

**COURSE SPECIFICATION FORM**  
for new course proposals and course amendments

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| <b>Department/School:</b>                                   | <b>School of Law</b>  | <b>With effect from Academic Session:</b>   | <b>Valid from 2012-2013</b> |
| <b>Course Title:</b>  | Youth in Society: Culture, Subculture & Transgression   | <b>Course Value:</b><br>(UG courses = unit value, PG courses = notional learning hours) | 0.5                         |
| <b>Course Code:</b>   | CR3004  | <b>Course JACS Code:</b><br>(Please contact Data Management for advice)                 | L310                        |
| <b>Availability:</b><br>(Please state which teaching terms) | Term 2  | <b>Status:</b><br>(i.e.: Core, Core PR, Compulsory, Optional)                           | Optional                    |
| <b>Pre-requisites:</b>                                      |   | <b>Co-requisites:</b>   |                             |
| <b>Co-ordinator:</b>  | Dr Richard Smith  |   |                             |
| <b>Course Staff:</b>  | Dr Richard Smith  |   |                             |
| <b>Aims:</b>  | <ol style="list-style-type: none"> <li>1. To show the dynamics and significance of youth culture</li> <li>2. To present the theory and studies of youth subcultures</li> <li>3. To show the ways in which youth culture and subcultures have changed</li> </ol>   |   |                             |
| <b>Learning Outcomes:</b>                                   | <ol style="list-style-type: none"> <li>1. An understanding of youth culture</li> <li>2. An understanding of the key theoretical debates concerning youth subcultures</li> <li>3. An awareness of the interplay between gender and ethnicity in the formation of youth cultures and subcultures</li> <li>4. The representation of youth subcultures in the media</li> </ol>  |   |                             |
| <b>Course Content:</b>                                      | <ol style="list-style-type: none"> <li>1. From youth culture to subculture: the emergence of an idea</li> <li>2. Subculture as a form of Resistance</li> <li>3. Folk Devils &amp; Moral Panics: British Youth Subcultures of the 1950s &amp; early 1960s</li> <li>4. Youth Culture &amp; The Counter Culture</li> <li>5. Rude Boys: Race and the Construction of Youth Culture</li> <li>6. From Skins to Punks: Class, Masculinity &amp; White Ethnicity</li> <li>7. Is It Different For Girls? The Feminist Critique and the Significance of Gender</li> <li>8. Developments in Youth Culture: Rave &amp; the Postmodern Turn</li> <li>9. After Subculture: Hybridisation and The remaking of Youth Identity</li> <li>10. Media Representation of Youth Subcultures</li> </ol> |   |                             |
| <b>Teaching &amp; Learning Methods:</b>                     | Lecture 1hr Seminar 1hr   |   |                             |
| <b>Details of teaching resources on Moodle:</b>             | Relevant and additional resources (links to Jstor articles, you tube clips etc) will be placed on moodle  |   |                             |
| <b>Key Bibliography:</b>                                    | <p>Gelder, K (ed) (2005) The Subcultures Reader 2<sup>nd</sup> Edition</p> <p>Gelder, K (2007) Subcultures.</p> <p>Jenks, C (2005) Subculture.</p> <p>Jones, G (2009) Youth</p> <p>Williams, J. P. (2011) Subcultural Theory. Cambridge. Polity</p>   |   |                             |
| <b>Formative Assessment &amp; Feedback:</b>                 | Written feedback on written work  |   |                             |

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| <b>Summative Assessment:</b> | <b>Exam (%) (hours)</b><br><b>Coursework</b> Essay 2,500 to 3,500 words 75% Exercise on Resistance Through Rituals 1,000 to 2,000 words 25%<br><b>Deadlines:</b> as published in the student handbook |

Version: Dec11

The information contained in this course outline is correct at the time of publication, but may be subject to change as part of the Department's policy of continuous improvement and development. Every effort will be made to notify you of any such changes.