

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

<b>Department/School:</b>	<b>School of Law</b>	<b>With effect from Academic Session:</b>	<b>Valid from January 2013</b>
<b>Course Title:</b>	Crime and the Media	<b>Course Value:</b> (UG courses = unit value, PG courses = notional learning hours)	0.5
<b>Course Code:</b>	CR3005	<b>Course JACS Code:</b> (Please contact Data Management for advice)	L310
<b>Availability:</b> (Please state which teaching terms)	Spring	<b>Status:</b> (i.e.: Core, Core PR, Compulsory, Optional)	Option, 3 <sup>rd</sup> yr
<b>Pre-requisites:</b>	N/A	<b>Co-requisites:</b>	N/A
<b>Co-ordinator:</b>	Alex Dymock		
<b>Course Staff:</b>	Alex Dymock		
<b>Aims:</b>	<ul style="list-style-type: none"> <li>• To enable students to understand and think critically about how crime-news is produced</li> <li>• To deepen students' understanding of criminological theory and concepts, particularly as they relate to the role of the mass media in shaping public attitudes and government policy</li> </ul>		
<b>Learning Outcomes:</b>	<p>The unit will enable students to:</p> <ul style="list-style-type: none"> <li>• Analyse and theorise the representation of offenders, victims, and law-enforcers in the mass media</li> <li>• Understand the role of news sources and news values in producing crime-news</li> <li>• Develop their knowledge of social research methods and analytical skills</li> <li>• Assess current debates within the field (about, for example, the relevance of moral panic theory, the CS/ effect, the proliferation of 'crime legends', and the extent of cybercrime)</li> </ul>		
<b>Course Content:</b>	<p>Week 1: Introduction to the unit Week 2: Terrorism in the news Week 3: Sexual violence in the news Week 4: Moral Panics Week 5: Studying the Media</p> <p>Week 7: Detective-Work in the Media: from Christie to CS/ Week 8: Passing Judgement: Trial Movies and the Televised Megatrial Week 9: Crime Legends Week 10: Cybercrime Week 11: Recap/Revision</p>		
<b>Teaching &amp; Learning Methods:</b>	Each week: an hour-long lecture and an hour-long seminar. Selected lectures will be longer to allow for clips from films and television programmes to be screened.		
<b>Details of teaching resources on Moodle:</b>	The Moodle page contains the following resources: Unit outline, assignment details, seminar handouts, lecture slides, and extracts from core readings.		
<b>Key Bibliography:</b>	<p>Carrabine, E. (2008) <i>Crime, Culture, and the Media</i>. London: Polity.</p> <p>Greer, C. (2009) <i>Crime and Media: A Reader</i>. London: Routledge.</p> <p>Jewkes, Y. (2004) <i>Media and Crime: A Critical Introduction</i>. London: Sage.</p> <p>Mason, P. (2003) <i>Criminal Visions: Media Representations of Crime and Justice</i>. Willan.</p>		
<b>Formative Assessment &amp;</b>	N/A		

<b>Feedback:</b>	
<b>Summative Assessment:</b>	<b>Coursework:</b> Practical exercise (2000-2500 words) – 50% Two hour exam (2 questions out of 6) – 50% <b>Deadlines:</b> tbc

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The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.