castles, aristocracy, imprisonment.
ff. 28.
- K. 'Paul Periwinkle, or, The horrors of the press gang', drama in two acts adapted from the popular nautical work of the same name by C. H. Hazlewood. Licence sent 31 October 1854 for performance at the City of London the same day. *Signed* by Messrs. Johnson and Nelson Lee. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: nautical interest, orphans, travel, fashion, working class characters, military, doctors and medicine, imprisonment, black characters, San Domingo, kidnapping.
- L. 'The miser of Shoreditch', drama in two acts by T. P. Prest. Licence sent 31 October for performance at the Standard 2 November 1854. *Signed* by John Douglass. Published in *Lacy's*, vol. 18, no. 367. Keywords: Early Modern Settings, pubs and inns, drinking and drunkenness, gypsies, servants, food and dining, crime, aristocracy, London.
ff. 37.
- M. 'Love and loyalty', drama in five acts by W. J. Robson. Licence sent 4 November for performance at the Marylebone 13 November 1854. *Signed* by J. William Wallack, manager. Keywords: drinking and drunkenness, aristocracy, military, fashion, servants, Early Modern settings, family relationships.
ff. 62.
- N. 'Where's Cruvelli?' farce in one act by J. Howard and F. F. Cooper. Licence sent 6 November 1854 for performance at the Strand the same day. *Signed*. Keywords: theatre, French influence, working women, London, musicians, science and technology.
ff. 13.

- O. *Un mari qui prend du ventre*, comédie-vaudeville in one act by 'MM. Labiche et Marc-Michel' (i.e., E. Labiche and M. A. A. Michel). *Printed* (Paris; Bibliothèque dramatique; théâtre moderne, 1854). *French*. Licence sent 6 November for performance at the Soho 9 November 1854. Original first performance at Théâtre de Variétés 8 April 1854. Title page stamped: 'Commission d'Examen des Ouvrages Dramatiques, Bureau des Théâtre'. Publisher's catalogue at back. Keywords: dance, doctors and medicine, food and dining, travel.
ff. 30.
- P. *Sous un bec de gaz, scenes de la vie nocturne en une nuit*, vaudeville in one act by 'MM. Ch. Cabot, A. de Jallais et Lelarge' (i.e. Charles Cabot, Amédée de Jallais, and Léon Lalarge). *Printed* (1854). *French*. Licence sent 6 November 1854 for performance at the Soho the same day. Original first performance at Théâtre des Variétés 26 May 1854. Publisher's advertising at front and back. Keywords: French influence, theatre, working women.
ff. 12.
- Q. 'The transformed', drama in two acts. Licence sent 11 November for performance at the Surrey 20 November 1854. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: food and dining, the press, death, inheritance, food and dining, festival and celebration, illness, crime, murder.
ff. 78.
- R. 'The slow man' ('The quiet man'), farce in one act by Mark Lemon. Licence sent 14 November for performance at the Adelphi 16 November 1854. Request for licence written and *signed* by Benjamin Webster. Some revisions. Published in *Lacy's*, vol. 24, no. 347. Keywords: musicians, fashion, police, family relationships, illness, sport, gambling, lodgers and boarding houses, animals.
ff. 34.
- S. *Le premier coup de Canif*, comédie-vaudeville in two acts by 'MM. Anicet-Bourgeois et Édouard Brisebarre' (i.e. A. A. Bourgeois and É. L. A. Brisebarre). *Printed* (Paris; Théâtre contemporain illustré, n.d.). *French*. Licence sent 14 November 1854 for performance at the Soho Theatre. Original first performance at Théâtre du Gymnase-Dramatique 14 April 1848. Illustration on title page. Keywords: French influence, food and dining, military, Algeria, French imperialism, travel, disguise, theatre, Orléans.
ff. 8.
- T. 'Remember the grotto', farce in one act by Edward Thomson. Licence sent 15 November for performance at the Marylebone 20 November 1854. *Signed* by J. William Wallack, manager. Keywords: travel, working class characters, servants, orphans, natural phenomena, elopement.
ff. 28.
- U. 'The sentinel of the Alma', farce in one act by Samuel Lover. Licence sent 16 November for performance at the Theatre Royal, Haymarket 18 November 1854. Request for licence written and *signed* by J. B. Buckstone. Songs included in MS. Keywords: Russian Empire, Crimea, nautical interest, British Empire, French imperialism, doctors and medicine, military, execution, disguise, festival and celebration, Christians and Christianity, Crimea.
ff. 53.
- V. 'The railway belle', farce in one act by Mark Lemon. Licence sent 16 November for performance at the Adelphi 20 November 1854. Revisions throughout. Published in *Lacy's*, vol. 17, no. 247. Keywords: trains and rail travel, food and dining.
ff. 47.
- W. 'The soldier's wife' ('The soldier's wife, or, The heights of Alma'), drama in two acts by F. F. Cooper. Licence sent 17 November 1854 for performance at the Strand the same day. *Signed*. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: Southampton, pubs and inns, military, nautical interest, family relationships, the press, Muslims and Islam, Russian empire, British Empire, French imperialism, Crimea, science and technology, the press, trains and rail travel.
ff. 17.

- X. 'The balance of comfort', farce in one act by W. B. Bernard. Licence sent 17 November for performance at 21 November 1854. Request for licence written and *signed* by J. B. Buckstone. Actors' names listed alongside dramatis personae. Published in *Lacy's*, vol. 17, no. 241; see also another play under the same title with the alternative title 'To marry or not to marry', attributed to R. J. Raymond, published in *Duncombe's*, vol. 31, no. 248. Keywords: marital separation, travel, widows, food and dining, disguise.
ff. 35.
- Y. 'A comical countess', farce in one act by William Brough. Licence sent 24 November for performance at the Lyceum 27 November 1854. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Published in *Lacy's*, vol. 52, no. 769. Keywords: aristocracy, French influence, Regency drama, fashion, servants, duelling, military.
ff. 25.
- Z. 'Pierre the foundling', drama in two acts by Dion Boucicault. Licence sent 2 December 1854 for performance at the Adelphi 7 December 1854. Request for licence written in a hand that appears to be Benjamin Webster's. LCO Day Book Add. 53703 records the stipulation that the words 'Lord' and 'O Lord' be omitted as well as a scene from the comic business. Keywords: orphans, French influence, mourning, orphans, servants, poverty, illness, death.
ff. 19.
- AA. 'The battle of Inkerman', petite military drama in two acts by G. D. Pitt. Licence sent 2 December 1854 for performance at the Pavilion 2 December 1854. Not listed under this author in *Nicoll*. Keywords: military, Crimea, Russian empire, British Empire, English characters, Irish characters, Russian characters, Muslims and Islam, Christians and Christianity, French imperialism.
ff. 17.
- BB. 'Aggravating Sam', farce in two acts by L. S. Buckingham. Licence sent 6 December 1854 for performance at the Lyceum 6 December 1854. *Nicoll* notes that this play was mistakenly attributed to C. J. Matthews at one point. Also published in *Lacy's*, vol. 17, no. 249. Keywords: travel, trains and rail travel, philanthropy, flirtation, Arundel, Bognor, London, food and dining, letters, impersonation.
ff. 40.
- CC. 'Gulliver's travels through Lilliput, the horse island of Brobdingnag, or, Harlequin and Britannia', equestrian comic pantomime. Licence sent 6 December for performance at Astley's Royal Amphitheatre 26 December 1854. *Signed* by William Cooke, manager, and Wm West, stage manager. Songs included in MS. Keywords: fairies and other supernatural creatures, nautical interest, natural phenomena, literature and literary reference, dance, drinking and drunkenness, harlequinade, dandies, science and technology, police, Spanish characters, working women, doctors and medicine, trains and rail travel, animals, festival and celebration.
ff. 28.
- DD. Index.
ff. 2.

52951 A - DD. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. December 1854.

- A. 'The wife's journal' ('My wife's diary'), comedietta in one act by T. W. Robertson. Licence sent 6 December for performance at the Olympic 18 December 1854. Published in *Lacy's* as *My wife's diary*, vol. 18, no 257. Keywords: food and dining, letters, flirtation, duelling, trains and rail travel.
ff. 31.
- B. 'Abou Hassan, or, The hunt after happiness', semi-original fairy tale in rhyme in one act by Francis Talfourd. Licence sent 8 December for performance at the St. James's 26 December 1854. *Signed* by Laura Seymour. *Signed* by J. G. Saunders, copyist, 41 Church Road, Commercial Rd East, 1854. Published in *Lacy's*, vol. 17, no. 248. Keywords: Muslims and Islam, Baghdad, fairies and other supernatural creatures, literature and literary reference, working class characters, aristocracy, disguise, the supernatural.
ff. 33.

- C. 'Robin Hood, Little John and Friar Tuck, or, Harlequin and the goblin of Mindestone Moor with the castle of 100 gates', comic pantomime. Licence sent 11 December 1854 for performance at the Theatre Royal Birmingham the same day. *Signed* by M. H. Simpson, Lessee. LCO Day Book Add. 53703 records the stipulation that the representations of Miss Nightingale and her companions be omitted. Keywords: Harlequinade, Medieval settings, fairies and other supernatural creatures, the supernatural, family relationships, poverty, aristocracy, festivals and celebration, working class characters, drinking and drunkenness, police, dance, trains and rail travel.
ff. 17.
- D. 'Two heads are better than one' ('The false head; or, The haunted house'), farce in one act by F. Lennox Horne. Licence sent 11 December for performance at the Lyceum 13 December 1854. Corrections pasted in. Published in *Lacy's*, vol. 27, no. 396. Keywords: family relationships, illness, inheritance, ghosts, the supernatural, literature and literary reference, music.
ff. 21.
- E. 'Harlequin and Bluebeard the Grand Bashaw, or The good fairy triumphant over the genius of discord', pantomime. Licence sent 11 December 1854 for performance at the Surrey. LCO Day Book Add. 53703 contains extensive entry that requires some of the comic business to be omitted. Not listed in *Nicoll*. Published in *Lacy's*, vol. 17, no. 245, with 'great' and 'demon' substituted for 'grand' and 'genius' in the title, and there said to have been produced at the Princess's Theatre on 26 December 1854. Keywords: education, food and dining, festivals and celebration, Muslims and Islam, fairies and other the supernatural creatures, drinking and drunkenness, land and farming.
ff. 18.
- F. 'Egypt 3000 years ago, or, Queen Cleopatra, a dream in the Crystal Palace', pantomime by W. Rogers. Licence sent 14 December 1854 for performance at the Britannia Saloon 14 December 1854. Keywords: Muslims and Islam, Egyptian characters, London, fairies and other the supernatural creatures, the supernatural, dance, science and technology, Harlequinade, poverty, police, Crimea, working women, working class characters, drinking and drunkenness, crime, theatre.
ff. 20.
- G. 'Young Norval on the Grampian Hills, or, Harlequin Lord Ullins daughter', comic Christmas pantomime by Nelson Lee. Licence sent 14 December or performance at the Marylebone 26 December 1854. *Signed* by J. William Wallack, manager. Keywords: fairies and other supernatural creatures, science and technology, education, London, dance, land and farming, servants, food and dining, Scottish characters, family relationships, Gretna Green, Harlequinade.
ff. 58.
- H. 'Harlequin and little one eye, little two eyes and little three eyes, or, Beasts and beauties', pantomime by T. Shepherd. Licence sent 16 December for performance at the Surrey 26 December 1854. Songs included in MS. Keywords: animals, aristocracy, illness, fashion, family relationships, festival and celebration, Harlequinade, poverty, disabled characters, police, military, nautical interest, Russian imperialism, food and dining, London, science and technology.
ff. 55.
- I. 'Jenny l'ouvrière', drame in five acts by A. Decourcelle and J. Barbier. *Printed* (Paris; Magasin théâtral illustré, n.d.). *French*. Licence sent 18 December 1854 for performance at the Soho Theatre. Original first performance at Théâtre de la Porte-Saint-Martin 28 November 1850. Illustration on title page. Keywords: French influence, working class characters, poverty, illness, military, doctors and medicine, servants, family relationships.
- J. 'Birds, beasts and fishes, or, Harlequin and natural history', pantomime in one act by Nelson Lee. Licence sent 20 December for performance at City of London 26 December 1854. Keywords: Harlequinade, science and technology, festivals and celebration, poverty, fairies and other the supernatural creatures, animals, military, Chobham
ff. 17.
- K. 'Louis 11th, King of France', tragedy in five acts by Dion Boucicault. Licence sent 20 December 1854 for performance at the Princess' 13 January 1855. Revisions throughout. Written on different papers. Keywords: Medieval settings, aristocracy, prisons and prisoners, France, French influence, illness, doctors and medicine, crime, murder, military, treason, illegitimacy.
ff. 47.

- L. 'The yellow dwarf' ('The yellow dwarf, and the king of the gold mines'), an extravaganza in one act. Licence sent 21 December for performance at the Olympic 26 December 1854. Songs included in MS in a different hand and ink as though added in later. LCO Day Book Add. 53703 records the stipulation that the following couplet be omitted: 'And so your suit it's idle to be urging / I'll go down to my grave a Blessed Virgin'. Published in Lacy's, vol. 17, no. 245, where it is attributed to J. R. Planché. Keywords: fairies and other supernatural creatures, Muslims and Islam, aristocracy, food and dining, police, family relationships, festivals and celebration, science and technology, the supernatural, murder.
ff. 50.
- M. 'Jack and Jill, or, Harlequin and King Mustard and four and twenty blackbirds in a pie', pantomime by E. L. Blanchard. Licence sent 21 December for performance at The Theatre Royal, Drury Lane 26 December 1854. LCO Day Book Add. 53703 records the stipulation that two scenes of the comic business be omitted because they contain reference to Miss Nightingale. Song titles listed in MS. One song on separate paper is pasted in. Keywords: Harlequinade, food and dining, illness, fairies and other the supernatural creatures, animals, pubs and inns, police, military, dandies, Crimea.
ff. 44.
- N. 'Little Red Riding Hood, or, The fiend of the forest, the ferocious wolf and fairy of the harvest festival', pantomime. Licence sent 21 December for performance at the Grecian Saloon 26 December 1854. *Signed* by Ro. Conquest, actual and responsible manager. Keywords: fairies and other the supernatural creatures, science and technology, the supernatural, land and farming, dance, animals, education, Crimea, ghosts, food and dining.
ff. 35.
- O. 'Jack and Jill, or, Harlequin and the four-leaved shamrock', Christmas pantomime by Frederick Neale. Licence sent 22 December for performance at the Pavilion 21 December 1854. LCO Day Book Add. 53703 records the stipulation that that a reference to Miss Nightingale be omitted. Keywords: Harlequinade, Irish characters, fairies and other the supernatural creatures, drinking and drunkenness, working class characters, police, fashion, dandies, animals, children, Crimea, military, doctors and medicine.
ff. 19.
- P. 'Harlequin Ali Baba, and the forty thieves, Morgiana and the Arabian nights,' pantomime by T.. Greenwood. Licence sent 22 December for performance at Sadlers Wells 26 December 1854. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that representations of nurses must be omitted if they are intended to represent Miss Nightingale. Keywords: Harlequinade, Muslims and Islam, fairies and other the supernatural creatures, theatre, dance, Baghdad, crime, working class characters, food and dining, police, doctors and medicine, London, trains and rail travel, pubs and inns.
ff. 42.
- Q. 'Hop o' my thumb, or, The giant ogre and his seven league boots', pantomime. Licence sent 21 December for performance at the Queens 26 December 1854. *Signed* by C. J. James. Some revisions. Songs included in MS. Keywords: fairies and other the supernatural creatures, theatre, Harlequinade, age and ageing, dance, children, castles.
ff. 22.
- R. 'Prince Fortune and Prince Fatal! or, The Queen Silverwing of the butterfly bower of brilliants, and Harlequin King Stoney Batter!' pantomime. Licence sent 21 December for performance at the Victoria 26 December 1854. *Signed* by Eliza Vincent. Revisions throughout text and at least one diagram. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that comic business referring to Florence Nightingale be omitted. Keywords: Harlequinade, gardens, dance, fairies and other the supernatural creatures, age and ageing, family relationships, Muslims and Islam, crime, pubs and inns, black characters, fashion.
ff. 48.
- S. 'Fire, fire, burn stick, or Harlequin Old Dame Crump, and the silver penny', pantomime. Licence sent 22 December for performance at the Standard 21 December 1854. *Signed* by Mr John Douglass. Songs included in MS. Keywords: fairies and other the supernatural creatures, dance, age and ageing, working class characters, Crimea, military
ff. 17.

- T. 'The carrier of London, or, The courier of Lyons', burlesque in two acts by J. Halford. Licence sent 21 December for performance at the Strand 26 December 1854. *Signed* by manager. Songs included in MS. For other versions, see Add. MS 52948 A, Add. MS 52948 P and Add. 52948 S. Keywords: pubs and inns, London, working class characters, food and dining, drinking and drunkenness, French influence.
ff. 22.
- U. 'Prince Prettypet and the butterfly' ('Papillonette, or, The prince, the butterfly and the beetle'), extravaganza in two acts by William Brough. Licence sent 22 December for performance at the Lyceum 26 December 1854. Note pasted in stating: 'The licenser is respectfully informed that the words of the songs, etc, will be forwarded as speedily as possible'. Spaces left in MS. for songs to be inserted later. Songs included separately at back. LCO Day Book Add. 53704 lists title change and additional performance at Sadlers Wells in 1866. Keywords: fairies and other the supernatural creatures, festivals and celebration, aristocracy, peasants, sport, politicians, animals, gardens.
ff. 76.
- V. 'Little Bo-Peep, or, Harlequin and the girl who lost her sheep', pantomime by J. B. Buckstone. Licence sent 22 December for performance at the Theatre Royal, Haymarket 26 December 1854. Request for licence written and *signed* by J. B. Buckstone. Revisions throughout. Description of costumes. Diagrams included in comic scenes. Keywords: Harlequinade, stagecraft, murder, animals, fairies and other the supernatural creatures, festivals and celebration, theatre, children.
ff. 29.
- W. 'The zig-zag travels of Messrs Danube and Pruth with numerous cuts', extravaganza in two acts. 'Christmas piece, 1854'. Licence sent 23 December for performance at the Adelphi 26 December 1854. Request for licence written and *signed* by Benjamin Webster. Some revisions. Songs included in MS. One printed song is pasted in. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: fairies and other supernatural creatures, travel, the Danube, the press, Wallachia, Russian imperialism, land and farming, peasants, Crimea, police, French characters, military.
ff. 55.
- X. 'The life of Ned Cantor: or, The mysteries of Bordercleugh!', drama in two acts. Licence sent 8 January 1855 for performance at the Victoria 8 January 1855. Request for licence written and *signed* by Eliza Vincent. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that all oaths and the words 'Lord' and 'God' be omitted. Keywords: festivals and celebration, peasants, pubs and inns, crime, inheritance, illegitimacy, sport, land and farming, castles, letters, murder, death, black characters, Mexican characters, nautical interest, slavery and abolitionism, Honduras.
ff. 43.
- Y. 'Phyllis Thorpe, or, The cloud with the silver lining', drama in two acts. Licence sent 8 January 1855 for performance at the City of London 8 January 1855. *Signed* by Messrs. Johnson and Nelson Lee. In *Nicoll*, the first name in the title is misspelled as "Phyllis". LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: land and farming, peasants, orphans, crime, murder, festival and celebration, servants, London, inheritance, law and the legal profession.
ff. 29.
- Z. 'The foster son', drama in two acts. Licence sent 8 January 1855 for performance at the Surrey 8 January 1855. Some revisions. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: Derbyshire, land and farming, elopement, education, fashion, doctors and medicine, cross dressing, disguise, poisoning, literature and literary reference, the press, London, law and the legal profession, inheritance, family relationships.
ff. 50.
- AA. 'Eugénie, or, A sister's vow', drama in one act by Dion Boucicault. Licence sent 8 January 1854 for performance at the Albert and Garrick Royal Amphitheatre. 'From L. Levy, Albert and Garrick Theatre, Leman Street, Whitechapel' written on title page. *Nicoll* lists this play as being performed on 1 January 1855 at the Theatre Royal Drury Lane. Keywords: family relationships, French influence, festivals and celebration, inheritance, servants, illness, doctors and medicine, death.
ff. 26.

- BB. 'Mr. Albert Smith's ascent of Mont Blanc, Holland and up the Rhine', entertainment by Albert Richard Smith. Licence sent 23 December 1854 for performance at the Egyptian Hall the same day. *Printed*, illustrated programme bound in with MS. Programme includes plan of stalls, omnibus list and cab fare list. Title page is *signed*. Revisions throughout. Some revisions pasted in and a letter is bound in. For other versions, see Add. 52945 T. Keywords: Mont Blanc, science and technology, Holland, Amsterdam, Cologne, the Rhine, the Alps, Berne, Chamonix, London, travel, sport.
ff. 72.
- CC. 'Our nurse Dorothy', farce in one act. Licence sent 8 January 1855 for performance at the Theatre Royal, Drury Lane 25 January 1855. 'Property of E. J. Smith, the Theatre Royal, Drury Lane Theatre' and 'C. Harry, P. Pelham Place, Brompton' written on title page. Speaking cues and stage directions underlined in red. Some revisions. Keywords: servants, doctors and medicine, widows, marital separation, black characters, children, Uncle Tom's Cabin.
ff. 30.
- DD. Index.
ff. 2.