

COURSE SPECIFICATION FORM
for new course proposals and course amendments

Department/School:	School of Law	Academic Session:	Valid from 2012-13
Course Title:	Crime and Literature	Course Value: (UG courses = unit value, PG courses = notional learning hours)	0.5
Course Code:	CR3006	Course JACS Code: (Please contact Data Management for advice)	L310
Availability: (Please state which teaching terms)	Autumn	Status: (i.e.: Core, Core PR, Compulsory, Optional)	Optional
Pre-requisites:	Key Perspectives and Debates in Criminology	Co-requisites:	None
Co-ordinator:	Dr Alex Newbury		
Course Staff:	Dr Alex Newbury		
Aims:	<ul style="list-style-type: none"> • To instil an understanding of the interactions between crime and society • To deepen students' existing criminological knowledge and understanding through focussed discussion and analysis of literature and other media 		
Learning Outcomes:	<p>The unit will enable students to:</p> <ul style="list-style-type: none"> • strengthen their knowledge and understanding of the interdisciplinary nature of criminological study and contemporary debate within the discipline • assess the merits and diversity of competing responses to crime, victimisation and deviancy by understanding the potential dissonance between social control and human rights • develop a reflective approach to and critical awareness of social, political, and cultural values as they relate to crime, criminality, and victims • critically analyse and reflect upon a range of representations of crime and deviance, victimisation, and state control portrayed in selected works of literature • develop written and oral presentation skills and the ability to work productively as a group 		
Course Content:	<ol style="list-style-type: none"> 1) Crime in Literature – criminological perspectives 2) Crime and Society in Literature I 3) Crime and Society in Literature II 4) Youth Crime: Perspectives from Literature I 5) Youth Crime: Perspectives from Literature II 6) Deviance and Disintegration: A case study I 7) Deviance and Disintegration: A case study II 8) Crime and the State: A Literary Dystopia I 9) Crime and the State: A Literary Dystopia II 10) Course review 		
Teaching & Learning Methods:	Lectures and Seminars plus student-led structured presentations		
Details of teaching resources on Moodle:	Unit outline, lecture slides, seminar handouts, readings		

Key Bibliography:	<p>Burgess, A. (1998) <i>A Clockwork Orange</i>. London: Penguin.</p> <p>Golding, W. (2002) <i>Lord of the Flies</i>. London: Faber and Faber.</p> <p>Trigell, J. (2004) <i>Boy A</i>. London: Serpent's Tail.</p> <p>Orwell, G. (2004) <i>1984</i>. London: Penguin.</p> <p>Carrabine, E. (2008) <i>Crime, Culture, and the Media</i>. London: Polity.</p> <p>Greer, C. (2009) <i>Crime and Media: A Reader</i>. London: Routledge.</p> <p>Horsley, L (2005) <i>20th Century Crime Fiction</i>. Oxford: OUP</p> <p>Priestman, M (ed) (2010) <i>The Cambridge Companion to Crime Fiction</i>. Cambridge: Cambridge University Press</p> <p>Scaggs, J (2005) <i>Crime Fiction</i>. London: Routledge.</p>
Formative Assessment & Feedback:	<p>Informal feedback in seminars</p>
Summative Assessment:	<p>Coursework</p> <p>(20%) 20-25 minute seminar presentation (to include annotated bibliography/references)</p> <p>(80%) 3000-3500 word essay</p> <p>Deadlines: As published in the Student Handbook at the start of term</p>

Version: Feb09

The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.