Programme name: Liberal Arts with an International Year (Y001)
September 2017 intake

The purpose of this information sheet is to provide prospective students and applicants with further information about the nature of this degree, in order to help you decide if it is the right choice for you. Should you have any further questions, contact information is provided at the end of the flyer.

Section 1 – degree programme structure

<table>
<thead>
<tr>
<th>Awarding institution</th>
<th>Royal Holloway, University of London</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accreditation(s) (where applicable)</td>
<td>None</td>
</tr>
<tr>
<td>Standard length of degree</td>
<td>Four years</td>
</tr>
</tbody>
</table>

The following table summarises the compulsory modules, which Royal Holloway refers to as mandatory course units, offered on this degree programme each year:

<table>
<thead>
<tr>
<th>Year 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course unit name</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Liberal Arts: Cultural Encounters</td>
</tr>
<tr>
<td>Plus one of the following:</td>
</tr>
<tr>
<td>French: one of the following:</td>
</tr>
<tr>
<td>Intensive Beginners French I</td>
</tr>
<tr>
<td>Pratique du Français I</td>
</tr>
<tr>
<td>German: One of the following:</td>
</tr>
<tr>
<td>Intensive Beginners German I</td>
</tr>
<tr>
<td>German Language I</td>
</tr>
<tr>
<td>Italian: One of the following:</td>
</tr>
<tr>
<td>Intensive Beginners Italian I</td>
</tr>
<tr>
<td>Advanced Italian Language I</td>
</tr>
<tr>
<td>Spanish: 30 credits from the following:</td>
</tr>
<tr>
<td>Spanish I</td>
</tr>
<tr>
<td>Intensive Beginners Spanish I</td>
</tr>
<tr>
<td>Spanish II</td>
</tr>
<tr>
<td></td>
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<tr>
<td></td>
</tr>
<tr>
<td></td>
</tr>
</tbody>
</table>
### Year 2

<table>
<thead>
<tr>
<th>Course unit name</th>
<th>Methods of teaching</th>
<th>Methods of assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contact hours</td>
<td>Self-study hours</td>
</tr>
<tr>
<td>Liberal Arts: Power and Dissent</td>
<td>40</td>
<td>260</td>
</tr>
</tbody>
</table>

#### Year 3  see below for further information

#### Year 4

<table>
<thead>
<tr>
<th>Course unit name</th>
<th>Methods of teaching</th>
<th>Methods of assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Contact hours</td>
<td>Self-study hours</td>
</tr>
<tr>
<td>Liberal Arts Dissertation</td>
<td>6</td>
<td>294</td>
</tr>
</tbody>
</table>

The third year of this degree programme will be spent abroad, students taking courses at an overseas university nominated through the Erasmus or Student Exchange Programmes. Unlike in the Period of Residence Abroad degree, the language of instruction may be English and the equivalent of a full academic load at the overseas university is taken. The courses to be taken overseas are agreed with the Liberal Arts Programme Director and the marks obtained are credited towards the students’ degree.

Liberal Arts is a truly interdisciplinary subject and the flexible structure of the degree programme reflects this. In the first year, you will take a compulsory foreign language course unit and one compulsory course unit, alongside optional course units chosen from an extensive and varied list. In the second year, you will take one compulsory course unit alongside further optional units. In the final year, you will undertake an independent research project and dissertation, alongside optional course units. Students on this programme can choose optional course units from a number of different academic departments such as English, Modern Languages (including Comparative Literature and Culture), History, Classics, Drama, Psychology and Mathematics. The table below summarises some of the course units that are likely to be available. (Some of these courses will have pre-requisite qualifications.) Please note that although the College will keep changes to a minimum, new units may be offered or existing units may be withdrawn, for example, in response to a change in staff. You will be informed if any significant changes need to be made.
<table>
<thead>
<tr>
<th>Year 1</th>
<th>Year 2</th>
<th>Year 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Roman Art</td>
<td>Body and Soul in Ancient Philosophy</td>
<td>Aspects of Modern Greek Language and Culture</td>
</tr>
<tr>
<td>Key Themes in Roman History</td>
<td>Theatre &amp; Culture</td>
<td>Rewriting Mythologies</td>
</tr>
<tr>
<td>Theatre and Text</td>
<td>Renaissance Literature</td>
<td>Drama &amp; Witchcraft</td>
</tr>
<tr>
<td>Theatre and Ideas</td>
<td>Victorian Literature</td>
<td>Children’s Literature</td>
</tr>
<tr>
<td>Introducing Poetry</td>
<td>Queer Histories</td>
<td>Transnational Cinema</td>
</tr>
<tr>
<td>Republics, Kings and People:</td>
<td>Studies in Music, Media and Technology</td>
<td>Television and digital culture</td>
</tr>
<tr>
<td>The Foundations of European Political Thought from Plato to Rousseau</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mao to Mandela: Twentieth Century leaders of the Western World</td>
<td>The Politics of Migration and Ethnicity</td>
<td>Historiography</td>
</tr>
<tr>
<td>Film and Television history</td>
<td>Democracy in Britain</td>
<td>Comparative Foreign Policy</td>
</tr>
<tr>
<td>Contemporary Debates in Music</td>
<td>Key perspectives in criminology</td>
<td>The Politics of Modern Germany</td>
</tr>
<tr>
<td>Classics and Contemporary Readings in Politics and International Relations</td>
<td>Sociology of Contemporary Society</td>
<td>Sociology of health and illness 1</td>
</tr>
<tr>
<td>German History and Culture</td>
<td>The Cultures of Celebrity</td>
<td>Youth in society – deviance and delinquency</td>
</tr>
<tr>
<td>Past and Present</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Visualising Cuba</td>
<td>Film Theory: Hitchcock And Point Of View</td>
<td>Critical readings in criminology</td>
</tr>
<tr>
<td>Italian Fascism</td>
<td>International Film II: Readings and Representations</td>
<td>Children, risk and society</td>
</tr>
<tr>
<td>Introduction to Criminology</td>
<td>Gender and Clothing in Twentieth Century</td>
<td>Lost in music: the sociology of popular music</td>
</tr>
</tbody>
</table>
As part of your degree programme you may be required to complete a course to develop your study skills, for example a course in academic writing skills. Courses such as these often do not carry credit but passing the course may be a requirement to progress to the next year of study.

### Section 2 – degree programme costs

<table>
<thead>
<tr>
<th>Category</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>H/EU tuition fee 2017/18*</td>
<td>£9,250</td>
</tr>
<tr>
<td>Overseas tuition fee 2017/18**</td>
<td>£14,000</td>
</tr>
</tbody>
</table>

Other essential costs

Living costs for your year abroad will vary by country. Typical living costs to consider will be accommodation, food/household items, entertainment, travel, books/equipment and bills (including mobile phone) Students will also need to budget for travel to and from the country of study. Additional costs compared to study in the UK will also depend on personal choices and it is important to research the cost of living before the year commences. Further detail on living costs for year abroad students, by country of study, will be available on our website from January 2016.
*Tuition fees for UK and EU nationals starting a degree in the academic year 2017/18 will be £9,250 for that year. This amount is subject to the UK Parliament approving a change to fee and loan regulations that has been proposed by the UK Government. In the future, should the proposed changes to fee and loan regulations allow it, Royal Holloway reserves the right to increase tuition fees for UK and EU nationals annually. If relevant UK legislation continues to permit it, Royal Holloway will maintain parity between the tuition fees charged to UK and EU students for the duration of their degree studies.

** Royal Holloway reserves the right to increase tuition fees for overseas fee paying students annually. Tuition fees are unlikely to rise more than 5% each year.

For further information on tuition fees please see Royal Holloway’s Terms & Conditions.

***These estimated costs relate to studying this particular degree programme at Royal Holloway. Costs, such as accommodation, food, books and other learning materials and printing etc., have not been included, and further information regarding these can be found on our website.

### Section 3 – useful vocabulary

We understand some of the terminology used in this document may be new to you, and may differ from that used by other universities. To help with this, we have provided a brief description for some of the most important terminology:

**Degree programme** – Also referred to as 'degree course' or simply 'course', these terms refer to the qualification you will be awarded upon successful completion of your studies.

**Course unit** – Also referred to as ‘module’, this refers to the individual units you will study each year to complete your degree programme. Undergraduate degrees at Royal Holloway comprise four full units, or a combination of full and half units, to the value of 120 credits per year. Mandatory course units must be taken by every student on the relevant degree programme. Some of these mandatory course units must be passed for progression or a particular degree title. On some degree programmes a certain number of optional course units must be passed for a particular degree title.

**H/EU** – Different categories of students pay different levels of tuition fees. H/EU stands for students with Home or European Union fee status.

**Overseas** – Non-EU students are liable to pay the overseas rate of tuition fees, and are sometimes also referred to as international students.

### Section 4 – contact information

If you have any further questions, you can contact the Admissions team by email at study@royalholloway.ac.uk.

Please note that this information is final at the time of publication 01/10/2016 and supersedes any previous information provided in publications or on Royal Holloway’s website.