

52937 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. January - February 1853.

- A. 'Uncle Tom's cabin', drama in three acts. Licence sent 3 January for performance at the City of London 3 January 1853. *Signed* by Messrs. Johnson and Nelson Lee. LCO Day Book Add. 53703 records the stipulation that certain omissions be made, and notes that the play licence was signed by the Lord Chamberlain (Lord Breadalbane) even though he did not yet 'receive his gold key in consequence of illness' (i.e. he had not yet completed the ceremonial formalities attached to his new appointment) Other versions include those written in 1852 by J. Courtney (Add. 52934 K); three versions by Edward Fitzball (Add. 52934 G, 52935 R, and 52936 Q); H. Young Add. 52935 FF); G. D. Pitt (Add. 52935 I); William Brough (Add. 52935 J); Tom Taylor and Mark Lemon (Add. 52936 A); and anonymous versions (Add. 52934 C and 52934 F). There were further versions in 1853 by C. Hermann; in 1878 by G. F. Rowe; in 1882 by another unnamed author; and in 1887 by A. Dampier and J. F. Sheridan. Keywords: debt and its consequences, family relationships, animals, slavery and abolitionism, stagecraft, American characters, disguise, murder.
ff. 60.
- B. 'Gold', drama in five acts, by Charles Reade. Licence sent 5 January for performance at the Theatre Royal, Drury Lane 10 January 1853. Plays of the same title were performed in 1851 and 1880. Published in *Lacy's*, vol. 11, no. 152, and in *Dick's Standard Plays*, no. 1053, in 1896. Keywords: England, Australia, gold prospecting, emigration, police, theft, courtship, moneylenders, poverty, debt and its consequences, farmers, letters, concealed identity, stagecraft, popular songs, tableau, drugs, robbery, attempted murder.
ff. 92.
- C. 'Lilian Gervais' (*altered from* 'Lilian Rene' *al.* 'The pearl of Normandy'), drama in three acts by Morris Barnett. Licence sent 11 January for performance at the Olympic 17 January 1853. *Signed* by W. Farren, manager. Revisions throughout. *Signed* by Morris Barnett on back cover. Published in *Lacy's*, vol. 31, no. 464. Keywords: French influence, aristocracy, servants, castles, property, debt and its consequences, elopement, family relationships, crime, murder, suicide.
ff. 46.
- D. 'The sentinel', opera in one act by Dion Boucicault. Licence sent 7 January for performance at the Strand 10 January 1853. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that certain omissions be made, and includes the same note relating to the signature of Lord Breadalbane on the licence as in the entry relating to Add. 52937 A. Keywords: mountain settings, working class characters, festivals and celebration, French imperialism, French influence, dance, drinking and drunkenness, military, execution.
ff. 54.
- E. 'The rising of the tide', 'melodrame' in two acts by Edward Fitzball. Licence sent 14 January 1852 for performance at the Marylebone 24 January 1853. Keywords: nautical drama, age and ageing, law and legal profession, crime, suicide, family relationships, death, Cornwall, seaside settings, stagecraft.
ff. 88.
- F. 'Old Christmas Eve, or, The halls of my fathers' ('The regicide, or, The days of Cromwell and the civil wars of England'), drama in two acts by H. Dodson. Licence sent 17 January for performance at the Victoria 17 January 1853. Title page states in W. B. Donne's hand that title has been altered to second provided above by request. Request for licence written and *signed* by Eliza Vincent. LCO Day Book Add. 53703 records the stipulation that the following phrase be omitted 'Out of the mouths of babes and sucklings cometh wisdom at last' on account of its being a direct quote from the Bible. Keywords: festivals and celebration, English Civil War, education, treason, political revolution, castles, aristocracy.
ff. 23.

- G. 'The gold fields of Australia, or, Off to the diggings', drama in two acts. Licence sent 22 January for performance at the Bower Saloon 24 January 1853. Request for licence written and *signed* by J. Biddles on back cover. LCO Day Book Add. 53703 records the stipulation that the word 'damn' be omitted. Keywords: gold prospecting, convicts and transportation, crime, military, festival and celebration, working class characters, poverty.
ff. 31.
- H. *Yorck (York)*, comédie-vaudeville in one act by Octave Feuillet and Paul Bocage. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1852). *French*. Licence sent 25 January 1853 for performance at the St. James's. Original first performance at the Théâtre du Palais-Royal 1 July 1852. *Signed* by J. Mitchell. Keywords: military, French influence, Switzerland, servants, animals, widows, family relationships, age and ageing.
ff. 21.
- I. *Un monsieur qui suit les femmes*, comédie-vaudeville in two acts by Théodore Barrière and Adrien Decourcelle. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1852). *French*. Licence sent 25 January 1853 for performance at the St. James's. Original first performance at the Théâtre de la Montansier 18 November 1853. Card for "Mr Malkin, 21 Wimpole Street" bound with MS. Keywords: bachelors, fashion, military, letters, French influence.
ff. 33.
- J. *Le bonhomme Jadis*, comedy in one act by Henry Murger. *Printed* (Paris: Levy Frères, 1852). *French*. Licence sent 25 January 1853 for performance at the St. James's. *Signed* by J. Mitchell. LCO Day Book Add. 53703 records the stipulation that passages marked with asterisks should be omitted. Keywords: French influence, age and ageing, working class characters, food and dining.
ff. 20.
- K. *Diviser pour regner*, comédie-vaudeville in one act by Adrien Decourcelle. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1850). *French*. Licence sent 25 January 1853 for performance at the St. James's. *Signed* by J. Mitchell. Songs included in MS. Advertising on front and back covers. Keywords: military, aristocracy, fashion, age and ageing, letters, flirtation.
ff. 20.
- L. 'Louis XI', a 'grand melodramatic play' in three acts by W. R. Markwell. Licence sent 26 January for performance at the Theatre Royal, Drury Lane 14 February 1853. *Signed* by E. J. Smith. Published in *Lacy's*, vol. 9, no. 34. Keywords: military, French influence, aristocracy, family relationships, land and farming, illness, treason, murder.
ff. 69.
- M. 'The guardian spirit', drama in three acts by 'Hugo Vamp' (i.e. J. R. O'Neill), 'partially founded upon Paul de Kock's celebrated novel *The banker of Paris*'. Licence sent 10 February 1853 for performance at the Marylebone. Title page signed both 'Hugo Vamp' and J. R. O'Neill. Elaborate sketches and revisions throughout. Keywords: stagecraft, French influence, servants, aristocracy, supernatural, duelling, murder.
ff. 55.
- N. 'To Paris and back for five pounds', farce in one act by J. M. Morton. Licence sent 3 February for performance at the Theatre Royal, Haymarket, 5 February 1853. Request for licence written and *signed* by Benjamin Webster. Actors' names included alongside dramatis personae. Revisions throughout. Keywords: stagecraft, police, travel, trains and rail travel, French influence, electric telegraph, science and technology, fashion, letters, food and dining.
ff. 50.

- O. *Tambour battant*, comédie-vaudeville in one act by A. Decourcelle, Théodore Barrière and L. Morand. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1851). *French*. Licence sent 4 February 1853 for performance at the St. James's. Original first performance at Théâtre de la Montansier 30 October 1851. Advertising on front and back covers. Keywords: art and artists, servants, property.
ff. 20.
- P. *Le chevalier des dames*, comédie-vaudeville in one act by 'Marc-Michel' (i.e. M. A. A. Michel) and E. Labiche. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1853). *French*. Licence sent 4 February 1853 for performance at the St. James's. Original first performance at Théâtre du Palais-Royal 16 December 1852. Advertising on front and back covers. Keywords: urban-rural contrast, fashion, musicians, servants, letters.
ff. 22.
- Q. 'A deed without a name', farce in one act by Robert Soutar, Jr. Licence sent 5 February for performance at the Olympic 7 February 1853. *Signed* by W. Farren. Actors' names included with dramatis personae. Revisions throughout. Songs included in MS. Keywords: animals, servants, age and ageing, debt and its consequences, death, crime, widows, supernatural, ghosts.
ff. 30.
- R. 'The spirits of the night, or, The legend of the lake', drama in three acts by W. R. Markwell. Licence sent 10 February for performance at the Surrey 28 March 1853. *Signed* by Messrs. Shepherd and Creswick. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that the word 'God' be substituted with 'Heaven.' Keywords: pubs and inns, murder, crime, aristocracy, property, the supernatural.
ff. 27.
- S. 'The gold finders of Australia, or, Greenleaf and Redberry the forest twins', drama in three acts. Licence sent 10 February 1853 for performance at the Standard the same day. Each act written on different type of paper. Keywords: gold prospecting, nautical drama, seaside setting, crime, police, pubs and inns, Australia, Portsmouth, starvation, natural phenomena.
ff. 74.
- T. *Une rivière dans le dos*, comédie-vaudeville in one act by 'Monsieur Delacour' (i.e. A. C. Lartigue) and A. Montjoye. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1852). *French*. Licence sent 10 February for performance at the St. James's. Original first performance at Théâtre du Palais-Royal 10 April 1852. *Signed* by J. W. Mitchell. Advertising on back cover. For other versions in English see Add. 52938 J and 52939 U. Keywords: science and technology, theatre, crime, fashion.
ff. 8.
- U. *Edgard et sa bonne*, 'comédie en un acte mêlée de chant' by 'Marc-Michel' (i.e. M. A. A. Michel) and E. M. Labiche. *Printed* (Paris: Bibliothèque dramatique; théâtre moderne, 1852.) *French*. Licence sent 12 February 1852 for performance at the St. James's. *Signed* by J. Mitchell. Advertising on front and back covers. LCO Day Book Add. 53703 records the stipulation that the word 'Christ' be omitted. Keywords: servants, fashion, urban-rural contrast, festivals and celebration, dance, stagecraft.
ff. 22.

- V. 'The slave hunt! or, St Clare and the happy days of Uncle Tom, including Cassy's storey and the death of Eva', 'being an entirely new version of "Uncle Tom's cabin" '(Uncle Tom's cabin'), in two acts by H. Young. Licence sent 17 February for performance at the Victoria 31 February 1853. A new scene appears to have been inserted in the text. Songs included in MS. Other versions include those written in 1852 by J. Courtney (Add. 52934 K); three versions by Edward Fitzball (Add. 52934 G, 52935 R, and 52936 Q); H. Young Add. 52935 FF); G. D. Pitt (Add. 52935 I); William Brough (Add. 52935 J); Tom Taylor and Mark Lemon (Add. 52936 A); and anonymous versions (Add. 52934 C and 52934 F). There were further versions in 1853 by C. Hermann; and by an unnamed author (Add. 52937 A); in 1878 by G. F. Rowe; in 1882 by another unnamed author; and in 1887 by A. Dampier and J. F. Sheridan. Keywords: gambling, American characters, debt and its consequences, slavery and abolitionism, Uncle Tom's cabin, literature and literary reference, family relationships.
ff. 34.
- W. Index.
ff. 1.

52938 A - EE. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. February - March 1853.

- A. 'The obstinate family', farce in one act, adapted from a German original by S. Phelps the younger. Licence sent 17 February for performance at Sadlers Wells 19 February 1853. Published in *Lacy's*, vol. 10, no. 136. Keywords: food and dining, servants.
ff. 28.
- B. 'Life in Australia, from our own correspondent', drama in three acts by Mrs. Alfred Phillips. Licence sent 17 February for performance at the Olympic 21 February 1853. Different types of paper suggest some revisions. Keywords: Ireland, festivals and celebration, working class characters, servants, food and dining, murder, emigration, Australia, gold prospecting, military, disguise.
ff. 83.
- C. *Une chambre à deux lits*, 'pochade mêlée de couplets' in one act, by C. V. Varin and — Lefèvre. *Printed* (1852). *French*. Licence sent 18 February for performance at the St. James's. Original first performance at the Théâtre du Palais-Royal 20 October 1846. *Signed* by J. Mitchell. Keywords: lodgers and boarding houses, French influence, travel, crime, impersonation.
ff. 14.
- D. *Les philosophes de vingt ans*, 'proverbe' in one act by Caroline Berton. *Printed* (1851). *French*. Licence sent 18 February for performance at the St. James's. Original first performance at the Théâtre du Gymnase 1 August 1851. *Signed* by J. Mitchell. LCO Day Book Add. 53703 records the stipulation that a number of phrases containing the words 'Jesus', 'Bible', and 'Dieu' be omitted and that 'a Bible must not be produced as in stage direction.' Keywords: French influence, Austria, military, bachelors, festivals and celebration, Austrian characters, impersonation, family relationships.
ff. 14.
- E. *Le parapluie de Damoclès*, comédie in two acts by C. V. Varin, Gustave Harmant and — Lehmann. *Printed* (Paris: Bibliothèque théâtral: auteurs contemporains, 1852). *French*. Licence sent 21 February for performance at the St. James's. Original first performance at the Théâtre du Palais-Royal, November 1852, no day given. *Signed* by J. Mitchell. Songs included in MS. Keywords: fashion, travel, servants, food and dining.
ff. 32.

- F. *Le mariage au miroir*, comédie-vaudeville in one act by Gustave Lemoine. *Printed* (Paris: Bibliothèque théâtral: auteurs contemporains, 1852). *French*. Licence sent 22 February 1852 for performance at the St. James's. Original first performance at the Théâtre du Gymnase 20 February 1852. *Signed* by J. Mitchell. Keywords: art and artists, servants, dance, property, letters.
ff. 20.
- G. *Les incertitudes de Rosette*, comédie-vaudeville in one act by Ernest Serret. *Printed* (Paris: Bibliothèque théâtral: auteurs contemporains, 1851). *French*. Licence sent 22 February for performance at the St. James's. Original first performance at the Théâtre du Gymnase 15 December 1851. *Signed* by J. Mitchell. Keywords: aristocracy, French influence, castles, education, spinsters, family relationships.
ff. 20.
- H. *Laure et Delphine*, comédie-vaudeville in two acts by J. F. A. Bayard and J. C. A. Potron. *Printed* (Paris: Bibliothèque théâtral: auteurs contemporains, 1851). *French*. Licence sent 22 February for performance at the St. James's. Original first performance at the Théâtre du Gymnase 21 October 1851. *Signed* by J. Mitchell. Keywords: French influence, the press, dance, family relationships, animals, politicians.
ff. 38.
- I. *Il ne faut jurer de rien*, comédie in three acts by Alfred de Musset. *Printed* (Paris: Charpentier, 1849). *French*. Licence sent 22 February for performance at the St. James's. Original first performance at the Théâtre Français 22 June 1848. *Signed* by J. Mitchell. Keywords: French influence, family relationships, debt and its consequences, education, dance, stagecraft, letters.
ff. 38.
- J. 'An unfortunate propensity' ('A brilliant affair'), farce in one act. Licence sent 25 February for performance at the Princess's 26 February 1853. Includes letter *signed* by John W. Cole to W. B. Donne (the Examiner) requesting change of title from 'A brilliant affair' to 'An unfortunate propensity.' For a French version see Add. 52937 T. For another English version see Add. 52939 U. Keywords: science and technology, fashion, theatre, crime.
ff. 32.
- K. 'Amakosa, or Scene of Kaffir warfare', a grand equestrian spectacle in three acts by Edward Fitzball. Licence sent 26 February for performance at Astley's Royal Amphitheatre 28 March 1853. *Signed* by William Cook, Wm. West and W. B. Donne. Keywords: South Africa, animals, black characters, festivals and celebration, widows, Empire, Dutch imperialism, mountain settings, kidnapping, military.
ff. 50.
- L. 'Mont Blanc, or, The ice fiend of the Alps', a supernatural melodrama by A. V. Campbell. Licence sent 26 February for performance at the Britannia Saloon 16 May 1853. Title page includes paragraph explaining the subject. Songs included in MS. LCO Day Book records the stipulation that 'Lord bless us' be substituted with 'Heaven help us.' Keywords: mountain settings, Switzerland, servants, fairies and other supernatural creatures, ghosts, execution, Christians and Christianity, the supernatural, dreams, stagecraft, natural phenomena, travel, kidnapping.
ff. 34.
- M. *Une petite fille de la Grand Armée*, comédie-vaudeville in two acts by Theodore Barrière and V. Perrot. *Printed* (Paris: Beck, 1852). *French*. Licence sent 26 February for performance at the Théâtre du Gymnase 8 May 1852. *Signed* by J. Mitchell. Keywords: French influence, military, servants, French imperialism, food and dining.
ff. 14.

- N. *Livre III, chapitre Ier*, comédie in one act by Eugène Pierron and Adolphe Laferrière. *Printed* (Paris: La France dramatique au dix-neuvième siècle: choix de pièces modernes, 1852). *French*. Licence sent 22 February for performance at the St. James's. Original first performance at the Odéon 19 September 1851. *Signed* by J. Mitchell. For an English version see Add. 52933 C. Keywords: literature and literary reference, French influence, adultery, theatre, spinsters, letters, duelling.
ff. 9.
- O. 'The school for kings', drama in three acts by Charles A. Somerset. Licence sent 2 March for performance at Theatre Royal Drury Lane 7 March 1853. LCO Day Book Add. 53703 records the stipulation that the word 'God' be omitted. Keywords: medieval settings, festivals and celebration, food and dining, aristocracy, Germany, age and ageing, disabled characters, widowers, orphans, stagecraft, dance, political revolution, sport, treason.
ff. 73.
- P. 'Turkish lovers', an Eastern spectacular romance in three acts by Captain W. H. Armstrong. Licence sent 3 March for performance at the Theatre Royal Drury Lane 7 March 1853. LCO Day Book Add. 53703 records the stipulation that the words 'God' and 'Oh Lord' be omitted. Includes list of stage scenery for each act and scene as well as diagrams, and detailed stage directions. Includes revisions. Songs included in MS. Keywords: harems, crime, Muslims and Islam, English characters, military, stagecraft, dance, Turkey, murder, political revolution.
ff. 59.
- Q. 'A night with Burns', farce in one act. Licence sent 8 March for performance at the City of London the same day. Majority of script written in blue ink with stage directions in red and corrections in black. *Signed* by Mr. W. Serle. LCO Day Book Add. 53703 records the stipulation that the exclamations 'Lord' and 'Oh Lord' be omitted. Keywords: elopement, drinking and drunkenness, education, travel, French influence, food and dining, crime, servants.
ff. 15.
- R. 'Leaves from the life! And lays from the lyre! Of William Shakespeare!' a historical, musical and illustrative lecture'. Licence sent 9 March 1853 for performance at Sadlers Wells. Written in different hands and on different types of paper. Keywords: literature and literary reference, dance, music, theatre.
ff. 46.
- S. 'Marco Spada', drama in three acts. Licence sent 15 March for performance at the Princess's 28 March 1853. Written in different hands. For other versions see Add. 52938 Z, 52939 D and 52940 D. Published in *Lacy's*, vol. 10, no. 138. Keywords: castles, Rome, Italian influence, aristocracy, politicians, the supernatural, music, family relationships, death.
ff. 37.
- T. 'Our Nelly', a domestic drama in two acts. Licence sent 21 March for performance at the Surrey 28 March 1853. *Signed* by Messrs. Shepherd and Creswick. Songs included in MS. One loose sheet with a song is inserted. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. According to Nicoll, published in *Lacy's*; this reference has not been verified, but there is a later published version in *French's Acting Edition*, dated 1875. Keywords: working class characters, fashion, education, abandoned women, inheritance.
ff. 35.
- U. 'The enchanted wives, and the dream spirits', burlesque in one act. Licence sent 21 March for performance at the Grecian Saloon 28 March 1853. *Signed* by manager, but name illegible. Written on different types of paper. Songs included in MS. Keywords: fairies and other supernatural creatures, the supernatural, drinking and drunkenness, dance, stagecraft, trains and rail travel, domestic violence.
ff. 28.

- V. 'The tender chord, or, How to touch the ladies' hearts', a vaudeville in one act adapted from the French by Charles A. Somerset. Licence sent 23 March for performance at the Grecian Saloon 28 March 1853. *Signed* by manager, but name illegible. Songs included in MS. For a French version see Add. 52930 C. Plays of the same title by James Mortimer performed in 1873 and by Alfred Maltby in 1899. Keywords: French influence, working women, working class characters, Paris, lodgers and boarding houses, animals, domestic violence.
ff. 25.
- W. 'Adelphi fare, three removes and a desert', burlesque prelude in one act. Licence sent 28 March for performance at the Adelphi 28 March 1853. Request for licence written and *signed* by Benjamin Webster. Text written in different hands. Revisions throughout. Keywords: theatre, working women, literature and literary reference.
ff. 22.
- X. 'Mr Buckstone's ascent of Mount Parnassus', burlesque prelude in one act by J. R. Planché. Licence sent 23 March for performance at the Theatre Royal Haymarket 28 March 1853. Request for licence *signed* by J. B. Buckstone. Songs included in MS. Published in *Lacy's*, vol. 10, no. 141. Keywords: theatre, literature and literary reference, fashion, the supernatural, fairies and other supernatural creatures, sport.
ff. 17.
- Y. 'The talisman, or, Richard Coeur de Lion and the Knight of the Couchant Leopard', burlesque in two acts. Licence sent 24 March for performance at the Theatre Royal Drury Lane 28 March 1853. Revisions throughout. Performed various times from the late eighteenth century on. Keywords: the supernatural, fairies and other supernatural creatures, literature and literary reference, Muslims and Islam, animals, murder, black characters.
ff. 49.
- Z. 'Salvatori (*altered from* 'Marco Spada'), or, The bandit's daughter', drama in three acts by Morris Barnett. Licence sent 23 March for performance at the Olympic 28 March 1853. *Signed* by Morris Barnett and W. Farren. 'Marco Spada' written on title page and crossed out. Revisions throughout. Stage directions added in pencil. Some actors' names written in pencil on dramatis personae. For other versions see Add. 52938 S, 52939 D and 52940 D. Keywords: Rome, Italian influence, aristocracy, treason, the supernatural, family relationships, death.
ff. 63.
- AA. 'A strange history', in nine acts by 'Slingsby Lawrence' (i.e. G. H. Lewes). Licence sent 24 March for performance at the Lyceum 28 March 1853. Revisions on separate sheets of paper attached to some of the pages. Published in *Lacy's*, vol. 10, no. 139. Keywords: military, children, land and farming, drinking and drunkenness, aristocracy, orphans, family relationships, duelling, festivals and celebration.
ff. 109.
- BB. *Loisa*, comédie in two acts by Marguerite Ancelot. *Printed* (Paris: Beck, 1843). *French*. Licence sent 30 March for performance at the St. James's. Original first performance at Théâtre du Vaudeville 17 June 1843. *Signed* by J. Mitchell. Keywords: French influence, bachelors, Paris, literature and literary reference, urban-rural contrast, land and farming, orphans, family relationships.
ff. 14.
- CC. *Louison*, comédie in two acts by Alfred de Musset. *Printed* (Paris: Charpentier, 1849). *French*. Licence sent 30 March for performance at the St. James's. Original first performance at Théâtre Français 22 February 1849. *Signed* by J. Mitchell. Keywords: aristocracy, disguise, urban-rural contrast, fashion, festivals and celebration.
ff. 37.

DD. 'The Egyptian', play in five acts by John H. Wilkins. Licence sent 30 March for performance at the City of London 4 April 1853. *Signed* by Messrs. Johnson and Nelson Lee. Published in *Lacy's*, vol. 12, no. 174. Keywords: Rome, classical civilization, aristocracy, military, murder, letters.

ff. 81.

EE. Index.

ff. 1.

52939 A - EE. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. March - May 1853.

A. 'Eloppements in high life', comedy in five acts by Robert Sullivan. Licence sent 1 April for performance at the Theatre Royal, Haymarket 7 April 1853. Request for licence written and signed by J. Baldwin Buckstone. Published in *Lacy's*, vol. 10, no. 143. Keywords: Jews and Judaism, debt and its consequences, bachelors, widows, aristocracy, family relationships, elopement, fashion, travel, servants.

ff. 52.

B. 'Honour among thieves, or, A desperate game', farce in one act by J. M. Morton. Licence sent 4 April for performance at the Adelphi 7 April 1853. Request for licence written and *signed* by Benjamin Webster. 'A marvellous, pleasant love story' as well as actors' names written in pencil alongside dramatis personae. Detailed stage directions. Published in *Lacy's*, vol. 10, no. 144, under the title *A desperate game*. Keywords: disabled characters, crime, festivals and celebration, servants, stagecraft.

ff. 51.

C. *Les contes de la Reine de Navarre, la revanche de Pavie*, comédie in five acts by A. E. Scribe and A. Legouvé. *Printed* (1850). *French*. Licence sent 5 April for performance at the St. James's. Original first performance at Théâtre Français 15 October 1850. *Signed* by J. Mitchell. Publisher's advertising at back. Keywords: French influence, aristocracy, politicians, Spain.

ff. 62.

D. 'Montaleoni, the Italian brigand! or, The outlaw's daughter', drama in three acts by H. Young. Licence sent 7 April for performance at the Victoria 11 April 1853. Request for licence written and *signed* by Eliza Vincent. For other versions see Add. 52938 S, 52938 Z and 52940 D. Keywords: crime, murder, servants, orphans, aristocracy, Italian influence, cross dressing, castles.

ff. 29.

E. 'Mohammed', drama in two acts altered and arranged by Mr Kean Buchanan from Geo. Miles (of Baltimore, USA) tragedy of the same name (*sic*). Licence sent 8 April for performance at the Pavilion 8 April 1853. 'Examiner of Plays, 38 Dean Street, Soho' written on title page. Keywords: Muslims and Islam, Mecca, early Islamic Civilization, political revolution, murder.

ff. 38.

F. 'Love's disguises', domestic drama in two acts by H. H. Paul. Licence sent 9 April for performance at the Theatre Royal, Drury Lane 13 April 1853. Published in *Lacy's* (vol. 11, no. 153) under the title *The mob cap*. Keywords: fashion, musicians, urban-rural contrast, family relationships, law and legal profession, widows, inheritance.

ff. 12.

G. 'Colombe's birthday', play in five acts by Robert Browning. Licence sent 12 April for performance at the Theatre Royal, Haymarket 16 April 1853. Request for licence written and *signed* by J. B. Buckstone. LCO Day Book Add. 53703 records the stipulation that the word 'God' be substituted with 'Heaven'. Keywords: aristocracy, death, family relationships.

ff. 35.

- H. 'The preux chevalier, or, The peer and the peasant' ('The days of Louis 15th'), comedy in three acts. Licence sent 12 April for performance at the Surrey 12 April 1853. Keywords: Pre-Revolutionary France, aristocracy, adultery, French influence, gambling, execution, treason.
ff. 54.
- I. 'Macbeth travestie', burlesque in two acts by — Malone. Licence sent 16 April for performance at the Strand 18 April 1853. Signature on title page. Songs included in MS. Stage directions and revisions in pencil. LCO Day Book Add. 53703 flags the lines 'Like the French President you carried things too far, you wanted to be king by a sort of coupe d'etat.' Keywords: literature and literary reference, the supernatural, murder, ghosts, suicide.
ff. 24.
- J. 'Three to one, or, The forget-me-not', original comic vaudeville in one act. Licence sent 16 April for performance at the Strand 18 April 1853. Signature on title page. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that one instance of 'by Jesus' be omitted. Keywords: British Empire, Yorkshire, fashion, sport, Irish characters, property, cross-dressing, science and technology, food and dining, doctors and medicine, impersonation.
ff. 34.
- K. 'Uncle Crotchet', a farce in one act by Mrs. Alfred Phillips. Licence sent 18 April for performance at the Olympic 18 April 1853. *Signed* by manager, W. Farren. Published in *Lacy's*, vol. 10, no. 145. Keywords: American characters, black characters, slavery and abolition, domestic violence, disguise, classical civilization.
ff. 38.
- L. 'A.S.S.', a farce in one act by J. M. Maddox. Licence sent 19 April for performance at the Lyceum 23 April 1853. Published in *Lacy's*, vol. 10, no. 148. For another version, under the title 'A. H., my daughter's intended', see Add. 52935 N. Keywords: art and artists, family relationships.
ff. 31.
- M. *The respectable man*, comedy in three acts. *Printed (circa 1853)*. Licence sent 19 April for performance at the Soho Theatre 23 April 1853. 'Soho Theatre, Mr. Mowbray, Lessee, Fee paid' written on title page. LCO Day Book Add. 53703 records the stipulation that a number of words and phrases be omitted or substituted, most of which are marked in the text. Keywords: bachelors, science and technology, the press, illness, Christians and Christianity, literature and literary reference.
ff. 27.
- N. 'In for a dig, or, Life at the diggings', comic drama in one act by 'Hugo Vamp' (i.e., J. R. O'Neill). Licence sent 20 April for performance at Astley's Royal Amphitheatre 25 April 1853. Title page *signed* by Lessee and Manager Mr William Cooke. Revisions and diagrams and elaborate stage directions throughout. Keywords: stagecraft, London, gold prospecting, emigration, family relationships.
ff. 38.
- O. 'The will and the way, or, The khan and the countryman', domestic romantic drama in two acts by G. D. Pitt. Licence sent 22 April for performance at the Pavilion 25 April 1853. Request for licence written and *signed* by J. C. Morgan, Prompter for the Lessee. LCO Day Book Add. 53703 records the stipulation that the following lines be omitted 'Lord bless me! I'm so happy. I'll have half a dozen babbies / Don't be a fool. You may perhaps have the will but I won't let you have the way.' For other versions see Add. 52939 Q, 52939 AA, 52939 BB, 52939 CC, 52939 DD, and 52942 H. Keywords: adultery, orphans, Indian characters, aristocracy, supernatural, murder, duelling, Italy, disguise, impersonation, servants.
ff. 46.

- P. 'A fast train! High pressure!! Express!!!', farce in one act by John Medex Maddox. Licence sent 25 April for performance at the Lyceum 29 April 1853. LCO Day Book Add. 53703 records the stipulation that 'Lord' be substituted with 'Heaven.' Published in *Lacy's*, vol. 10, no. 149, with the additional subtitle 'A short trip'. Keywords: American characters, trains and rail travel, fashion, disguise, Muslims and Islam.
ff. 29.
- Q. 'The will and the way', drama in three acts by Joseph Bedworth. Licence sent 25 April for performance at Birmingham 25 April 1853. Revisions throughout. LCO Day Book Add. 53703 records the stipulation that the name 'Lord Yarmouth' be omitted as well as all oaths, and that 'God' be substituted with 'Heaven'. For other versions see Add. 52939 O, 52939 AA, 52939 BB, 52939 CC, 52939 DD, and 52942 H. Keywords: adultery, orphans, Indian characters, aristocracy, the supernatural, murder, duelling, Italy, disguise, impersonation, servants.
ff. 56.
- R. 'The miller of Derwent Water', an original drama in three acts by Edward Fitzball. *Imperfect*, lacking Act III. Licence sent 29 April for performance at the Olympic 2 May 1853. *Signed* by W. Farren. '57 Warren Street, Fitzroy Square' listed on cover of each act. Actors' names listed alongside dramatis personae. Revisions throughout. Stage directions pencilled in. LCO Day Book Add. 53703 records the stipulation that requires that 'God' be substituted with 'Heaven.' Published in *Lacy's*, vol. 12, no. 179. Keywords: Lake District, working class characters, servants, doctors and medicine, festival and celebration.
ff. 106.
- S. 'Pop goes the weasel, or, The adventures of the weasel family', farce in one act. Licence sent 29 April for performance at the Standard 2 May 1853. See also Add. 52939 V. Keywords: animals, dancing, French influence, servants, police.
ff. 26.
- T. 'The conquest of the eagle, or, The triumph of the Grecian', burlesque in two acts by Charles Sloman. Licence sent 29 April for performance at the Grecian Saloon, 16 May 1853. *Signed* by manager. Elaborate stage directions. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that a couplet containing the word 'Passover' be omitted. Keywords: animals, aristocracy, stagecraft, the supernatural, fairies and other supernatural creatures.
ff. 33.
- U. 'Trying it on' ('An enquiring mind' *al.* 'Who stole the diamonds?'), a farce by William Brough. Licence sent 30 April for performance at the Lyceum 5 May 1853. For French versions see Add. 52937 T and 52938 J. Published in *Lacy's*, vol. 11, no. 151. Keywords: science and technology, theatre, crime, fashion.
ff. 52.
- V. 'Pop goes the weasel, or, The devil's dance', burletta in one act by G. D. Pitt. Licence sent 5 May for performance at the Pavilion 6 May 1853. *Signed* by J. C. Morgan, prompter. Title page reads 'This short burletta is written for the purpose of introducing the new popular dance of 'Pop goes the weasel' as now danced at nearly all the theatres in the metropolis'. See also Add. 52939 S. Keywords: pubs and inns, dance, travel, elopement, disguise, impersonation, doctors and medicine, military.
ff. 10.
- W. 'The black swan, at Liverpool', a musical aquatic sketch in one act. Licence sent 7 April for performance at the Strand 9 May 1853. Request for licence written and *signed* by John Kemble, Esq. Songs included in MS. Keywords: pubs and inns, eating and dining, drinking and drunkenness, working class characters, black characters, disguise
ff. 7.

- X. *Rigoletto*, lyric drama in three acts; the libretto by F. Piave (for the music by Verdi) based on *Le roi s'amuse* by Victor Hugo and originally called 'Le maledizione'. *Printed. Italian with English translation* by Manfredo Maggioni. Licence sent 7 May for performance at the Royal Italian Opera, Covent Garden. Dramatis personae lists actors' names. Keywords: Italy, adultery, aristocracy, family relationships, the supernatural.
ff. 34.
- Y. 'The chase, or, Life on the turf', hippodrama in two acts by W. E. Suter. Licence sent 7 May for performance at Astley's Royal Amphitheatre 16 May 1853. *Signed* by stage manager and W. Cooke, lessee and manager. Keywords: animals, servants, sport, gambling, dance, poverty, Pop Goes the Weasel.
ff. 33.
- Z. 'The mousetrap', comedy in three acts by Rev. James White. Licence sent 9 May for performance at the Theatre Royal, Haymarket 14 May 1853. Request for licence written and signed by John Baldwin Buckstone. Keywords: orphans, family relationships, age and ageing, gypsies, law and the legal profession, servants.
ff. 25.
- AA. 'The will and the way', drama in 2 acts. Licence sent 11 May for performance at the Britannia 16 May 1853. *Signed* by Samuel Lane, proprietor. For other versions see Add. 52939 O, 52939 Q, 52939 BB, 52939 CC, 52939 DD, and 42942 H. Keywords: adultery, orphans, Indian characters, aristocracy, the supernatural, murder, duelling, Italy, disguise, impersonation.
ff. 32.
- BB. 'The mystery of the abbey, or, The murder vision and the will and the way', drama in three acts. Licence sent 11 May for performance at the Victoria 16 May 1853. Request for licence written and *signed* by Eliza Vincent. For other versions see Add. 52939 O, 52939 Q, 52939 AA, 52939 CC, 52939 DD, and 52942 H. Keywords: adultery, orphans, Indian characters, aristocracy, the supernatural, murder, duelling, Italy, disguise, impersonation.
ff. 34.
- CC. 'The will and the way', drama in two acts. Licence sent 11 May for performance at the City of London. *Signed* by Messrs. Johnson and Nelson Lee. For other versions see Add. 52939 O, 52939 Q, 52939 AA, 52939 BB, 52939 DD, and 52942 H. Keywords: adultery, orphans, Indian characters, aristocracy, the supernatural, murder, duelling, Italy, disguise, impersonation, servants.
ff. 56.
- DD. 'The will and the way, or. The secret vault and the voice of death', drama in two acts. Licence sent 12 May for performance at the Standard. For other versions see Add. 52939 O, 52939 Q, 52939 AA, 52939 BB, 52939 CC, and 52942 H. Keywords: orphans, Indian characters, aristocracy, adultery, murder, duelling, supernatural, disguise, impersonation.
ff. 46.
- EE. Index.
ff. 2.

52940 A - T. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. May - June 1853.

- A. 'The dream of the Irish emigrants, or, The Lady May', drama in two acts. Licence sent 13 May for performance at the Strand 16 May 1853. Request for licence written and *signed* by John Kemble. Unidentified signature appears on title page. Songs included in MS. Keywords: Ireland, pubs and inns, orphans, festivals and celebration, British Empire, drinking and drunkenness, nautical drama, emigration, dreams, supernatural.
ff. 44.
- B. 'The lawyers', comedy in three acts by 'Slingsby Lawrence' (i.e., George Henry Lewes). Licence sent 18 May for performance at the Lyceum 23 May 1853. Published in *Lacy's*, vol. 11, no. 154. Keywords: law and the legal profession, adultery, separation, domestic violence, family relationships.
ff. 59.
- C. 'My husband's will', comedietta in one act by Mrs. Alfred Phillips. Licence sent 25 May for performance at the Olympic 30 May 1853. *Signed* by W. Farren, manager. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: widows, age and ageing, spinsters, property.
ff. 52.
- D. 'Marcretti, or, The brigand's sacrifice' (*altered from* 'Marco Spada'), romantic drama in three acts by John Kingdom, from the French by E. Scribe. Licence sent 25 May for performance 31 May 1853. Title page *signed*. For other versions see Add. 52938 S, 52938 Z and 52939 D. Published in *Lacy's*, vol. 10, no. 138. Keywords: aristocracy, family relationships, castles, crime, murder, servants, orphans, Italian influence, cross-dressing.
ff. 59.
- E. 'The devil's three decker; or, The pirate's bride and the constancy of woman', drama in two acts. Licence sent 26 May for performance at the Victoria 30 May 1853. Request for licence written and *signed* by Eliza Vincent. Keywords: nautical drama, letters, fallen women, suicide, cross-dressing, death, the supernatural, dreams, fairies and other supernatural creatures, murder.
ff. 33.
- F. 'The soldier's wife', drama in two acts. Licence sent 30 May for performance at the Britannia Saloon 5 June 1853. Possible analogue by F. F. Cooper performed in 1854. Keywords: military, working class characters, crime, domestic violence, murder, doctors and medicine, execution.
ff. 26.
- G. 'St Marc—a husband's sacrifice', drama in five acts by John H. Wilkins. Licence sent 31 May for performance at the Theatre Royal, Drury Lane 6 June 1853. *Signed* by E. L. Smith. Keywords: Italy, aristocracy, death, illness, military, divorce, dance, festival and celebration, adultery, prisons and prisoners, murder.
ff. 63.
- H. 'The spirit of the valley', 'legendary ballet' in one act by H. Markwell. Licence sent 31 May for performance at the Theatre Royal, Drury Lane 6 June 1853. *Signed* by E. L. Smith. Songs included in MS. Keywords: aristocracy, the supernatural, dance, disabled characters, fairies and other supernatural creatures, festivals and celebration, gypsies.
ff. 9.
- I. 'The cruel kindness' ('The physician's daughter'), play in five acts by Catherine Crowe. Licence sent 1 June for performance at the Theatre Royal, Haymarket 6 June 1853. Request for licence written and *signed* by B. Buckstone. Revisions throughout. Title page and LCO Day Book Add. 53703 notes the change of title from 'The physician's daughter' to 'The cruel kindness'. Keywords: Italy, aristocracy, education, doctors and medicine, crime, adultery, imprisonment.
ff. 47.

- J. 'Love and avarice', drama in two acts. Licence sent 1 June for performance at the Olympic 6 June 1853. *Signed* by W. Farren, manager. Keywords: food and dining, family relationships, crime.
ff. 107.
- K. 'Bleak House', drama in two acts by James Elphinstone and Frederic Neale. Licence sent 1 June for performance at the City of London 6 June 1853. *Signed* by Austin Lee. For other versions see Add. 52940 M, a version by an unnamed author from 1854, by G. Lander from 1876, by E. Thorne from 1876 and another by another unnamed author from 1892. Keywords: orphans, law and the legal profession, animals, supernatural, disguise, murder, servants, aristocracy, police, poverty.
ff. 44.
- L. 'The convict brother, or, The story of a night', drama in two acts by T. Meade. Licence sent 6 June for performance at the Theatre Royal, Drury Lane 6 June 1853. *Signed* by E. L. Smith. 'Smith, E.L., 38 Dean St, Soho' appears on back cover. Keywords: working class characters, the supernatural, education, crime, family relationships, police.
ff. 63.
- M. 'The bleak house, or, The spectre of the ghost walk', domestic drama in two acts by G. D. Pitt. Licence sent 6 June for performance at the Pavilion 4 June 1853. *Signed* by J. C. Morgan, prompter. Revisions throughout. For other versions see Add. 52940 K, a version by an unnamed author from 1854, by G. Lander from 1876, by E. Thorne from 1876 and by another unnamed author from 1892. Keywords: law and the legal profession, opium, poverty, orphans, British Empire, military, supernatural, doctors and medicine, murder.
ff. 53.
- N. *Diane*, drama in five acts by Émile Augier. *Printed* (Paris: Lévy, 1852). *French*. Licence sent 6 June for performance at the St. James's. *Signed* by J. Mitchell. Publishers' advertising on back cover. Keywords: French influence, Christians and Christianity, festivals and celebration, aristocracy.
ff. 67.
- O. *Lady Tartuffe*, comédie in five acts by Émile de Girardin. *Printed* (Paris: Lévy, 1853). *French*. Licence sent 6 June for performance at the St. James's. Publishers' advertising on back cover. Keywords: French influence, aristocracy, philanthropy, politicians, flirtation, literature and literary reference.
ff. 64.
- P. 'The electric telegraph, or, The fast man in a fix! A touch at the *Times*', farce in one act by C. A. Somerset. Licence sent 10 June for performance at the Grecian Saloon 13 June 1853. Title page *signed* by proprietor. Detailed description of dramatis personae. LCO Day Book Add. 53703 records the stipulation that the word 'damn' be omitted. Keywords: stagecraft, family relationships, science and technology, spinsters, age and ageing, police, trains and rail travel.
ff. 27.
- Q. *Donna Diana*, drama in 3 acts by 'Carl August West' (i.e. Joseph Schreyvogel) based on the Spanish text by Augustin Moreto y Cavana. *Printed* (1853). *German*. Licence sent 11 June for performance at the St. James's. Keywords:
ff. 30.
- R. 'Rappings and table movings', farce in one act by Howard M. Paul. Licence sent 14 June for performance at the Theatre Royal, Haymarket 16 June 1853. Request for licence written and *signed* by J. B. Buckstone. Published in *Lacy's*, vol. 11, no. 156. Keywords: the supernatural, ghosts, spiritualism.
ff. 12.

- S. 'Genevieve', or, 'The Reign of Terror', drama in four acts by Dion Boucicault. Licence sent 15 June for performance at the Adelphi 20 June 1853. Request for licence written and *signed* by Benjamin Webster. Revisions throughout the text. Stage directions added in pencil. Possible analogues or versions not held in the LCO collection include those by G. Conquest (1872), M. E. Braddon (1874) and two by unnamed authors (1861 and 1865). Keywords: French influence, imprisonment, military, Revolutionary France, prisons and prisoners, execution.
ff. 104.
- T. Index.
ff. 2.

52941 A - Y. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. June - August 1853.

- A. *Louise de Lignerolles*, drama in five acts by Prosper Dinaux and Ernest Legouvé. *Printed* (Paris; Tresse, 1852). *French*. Licence sent 18 June for performance at the St. James's. Original first performance at the Théâtre Français 6 June 1838. Publishers' advertising at back. For an English version by Julia S. H. Pardoe, with the subtitle 'A lesson for husbands', see Add. 42949 (17); this version was published in *Lacy's*, vol. 14, no. 204. Keywords: aristocracy, theatre, literature and literary reference, French influence, children, duelling.
ff. 17.
- B. 'Chesterfield Thinskin', a farce in one act by J. M. Maddox. Licence sent 20 June for performance at the Princess's 20 July 1853. LCO Day Book Add. 53703 records the stipulation that the words 'God' and 'damn' be omitted. Published in *Lacy's*, vol. 12, no. 167. Keywords: spinsters, age and ageing, law and the legal profession, family relationships, bachelors.
ff. 16.
- C. 'Minnigrey', a romantic drama in two acts by James Elphinstone, 'adapted from the tale lately publishing in the *London Journal*'. Licence sent 23 June for performance at the Pavilion 25 June 1853. *Signed* by J. C. Morgan, prompter. Three other versions were licenced in April 1852; one by J. B. Johnstone for performance at the Standard (Add. 52931 Q), two by unnamed authors for performance at the City of London (Add. 52931 P) and at the Bower Saloon (Add. 52931 Y). All these versions have been incorrectly recorded by Nicoll as 'Minnie Grey.' The LCO also licenced plays of the same title in 1853 by an unnamed author for performance at the Pavilion (Add. 52941 C), in 1856 by Sidney Davis, with the subtitle 'Gus and his Friend' for performance at Newcastle, and in 1886 by Henry Young and 'Robert Walters' for performance at the Elephant and Castle Theatre. Keywords: Spain, gypsies, nautical drama, military, illegitimacy, imprisonment.
ff. 49.
- D. 'Spirit rappings and table movings, or, The mahogany polka', farce in one act. Licence sent 22 June for performance at the City of London 27 June 1853. *Signed* by William Serle. For analogues see Add. 52940 R and 52941 G. Keywords: spiritualism, the supernatural, ghosts, science and technology, disguise.
ff. 19.
- E. 'The new Tontine, or, The gold seekers of Carpentara' ('The gold seekers'), drama in four acts by Thomas H. Webb. Licence sent 23 June for performance at the Queen's 27 June 1853. *Signed* by C. F. James, lessee and manager. Written in different hands and on different styles of paper. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that 'Lord', 'God' and a number of other phrases be omitted. Keywords: gold prospecting, American characters, emigration, travel, Australia, animals, dance, Yorkshire, Bristol, impersonation.
ff. 80.

- F. 'The camp at Chobham', farce in one act by Mark Lemon. Licence sent 23 June for performance at the Adelphi 30 June 1853. Request for licence written and *signed* by Benjamin Webster. Published in *Lacy's*, supplementary vol. 3, and *Webster's*, vol. 17. Keywords: family relationships, military, illness, Chobham.
ff. 30.
- G. 'The media, or, Table moving', a comedietta in two acts by G. D. Pitt. Licence sent 23 June for performance at the Pavilion 25 June 1853. *Signed* by J. C. Morgan, prompter. For analogues see Add. 52940 R and 52941 D. Keywords: spiritualism, the supernatural, ghosts, science and technology, disguise, crime.
ff. 20.
- H. *Benvenuto Cellini*, lyric play in three acts (for the music by Hector Berlioz). *Printed* (Brettell, n.d.). Libretto (by L. de Wailly and A. Barbier) in *Italian with English translation*. Licence sent 25 June for performance at the Royal Italian Opera, Covent Garden. Passages to be omitted marked in the text. Keywords: Italy, Christians and Christianity, art and artists, theatre, Comedia dell'Arte, musicians, Italian influence, murder.
ff. 40.
- I. 'The merchant of Venice preserved' ('Shylock, a Jerusalem hearty-joke'), burlesque in one act. Licence sent 1 July for performance at the Olympic 4 July 1853. *Signed* by W. Farren, manager. Revisions throughout. Songs included in MS. Published in *Lacy's*, vol. 11, no. 159, and there attributed to F. Talfourd. Keywords: literature and literary reference, Italy, Jews and Judaism, debt and its consequences, family relationships.
ff. 49.
- J. 'Three cheers for charity, or, A night's wonders!', petit drama in one act, written for, and presented to, the Spitalfields Benevolent Society under the patronage of the Knights of Trafalgar, by Andrew Campbell. Licence sent 2 July for performance at the Grecian Saloon 6 July 1853. *Signed* by the proprietor. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted and that 'God' be substituted with 'Heaven'. Keywords: law and the legal profession, widows, orphans, French characters, philanthropy.
ff. 30.
- K. 'Sambodampalus', burlesque in one act by J. H. Tully. Licence sent 4 July for performance at the Strand *circa* 7 July 1853. Annotation asking for the grant of a licence *signed* by J. W. Allcroft. Songs included in MS. Keywords: black characters, English characters, Africa, aristocracy, treason.
ff. 35.
- L. 'The Times', drama in three acts by 'John Daly' (i.e. John Daly Besemeres). Licence sent 12 July for performance at the Olympic 18 July 1853. *Signed* by W. Farren. LCO Day Book Add. 53703 records the stipulation that the words 'Lord' and 'God' be substituted with 'Heaven'. Published in *Lacy's*, vol. 11, no. 158. Keywords: fashion, age and ageing, orphans, bachelors, debt and its consequences.
ff. 89.
- M. 'Sardanapalus, or, The fast king of Assyria', burlesque in one act by G. Abbott à Beckett and Mark Lemon. Licence sent 16 July for performance at the Adelphi 21 July 1853. Request for licence written and *signed* by Benjamin Webster. Keywords: aristocracy, polygamy, literature and literary reference, festival and celebration, dreams.
ff. 27.
- N. 'The spirit trapper! Or, The rapparee's mystery, a romance of the Eve of All Hallows' ('The rapparee's vengeance'), drama in two acts. Licence sent 19 July for performance at the Victoria 18 July 1853. Request for licence written and *signed* by Eliza Vincent. Keywords: the supernatural, ghosts, crime.
ff. 33.

- O. 'Zitella, or, The guerrilla boy and the spectre sister', romantic drama in two acts by G. D. Pitt. Licence sent 20 July for performance at the City of London 20 July 1853. Keywords: the supernatural, ghosts, impersonation, military, English characters, the Pyrenees, Spain, cross dressing.
ff. 37.
- P. 'Going to Chobham, or, The petticoat captains', farce in one act by C. H. Hazlewood. Licence sent 29 July for performance at the City of London 30 July 1853. *Signed* by Austin Lee. Published in *Lacy's*, vol. 11, no. 161. Keywords: feminism, military, disguise, cross dressing, gypsies, Chobham.
ff. 18.
- Q. 'Old Adam, or, A father's dream', domestic drama in two acts by W. Thompson Townsend. Licence sent 4 August for performance at the City of London 6 August 1853. *Signed* by Messrs. Johnson and Nelson Lee. Written in a number of hands and on different types of paper. Keywords: age and ageing, poverty, crime, murder, aristocracy.
ff. 40.
- R. 'What! No cab?!', a 'striking sketch' in one act by Capt. H. R. Addison. Licence sent 5 August for performance at the Adelphi 8 August 1853. Request for licence written and *signed* by Benjamin Webster. Keywords: literature and literary reference, elopement, working class characters, disguise, police, Chobham.
ff. 9.
- S. 'The chevalier de St George!', a drama in two acts adapted by C. A. Somerset from the French of 'Monsieur Mélesville' (i.e. Baron A. H. J. Duveyrier) and Roger de Beauvoix. Licence sent 16 August for performance at the Grecian Saloon 22 August 1853. Stage directions and speaking cues underlined in red. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. This text may be based on T. W. Robertson's play of the same title performed in 1845. Keywords: military, pubs and inns, French influence, aristocracy, age and ageing, duelling, adultery, servants.
ff. 86.
- T. 'Jupiter's decree and the fall of Phaeton, or, The fiery courses of the sun', grand burlesque spectacle in two acts by W. E. Suter. Licence sent 21 August for performance at Astley's Royal Amphitheatre 27 August 1853. Signature of W. Cooke, lessee and manager, and unidentified signature of stage manager appear on title page. Songs included in MS. Second act written in a different hand with stage directions and speaking cues underlined. Corrections written on separate slips of paper and inserted into text. LCO Day Book Add. 53703 records the stipulation that a number of passages mentioning political office be omitted. Keywords: classical civilization, fairies and other supernatural creatures, animals, food and dining, the supernatural, military, police, Chobham.
ff. 33.
- U. 'Wanted—a situation', a farce in one act by Francis Talfourd. Licence sent 25 August for performance at the Olympic 29 August 1853. Title page lists Francis Talfourd's address: 67 Russell Square. *Signed* by Edward Murray and W. Farren. Stage directions pencilled in. Keywords: lodgers and boarding houses, literature and literary reference, spinsters, seaside settings.
ff. 44.
- V. 'The fountain of beauty, or, The king, the princess and the genie', a fancy extravaganza in two acts by J. M. Kingdom. Licence sent 26 August for performance at the Theatre Royal, Drury Lane 5 September 1853. *Signed* by C. F. Smith. Songs included in MS. Published in *Lacy's*, vol. 12, no. 168. Keywords: aristocracy, fairies and other supernatural creatures, imperialism, art and artists, festivals and celebration.
ff. 35.

- W. 'Mary Price, or, The memoirs of a servant maid', domestic drama in two acts by C. H. Hazlewood. Licence sent 26 August for performance at the City of London 26 August 1853. *Signed* by Messrs. Johnson and Nelson Lee. For another version see Add. 52935 Y. This version published in *Lacy's*, vol. 52, no. 770. Keywords: working class characters, poverty, drinking and drunkenness, servants, kidnapping and ransom, disguise, crime, family relationships.
ff. 56.
- X. 'The betrothal' ('The betrothed'), play in five acts by G. H. Baker. Licence sent 26 August for performance at the Theatre Royal Birmingham 26 August 1853. Songs included in MS. Keywords: Italian influence, Tuscany, aristocracy, orphans, family relationships, illness, poisoning.
ff. 60.
- Y. Index.
ff. 2.

52942 A - W. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. August - October 1853.

- A. 'Roderic', tragedy in five acts. Licence sent 24 August for performance at the Theatre Royal Birmingham 28 August 1853. LCO Day Book Add. 53703 records the stipulation that two phrases with religious allusions be omitted. Keywords: aristocracy, family relationships, Christians and Christianity, Muslims and Islam, Spain, medieval settings, treason.
ff. 107.
- B. 'Mont Blanc, or, The witch of the Alps' ('Avalanche! or, The murder in the snow!'), romantic drama in two acts by T. E. Wilks. Licence sent 26 August for performance at the Queen's 5 September 1853. *Signed* by C. F. James. Text written on a number of different types of paper. Revisions throughout. Songs included in MS. Includes a diagram. Keywords: Chamonix, pubs and inns, travel, mountain settings, servants, the supernatural, fairies and other supernatural creatures, art and artists, natural phenomena, disguise, prisons and prisoners, crime, murder.
ff. 85.
- C. 'My wife's cousin', farcical sketch in one act by R. E. Phillips. Licence sent 30 August for performance at the Grecian Saloon 31 August 1853. Stage directions and speaking cues underlined in red. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: stagecraft, the press, illegitimacy, family relationships, abandonment, cross dressing, disguise.
ff. 22.
- D. 'A model husband', farce in one act. Licence sent 6 September for performance at Sadlers Wells. Title page is *signed*. Corrections in blue ink. Keywords: servants, food and dining, family relationships, Devon, military.
ff. 30.
- E. 'Sold to advantage!', farce in one act adapted from the French. Licence sent 7 September for performance at Sadlers Wells 7 November 1853. Title page *signed* by J. Wooler. For another version see Add. 52929 B. Keywords: theatre, the press, doctors and medicine, disfigurement.
ff. 41.
- F. 'The ladies of the convent', drama in three acts translated and adapted from the French by W. E. Suter. Licence sent 8 September for performance at the Grecian Saloon 15 September 1853. *Signed* by manager. Keywords: Pre-Revolutionary France, French influence, letters, aristocracy, elopement, disguise.
ff. 55.

- G. 'Edmund Atherton, or, The miser of Coventry', drama in two acts. Licence sent 10 September for performance at the Bower Saloon 10 September 1853. Keywords: servants, land and farming, crime, widows, murder, execution.
ff. 32.
- H. 'The second will and the way', drama in two acts by G. D. Pitt. Licence sent 13 September for performance at the Pavilion. Title page reads 'The dark shall be right and the wrong shall be made right'. Written in two different hands. LCO Day Book Add. 53703 records the stipulation that a number of phrases be omitted. For other versions see Add. 52939 O, 52939 Q, 52939 AA, 52939 BB, 52939 CC, and 52939 DD. Keywords: adultery, orphans, Indian characters, aristocracy, the supernatural, murder, duelling, Italy, disguise, impersonation, servants.
ff. 58.
- I. 'Plot and passion' ('Mine and countermine'), drama in three acts by 'John Roakes' (i.e., Tom Taylor) and John Lang. Licence sent 15 September for performance at the Olympic 17 October 1853. Revisions throughout. Published in *Lacy's*, vol. 13, no. 191. Keywords: French imperialism, French influence, aristocracy, politicians, Prague, travel, flirtation.
ff. 71.
- J. 'St. James and St Giles', drama in three acts by John H. Wilkins. Licence sent 19 September for performance at the City of London 3 October 1853. *Signed* by Messrs. Johnson and Nelson Lee. LCO Day Book Add. 53703 records the stipulation that the word 'damned' be omitted. Keywords: debt and its consequences, poverty, crime, illness, death, suburbs, imprisonment, doctors and medicine, illegitimacy, murder.
ff. 69.
- K. 'The gambler's wife', drama in two acts by John Courtney. Licence sent 22 September for performance at the Surrey 3 October 1853. Noted to be from Messrs. Shepherd and Creswick on title page. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: gambling, family relationships, aristocracy, elopement, debt and its consequences, death, duelling.
ff. 26.
- L. *Vanity cured, or, The school for old gentlemen* (altered from *Seeing's believing*), comedy in two acts by E. Ranger. *Printed*. Licence sent 29 September for performance at the Strand 31 October 1853. The original *printed* title 'Seeing's believing' has been replaced by 'Vanity cured ... added in MS. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. This text is a duplicate of Add. 52935 E. Keywords: military, eavesdropping, age and ageing, fashion, widows and widowers, poverty, philanthropy.
ff. 18.
- M. 'The camp at the Olympic', burletta in one act by J. R. Planché. Licence sent 3 October for performance at the Olympic 17 October 1853. Published in *Lacy's*, vol. 12, no. 170. Keywords: harlequinade, literature and literary reference, theatre, stagecraft, Chobham.
ff. 15.
- N. *La petite Cendrillon, ou, La chatte merveilleuse*, 'pièce féerie' in four tableaux by M. A. M. Désaugiers and 'Monsieur Gentil' (i.e., M. J. Gentil de Chavagnac). *Printed* (Paris; Barba, 2e ed., 1816). *French*. Licence sent 4 October for performance at the Soho Theatre. Original first performance at Théâtre des Variétés 12 November 1810. Selected passages and songs crossed out throughout text. LCO Day Book Add. 53703 records the stipulation that two phrases containing religious allusions be omitted. Keywords: family relationships, aristocracy, fairies and other supernatural creatures, festivals and celebration, fashion.
ff. 20.

- O. 'The discarded son', drama in three acts by B. N. Webster. Licence sent 5 October for performance at the Adelphi 6 October 1853. Request for licence written and *signed* by Benjamin Webster. Songs included in MS. Text written in more than one hand. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: French influence, military, German characters, debt and its consequences, festivals and celebration, dance, stagecraft, castles.
ff. 46.
- P. 'Our French ladies maid', comic drama in one act by J. M. Morton. Licence sent 6 October for performance at the Adelphi 13 October 1853. Actors' names listed alongside dramatis personae. Revisions throughout. Request for licence written and *signed* by Benjamin Webster. Keywords: French influence, French characters, servants, bachelors, theatre.
ff. 49.
- Q. *La tasse cassé*, comédie-vaudeville in one act by 'Paul Vermond' and 'Monsieur Lubize' (i.e., E. Guinot and P. H. Martin). *Printed. French.* Licence sent 6 October for performance at the Soho Theatre. *Signed* by Emile Villot. Songs are crossed out throughout MS. Keywords: servants, musicians, widows, law and the legal profession, theatre.
ff. 18.
- R. '*Roquelaure, ou, L'homme le plus laid de France*', vaudeville in four acts by A. de Leuven, C. de Livry and 'Monsieur Chérie'. *Printed. French.* Licence sent 6 October for performance at the Soho Theatre. Songs are crossed out throughout MS. LCO Day Book Add. 53703 records the stipulation that a number of lines from a song be omitted. Keywords: aristocracy, military, disfigurement, Versailles.
ff. 16.
- S. 'Hotel charges, or, How to cook a biffin', farcical sketch in one act by Charles Selby. Licence sent 6 October for performance at the Adelphi 10 October 1853. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Published in *Lacy's*, vol. 12, no. 169. Keywords: the press, pubs and inns, seaside settings, Brighton, food and dining, servants
ff. 29.
- T. 'Woman's secret, or, Richelieu's wager', drama in three acts translated (from the French) and adapted by George Conquest. Licence sent 7 October for performance at the Grecian Saloon 17 October 1853. *Signed* by manager. LCO Day Book Add. 53703 records the stipulation that 'God' and 'Almighty' be substituted with 'Heaven'. Keywords: letters, French influence, aristocracy, Pre-Revolutionary France, duelling.
ff. 56.
- U. 'Wrath's whirlwind, or, The neglected child, the vicious youth and the degraded man', in two acts. Licence requested for performance at the Britannia Saloon 13 October 1853 but *refused* because the piece might 'lower the morals and excite the passions of the classes who frequent saloons'. Letter of refusal is copied into LCO Day Book Add. 53703. Keywords: pubs and inns, drinking and drunkenness, land and farming, adultery, crime, murder, police, dance, prisons and prisoners.
ff. 44.
- V. 'The Martini family, or, Old Joe and young Joe', drama in two acts. Licence sent 8 October for performance at the Surrey. Keywords: servants, food and dining, family relationships.
ff. 67.
- W. Index
ff. 1.

52943 A - AA. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. October - November 1853.

- A. 'The Lancers, or, The gentleman's son', drama in three acts by Capt. Leicester Vernon. Licence sent 11 October for performance at the Princess's 1 November 1853. Stage directions and speaking cues underlined in red. Almost certainly based on *Un fils de famille*, by J. F. A. Bayard and C. H. E. E. Desnoyers de Biéville. Published in *Lacy's*, vol. 13, no. 187. Keywords: military, French influence, art and artists, debt and its consequences, widows, festivals and celebration.
ff. 53.
- B. 'The devil in six, or, A lucifer match', drama in two acts. Licence sent 15 October for performance at the Britannia Saloon 24 October 1853. *Signed* by Samuel Lane. Songs included in MS. Keywords: aristocracy, servants, the supernatural, cross dressing, impersonation, disguise.
ff. 24.
- C. 'Sequin, or, The scalp hunter', drama in three acts. Licence sent 22 October for performance at the City of London 24 October 1853. *Signed* by Messrs. Johnson and Nelson Lee. LCO Day Book Add. 53703 records the stipulation that all oaths and the phrase 'by Jesus' be omitted. Keywords: American characters, Native Americans, United States, murder, imperialism, family relationships, imprisonment.
ff. 20.
- D. 'A husband on trial', farce in one act by W. E. Suter. Licence sent 22 October for performance at the Grecian Saloon 24 October 1853. Stage directions and speaking cues underlined in red. Keywords: working women, widows, working class characters, murder.
ff. 28.
- E. 'The woman of colour', drama in four acts by Captain Williams. Licence sent 22 October for performance at the Surrey 14 November 1853. LCO Day Book Add. 53703 records the stipulation that the word 'God' be substituted with 'Heaven'. Keywords: American characters, New York, orphans, slavery and abolition, English characters, black characters, duelling.
ff. 64.
- F. 'Julie, or, The gypsy and the stolen child', drama in two acts by Charles Rice (music composed by G. Perry). Licence sent 25 October for performance at the Theatre Royal Manchester. 'Britannia Saloon' is written in pencil on title page. Stage directions and speaking cues underlined in blue. Songs included in MS. This play is *not* listed in Nicoll. Keywords: gypsies, festivals and celebration, debt and its consequences, police, crime.
ff. 21.
- G. 'A pretty piece of business', farce in one act by Thomas Morton the younger. Licence sent 27 October for performance at the Theatre Royal, Haymarket 1 November 1853. Request for licence written and *signed* by J. B. Buckstone. Published in *Lacy's*, vol. 12, no. 176. Keywords: nautical drama, food and dining, family relationships.
ff. 18.
- H. 'The commencement of a bad farce; but which, however, it is hoped will prove to be Wright at last', farce in one act. Licence sent 29 October for performance at the Lyceum 31 October 1853. Portion of letter requiring phrases to be omitted has been copied into LCO Day Book Add. 53703. Lines referring to 'low comedy' are censored as 'tending to depreciate the property of an author or manager'. Keywords: pubs and inns, fashion, theatre, travel.
ff. 55.

- I. *Les fumeurs*, comédie-vaudeville in two acts by Paul de Kock and C. V. Varin. *Printed (circa 1843)*. *French*. Licence sent 2 November for performance at the Soho Theatre. Original first performance at the Théâtre des Folies Dramatiques 1 July 1843. Two signatures on title page. Illustration included. LCO Day Book Add. 53703 records the stipulation that a song be omitted. Keywords: French influence, Paris, fashion, sport.
ff. 12.
- J. 'The golden nugget, or, The fatal treasure', drama in two acts. Licence sent 3 November for performance at the Queen's 7 November 1853. Revisions throughout. Songs included in MS. Keywords: gold prospecting, travel, Australia, British Empire, poverty, cross dressing, crime, murder, execution, domestic violence.
ff. 73.
- K. 'Family secrets, or, How to make home happy', farce in one act by W. Brough. Licence sent 3 November for performance at the Lyceum 7 November 1853. Published in *Lacy's*, vol. 13, no. 182. Keywords: servants, food and dining, adultery.
ff. 32.
- L. 'The maid of Normandy', vaudeville in one act by Josh Halford. *Nicoll* attributes this play under the name of J. C. Barrett. Licence sent 3 November for performance at the Strand 7 November 1853. Request for licence written and *signed* by J. W. Allcroft. Songs included in MS. Keywords: French influence, debt and its consequences, working class characters, land and farming, aristocracy, letters.
ff. 27.
- M. 'Hamlet', burlesque in two acts. (*Nicoll* lists this as 'Hamlet, according to Act of Parliament'). Licence sent 3 November for performance at the Strand 8 November 1853. Request for licence written and *signed* by J. W. Allcroft. LCO Day Book Add. 53703 records the stipulation that the words 'damn' and 'damnation' be omitted. Keywords: literature and literary reference, murder, ghosts, supernatural, drinking and drunkenness, theatre, aristocracy, illness.
ff. 51.
- N. 'A pet of the public', farce in one act by Edward Stirling. Licence sent 3 November for performance at the Strand 7 November 1853. Request for licence written and *signed* by J. W. Allcroft. Songs included in MS. Published in *Lacy's*, vol. 12, no. 180. Keywords: French influence, theatre, cross dressing, impersonation, English characters, Paris, military.
ff. 21.
- O. 'Pierre', a musical sketch by Henri Drayton. Licence sent 7 November for performance at the St. James's 5 November 1853. Includes prose introduction titled 'Necessity is the parent of invention'. Songs included in MS. Keywords: illness, doctors and medicine, French influence, widows, musicians.
ff. 25.
- P. 'The excursion', farce in one act. Licence sent 7 November for performance at the Strand 7 November 1853. Request for licence written and *signed* by J. W. Allcroft. Keywords: seaside settings, Brighton, the press, theatre, lodgers and boarding houses, food and dining.
ff. 31.
- Q. 'The life and struggles of a working man', a domestic drama in three acts from the French novel by Émile Souvestre—A working man in Paris, adapted by C. A. Somerset. Licence sent 7 November for performance at the Pavilion 12 November 1853. *Signed* by J. C. Morgan. Keywords: working class characters, French influence, Paris, crime, poverty, death, widows, murder, festivals and celebration.
ff. 41.

- R. 'Violette la grande, or, The life of an actress', drama in three acts adapted from the French by William. E. Suter. Licence sent 9 November for performance at the Grecian Saloon 14 November 1853. Keywords: theatre, French influence, working women, debt and its consequences, illness, Paris, aristocracy, family relationships.
ff. 74.
- S. 'Louisa Meller, the musician's daughter', drama in two acts. Licence sent 12 November for performance at the Britannia 21 November 1853. *Signed* by Samuel Lane, proprietor. Keywords: divorce, aristocracy, adultery, musicians, murder, poisoning, suicide, politicians.
ff. 30.
- T. 'The hope of the family' ('Borrowed plumes'), comedy in three acts by J. S. Coyne. Licence sent 14 November for performance at the Theatre Royal, Haymarket 19 November 1853. Revisions throughout. Different types of paper with additional text inserted throughout. Published in *Lacy's*, vol. 13, no. 183. Keywords: law and the legal profession, orphans, doctors and medicine, illegitimacy, widows, inheritance, duelling, British Empire, fashion, crime, family relationships.
ff. 97.
- U. 'Love's alarms', opera in one act by J. B. Buckstone (music by E. F. Fitzwilliam). Licence sent 14 November for performance at the Theatre Royal, Haymarket 17 November 1853. Revisions, songs, stage directions and diagrams included. Keywords: aristocracy, military, bachelors, castles.
ff. 55.
- V. 'Whitebait at Greenwich', farce in one act by J. M. Morton. Licence sent 14 November for performance at the Adelphi 14 November 1853. Actors' names included in dramatis personae. Request for licence written and *signed* by Benjamin Webster. Revisions throughout. Published in *Lacy's*, vol. 12, no. 175. Keywords: servants, family relationships, food and dining.
ff. 49.
- W. 'The metempsychosis, or, Which is which', farce in one act by Albany Fonblanque. Licence sent 16 November for performance at the Marylebone 21 November 1853. *Signed* by J. William Wallack, lessee and manager. LCO Day Book Add. 53703 records the stipulation that all oaths be omitted. Keywords: the supernatural, spiritualism, illness, animals.
ff. 21.
- X. 'A nice firm', farce in one act by 'John Roakes' (i.e., Tom Taylor). Licence sent 16 November for performance at the Lyceum 19 November 1853. Published in *Lacy's*, vol. 13, no. 185. Keywords: law and the legal profession, crime, the press.
ff. 17.
- Y. 'Woman and her master', drama in two acts by William Seaman. Licence sent 22 November for performance at City of London 28 November 1853. *Signed* by Messrs. Johnson and Nelson Lee, managers. Keywords: natural phenomena, illness, illegitimacy, travel.
ff. 17.
- Z. 'The sailor of France, or, The republicans of Brest', drama in two acts by J. B. Johnstone, possibly in collaboration with J. Courtney. Licence sent 22 November for performance at the Surrey 28 November 1853. Published in *Lacy's*, vol. 17, no. 244. Keywords: age and ageing, French Revolution, French influence, military, nautical drama, French imperialism, execution, treason, politicians.
ff. 20.
- AA. Index.
ff. 2.

52944 A - Z. LORD CHAMBERLAIN'S PLAYS, 1852 - 1866. November - December 1853.

- A. 'The thirst of gold, or, The lost ship and the wild flower of Mexico', drama in five tableaux, adapted from the French of d'Ennery and Dugué by B. N. Webster. Licence sent 25 November for performance at the Soho Theatre 5 December 1853. Title page *signed* with Paris address. Songs and diagrams included in MS. LCO Day Book Add. 53703 records that the title was changed in 1874 to 'The prayer in the storm' or 'The thirst, etc.'. Published in *Lacy's*, vol. 13, no. 195, and said to have been performed at the Adelphi under the title *The sea of ice, or, The prayer of the wrecked and the gold-seeker of Mexico*. Keywords: gold prospecting, nautical interest, French influence, French characters, Mexican characters, travel, Arctic, Mexico.
ff. 135.
- B. 'A bachelor of arts', drama in two acts by Pelham Hardwicke. Licence sent 24 November for performance at the Lyceum 29 November 1853. Actors' names appear alongside dramatis personae. Published in *Lacy's*, vol. 12, no. 177. Keywords: education, age and ageing, family relationships, impersonation, debt and its consequences, festivals and celebration.
ff. 80.
- C. 'The Chinese insurrection, or, The wonderful wall and the wise elephants of the magic gong', a grand equestrian and Chinese spectacle in three acts by George Almar. Licence sent 29 November for performance at Astley's Royal Amphitheatre 5 December 1853. *Signed* by W. William Cooke. Songs included in MS. LCO Day Book Add. 53703 records that the title was altered to 'The wise elephants of the East'. Keywords: Asian characters, China, Chinese characters, Irish characters, animals, Tartars, military, imprisonment, black characters.
ff. 35.
- D. 'The modern Ingomar, or, Palaces and peeresses', burlesque in two acts. Licence sent 30 November for performance at the Strand 7 December 1853. Request for licence *signed* by J. W. Allcroft. Songs included in MS. LCO Day Book Add. 53703 records the stipulation that the title has been altered. Keywords: children, family relationships, Tartars, the supernatural, fairies and other supernatural creatures, aristocracy, animals, Chobham.
ff. 30.
- E. 'Harlequin and the miller and his men, or, King Salamander and the fairy of the azure lake', grand comic Christmas pantomime by J. M. Morton. Licence sent 9 December for performance at the Princess 26 December 1853. Stage directions underlined in red. Keywords: fairies and other supernatural creatures, harlequinade, dance, stagecraft, kidnapping and ransom, pubs and inns.
ff. 16.
- F. Comic scenes for 'Harlequin and King Nutcracker, or, The world of toys'. No record of a separate licence being issued, and the material is not listed in *Nicoll*. First performance planned for the Strand 26 December 1853. Request for licence written and *signed* by J. W. Allcroft. Red underlining throughout. Keywords: seaside settings, food and dining, crime, police, harlequinade, doctors and medicine.
ff. 12.
- G. 'Punch and Judy, or, Harlequin and the dog Toby', pantomime. Licence sent 19 December for performance at the Britannia Saloon 26 December 1853. *Signed* by Samuel Lane, proprietor. Songs included in MS. Keywords: fairies and other supernatural creatures, domestic violence, Pop Goes the Weasel, animals, lodgers and boarding houses, dandies, pubs and inns, castles, slavery and abolition, police, harlequinade.
ff. 24.

- H. 'Jack the giant killer, or, Harlequin and Robin Goodfellow', grand grotesque burlesque comic pantomime by E. L. Blanchard. Licence sent 12 December for performance at the Theatre Royal Birmingham 12 December 1853. LCO Day Book Add. 53703 records the stipulation that phrases such as 'Lord' and 'Oh Lord' be omitted. Songs included in MS. Keywords: Chobham, fairies and other supernatural creatures, literature and literary references, dance, stagecraft, castles, harlequinade.
ff. 10.
- I. 'King Muffin, or, Harlequin Heartcake and the fairy of the glow worm glade', pantomime. Licence sent 13 December for performance at Surrey 13 December 1853. Songs included in MS. Diagrams included. Keywords: fairies and other supernatural creatures, stagecraft, literature and literary reference, aristocracy, castles, military, festivals and celebration, imprisonment, food and eating, trains and rail travel, travel, drinking and drunkenness, police, pubs and inns, fairies and other supernatural creatures, animals, science and technology, education, philanthropy, harlequinade.
ff. 46.
- J. 'Harlequin charity-brat, or, The Christmas piece', pantomime by Thomas H. Webb. Licence sent 13 December for performance at the Grecian Saloon 21 December 1853. Actors' names included alongside dramatis personae. *Signed* by R. Conquest, actual and responsible manager. Letter requesting licence is bound with the script. Keywords: education, poverty, Chobham, fairies and other supernatural creatures, black characters, food and dining, dance, philanthropy, harlequinade.
ff. 31.
- K. 'Harlequin Columbus, or the old world and the new', pantomime by 'John Roakes' (i.e. Tom Taylor). Licence sent 16 December for performance at Olympic 26 December 1853. Written in a number of different hands and on a number of different types of paper. Diagrams included. Keywords: fairies and other supernatural creatures, nautical interest, Spain, imperialism, Christians and Christianity, Muslims and Islam, stagecraft, animals, America, Native Americans, food and dining, sport, poisoning, police, land and farming.
ff. 28.
- L. 'Paula Lazaro, or, The ladrone's daughter', melodrama in three acts by Mark Lemon. Licence sent 17 December for performance at the Theatre Royal, Drury Lane 9 January 1854. *Signed* by E. L. Smith. Songs included and blank sheets for songs to be inserted later in MS. Diagrams included. Keywords: crime, Spanish influence, disabled characters, aristocracy, fashion, festival and celebration, food and dining, pubs and inns, dance, kidnapping.
ff. 131.
- M. 'Harlequin and Tom Thumb, or, Gog and Magog and Mother Gooses golden goslings' (*sic*), pantomime. Licence sent 20 December for performance at Sadlers Wells 26 December 1853. LCO Day Book Add. 53703 records the stipulation that a number of political allusions be omitted. Keywords: harlequinade, fairies and other supernatural creatures, land and farming, castles, pubs and inns, doctors and medicine, spiritualism, the supernatural.
ff. 35.
- N. 'Harlequin plum pudding and roast beef, or Harlequin of the peris, and the card king of the island of games', pantomime. Licence sent December 20 for performance at the National Standard. Title page signed. Keywords: family relationships, fairies and other supernatural creatures, imperialism, dance, gambling, food and dining, harlequinade.
ff. 15.
- O. 'Once upon a time there were two kings', burlesque in two acts, founded on the story by the Countess d'Aulnoy *La princesse Capillon*, by J. R. Planché. Licence sent 22 December for performance at the Lyceum 26 December 1853. Songs are *printed* and included at back. Published in *Lacy's*, vol. 13, no. 186. Keywords: aristocracy, military, widowers, kidnapping, fairies and other supernatural creatures, sport, execution.
ff. 47.

- P. 'Harlequin and the three bears, or, Little Silverhair and the fairies', pantomime by J. B. Buckstone. Licence sent 21 December for performance at the Theatre Royal, Haymarket 26 December 1853. Request for licence written and *signed* by J. B. Buckstone. Keywords: harlequinade, fairies and other supernatural creatures, widows, animals, trains and rail travel, Chobham, military, Uncle Tom's cabin, ghosts, food and dining.
ff. 12.
- Q. 'The begging letter', melodrama in three acts by Mark Lemon. Licence sent 28 December for performance at the Theatre Royal, Drury Lane 31 December 1853. *Signed* by E. L. Smith. LCO Day Book Add. 53703 records the stipulation that all oaths and the word 'Lord' be omitted. Keywords: aristocracy, debt and its consequences, law and the legal profession, poverty, death, family relationships, orphans.
ff. 84.
- R. '*Les Bohémiens de Paris*, drama in five acts and eight tableaux by 'Adolphe d'Ennery' and 'Eugène Grangé' (i.e., A. Philippe and E. P. Basté). *Printed. French*. Licence sent 22 December for performance at the Soho Theatre. Original first performance at the Théâtre de l'Ambigu-Comique 27 September 1843. *Signed* by Armand Villot. Second unidentifiable signature. Publisher's advertising on front and back covers. Keywords: Bohemians, French influence, drinking and drunkenness, debt and its consequences, suburbs, fashion, food and dining, art and artists.
ff. 24.
- S. 'Billy Button's journey to Brentford, or, Harlequin and the ladies favourite', pantomime by Nelson Lee. Licence sent 19 December for performance at Astley's Royal Amphitheatre 26 December 1853. *Signed* by William Cooke, lessee and manager as well as the stage manager. Songs included in MS. Keywords: fairies and other supernatural creatures, harlequinade, industrialization, dance, theatre, fashion, animals, festivals and celebration, travel, food and dining, dandies, police.
ff. 24.
- T. 'The seven champions of Christendom! or Harlequin Queen Diamond, and the realms of gems and jewels!' pantomime. Licence sent 19 December for performance at the Victoria 26 December 1853. Request for licence written and *signed* by Eliza Vincent. Songs included in MS. Keywords: fairies and other supernatural creatures, Chobham, dance, castles, theatre, military, travel.
ff. 15.
- U. 'Harlequin King Ugly Mug, and my Lady Lee of old London Bridge', pantomime. Licence sent 19 December for performance at the Marylebone 26 December 1853. *Signed* by J. William Wallack. Songs included in MS. Keywords: supernatural, fairies and other supernatural creatures, family relationships, food and dining, police, travel, drinking and drunkenness, trains and rail travel, harlequinade. Bound together with 'Harlequin King Richard the Third, or, The magic arrow and the Battle of Bosworth Field by C. Stanfield James. Licence sent 19 December for performance at the Queen's 26 December 1853. *Signed* by C. J. James. Songs included in MS. Appears to have been accidentally bound with another MS. Keywords: the supernatural, fairies and other supernatural creatures, science and technology, disfigurement, aristocracy, treason, murder, Chobham, ghosts, harlequinade.
ff. 1 – 66, and ff. 67 – 88, respectively.
- V. 'Harlequin and King Humming Top, or, The world of toys', comic Christmas pantomime. Licence sent 19 December for performance at the Theatre Royal, Drury Lane. Songs included in MS. Not listed in Nicoll. Keywords: sport, harlequinade, Pop Goes the Weasel, industrialization, theatre, fairies and other supernatural creatures, pubs and inns, fashion.
ff. 27.

- W. 'Number nip and the spirit bride', drama in two acts by C. W. S. Brooks and Mark Lemon. Licence sent 22 December for performance at the Adelphi 26 December 1853. Request for licence appears to be written in Benjamin Webster's hand. Revisions throughout the text. Keywords: fairies and other supernatural creatures, the supernatural, seaside settings, nautical interest, domestic violence, Muslims and Islam.
ff. 65.
- X. Comic scenes for a Christmas pantomime for the season 1853 - 1854. No record of the issue of a separate licence in LCO Day Book Add. 53703. The Theatre Royal, Drury Lane, is mentioned on the last page, but there are no other markings which would confirm that the scenes were intended to be an addition to a Drury Lane script. Neither do the scenes appear to belong to Add. 52944 W. Keywords: pubs and inns, doctors and medicine, science and technology, food and dining, animals, dandies, police, harlequinade, theatre.
ff. 12.
- Y. 'The ocean queen and Sleeping Beauty of the deep, or, Harlequin and the mystic branch', comic pantomime in one act by Nelson Lee. Licence sent 19 December for performance at the City of London 26 December 1853. Keywords: harlequinade, fairies and other supernatural creatures, Chobham, military, castle, supernatural, theatre.
ff. 18.
- Z. Index.
ff. 2.